

# LÉVY GORVY

## WILLEM DE KOONING

Born 1904 Rotterdam, Netherlands

Died 1997 East Hampton, New York

### SELECTED SOLO EXHIBITIONS

- 2017 *Willem de Kooning - Zao Wou Ki*, Lévy Gorvy, New York
- 2015 *de Kooning Sculptures, 1972- 1974*, Skarstedt Gallery, New York
- 2014 *Willem de Kooning from the John and Kimiko Powers Collection*, Bridgestone Museum of Art, Ishibashi Foundation, Tokyo
- 2013 *Ten Paintings, 1983 -1984*, Gagosian Gallery in collaboration with The Willem de Kooning Foundation, New York
- 2011 *de Kooning: A Retrospective*, Museum of Modern Art, New York  
*Willem de Kooning, The Figure: Movement and Gesture*, The Pace Gallery, New York
- 2010 *Willem de Kooning: Figure & Light*, L & M Arts, Los Angeles
- 2008 *Willem de Kooning, Works on Paper*, Xavier Hufkens, Brussels, Belgium  
*Willem de Kooning: Drawings: 1920s—1970s*, Allan Stone Gallery, New York
- 2007 *Willem de Kooning: Women*, Craig F. Starr Gallery, New York
- 2006 *Willem de Kooning: Sketchbook*, Matthew Marks Gallery, New York  
*Willem de Kooning: Paintings 1975-1978*, L&M Arts, New York  
*Willem de Kooning*, The State Hermitage Museum, St. Petersburg, Russia
- 2005 *Willem de Kooning Retrospective*, Kunstforum Vienna, Vienna
- 2004 *A Centennial Exhibition*, Gagosian Gallery, New York
- 2002 *Paintings 1967-1984*, John Berggruen Gallery, San Francisco  
*Willem de Kooning: Tracing the Figure*, The Museum of Contemporary Art, Los Angeles  
*Willem de Kooning: Works on Paper & Selected Paintings*, Paul Tiebaud Gallery, San Francisco
- 2000 *Willem de Kooning: Mostly Women*, Gagosian Gallery, New York
- 1994 *Willem de Kooning: Paintings*, National Gallery of Art, Washington, D.C.; traveled to: Metropolitan Museum of Art, New York; Tate Gallery, London  
*Willem de Kooning: From the Hirshhorn Museum Collection*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.; traveled to: Funcació "La Caixa," Centre Cultural, Barcelona; High Museum of Art, Atlanta; Museum of Fine Arts, Boston; Museum of Fine Arts, Houston  
*Celebrating Willem de Kooning: Selected Paintings and Sculpture*, Guild Hall, East Hampton  
*Willem de Kooning, A Summer Exhibition: Selected Works 1950s-1980s*, C & M Arts, New York
- 1993 *De Kooning: Works on Paper*, Barbara Mathes Gallery, New York  
*Willem de Kooning: Transcending Landscape Paintings*, C & M Arts, New York
- 1991 *Willem de Kooning: Important Paintings and Works on Paper*, Salander-O'Reilly Galleries, Beverly Hills
- 1990 *Willem de Kooning: An Exhibition of Paintings*, Salander O'Reilly Gallery, New York  
*Willem de Kooning*, Galerie Karsten Greve, Cologne; traveled to: Galerie Karsten Greve, Paris  
*Willem de Kooning: Works on Paper, 1954—1984*, Contempo Modern Art Gallery, Eindhoven, Netherlands; traveled to: European Fine Art Fair, Maastricht, Netherlands; Tokyo Art Expo, Tokyo
- 1987 *Willem de Kooning: Paintings*, Margo Leavin Gallery, Los Angeles  
*Willem de Kooning: The New Paintings*, Richard Gray Gallery, Chicago  
*Willem de Kooning: Abstract Landscapes, 1955-1963*, Gagosian Gallery, New York
- 1986 *Willem de Kooning: Recent Paintings, 1983-1986*, Anthony d'Offay Gallery, London



- 1985 *De Kooning: Dipinti, Disegni, Sculture*, Studio Marconi, Milan  
*Willem de Kooning: New Paintings, 1984-1985*, Xavier Fourcade, Inc., New York
- 1984 *Willem de Kooning: New Paintings, Sculpture and Drawings*, Xavier Fourcade, Inc., New York  
*Willem de Kooning: Peintures et sculptures récentes*, Galerie Templon, Paris  
*Willem de Kooning: Bilder. Skulpturen, Zeichnungen*, Galerie Hans Strelow, Dusseldorf  
*Willem de Kooning: Recent Works*, Clara Hatton gallery, Colorado State University, Fort Collins, CO  
*Max-Beckmann-Preis 1984 der Stadt Frankfurt am Main: Willem de Kooning*, Städtische Galerie im Städelschen Kunstinstitut, Frankfurt am Main, Germany
- 1983 *Willem de Kooning: Het Noordatlantisch licht/ The North Atlantic Light, 1960-1983*, Stedelijk Museum, Amsterdam; traveled to: Louisiana Museum of Art, Humlebaek; Moderna Museet, Stockholm  
*De Kooning: Selected Works*, Gallery Maeght Lelong, New York  
*Willem de Kooning: The Complete Sculpture, 1969-1983*, Xavier Fourcade, Inc., New York  
*Willem de Kooning. Skulpturen*, Josef-Haubrich Kunsthalle, Cologne  
*Willem de Kooning Retrospective Exhibition*, Whitney Museum of American Art, New York; traveled to: Akademie der Künste, Berlin; Musée national d'art modern, Centre Georges Pompidou, Paris  
*The Drawings on Willem de Kooning*, Whitney Museum of American Art, New York
- 1982 *Willem de Kooning: Paintings and Drawings*, C. Grimaldis Gallery, Baltimore  
*Willem de Kooning: New Paintings, 1981-1982*, Xavier Fourcade, New York
- 1981 *Willem de Kooning: Works from 1951-1981*, Guild Hall Museum, East Hampton, NY
- 1980 *Willem de Kooning: Paintings, Sculpture, Drawings*, Richard Hines Gallery, Seattle  
*De Kooning: Late Paintings, Sculpture, Drawings*, Richard Gray Gallery, Chicago  
*Willem de Kooning*, Hans Strelow, Dusseldorf
- 1979 *Willem de Kooning: New Paintings, 1978-1979*, Xavier Fourcade, Inc., New York,  
*Willem de Kooning: Pittsburgh International Series*, Museum of Art, Carnegie Institute, Pittsburgh
- 1978 *Willem de Kooning in East Hampton*, The Solomon R. Guggenheim Museum, New York  
*Artist of the Year*, Fairfield Arts Festival, Museum of Art, Bridgeport  
*De Kooning, 1969-78*, The Gallery of Art, University of Northern Iowa, Cedar Falls  
traveled to: The St. Louis Art Museum, St. Louis; The Contemporary Art Center, Cincinnati  
*Willem de Kooning*, Helsingin Kaupungin, Helsinki, Finland  
*Matrix: A Changing Exhibition of Contemporary Art-Willem de Kooning/ Matrix 12*, University Art Museum, University of California, Berkeley
- 1977 Sarah Campbell Blaffery Gallery, University of Houston, Houston  
Cabinet des Estampes, Musée d'Art et d'Histoire, Geneva  
Musée de Peinture et de Sculpture, Grenoble, France  
*Willem de Kooning: peintures et sculptures récentes*, Galerie Daniel Templon, Paris  
*The Sculptures of de Kooning with Related Paintings, Drawings, and Lithographs*, Arts Council of Great Britain, London; traveled to: Fruit Market Gallery, Edinburgh; Serpentine Gallery, London  
*Willem de Kooning*, Collection d'Art, Amsterdam  
*Willem de Kooning: Recent Works*, James Corcoran Gallery, Los Angeles  
*Willem de Kooning: Drawings*, School of Visual Arts, New York  
*De Kooning: New Paintings, 1977*, Xavier Fourcade, New York  
*Willem de Kooning: Paintings and Sculpture*, International Communication Agency of The United States Government and the Hirshhorn Museum and Sculpture Garden, Smithsonian Institution (organizer), Washington D.C.; traveled to: Museum of Contemporary Art, Belgrade; Museum of Modern Art, Ljubljana, Yugoslavia; Romanian National Museum of Art, Bucharest; National Museum, Warsaw; Branch Post, Krakow, Poland; Helsinki National Museum of Art, Helsinki; Amerika House,

- East Berlin; Caja de Ahorros, Alicante, Spain; Fundacion, Madrid; Norwegian National Gallery of Art, Oslo; Dordrechts Museum, Dordrecht, Holland
- 1976 *De Kooning: New Paintings and Sculpture*, Seattle Art Museum, Seattle  
*Willem de Kooning: beelden en lithos*, Wilhelm-Lembruck Museum der Stadt, Duisburg, Germany  
 Foundation Veranemann, Kruishoutem, Belgium  
*Willem de Kooning*, Collection d'Art, Amsterdam  
*Willem de Kooning: Paintings, Drawings, Sculptures*, James Corcoran Gallery, Los Angeles  
*Willem de Kooning: Recent Paintings*, Gimpel Fils, London; traveled to: Galerie Gimpel & Hanover, Zurich
- 1975 *De Kooning: New Paintings, 1979*, Xavier Fourcade, Inc., New York  
*Willem de Kooning*, Fuji Television Gallery, Tokyo  
*De Kooning: New Works-Paintings and Sculpture*, Fourcade, Droll Inc., New York  
*De Kooning*, Galerie des Arts, Paris  
*Matrix: A Changing Exhibition of Contemporary Art – Willem de Kooning/Matrix 15*, Wadsworth Atheneum, Hartford  
*De Kooning: Paintings, Drawings, Sculptures, 1967-75*. Norton Gallery of Art, West Palm Beach
- 1974 *Willem de Kooning: Grafiken 1970/71*, Galerie Biedermann, Munich  
*Willem de Kooning, 1941-1959*, Richard Gray Gallery, Chicago  
*De Kooning: Major Paintings and Sculpture* Pollock Gallery, Toronto  
*De Kooning: Recent Lithographs*, Pollock Gallery, Toronto  
*Lithographs, 1970-1972: Willem de Kooning*, Fourcade, Droll, New York; traveled to: Art Gallery, University of Alabama, Tuscaloosa; The Amarillo Art Center, Amarillo; Fine Arts Gallery of San Diego, San Diego; The Tucson Museum of Art, Tucson; The Santa Barbara Museum of Art, Santa Barbara; Indianapolis Museum of Art, Indianapolis; The Joslyn Art Museum, Omaha; Everson Museum of Art, Syracuse; Georgian Museum of Art, University of Georgia, Athens, GA; Grunwald Center for the Graphic Arts, University of California, Los Angeles; Simon Fraser University, Burnaby, British Columbia; San Jose Museum of Art, San Jose; Krannert Art Museum, University of Illinois, Champaign; University Art Museum, University of Texas, Austin; Sarah Campbell Blaffer Gallery, University of Houston, Houston  
*De Kooning: Drawings/Sculptures*, Walker Art Center, Minneapolis; Traveled to: National Gallery of Canada, Ottawa; The Phillips Collection, Washington, D.C.; Albright-Knox Art Gallery, Buffalo; The Museum of Fine Arts, Houston; Washington University Gallery of Art, St. Louis
- 1973 Collection d'Art, Amsterdam
- 1972 *Willem de Kooning: Paintings, Drawings, Sculpture*, Gertrude Kasse Gallery, Detroit  
*Willem de Kooning: Paintings, Sculpture and Works on Paper*, The Baltimore Museum of Art, Baltimore  
*An Exhibition by de Kooning Introducing His Sculpture and New Paintings*, Sidney Janis Gallery, New York  
*Willem de Kooning: Selected Works*, Allan Stone Gallery, New York  
*Lithographs by Willem de Kooning*, American Center, Tokyo
- 1971 Knoedler & Cie., Paris  
*Willem de Kooning: The 40's and 50's*, Allan Stone Gallery, New York  
*Seven by de Kooning*, The Museum of Modern Art, New York
- 1969 M. Knoedler & Co., Inc., New York  
*De Kooning: Disegni*, Xii Festival dei Due Mondai, Palazzo Ancaini, Spolete, Italy  
*De Kooning: The Recent Work*, Powerhouse Gallery, University Art Museum, University of California, Berkeley
- 1968 *De Kooning: peintures recentes*, M. Knoedler & Cie., Paris  
*Willem de Kooning*, Stedelijk Museum, Amsterdam; traveled to: Tate Gallery, London; Museum of Modern Art, New York; Art Institute of Chicago, Chicago  
 Los Angeles County Museum of Art, Los Angeles

- 1967 *De Kooning: Painting and Drawings Since 1963*, M. Knoedler & Co., Inc., New York  
 1966 *De Kooning's Women*, Allan Stone Gallery, New York  
 1965 *De Kooning/ Connell*, Allan Stone Gallery, New York  
*Willem de Kooning*, Paul Kantory Gallery, Beverly Hills  
 1964 *'Woman' Drawings by Willem de Kooning*, James Goodman Gallery, Buffalo  
*Willem de Kooning: Retrospective: Drawings, 1936-1963*, Allan Stone Gallery, New York  
 1962 *Recent Paintings by Willem de Kooning*, Sidney Janis Gallery, New York  
*De Kooning- Newman*, Allan Stone Gallery, New York  
 1961 *Willem de Kooning*, Paul Kantor Gallery, Beverly Hills  
 1960 Poindexter Gallery, New York  
 1959 *Willem de Kooning*, Sidney Janis Gallery, New York  
 1956 *Willem de Kooning: Recent Paintings*, Sidney Janis Gallery, New York  
 1955 *Recent Oils by Willem de Kooning*, Martha Jackson Gallery, New York  
 1953 *Willem de Kooning: Paintings on the Theme of the Woman*, Sidney Janis Gallery, New York  
*Retrospective*, Boston School of the Museum of Fine Arts, Boston; traveled to: Workshop Art Center, Washington, D.C.  
 1951 *Willem de Kooning*, Egan Gallery, New York  
 1948 *De Kooning*, Egan gallery, New York

## SELECTED GROUP EXHIBITIONS

- 2016 *Nude: From Modigliani to Currin*, Gagosian Gallery, New York  
 2015 *From Ancient to Modern: Archaeology and Aesthetics*, Institute for the Study of the Ancient World, New York University, New York  
*America is Hard to See*, Whitney Museum of American Art, New York  
*Painted Blind*, The Rose Art Museum, Brandeis University, Waltham, MA  
 2014 *Rothko to Richter: Mark-Making in Abstract Painting from the Collection of Preston H. Haskell*, Princeton University Art Museum, Princeton  
 2010 *Modern Times: responding to chaos*, Kettle's Yard, Cambridge  
*Modern in American: Works on Paper, 1900-1950s*, The Art Institute of Chicago, Chicago  
 2009 *The Figure of Dr. Freud*, Haunch of Venison, New York  
*MOCA's First Thirty Years*, Museum of Contemporary Art, Los Angeles  
*The Robert and Jane Meyerhoff Collection: Selected Works*, The National Gallery of Art, Washington, D.C.  
 2008 *Action/Abstraction: Pollock, De Kooning, and American Art, 1940-1976*, Albright-Knox Gallery, Buffalo  
*Five Decade of Passion: The Eye of the Collector, 1968 - 1988*, Fisher Landau Center for Art, London Island City  
*Beyond the Canon*, Robert Miller Gallery, New York  
*Willem de Kooning, Lucio Fontana, Eva Hesse*, Andrea Rosen Gallery, New York  
*New Acquisitions: The Moderns*, Leslie Sacks Fine Art, Los Angeles  
*For What You Are About to Receive*, Gagosian Gallery, New York  
*De Kooning, Mitchell, Richter: Paintings from the 1980s*, Tina Kim Gallery, New York  
 2007 *When Art Worlds Collide: The 60s*, Woodward Gallery, New York  
 2005 *Contemporary Voices: Works from the UBS Art Collection*, Museum of Modern Art, New York  
*An American Odyssey, 1945/1980: Debating Modernism*, Queensborough Community College Art Gallery, New York  
*Guild Hall: An Adventure in the Arts*, UBS, New York  
 2004 *Drawings*, Gagosian Gallery, London  
 2003 *JFK and Art*, Bruce Museum of Arts and Science, Greenwich; traveled to: Norton Museum of Art, West Palm Beach

- From Picasso to Pollock: Classics of Modern Art*, Solomon R. Guggenheim Museum, New York
- 1998 *Selections from the Permanent Collection*, The Modern Art Museum of Fort Worth
- 1998 *Portraits Obscured*, Gagosian Gallery, New York
- 1995 *Myth and Nature in American Painting*, Tate Gallery, London
- Willem de Kooning: The Late Paintings, The 1980s*, San Francisco Museum of Modern Art, San Francisco; Walker Art Center, Minneapolis; Städtisches Kunstmuseum Bonn, Bonn; Museum Boijmans Van Beuningen, Rotterdam; The Museum of Modern Art, New York
- Teas Collections: Willem de Kooning and His Contemporaries*, Museum of Fine Arts, Houston
- 1994 *Painting, Drawing and Sculpture*, Anthony d'Offay Gallery, London
- 1993 *Willem de Kooning, Jean Dubuffet: The Late Works*, Pace Gallery, New York
- Het Materiael/The Material, Stedelijk Museum, Amsterdam
- 1992 *Jasper Johns, Richard Serra, Willem de Kooning: Works Loaned by the Artists in Honor of Neil and Angelica Rudenstine*, Arthur M. Sackler Museum, Harvard University, Cambridge, MA
- 1991 *Royal Academy of Arts Summer Exhibition 1991*, Royal Academy of Arts, London
- 1990 *Summer*, Gagosian Gallery, New York
- A Few Remarkable Paintings by Picasso and de Kooning*, Heiner Bastian Fine Art, Berlin
- Baltimore Collects: Painting and Sculpture Since 1960*, Baltimore Museum of Art, Baltimore
- Hommage aan Vincent van Gogh: Twintig Posters/Homage to Vincent van Gogh: Twenty Posters*, Stitching Vincent van Gogh, Amsterdam
- 1988 *Enduring Creativity*, Whitney Museum of American Art at Champion, Stamford, CT
- Vital Signs: Organic Abstraction from the Permanent Collection*, Whitney Museum of American Art, New York
- 1987 *1987*, Biennial Exhibition, Whitney Museum of American Art, New York
- L'Epoque, la mode, la morale, la passion: Aspects de l'art d'aujourd'hui, 1977-1987*, Musée national d'art moderne, Centre Georges Pompidou, Paris
- Selected Works from the Collection of Asher B. Edelman*, Thomas Amman Fine Arts, Zurich
- 1985 *Eight Modern Masters*, Amarillo Art Center, Amarillo, TX
- 1984 *La rime et la raison (Collection de Menil)*, Grand Palais, Paris
- Drawings Since 1974*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
- 1983 *Abstract Painting and Sculpture in America*, Museum of Art, Carnegie Institute, Pittsburg, PA
- In Honor of de Kooning*, Xavier Fourcade, Inc., New York
- Drawings*, Xavier Fourcade, Inc., New York
- The Painterly Figure: Veteran Expressionist Figure Painters*, Monique Knowlton Gallery, New York
- 1982 *A Century of Modern Drawing*, British Museum, London
- '60 - '80: Attitudes/ Concepts/ Images*, Stedelijk Museum, Amsterdam
- Women: Subject and Objects*, Tannenbaum Gallery, New York
- Abstract Drawings 1911- 1981*, Whitney Museum of American Art, New York
- Five Distinguished Alumni, The W.P.A. Federal Art Project: An Exhibition Honoring the Franklin Delano Roosevelt Centennial*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
- Abstract Expressionism Lies!*, Stamford Museum and Nature Center, Stamford, CT
- The New York School, Four Decades: Guggenheim Museum Collection and Major Loans*, The Solomon R. Guggenheim Museum, New York
- The Expressionist Image: American Art from Pollock to Today*, Sidney Janis Gallery, New York
- 1981 *A New Spirit in Painting*, Royal Academy of Arts, London
- 1981 Biennial Exhibition*, Whitney Museum of American Art, New York
- Ten American Masters: de Kooning, Frankenthaler, Gottlieb, Hofman, Kline, Louis, Motherwell, Pousette-Dart, Stella*, Marisa Del Re Gallery, New York

- Sculpture: Berlant, Bourgeois, Crozier, de Kooning, Hague, Heizer, Tony Smith, Westermann*, Xavier Fourcade, Inc., New York
- 1980 *The Image in American Painting and Sculpture*, Akron Art Gallery, Akron, OH  
*Small Scale Drawing and Sculpture*, Xavier Fourcade Inc., New York  
*The Fifties: Aspects of Painting in New York*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institute, Washington, D.C.  
*American Drawing in Black and White, 1970-1980*, The Brooklyn Museum, New York  
*One Major Work Each*, Xavier Fourcade Inc., New York
- 1979 *Black and White are Colors: Paintings of the 1950s – 1970s*, Montgomery Art Gallery, Pomona College and Lang Art Gallery, Scripps College, Claremont, CA  
*26<sup>th</sup> Biennial Exhibition of Contemporary American Painting*, Corcoran Gallery, Washington, D.C.  
*5 Action Painters of the 50s*, The Pace Gallery, New York  
*XIX and XX Century Master Painters*, Acquavella Gallery, New York  
*Poets and Painters*, The Denver Art Museum, Denver
- 1978 *Sculpture and Works on Paper from the 1930s and 1940s*, Washburn Gallery, New York  
*Twentieth Century American Masters*, The Art Center, South Bend, IN  
*Two Decades of American Printmaking, 1957 – 1977*, Worcester Art Museum, Worcester, MA  
*Abstract Expressionism: The Formative Years*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca; traveled to: Seibu Museum of Art, Tokyo; Whitney Museum of American Art, New York  
*Seventies Painting*, Philadelphia College of Art Gallery, Philadelphia  
*Twentieth Century Paintings and Sculpture: Brancusi to Lichtenstein*, Xavier Fourcade, Inc., New York  
*20<sup>th</sup> Century American Drawings: Five Years of Acquisitions*, Whitney Museum of American Art, New York  
*American Art at Mid-Century: The Subjects of the Artists*, National Gallery of Art, Washington, D.C.  
*American Abstract painting in the 1950s*, Marcus Krakow Gallery, Boston  
*Exhibition of Works by Newly elected Members and Recipients of Honors and Awards*, American Academy and Institute of Arts and Letters, New York  
*Documents, Drawings, and Collages: 50 American Works on Paper from the Collection of Mr. and Mrs. Stephen D. Paine, Yale Faculty, 1950 – 1978*, Harold Reed Gallery, New York  
*American Painting of the 1970s*, Albright Knox Art Gallery, Buffalo; traveled to: Newport Harbor Art Museum, Newport Beach, CA; The Oakland Museum, Oakland; Cincinnati Art Museum, Cincinnati; Art Museum of South Texas, Corpus Christi; Krannert Art Museum, University of Illinois, Champaign, IL  
*American and Europe: A Century of Modern Masters from the Thyssen-Bornemisza Collection*, Australian Gallery Directory Council, Sydney, Australia; traveled to: Art Gallery of Western Australia, Perth; Art Gallery of South Australia, Adelaide; Queensland Art Gallery, Brisbane; National Gallery of Victoria, Melbourne; Art Gallery of New South Wales, Sydney  
*26<sup>th</sup> Biennial Exhibition of Contemporary American Painting: Willem de Kooning, Jasper Johns, Ellsworth Kelly, Roy Lichtenstein, Robert Rauschenberg*, The Corcoran Gallery of Art, Washington, D.C.  
*Black and White Are Colors: Paintings of the 1950s – 1970s*, Montgomery Art Gallery, Pomona College and Lang Art Gallery, Scripps College, Claremont, CA
- 1977 *Works on Paper, Small Format Objects: Duchamp to Heizer*, Xavier Fourcade, Inc., New York  
*Twentieth Century Paintings and Sculpture: Matisse to de Kooning*, Xavier Fourcade, New York  
*Jubilation: American Art During the Reign of Elizabeth II*, The Fitzwilliam Museum, Cambridge, England

- Paris – New York*, Musée National d'art Moderne, Centre National d'Art et de Culture Georges Pompidou, Paris  
*Documenta 6*, Museum Friedericianum, Kassel, Germany  
*The Modern Spirit: American Painting, 1908 – 1935*, Arts Council of Great Britain, London; traveled to: Royal Scottish Academy, Edinburgh; Hayward Gallery, London  
*American Drawing, 1927 – 1977*, Minnesota, St. Paul  
*Perceptions of the Spirit in Twentieth – Century Art*, Indianapolis Museum of Art, Indianapolis; traveled to: University Art Museum, University of California, Berkeley; Marion Koogler McNay Art Institute, San Antonio, TX; Columbia Gallery of Fine Arts, Columbus, OH  
*Twentieth Century American Paintings from the Metropolitan Museum of Art*, The Parrish Art Museum, Southampton, New York  
1976 *Twentieth Century American Drawing: Three Avant-Garde Generations*, The Solomon R. Guggenheim Museum, New York; traveled to: Staatliche Kunsthalle Baden-Baden, Baden-Baden; Kunsthalle Bremen, Bremen, Germany  
*Abstract Expressionism: Works from the Collections of the Whitney Museum of American Art*, Miami-Dade Community College, Miami  
*Seventy-second American Exhibition*, The Art Institute of Chicago, Chicago  
*Second Williams College Alumni Loan Exhibition: In Celebration of the 50<sup>th</sup> Anniversary of the Williams College Museum of Art in Honor of President John W. Chandler and Professor S. Lane Faison, Jr.*, Hirschl & Adler Galleries, New York; traveled to: Williams College Museum of Art, Williamstown, MA  
*Artists of Suffolk County, Part X: Records of History*, Heckscher Museum, Huntington, NY  
*The Golden Door: Artist-Immigrants of American, 1876 – 1976*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.  
*Abstract Expressionism and Later Movements, 1955 – 1976: Part I*, The Katonah Gallery, Katonah, NY  
*Sculpture 76: An Outdoor Exhibition of Sculpture by Fifteen Living Artists*, Greenwich Arts Council, Greenwich  
*Paintings and Sculpture Today, 1976*, Contemporary Art Society of the Indianapolis Museum of Art, Indianapolis  
*Three Decades of American Art: Selected by the Whitney Museum*, Seibu Museum of Art, Tokyo  
*American Master Drawings and Watercolors*, Whitney Museum of American Art, New York  
*200 Jahre Amerikanische Malerei, 1776 – 1976*, Rheinisches Landesmuseum, Bonn, Germany; traveled to: Murzej Savremne Umetnosti, Belgrade, Yugoslavia; Maryland Science Center, Baltimore  
*Heritage of Freedom: A Salute to America's Foreign-Born Artists*, Heckscher Museum, Huntington, NY; traveled to: Montclair Art Museum, Montclair, NJ  
*Peinture Américaine en Suisse*, Musée d'Art et d'Histoire, Geneva  
*Artists and East Hampton: A 100-Year Prospective*, Guild Hall, NY  
*Fourteen Paintings: de Kooning, Dubuffet, Ossorio, Pollock, Still*, Thomas Gibson Fine Art, London  
*America, America*, Galerie Beyeler, Basel  
*Masterpieces in Abstract Expressionism*, Allan Stone Gallery, New York  
*From Foreign Shores: Three Centuries of Art by Foreign-Born American Masters*, Milwaukee Art Center, Milwaukee, WI  
*Acquisition Priorities: Aspects of Postwar Paintings in America*, The Solomon R. Guggenheim Museum, New York  
*Modern Portraits: The Self and Others*, Wildenstein Gallery, New York  
*The Art of Poetry*, National Collection of Fine Arts, Smithsonian Institute, Washington, D.C.  
1975 *Drawings by Five Abstract Expressionist Painters: Arshile Gorky, Philip Guston,*

- Franz Kline, Willem de Kooning, Jackson Pollock*, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA; traveled to: The Museum of Contemporary Art, Chicago
- 34<sup>th</sup> Biennial Exhibition of Contemporary American Painting*, The Corcoran Gallery of Art, Washington, D.C.
- Selected Works from Dillard Collection*, Weatherspoon Art Gallery, University of North Carolina, Greensboro
- Subjects of the Artist: New York Painting, 1941 – 1947*, Whitney Museum of American Art, New York
- 1975 *American Abstract Painting*, Whitney Museum of American Art, New York
- 1974 *Five American Painters: Recent Works by de Kooning, Mitchell, Motherwell, Resnick, Tworkov*, Art Galleries, University of California, Santa Barbara
- Frank O'Hara: A Poet Among Painters*, Whitney Museum of American Art, New York
- American Self-Portraits*, National Portrait Gallery, Smithsonian Institution, Washington, D.C.
- 25 Years of Janis, Part 2: From Pollock to Pop, Op and Sharp-Focus Realism*, Sidney Janis Gallery, New York
- Twenty Years of Acquisition: Evolution of the University Study Collection – The Grunwald Center for the Graphic Arts*, Frederick S. Wright Art Gallery, University of California, Los Angeles
- Painting and Sculpture Today, 1974*, Contemporary Art Society of the Indian Museum of Art, Indianapolis
- Contemporary Long Island Sculptors*, Green Gallery, Suffolk Museum, Stony Brook, NY
- Group Exhibition, Noah Goldowsky Gallery, New York
- Surrealitat, Bildrealitat, 1924 – 74 – In den unzähligen Bildern des Lebens*, Städtische Kunsthalle Dusseldorf, Dusseldorf
- American Works on Paper, 1944 to 1974*, William Zierler, New York
- Monumenta: A Biennial Exhibition of Outdoor Sculpture*, Monumenta New York, New Port, RI
- The 20<sup>th</sup> Century: 25 American Artists*, Whitney Museum of American Art, New York
- 1973 *Art du vingtième siècle*, Orangerie des Tuileries, Paris
- The Richard Brown Baker Collection*, San Francisco Museum of Art, San Francisco
- American Art at Mid-Century*, National Gallery of Art, Washington, D.C.
- Some Recent Graphics: de Kooning, Stella, Warhol, Johns, Ruscha, Kelly, Lichtenstein*, Irving Blum Gallery, Los Angeles
- Twenty-five Years of American Painting, 1948 – 1973*, Des Moines Art Center, Des Moines, IA
- Cuatro maestros contemporáneos: Giacometti, Dubuffet, de Kooning, Bacon*, International Council of the Museum of Modern Art, New York (organizer); traveled to: Museo de bellas Artes, Caracas; Museo de Arte Moderno, Bogota, Columbia, Museo de Arte Moderno, Mexico City; Museo de Arte moderna de Sao Paulo, Sao Paulo; Museu de Arte Moderna de Rio de Janeiro, Rio de Janeiro
- 1972 *American Art: Third Quarter Century*, Seattle Art Museum, Seattle
- Annual Exhibition of Contemporary American Art*, Whitney Museum of American Art, New York
- Abstract Expressionism and Pop Art*, Sidney Janis Gallery, New York
- Artists of Suffolk County, Part IV: Contemporary Prints*, Heckscher Museum, Huntington, NY
- 1971 *Ways of Looking*, The Museum of Modern Art, New York
- Lithographs by de Kooning, Fairfield Porter, and Paul Waldman*, M. Knoedler & Co., New York
- America*, Galerie Beyeler, Basel
- A Selection of Works by Louise Bourgeois, Salvador Dali, Willem de Kooning, R. Duchamp-Villon, Arshile Gorky (and Others)*, M. Knoedler & Co., New York
- Willem de Kooning: New Lithographs*, M. Knoedler & Cie., Paris
- Drawings in St. Paul from the Permanent Collection of the Minnesota Museum of Art*, Minnesota Museum of Art, St. Paul



- 1970 *Contemporary Trends*, Expo Museum of Fine Arts, Osaka, Japan  
*Artists of Suffolk County, Part II: The Abstract Tradition*, Heckscher Museum, Huntington, New York  
*L'Art vivant aux États-Unis*, Fondation Maeght, St. Paul-de-Vence  
*New York Painting and Sculpture, 1940 - 1970*, The Metropolitan Museum of Art, New York  
*The 1970 Pittsburgh International Exhibition of Contemporary Art*, Carnegie Institute of Museum of Art, Pittsburgh
- 1969 *Works from the Peggy Guggenheim Foundation*, The Solomon R. Guggenheim Museum, New York  
*20<sup>th</sup> Century Art from the Nelson Aldrich Rockefeller Collection*, The Museum of Modern Art, New York  
*The New American Painting and Sculpture: The First Generation*, The Museum of Modern Art, New York  
*Paintings from the Guggenheim Museum*, Cincinnati Art Museum, Cincinnati  
*New York Painting and Sculpture: 1940 - 1970*, The Metropolitan Museum of Modern Art, New York  
*Annual Exhibition of Contemporary American Art*, Whitney Museum of American Art, New York  
*Gorky, de Kooning, Newman*, M. Knoedler & Co., New York  
*Painting in New York, 1944 - 1969*, The Pasadena Art Museum, Pasadena
- 1968 *The Sidney and Harriet Janis Collection*, The Museum of Modern Art, New York  
*The Neuberger Collection*, Museum of Art, Rhode Island School of Design, Providence, RI  
*Twentieth Century Works on Paper*, University of California, Art Gallery, Irvine  
*Painting as Painting*, University of Texas, University Art Museum, Austin  
*The Obsessive Image, 1960 - 1968*, Institute of Contemporary Arts, Nash House, Gallery, London  
*The 1930s: Paintings and Sculpture in America*, Whitney Museum of American Art, New York
- 1967 *Untitled, 1968*, San Francisco Museum of Art, San Francisco  
*Annual Exhibition of Contemporary American Painting*, Whitney Museum of American Art, New York  
*Selected Works from Two Generations of European and American Artists: Picasso to Pollock*, Sidney Janis Gallery, New York  
*The Nude - Now*, Allan Frumkin Gallery, New York  
*Contemporary American Painting and Sculpture 1967*, University of Illinois, Krannert Art Museum, Champaign  
*Selections of 19<sup>th</sup> and 20<sup>th</sup> Century Works from the Hunt Foods Industries Museum of Art Collection*, University of California, Irvine  
*XXIII Salon de mai*, Musée d'Art Moderne de la Ville de Paris, Paris  
*Dix Ans d'art vivant, 1955 - 1965*, Fondation Maeght, St. Paul-de-Vence, France  
*Selection, 1967: Recent Acquisitions in Modern Art*, University of California Art Museum, Berkeley  
*Six Peintres Américains: Gorky, Kline, de Kooning, Newman, Pollock, Rothko*, Knoedler & Cie., Paris  
*Kompass 3: Schilderkunst na 1945 uit New York Painting After 1945 in New York*, Stedelijk van Abbemuseum, Eindhoven, Holland  
*Rose '67: The Poetry of Vision*, Royal Dublin Society, Dublin  
*Space and Dream*, M. Knoedler & Co., New York  
*Homage to Marilyn Monroe by Leading International Artists*, Sidney Janis Gallery, New York
- 1966 *Two Decades of American Painting*, The National Museum of Modern Art, Tokyo  
*Drawings*, University of Texas, University Art Museum, Austin  
*Drawings, 1961/1966: An Exhibition on the Occasion of the Fiftieth Anniversary of the Arts Club of Chicago*, Arts Club of Chicago, Chicago  
*Seven Decades, 1895 - 1965: Crosscurrents in Modern Art*, Public Education Association, New York

- 1965 *Selections from the John G. Powers Collection*, Larry Aldrich, Ridgefield, CT  
*Art of the United States, 1670 – 1966*, Whitney Museum of American Art, New York  
*Inaugural Loan Exhibition*, Los Angeles County Museum of Art, Los Angeles  
*Annual Exhibition of Contemporary American Painting*, Whitney Museum of American Art, New York  
*1943 – 1953: The Decisive Years*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia
- 1964 *de Kooning, Pollock, Newman, Gorky, Cornell*, Allan Stone Gallery, New York  
*Guggenheim International Award*, The Solomon R. Guggenheim Museum, New York  
*2 Generations: Pollock to Picasso*, Sidney Janis Gallery, New York  
*200 Years of American Painting*, City Art Museum of St. Louis, St. Louis  
*20<sup>th</sup> Century Master Drawings*, Harvard University, Fogg Art Museum, Cambridge, MA  
*American Painting, 1910 – 1960*, Fine Arts Gallery, Bloomington, IN.  
*Within the Easel Convention: Sources of Abstract Expressionism*, Harvard University, Fogg Art Museum, Cambridge, MA  
*Between the Fairs: 25 Years of American Art*, Whitney Museum of American Art, New York  
*Documenta III: Internationale Ausstellung*, Alte Galerie, Museum Fridericianum, and Orangerie, Kassel, Germany  
*Van Gogh and Expressionism*, The Solomon R. Guggenheim Museum, New York  
*The 1964 Pittsburgh International Exhibition of Contemporary Art*, Carnegie Institute, Museum of Art, Pittsburgh  
*Painting and Sculpture of a Decade: 54-64*, Tate Gallery, London  
*Art USA Now, The Johnson Collection of Contemporary Paintings*, Kunstmuseum Lucerne, Switzerland  
*American Drawings*, The Solomon R. Guggenheim Museum, New York  
*The Peggy Guggenheim Collection*, Tate Gallery, London
- 1963 *The 28th Biennial Exhibition of Contemporary Painting*, The Corcoran Gallery of Art, Washington, D.C.  
*Annual Exhibition of Contemporary American Painting*, Whitney Museum of American Art, New York  
*Contemporary Painting*, Smith College Museum of Art, Northampton, MA  
*11 Abstract Expressionist Painters*, Sidney Janis Gallery, New York  
*New Directions in American Painting*, The Poses Institute of Fine Arts, Brandeis University (organizer), Waltham, MA; traveled to: Munson-Williams-Proctor, Utica, N.Y.; Isaac Delgado Museum of Art, New Orleans; Atlanta Art Association, Atlanta; The J.B. Speed Art Museum, Louisville, KY; Art Museum, Indiana University, Bloomington, IN; Washington University in St. Louis, St. Louis, MO; The Detroit Institute of Arts, Detroit
- 1962 *Black and White*, The Jewish Museum, New York  
*Dibujos y acuarelas abstratos USA*, Museo de Bellas Artes, Caracas, Venezuela  
*The First Five Years; Acquisitions by The Friends*, Whitney Museum of American Art, New York  
*Selections, 1934-1961: American Artists from the Collection of Martha Jackson*, Martha Jackson Gallery, New York  
*Vanguard American Painting, U.S.I.S.*, United States Embassy, London  
*Continuity and Change*, Wadsworth Athenaeum, Hartford  
*Art Since 1950: American and International*, Seattle World's Fair, Seattle  
*10 American Painters*, Sidney Janis Gallery, New York
- 1961 *Netherlands bijdrage: tot de internationale ontwikkeling sedert 1945*, Stedelijk Museum, Amsterdam  
*Art USA: The Johnson Collection of Contemporary American Painting*, Milwaukee Art Center, Milwaukee  
*American Vangrad*, Galerie Wurthle, Vienna  
*The Art of Assemblage*, The Museum of Modern Art, New York  
*The Logic of Modern Art*, William Rockhill Nelson Gallery and Atkins Museum of Fine Art, Kansas City

- The Sidney Janis Painters*, John and Mable Ringling Museum of Art, Sarasota  
*10 American Painters*, Sidney Janis Gallery, New York  
*Mostra di Disegni Americani Moderni*, IV Festival dei Due mondi, Palazzo Ancaiani, Spoleto, Italy  
*Directions in Twentieth Century American Painting*, Dallas Museum of Fine Arts, Dallas  
*The Nude in American Painting*, The Brooklyn Museum, Brooklyn  
*American Abstract Expressionists and Imagists*, The Solomon R. Guggenheim Museum, 12 New York  
 The 1961 Pittsburgh International Exhibition of Contemporary Painting, Carnegie Institute, Pittsburgh
- 1960 *Edith Gregor Halpert Collection*, Corcoran Gallery of Art, Washington, D.C.  
*Abstrakte Amerikanische Malerei*, Hessisches Landesmuseum, Darmstadt, Germany  
*Primera exposicion internacional de arte modern*, Museo de Arte Moderno, Buenos Aires, Argentina
- 1959 *The Museum and its Friends*, Whitney Museum of American Art, New York  
*Il Documenta '59*, Museum Fridericianum, Kassel, Germany  
*Annual Exhibition of Contemporary American Painting*, Whitney Museum of American Art, New York  
*8 American Painters*, Sidney Janis Gallery, New York  
*New York and Paris: Painting in the Fifties*, The Museum of Fine Arts, Cullinan Hall, Houston  
*The Romantic Agony: From Goya to de Kooning*, Contemporary Arts Museum, Houston  
*The New American Painting: As Shown in Eight European Countries, 1958-59*, International Program of the Museum of Modern Art under the auspices of the International Council at the museum of Modern Art, New York; traveled to: Kunsthalle Basel, Basel; Galleria Civica d'Arte Moderna, Milan; Museo Espanol de Arte Contemporaneo, Madrid; Hochschule fur Bildende Kunst, West Berlin; Stedelijk Museum, Amsterdam; Palais des Beaux-Arts, Brussels; Musee National d'Art Moderne, Paris; Tate Gallery, London  
*New Images of Man*, The Museum of Modern Art, New York; traveled to: Baltimore Museum of Art, Baltimore
- 1959 *60 American Painters, 1960*, Walker Art Center, Minneapolis  
*9 American Painters*, Sidney Janis Gallery, New York  
*Paths of Abstract Art*, The Cleveland Museum of Art, Cleveland
- 1958 *Nature in Abstraction*, Whitney Museum of American Art, New York  
*The New American Painting*, Kunsthalle, Bale  
*Guggenheim International Award 1958*, The Solomon R. Guggenheim Museum, New York  
*50 Ans d'art moderne*, Palais Internationale des Beaux-Arts, Brussels World's Fair, Brussels  
*10th Anniversary Exhibition: X Years of Janis*, Sidney Janis Gallery, New York  
 The 1958 Pittsburgh International Exhibition of Painting and Sculpture, Carnegie Institute, Museum of Art, Pittsburgh  
*First Exhibition*, Leo Castelli Gallery, New York  
*8 Americans*, Sidney Janis Gallery, New York, NY
- 1957 *The 30s: Painting in New York*, Poindexter Gallery, New York  
*American Paintings, 1945 - 1957*, The Minneapolis Institute of Arts, Minneapolis
- 1956 *28<sup>th</sup> Biennale of Venice*, Venice  
*Peintures americans contemporains*, Musée des Beaux Arts, Lille  
*Annual Exhibition of Contemporary American Painting*, Whitney Museum of American Art, New York  
*Recent Paintings by 7 Americans*, Sidney Manis Gallery, New York
- 1955 *50 ans d'art aux Etats Unis*, Musée national d'art Moderne, Paris; traveled to: Whitney Museum of American Art, New York

- Painting and Sculpture Acquisitions*, Museum of Modern Art, New York  
*Selection V*, Solomon R. Guggenheim Museum, New York  
*The New Decade: 35 American Painters and Sculptors*, Whitney Museum of American Art, New York; traveled to: San Francisco Museum of Art, San Francisco; University of California, Art Galleries, Los Angeles; Colorado Springs Fine Arts Center, Colorado Springs; City Art Museum of St. Louis, St. Louis  
The 1955 Pittsburgh International Exhibition of Contemporary Painting. Carnegie Institute, Museum of Art, Pittsburgh
- 1954 *Annual Exhibition of Contemporary American Sculpture, Watercolors, and Drawings*, Whitney Museum of American Art, New York  
*9 American Painters Today*, Sidney Janis Gallery, New York  
*Younger American Painters*, The Solomon R. Guggenheim Museum, New York  
Sixty-first American Exhibition: Paintings and Sculpture, The Art Institute of Chicago, Chicago  
27th Biennale of Venice. Venice, Italy
- 1953 *Abstract Expressionists*, The Baltimore Museum of Art, Baltimore; Whitney Museum of American Art, New York  
*5<sup>th</sup> Anniversary Exhibition: 5 Years of Janis*, Sidney Janis Gallery, New York  
*Il Biennial do Museu de Arte Moderna de Sao Paulo*, Museu de Arte Moderna, Sao Paulo
- 1952 *Loan Exhibition of Seventy 20<sup>th</sup> Century American Painting*, Whitney Museum of American Art, New York  
*The 1952 Pittsburgh International Exhibition of Contemporary Art*, Museum of Art, Carnegie Institute, Pittsburgh
- 1951 *Abstract Painting and Sculpture in America*, The Museum of Modern Art, New York  
*9<sup>th</sup> Street Show*, 60 East Ninth Street, New York  
*American Vanguard Art for Paris*, Sidney Janis Gallery, New York  
*Sixtieth Annual Exhibition of American Painting and Sculpture*, The Art Institute of Chicago  
*Exhibition: Ben Shahn, Willem de Kooning: Jackson Pollock*, Arts Club, Chicago  
*1 Bienal do Museu de Arte Moderna de Sao Paulo*, Museu de Arte Moderna, Sao Paulo
- 1950 *American Painting 1950*, Virginia Museum, Richmond  
25<sup>th</sup> Biennale of Venice, Venice  
*Annual Exhibition of Contemporary American Painting*, Whitney Museum of American Art, New York  
*Black and White: Paintings by European and American Artists*, Samuel Kootz Gallery, New York  
*Challenge and Defy: Extreme Examples by XX Century Artists, French and American*, Sidney Janis Gallery, New York  
*Young Painters in U.S. and France*, Sidney Janis Gallery, New York  
*American Painting Annual*, California Palace of the Legion of Honor, San Francisco
- 1949 *Annual Exhibition of Contemporary American Painting*, Whitney Museum of American Art, New York  
*The Intrasubjectives*, Samuel Kootz Gallery, New York  
*Artists: Man and Wife*, Sidney Janis Gallery, New York
- 1948 *Painting and Sculpture Acquisitions*, Museum of Modern Art, New York  
*Annual Exhibition of Contemporary American Painting*, Whitney Museum of American Art, New York
- 1947 *The Ideographic Figure*, Betty Parsons Gallery, New York
- 1945 *Modern Art in Advertising*, The Art Institute of Chicago, Chicago
- 1944 *Abstract and Surrealist Art in the United States*, Cincinnati Art Museum; traveled to: Art Museum, Denver; Art Museum, Seattle; Museum of Art, Santa Barbara; San Francisco Museum of Art, San Francisco  
*Abstract and Surrealist Art in America*, Mortimer Brandt Gallery, New York
- 1943 *Twentieth Century Paintings*, Bignou Gallery, New York
- 1942 *American and French Paintings*, McMillen Gallery, New York

- 1939 *Painting and Sculpture in the World of Tomorrow*, World's Fair, New York  
 1936 *New Horizons in American Art*, Museum of Modern Art, New York

## SELECTED BIBLIOGRAPY

- 2017 D. de Villepin, C. Swensen, R. Harrist, Jr., D. Ward, and M. Walt, *Willem de Kooning – Zao Wou- Ki*, New York: Lévy Gorvy  
 2014 J. Zilczer, *A Way of Living: The Art of Willem de Kooning*, London: Phaidon Press  
 2011 R. Shiff, *Between Sense and de Kooning*, London: Reaktion Books  
 J. Elderfield, *de Kooning: A Retrospective*, exh. cat., New York: The Museum of Modern Art  
 2010 S. Lake, *Willem de Kooning: The Artist's Materials*, Los Angeles: The Getty Conservation Institute  
 2007 J. Pissaro, *Willem de Kooning: 1981- 1986*, exh. Cat., New York: L&M Arts  
 2004 M. Stevens and A. Swan, *de Kooning: An American Master*, New York: Alfred A. Knopf  
 2000 E. Lieber, *Willem de Kooning: Reflections in the Studio*, New York: Harry N. Abrams, Inc.  
 K. Kertess, *Willem de Kooning: In Process*, exh. Cat., Fort Lauderdale: Museum of Art Fort Lauderdale  
 1997 S. Yard, *Willem de Kooning*, Barcelona: Ediciones Polígrafa  
 R. Shiff, *Willem de Kooning: Paintings, 1983 – 84*, exh. cat., New York: Matthew Marks Gallery and Mitchell-Innes & Nash  
 1996 A. Forge, D. Sylverster and W. Tucker, *Willem de Kooning: Sculpture*, exh. cat., New York: Matthew Marks Gallery  
 1995 G. Garrels and R. Storr, *Willem de Kooning: The Late Paintings, the 1980s*, exh. cat., San Francisco and Minneapolis: San Francisco Museum of Modern Art and Walker Art Center  
 1994 A. Stone, *Willem de Kooning: Liquefying Cubism*, exh. cat., New York: Allan Stone Gallery  
 M. Prather, *Willem de Kooning: Paintings*, Washington, DC: National Gallery of Art  
 1988 D. Waldman, *Willem de Kooning*, New York: Harry N. Abrams, Inc.  
 1984 C. Stoullig and C. Bompuis, *Willem de Kooning*, exh. cat., Paris: Centre Georges Pompidou  
 P. Cummins, J. Merkert, and Claire Soullig, *Willem de Kooning: Drawings, Paintings, Sculpture*, exh. cat., New York and Munich: Whitney Museum of American Art and Akademie der Kunst  
 1979 D. Waldman, *Willem de Kooning in East Hampton*, exh. cat., New York: The Solomon R. Guggenheim Foundation  
 1973 H. Rosenberg, *Willem de Kooning*, New York: Harry N. Abrams, Inc.  
 1953 C. Greenberg, *de Kooning, 1935 – 53*, exh. cat., Boston: School of Museum of Fine Arts

## SELECTED PUBLIC COLLECTIONS

Ackland Art Museum  
 Albright-Knox Art Gallery  
 Art Gallery of Ontario  
 Brooklyn Museum

Carnegie Museum of Art  
Cleveland Museum of Art  
Dallas Museum of Art  
Daros Collection  
de Young Museum  
Detroit Institute of Arts  
Eli and Edyth Broad Art Museum, Michigan State University  
Fogg Art Museum, Harvard University  
Fundación Juan March  
Glenstone  
Guggenheim Museum Bilbao  
Guild Hall Museum  
Hammer Museum  
Hiroshima City Museum of Contemporary Art  
Hirshhorn Museum and Sculpture Garden  
Leeum Samsung Museum of Art  
Los Angeles County Museum of Art  
Modern Art Museum of Fort Worth  
Moderna Museet  
Mumok (Museum Moderner Kunst) Stiftung Ludwig  
Musée National d'Art Moderne, Centre Georges Pompidou  
Museu Ludwig  
Museum of Contemporary Art Chicago  
Museum of Contemporary Art Los Angeles  
Museum of Fine Arts, Boston  
Museum of Fine Arts, Houston  
Nasher Sculpture Center  
National Gallery of Art, Washington, D.C.  
Norton Museum of Art  
Peggy Guggenheim Collection  
San Francisco Museum of Modern Art  
Seattle Art Museum  
Solomon R. Guggenheim Museum  
Stedelijk Museum  
Tate Modern  
Tehran Museum of Contemporary Art  
The Art Institute of Chicago  
The Israel Museum, Jerusalem  
The Menil Collection  
The Metropolitan Museum of Art  
The Museum of Modern Art, New York  
The Parrish Art Museum  
Walker Art Center  
Whitney Museum of American Art  
Yale University Art Gallery