

# Art Break: South Korean Artist In First Solo Exhibition in U.S. at Lévy Gorvy

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*By A. E. Colas, Contributing Writer, April 10, 2017*

This week's Art Break brings you a variety of concepts ranging from abstract form to the very definite concerns of the individual and its place in society. We like our uptown pick this week, showcasing the prolific career of Seung-taek Lee, a South Korean artist who works in an

enormous variety of mediums. Although he is internationally known, this is his first solo show in the United States and well worth checking out. As always, all listings are free admission.

**Art Break Downtown:**

Where: Robin Rice Gallery, 325 West 11<sup>th</sup> Street

When: Now through April 23, Wed – Sun: 12-7

Who: *Brian Pearson*

What: Abstract photographs of Tokyo

Why: One of the most crowded cities in the world, stripped down to elemental form

**Art Break Chelsea:**

Where: Paul Kasmin Gallery, 293 Tenth Avenue

When: Now through April 22, Tues-Sat: 10-6

Who: *Les Lalanne*

What: Sculptures both surreal and practical

Why: The joy of the nonsensical is a tonic for the mind

**Art Break Midtown (up to 59<sup>th</sup> Street, East or West):**

Where: Taiwan Academy in New York, 1 East 42<sup>nd</sup> Street, 7<sup>th</sup> Floor

When: Now through April 28, Mon – Fri: 9:30-5:30

Who: *Considerate Creations: Chameleons*

What: Group show of women artists

Why: Installations, photography, and video discuss the artists' professional and personal lives.

**Art Break Above 60<sup>th</sup> Street (East or West):**

Where: Lévy Gorvy, 909 Madison Avenue at 73rd Street

When: Now through April 22, Tue – Sat: 10-6

Who: *Seung-taek Lee*

What: South Korean artist's works ranging from the avant garde of the 1950s to Post Minimalism

Why: Explore decades of cultural, environmental and political themes through various media

*Cover: Seung-taek Lee, Godret Stone (1958). Stone, wood, rope, 25 3/5 x 38 1/5 inches (65 x 97 cm). Courtesy of the artist; Gallery Hyundai, Seoul; and Lévy Gorvy, New York; photo: Elisabeth Bernstein.*