Art Break: South Korean Artist In First Solo Exhibition in U.S. at Lévy Gorvy

By A. E. Colas, Contributing Writer, April 10, 2017

This week’s Art Break brings you a variety of concepts ranging from abstract form to the very definite concerns of the individual and its place in society. We like our uptown pick this week, showcasing the prolific career of Seung-taek Lee, a South Korean artist who works in an
enormous variety of mediums. Although he is internationally known, this is his first solo show in the United States and well worth checking out. As always, all listings are free admission.

**Art Break Downtown:**
Where: Robin Rice Gallery, 325 West 11th Street
When: Now through April 23, Wed – Sun: 12-7
Who: Brian Pearson
What: Abstract photographs of Tokyo
Why: One of the most crowded cities in the world, stripped down to elemental form

**Art Break Chelsea:**
Where: Paul Kasmin Gallery, 293 Tenth Avenue
When: Now through April 22, Tues-Sat: 10-6
Who: Les Lalanne
What: Sculptures both surreal and practical
Why: The joy of the nonsensical is a tonic for the mind

**Art Break Midtown (up to 59th Street, East or West):**
Where: Taiwan Academy in New York, 1 East 42nd Street, 7th Floor
When: Now through April 28, Mon – Fri: 9:30-5:30
Who: Considerate Creations: Chameleons
What: Group show of women artists
Why: Installations, photography, and video discuss the artists’ professional and personal lives.

**Art Break Above 60th Street (East or West):**
Where: Lévy Gorvy, 909 Madison Avenue at 73rd Street
When: Now through April 22, Tue – Sat: 10-6
Who: Seung-taek Lee
What: South Korean artist’s works ranging from the avant garde of the 1950s to Post Minimalism
Why: Explore decades of cultural, environmental and political themes through various media