

LÉVY GORVY

PAT STEIR

Born Iris Patricia Sukoneck, 1940, Newark, NJ
Lives and works in New York, NY

EDUCATION

- 2002 Alumni Honoree, Boston University School for the Arts, Boston
Alumni Honoree, Pratt Institute, Brooklyn
- 1991 Honorary Doctorate of Fine Arts, Pratt Institute, Brooklyn
- 1961 Bachelor of Fine Arts, Pratt Institute, Brooklyn
- 1960 Studied at Pratt Institute, Brooklyn
- 1958 Studied at Boston University School for the Arts, Boston
- 1956 Studied graphic art at Pratt Institute, Brooklyn

AWARDS

- 2017 Art in Embassies 2017 International Medal of Art by the U.S. Department of State
- 2016 Honored at BOMB Magazine's Gala and Auction
- 2015 Visionary Woman Award, Moore College of Art and Design
- 2011 Honored by The Brodsky Center for Innovative Editions, Rutgers, The State University of New Jersey
- 2009 Honored by The Drawing Center
Honored by ARTWALK NY, Coalition for the Homeless
- 2008 Alumni Achievement Award, Pratt Institute
- 2004 What is Called Beauty, Clarice Smith Distinguished Lectures in American Art, Smithsonian American Art Museum (first artist selected to lecture)
- 2001 Distinguished Alumni Award, Boston University School for the Arts
- 1992 Honored by the American Women's Economic Development Corporation with their Salute to Women in the Business of Art, sponsored by Avon and ARTnews
- 1982 Guggenheim Fellowship
- 1976 Art in Public Institutions Grant, National Endowment for the Arts
- 1974 Individual Artist's Grant, National Endowment for the Arts

SELECTED SOLO EXHIBITIONS

- 2017 *Pat Steir, Lévy Gorvy*, New York
- 2016 *Pat Steir*, Dominique Lévy Gallery, London
Pat Steir, Pace Prints, New York
Pat Steir: The Floating Line, 'T' Space, Rhinebeck, NY
Pat Steir: Drawings, Helen Day Art Center, Stowe, VT



- 2014 *Pat Steir*, Cheim & Read, New York
Pat Steir: For Philadelphia, Locks Gallery, Philadelphia
Pat Steir: Waterfalls, Meyerovich Gallery, San Francisco
- 2013 *Pat Steir: New Paintings*, Baldwin Gallery, Aspen, CO
Endless Line & Self Portrait, Tulane University, Newcomb Art Gallery, New Orleans
Self Portrait and Heartline, Museo Nacional de San Carlos, Mexico City
Pat Steir: Hand-Painted Monotypes, Pace Prints, New York
Pat Steir: Blue River, National Academy Museum, New York
- 2012 *Pat Steir: A View*, Academy Art Museum, Easton, MD
Crown Point Press, San Francisco
- 2011 *Winter Paintings*, Cheim & Read, New York
Another Nearly Endless Line, Whitney Museum of American Art, New York
Water and Sand, Locks Gallery, Philadelphia
A Nearly Endless Line #3, Galerie Thomas Schulte, Berlin
A Special Print Edition: Pat Steir, to benefit Henry Street Settlement, ADAA-The Art Show, New York
- 2010 *Pat Steir: The Nearly Endless Line*, Sue Scott Gallery, New York
Paint, Galerie Jaeger Bucher, Paris
Pat Steir: Water & Stone, Contemporary Arts Center, Cincinnati
Pat Steir: Drawing Out of Line, Museum of Art, Rhode Island School of Design, Providence, RI; traveled to: Neuberger Museum of Art, Purchase, NY
Self Portrait: An Installation, Purchase College, Purchase, NY
- 2009 *Paintings on Painting*, Locks Gallery, Philadelphia
Pat Steir Self-Portrait: Reprise 1987-2009, New York Studio School, New York
- 2008 *Pat Steir Recent Work: Paintings & Monotypes*, Elizabeth Leach Gallery, Portland, OR
Pat Steir: New Monoprints, Pace Prints, New York
Bentley Gallery, Scottsdale, AZ
Pat Steir: Prints and Paintings, Carl Solway Gallery, Cincinnati
- 2007 Cheim & Read, New York
Reykjavik Art Museum, Reykjavik
Rosenbaum Contemporary, Boca Raton, FL
- 2006 *Pat Steir: Gravity and Levity*, Baldwin Gallery, Aspen, CO
Pat Steir: Moons and Mirages, Locks Gallery, Philadelphia
Small Paintings from the Studio of Pat Steir, Kiang Gallery, Atlanta
Bentley Gallery, Scottsdale, AZ
- 2005 *Pat Steir: New Paintings*, Texas Gallery, Houston
Pat Steir, Blue Moon: Paintings, Drawings, and Prints, Galleria Alessandra Bonomo, Rome
Moons and a River, Cheim & Read, New York
Pat Steir: Drawings, Cook Fine Art, New York
Prints and Monotypes, Pace Prints, New York
- 2004 Ochi Fine Art, Ketchum, ID
- 2003 *The Rhythm of Silence*, Locks Gallery, Philadelphia
Monotypes, Pace Prints, New York
Water and Air, Galleria Nazionale D'Arte Moderna, Rome

- Des Moines Art Center, Des Moines, IA
Waterfall Paintings, Boise Art Museum, Boise, ID
- 2002 *Colors and Other Colors on Top*, University of Michigan Art Museum,
 University of Michigan, Ann Arbor, MI
 Kiang Gallery, Atlanta
New Paintings, Baldwin Gallery, Aspen, CO
 Crown Point Press, San Francisco
 Galleria Alessandra Bonomo, Rome
 Cheim & Read, New York
- 2001 Contemporary Arts Museum, Honolulu
Red Yellow Blue I Love You, Madison Art Center, Madison, WI
Distant Horizon, Galleria Bonomo, Bari, Italy
Recent Prints, Sherman Gallery, Boston University, Boston
Sweet Suite, Galerie Simonne Stern, New Orleans
Waterfall De Reves, Piece Unique, Paris
- 2000 *Dazzling Water, Dazzling Light: Paintings by Pat Steir*, Selby Gallery, Ringling
 School of Art and Design, Sarasota, FL; traveled to: Butler Institute of
 American Art, Youngstown, OH; Des Moines Art Center, Des Moines, IA;
 Lyman Allyn Museum of Art at Connecticut College, New London, CT
 Norton Museum of Art, Sarasota, FL
 Massachusetts College of Art, Boston
 Leigh and Mary Block Art Museum, Northwestern University, Evanston, IL
 Chancery of the United States Embassy, Moscow
Lyrical Waterfalls: A Collection of Paintings, Artcore, Toronto
Waterfall Paintings, Rhona Hoffman Gallery, Chicago
- 1999 Baldwin Gallery, Aspen, CO
Moon Mountain Ghost Water, Marlborough Gallery, New York
My Garden Ghosts, Albright-Knox Art Gallery, Buffalo, NY
 FIAC, Piece Unique, Paris
Double-Sided Painting, Piece Unique, Paris
5 Easy Pieces, University of North Carolina, Weatherspoon Art Gallery,
 Greensboro, NC
 Nina Freudenheim Gallery, Buffalo, NY
- 1998 *Ghost Moon Mountain Water*, P.S.1 Contemporary Art Center, Long Island
 City, NY
New Work, Baumgartner Galleries, Washington, DC
Recent Paintings, Rhona Hoffman Gallery, Chicago
 Bentley Gallery, Scottsdale, AZ
Wind Water Stone, Robert Miller Gallery, New York
- 1997 *Waterfalls*, Galerie Deux Co, Ltd, Tokyo
Pat Steir: Waves and Waterfalls 1982 - 1992, Brooklyn Museum, Brooklyn
- 1996 Dorothy Blau Gallery, Bay Harbor Islands, FL
 Franck & Schulte, Berlin
Wind and Water: Paintings 1985 - 1995, The Irish Museum of Modern Art,
 Dublin
- 1995 Le Quartier, Centre d'art contemporain de Quimper, Quimper, France
Pat Steir: New Paintings, Robert Miller Gallery, New York

- New Work: Paintings and Works on Paper*, Baldwin Gallery, Aspen, CO
 Franck & Schulte, Berlin
 Kunst-Werke Institute for Contemporary Art, Berlin
Black & White, Museum d'art Moderne, Print Cabinet, Geneva
- 1994 *From Beyond the Pale: Pat Steir: A Painting Project*, The Irish Museum of Modern Art, Dublin
 Jaffe Baker Blau, Boca Raton, FL
Paintings and Etchings, Anders Tornberg Gallery, Lund, Sweden
 Dennis Ochi Gallery, Sun Valley and Boise, ID
- 1993 Guild Hall Museum, East Hampton, NY
 Galleria Alessandra Bonomo, Rome
Wall Drawings, Franck & Schulte, Berlin
- 1992 Centre National d'art Contemporain de Grenoble, Grenoble, France
Elective Affinities, Robert Miller Gallery, New York
- 1991 *Paintings*, Galerie Albert Baronian, Brussels
 Franck & Schulte, Berlin
 Linda Cathcart Gallery, Santa Monica, CA
Self-Portrait Installation, Mackenzie Art Gallery, Regina, SK
- 1990 *Waterfalls*, Victoria Miro Gallery, London
Paintings, USF Contemporary Art Museum, University of South Florida, Tampa, FL
Waterfall Paintings, Robert Miller Gallery, New York
 Galerie Montenay, Paris
Conversations with Artists, National Gallery of Art, Washington, DC
 Musée d'art contemporain de Lyon, Lyon
Ways of Seeing: Paintings, Drawings, Prints of the 1980s, New Jersey Center for the Visual Arts, Summit, NJ
Drawings, Dennis Ochi Gallery, Sun Valley and Boise, ID
- 1989 *New Waterfall Paintings*, Galerie Eric Franck, Geneva
Neue Wasserfallbilder, TransArt Exhibitions, Cologne
 Galleria Marilena Bonomo, Bari, Italy
Waterfall Paintings, Massimo Audiello Gallery, New York
Waterfall Paintings, Fuller Gross Gallery, San Francisco
New Works, Harcus Gallery, Boston
New Monoprints, Crown Point Press, New York
New Monoprints, Crown Point Press, San Francisco
Waterfall Monoprints, Crown Point Press, New York
Waterfall Monoprints, Crown Point Press, San Francisco
- 1988 *Prints 1976–1988*, Musée d'art et d'Histoire, Cabinet des estampes, Geneva; traveled to: Tate Gallery, London; Victoria Miro Gallery, London
 Galleria Marilena Bonomo, Bari, Italy
Waterfall Series, M. Knoedler & Co., New York
- 1987 *Paintings and Drawings*, Kunstmuseum, Bern
Self Portrait: An Installation, Galerie Adelina Von Furstenberg, Geneva
Drawing Now: Pat Steir, The Baltimore Museum of Art, Baltimore
Autoritratto, Galleria Alessandra Bonomo, Rome
Paintings, 1981–84, Rijksmuseum Vincent Van Gogh, Amsterdam

- Galerie Eric Franck, Geneva
The Moon and the Wave, M. Knoedler & Co., New York
Self Portrait: Installation, The New Museum of Contemporary Art, New York
- 1986 *Concentrations 14: Pat Steir*, Dallas Museum of Art, Dallas
New Paintings, Kuhlenschmidt / Simon Gallery, Los Angeles
Harcus Gallery, Boston
Fuller Goldeen Gallery, San Francisco
John C. Stoller & Co., Minneapolis
Castelli Uptown, New York
New Monoprints and Etchings, Crown Point Press, New York
- 1985 *Peintures 1981–1985*, Galerie Eric Franck, Geneva,
Major Prints and Drawings, Dolan / Maxwell Gallery, Philadelphia
New Drawings, Cincinnati Art Museum, Cincinnati
Fuller Goldeen Gallery, San Francisco
Prints / Printmaking, Philadelphia College of Art, Philadelphia
- 1984 *Pat Steir, The Breughel Series (A Vanitas Of Style)*, Brooklyn Museum,
Brooklyn; traveled to: Minneapolis College of Art and Design, Minneapolis;
Joslyn Art Museum, Omaha, NE; University Art Museum, University of
California, Berkeley, Berkeley, CA; The Ohio State University Gallery of Fine
Art, Ohio State University, Columbus; Honolulu Academy of Arts, Honolulu;
Dallas Museum of Fine Arts, Dallas; Centre d'art Contemporain, Palais Wilson,
Geneva; Los Angeles County Museum of Art, Los Angeles; Des Moines Art
Center, Des Moines, IA; Haags Gemeentemuseum, The Hague
New Work, Nina Freudenheim Gallery, Buffalo, NY
New Paintings, Galleriet, Lund, Sweden
New Paintings and Works on Paper, Van Straaten Gallery, Chicago
New Paintings, Galerie Barbara Farber, Amsterdam
Real Art Ways, Hartford, CT
Signet Art Gallery, St. Louis
Paintings and Etchings, Anders Tornberg Gallery, Lund, Sweden
- 1983 *At Sea, 1982*, Crown Point Press, New York
Arbitrary Order: Paintings by Pat Steir, Contemporary Arts Museum, Houston;
traveled to: Lowe Art Museum, Coral Gables, FL; The Contemporary Arts
Center, Cincinnati
Form Illusion Myth: The Prints and Drawings of Pat Steir, Spencer Museum of
Art, University of Kansas, Lawrence, KS; traveled to: University Art Museum,
California State University, Long Beach, CA; Contemporary Arts Museum,
Houston; The Wellesley College Museum, Wellesley, MA; Brooks Memorial
Art Gallery, Memphis
Fuller Goldeen Gallery, San Francisco
McIntosh / Drysdale Gallery, Houston
Studies for the Breughel Series, Galleria Marilena Bonomo, Bari, Italy
Gloria Luria Gallery, Bay Harbor Islands, FL
Harcus Gallery, Boston
- 1982 Eason Gallery, Santa Fe, NM
Galerie Annemarie Verna, Zurich
Galerie Farideh Cadot, Paris

- 1981 *Watercolors*, Nina Freudenheim Gallery, Buffalo, NY
Etchings, Lithos, and Drawings, Galleriet, Lund, Sweden
Etchings and Paintings, Crown Point Press Gallery, Oakland, CA
Brown University, List Art Center, Bell Art Gallery, Providence, RI
Galleria Marilena Bonomo, Bari, Italy
Galerie Farideh Cadot, Paris
Marianne Deson Gallery, Chicago
Max Protetch Gallery, New York
- 1980 Droll / Kolbert Gallery, New York
Galerie Farideh Cadot, Paris
Galerie d'art Contemporain, Geneva
Max Protetch Gallery, New York
- 1979 Galerie Farideh Cadot, Paris
- 1978 Art School for Children, Birmingham, AL
Droll / Kolbert Gallery, New York
Galerie Farideh Cadot, Paris
Galleria Marilena Bonomo, Bari, Italy
- 1977 Carl Solway Gallery, Cincinnati
- 1976 The Art Gallery, University of Maryland, College Park, MD
Galerie Farideh Cadot, Paris
Morgan Thomas Gallery, Santa Monica, CA
Otis Art Institute, Los Angeles
White Gallery, Portland State University, Portland, OR
Xavier Fourcade, Inc., New York
- 1975 Fourcade, Droll, Inc., New York
John Doyle Gallery, Paris
State University of New York, Oneonta, NY
- 1973 Ball State University Art Gallery, Muncie, IN
The Corcoran Gallery of Art, Washington, DC
Max Protetch Gallery, Washington, DC
- 1972 Douglass College, Rutgers University, New Brunswick, NJ
Paley & Lowe, Inc., New York
- 1971 Graham Gallery, New York
- 1969 Bienville Gallery, New Orleans
- 1964 Terry Dintenfass Gallery, New York

SELECTED GROUP EXHIBITIONS

- 2016 *Winter Group Show*, Crown Point Press, San Francisco
Drawing Dialogues: Selections from the Sol LeWitt Collection, The Drawing Center, New York
Summer Choices: A Group Exhibition, Crown Point Press, San Francisco
- 2015 *A Golden Age*, Locks Gallery, Philadelphia
The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, University Study Gallery and Art Study Center, Harvard Art Museums, Cambridge, MA

- Summer Choices*, Crown Point Press, San Francisco
 2014 *Venus Drawn Out: 20th Century Works by Great Women Artists*, curated by Susan Harris, The Armory Show at Pier 92, New York
 2013 *Monochromatic Vision*, Elisa Contemporary Art, New York
 2012 *125 ICONS: A Celebration of Works by Pratt Alumni and Faculty 1887 - 2012*, Pratt Institute, Brooklyn
Résonnances, Deurves du Fonds Départemental d'Art Contemporain d'Île-et-Vilaine, Bretagne, France
Thanks: 50th Anniversary Exhibition, Carl Solway Gallery, Cincinnati
 2011 *The Women in Our Life: A Fifteen Year Anniversary Exhibition*, Cheim & Read, New York
The Value of Water, The Cathedral of St. John the Divine, New York
PAPER A-Z, Sue Scott Gallery, New York
Modern Lab: The Found Alphabet, National Gallery of Art, Washington, DC
One of a Kind, HP Garcia Gallery, New York
One of A Kind, Pierre Menard Gallery, Cambridge
Dessins contemporains du musée d'art, Musée d'art, Toulon
 2010 *Devotion*, artists selected by Joe Fyfe, Zürcher Studio, New York
Women, Silas Marder Gallery, Bridgehampton, NY
Wording the Image / Imaging the Word, Center for the Arts, College of Staten Island, Staten Island, NY
Unabashed, Unclad, Unframed: Work on Paper by a Few of our Favorite Ladies, Ochi Gallery, Ketchum, ID
Annual Exhibition 2010–2011, Rutgers University, Brodsky Center for Innovative Editions, New Brunswick, NJ
 2009 *Abstractions by Gallery Artists*, Cheim & Read, New York
Don't Perish, Leo Koenig Inc., New York
Color, Light, and Line: Influences of Nature on Abstraction, Camille Obering Fine Art, Jackson, WY
The Dorothy and Herbert Vogel Collection — Fifty Works for Fifty States, Speed Art Museum, Louisville, KY
 2008 *Expansion - Résonance*, Galerie Jaeger Bucher, Paris
Pretty Ugly, Maccarone Gallery, New York
Painting's Edge, Parks Exhibition Center at Idyllwild Arts, Idyllwild, CA
 2007 *Audacity in Art: Selected Works from Central Florida Collections*, Orlando Museum of Art, Orlando, FL
Solos: 20th Anniversary Exhibitions: Part Two, Ringling Museum of Art, Selby Gallery, Sarasota, FL
Disarmed, Reykjavík Art Museum, Reykjavík
 i8 Gallery, Reykjavík
 Galleria Marilena Bonomo, Bari, Italy
 2006 *High Times, Hard Times: New York Painting 1965 - 1975*, Independent Curators International, New York; traveled to: Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, NC; American University Museum at the Katzen Arts Center, Washington, DC; National Academy Museum, New York; Museo Tamayo Arte Contemporáneo, Mexico

- City; Neue Galerie Graz, Graz, Austria; ZKM | Center for Art and Media
 Karlsruhe, Karlsruhe, Germany
Women Only! In Their Studios, Polk Museum of Art, Lakeland, FL
Gray to Black, Danese Gallery, New York
The 181st Annual, National Academy, New York
At Home: Recent Acquisitions, Madison Museum of Contemporary Art,
 Madison, WI
Twice Drawn, Tang Teaching Museum, Skidmore College, Saratoga Springs,
 NY
More And Less: Post-Minimal Prints and Drawings, Milwaukee Art Museum,
 Milwaukee, WI
Making a Mark, Northern Print Gallery, Newcastle upon Tyne, UK
 2005 *25 years Baumgartner Gallery Part 2*, Baumgartner Gallery, New York
BLOOMING: A Summer Garden for the Picking, Carl Solway Gallery,
 Cincinnati
Paint, Elizabeth Leach Gallery, Portland, OR
Graphics by 20th Century Masters from the Cochran Collection, Huntington
 Museum of Art, Huntington, WV
Contemporary Women Artists, University Art Gallery, Indiana State University,
 Terre Haute, IN
Beijing International Art Biennale, Beijing
Landscape, Whitney Museum of American Art, New York
 2004 *Intimate Collaboration: Twenty Five Years of Teaberry Press*, Samek Art
 Gallery, Bucknell University, Lewisburg, PA
Twelve from Cheim & Read, Fay Gold Gallery, Atlanta
Abstractions, Cook Fine Art, New York
Presence, Chelsea Art Museum, New York
New Additions: Prints for an American Museum, Whitney Museum of
 American Art, New York
Contemporary Art and Furniture Design in Dialogue, Senior & Shopmaker
 Gallery, New York
 2003 *The Invisible Thread: Buddhist Spirit in Contemporary Art*, Newhouse Center
 for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY
Breathless, Neuberger Museum of Art, Purchase, NY
Roads Taken: 20th Century Prints and Drawings from the Collection,
 University of Virginia Art Museum, Charlottesville, VA
Simple Marks, Cheim & Read, New York
Larger than Life, Women Artists Making it Big, Susquehanna Art Museum,
 Harrisburg, PA
LeWitt's LeWitts and Selections from the Carol and Sol LeWitt Collection, New
 Britain Museum of American Art, New Britain, CT
 2002 *Zenroxy*, Von Lintel Gallery, New York
Sky River Group, Kiang Gallery, Atlanta
Wall Street Rising, Art Downtown, New York
The Sea, the Sea..., with Graham Leader, Glenn Horowitz Bookseller at Art
 Upstairs, East Hampton, NY

- New York Renaissance: Masterworks of the Whitney Collection*, Palazzo Reale, Rome
- Looking East: Brice Marden, Michael Mazur, Pat Steir*, Boston University Art Gallery, Boston
- The Inward Eye: Transcendence in Contemporary Art*, Contemporary Arts Museum, Houston
- Looking East, Contemporary Painters Engagement with Chinese Art*, (with Brice Marden and Michael Mazur), Boston University Art Gallery, Boston
- 2001 *Some Paintings, Bill Jensen, Harriet Korman, Beatriz Milhazes, Stephen Mueller, Pat Steir*, Texas Gallery, Houston
- Liquid Properties*, Cheim & Read, New York
- The First 10 Years: Selected Works from the Collection*, The Irish Museum of Modern Art, Dublin
- Looking East: Dialogue, Selections from the LeWitt Collection and the Samuel S.T. Chen Collection*, Central Connecticut State University, New Britain, CT
- 2000 *Modernism and Abstraction: Treasures from the Smithsonian's American Art Museum*, American Art Museum, Washington, DC; traveled to: The Art Museum at Florida International University, Miami; Colby College Museum of Art, Waterville, ME; Memorial Art Gallery of the University of Rochester, Rochester, NY; Allentown Art Museum, Allentown, PA; Frist Center for the Visual Arts, Nashville, TN; Worcester Art Museum, Worcester, MA; National Academy Museum, New York; Des Moines Art Center, Des Moines, IA; Oakland Museum of California, Oakland, CA
- Pat Steir and Betty Woodman: A Conversation*, Art Resources Transfer, New York
- 2nd Floor exhibition*, Whitney Museum of American Art, New York
- Bill Jensen, Barry Le Va, Pat Steir: New York*, Danese Gallery, New York
- 1999 *The American Century*, Whitney Museum of American Art, New York
- Curtain Waterfall and Installation*, Grand Lobby, National Gallery of Art, Washington, DC
- 1998 *The Edge of Awareness*, curated by Adelina von Furstenberg for Art for the World Geneva, Geneva; traveled to: P.S.1 Contemporary Art Center, Long Island City, NY / United Nations Headquarters, New York; SESC Pompeia, São Paulo; WHO Regional Office, New Delhi
- Dialogues with Nature: Summer drawing exhibition*, Museum of Modern Art, New York
- Pat Steir, Barry Le Va, and Bill Jensen*, Danese Gallery, New York
- Likity Split*, installation, Whitney Museum of American Art, New York
- 1997 *Affinities with the East*, Robert Miller Gallery, New York
- After The Fall: Aspects of Abstract Painting Since 1970*, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY
- The Grottos*, Baldwin Gallery, Aspen, CO
- Original Visions: Women, Art and the Politics of Gender*, Boston College Museum of Art, Boston
- The Founders and Heirs of the New York School*, organized by Dore Ashton, Museum of Contemporary Art, Tokyo; traveled to: Miyagi Museum of Art, Miyagi, Japan; Museum of Modern Art, Ibaraki, Japan

- A Thought Intercepted*, curated by Bob Nugent and Gay Shelton, California Museum of Art, Santa Rosa, CA
Summer print survey exhibition from the collection, Museum of Modern Art, New York
- Destiny Manifest: American Landscape Painting in the Nineties*, Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL
- 1996 *Nuevas Abstracciones*, Palacio de Velazquez, Museo Nacional Centro de Arte Reina Sofia, Madrid; traveled to: Kunsthalle Bielefeld, Bielefeld, Germany; Museo de Arte Contemporáneo, Barcelona
Jahresmuseum, Kunst Haus Muerz, Mürzzuschlag, Austria
- 1995 *25 Americans: Painting in the 90s*, Milwaukee Art Museum, Milwaukee, WI
Selected Works from the Collection, The Irish Museum of Modern Art, Dublin
Black & White & Read All Over, La Salle Lobby Gallery, Nationsbank Plaza, Charlotte, NC
American Art Today: Night Paintings, The Art Museum, Florida International University, Miami
The Artist's Camera, Photographs by Contemporary Artists, Thread Waxing Space, New York
From Impulse to Image, Virginia Museum of Fine Arts, Richmond, VA
Fiftieth Anniversary Celebration for Human Rights, United Nations, Geneva
Special commissioned print edition, Musée du Louvre, Paris
France Print Cabinet, Musée d'art Moderne, Geneva
Special commissioned print edition, Philadelphia Museum of Art, Philadelphia
From Picasso to Woodrow: Suite of prints Long Vertical Falls, Tate Gallery, London
- 1994 *Inspired by Nature*, Neuberger Museum, Purchase, NY
Abstract Works on Paper, Robert Miller Gallery, New York
Dialogue with the Other, Kunsthallen Brandts Klædefabrik, Odense, Denmark
A Room with Some Views, Galerie Franck & Schulte, Berlin
Chicago Art Fair Independent Curators Incorporated Benefit Exhibition and Sale, curated by John Baldessari, Sonnabend Gallery, New York
- 1993 *Merce Cunningham Dance Company Benefit Art Sale*, 65 Thompson Street, New York
I am the Enunciator, curated by Christian Leigh, Thread Waxing Space, New York
Darkness and Light, curated by Marti Mayo, Blaffer Gallery, University of Houston, Houston
Zeichnungen setzen Zeichen, Galerie Raymond Bollag 1, Zurich
44 Künstler der Documenta IX: Arbeiten auf Papier, Kassel, Germany
Rewriting History: The Salon of 1993, Montgomery Glasoe Fine Art, Minneapolis
Painting, Texas Gallery, Houston
Drawing the Line Against AIDS, Peggy Guggenheim Collection, Venice; under the aegis of the 45th Venice Biennale; traveled to the Guggenheim Museum Soho, New York

- XLV Biennale di Venezia, Italy*, al Monastero dei Padri Mechitaristi dell'isola di San Lorenzo degli Armeni, Tresors de Voyage, Venice
Abstract -Figurative, Robert Miller Gallery, New York
Eight Painters: Abstraction in the Nineties, Carl Solway Gallery, Cincinnati
Living with Art: The Collection of Ellyn & Saul Dennison, Morris Museum, Morristown, NJ
- 1992 *Picturing Paradise: The Rain Forest at Risk*, Fernbank Museum of Natural History, Atlanta
Summer Group Show, Texas Gallery, Houston
Documenta IX, Kassel, Germany
Quotations, Aldrich Museum of Contemporary Art, Ridgefield, CT; traveled to: Museum of Contemporary Art, Dayton Art Institute, Dayton, OH
Painting, Self Evident: Evolutions in Abstraction, concurrently at Halsey Gallery, College of Charleston; The Meddin Building; and the Gibbes Museum of Art, Charleston, SC
Summer Group Exhibition, Ginny Williams Gallery, Denver, CO
Slow Art, P.S.1 Contemporary Art Center, Long Island City, NY
Selective Vision, TransAmerica Corporation, San Francisco
Psycho, curated by Christian Leigh, KunstHall, New York, inaugural exhibition
Allegories of Modernism: Contemporary Drawings, Museum of Modern Art, New York
Twentieth Century Prints of the East End, Renee Fotouhi, East Hampton, NY
Surface to Surface, Barbara Krakow Gallery, Boston
Important Contemporary Prints, Steven Scott Gallery, Baltimore
Americana '92, Hong Kong Arts Centre, Wanchai, Hong Kong
Directions in Bay Area Printmaking: 3 Decades, Palo Alto Cultural Center, Palo Alto, CA
- 1991 *Art Pro Choice II Print Portfolio*, Pace Prints, New York
Women Artists, MiraMar Gallery, Sarasota, FL
A Dialogue of Images - Recent German and American Paintings, Galerie Pfefferle, Munich
Open Mind: The LeWitt Collection, Wadsworth Atheneum, Hartford, CT
Vertigo, Thaddaeus Ropac, Salzburg, Austria
Portraits on Paper, Robert Miller Gallery, New York
Art Pro Choice II, Linda Cathcart Gallery, Santa Monica, CA
Masterworks of Contemporary Sculpture, Paintings and Drawings: 1930s - 1990s, Bellas Artes, Santa Fe, NM
Landscape Seven Views, Nina Freudenheim Gallery, Buffalo, NY
Art Pro Choice II Print Portfolio, K. Kimpton Gallery, San Francisco
Biennial Exhibition, Whitney Museum of American Art, New York
Surface to Surface, Barbara Krakow Gallery, Boston
Rope, Galleria Fernando Alcolea, Barcelona
- 1990 *Vertigo*, curated by Christian Leigh, Galerie Thaddaeus Ropac, Paris
Twenty Years of Landfall Press, Landfall Press, Chicago
Inconsolable, Louver Gallery, New York
Contemporary Prints and Multiples, Norah Haime Gallery, New York
Some Seventies Works, Robert Miller Gallery, New York

- Three-Person Installation Show*, Le Magazine, Grenoble, France
Group Show: Installations, École des Beaux Arts, Tourcoing, France
Spellbound, Marc Richards Gallery, Los Angeles
Terra Incognita, Museum of Art, Rhode Island School of Design, Providence, RI
Specific Metaphysics, Sandra Gering Gallery, New York
The Grid: Organization and Idea, Ben Shahn Gallery, William Paterson University, Wayne, NJ
Le Diaphane, Musée des Beaux-Arts, Tourcoing, France
 Neuberger Museum, State University of New York, Purchase, NY
Woodblock Prints from the People's Republic of China, Crown Point Press, San Francisco
Women's Work: Hidden Treasures, Gallery 44, Boulder, CO
The Unique Print: 70s into 90s, Museum of Fine Arts, Boston
 1989 *Contemporary Masters*, Bitter-Larkin Gallery, New York
American Artists: curated by Donald Kuspit, Kuznetsky Most Exhibition Hall, Moscow
Encore II: Celebrating 1980-89, The Contemporary Arts Center, Cincinnati
Les Cents Jours, Centre International d'art Contemporain, Montreal
First Impressions, Walker Art Center, Minneapolis; traveled to: Laguna Gloria Art Museum, Austin, TX; Baltimore Museum of Art, Baltimore; Neuberger Museum, State University of New York, Purchase, NY
 Galerie Thaddaeus Ropac, Salzburg, Austria
Methods of Abstraction, Gallery Urban, New York
Pat Steir / Waves & Waterfalls and Joel Perlman / Recent Bronzes, The Silent Baroque, Gloria Luria Gallery, Bay Harbor Islands, FL
Art of Renewal, Orchard Gallery, Derry, UK
Specific Metaphysics, Sandra Gering Gallery, New York
 1988 *Prints by Contemporary Women Artists*, Mary Ryan Gallery, New York
The Feminine Touch, Thomas Fine Arts, Pasadena, CA
Pat Steir, Alan Charlton, Matt Mullican, Michael Klein, Inc, New York
Idea Image: Etchings and Woodblocks Crown Point Press, New York, and San Francisco
Alan Charlton, Matt Mullican, Pat Steir, Michael Klein, Inc, New York
Recent Acquisitions, Print Department, Museum of Modern Art, New York
 1987 *Art-to-Wear Fashion Show, Boutique and Luncheon*, The Cleveland Center for Contemporary Art, Cleveland
Malerei - Wandmalerei, Grazer Kunstverein, Stadtmuseum Graz, Graz, Austria
Drawings from the Eighties, Carnegie Mellon University Art Gallery, Pittsburgh
Art Against Aids, benefit exhibition and auction for the American Foundation for Aids Research, M. Knoedler & Co., New York
Avant-garde in the Eighties, Los Angeles County Museum of Art, Los Angeles
Romanticism and Classicism, The QCC Art Gallery, Queensborough Community College, Queens, NY
Working Woman, The Harcus Gallery, Boston
Stations, Centre International d'art Contemporain de Montreal, Montreal

The Success of Failure, exhibition organized by Independent Curators Incorporated, New York, Laumeier Sculpture Park and Gallery, St. Louis; traveled to: Johnson Gallery, Middlebury College, Middlebury, VT; University of Arizona Museum of Art, Tucson, AZ
The Importance of Drawing, Fuller Goldeen Gallery, San Francisco
Still Life: Beyond Tradition, Visual Arts Museum, New York
Not So Plain Geometry, and Prints in Paris, Crown Point Press, New York
FACES: Prints by Alex Katz, Francesco Clemente, Chuck Close and Pat Steir and Recent Publications, Crown Point Press, San Francisco
D'ornamentationi, Daniel Newburg Gallery, New York
A Decade of Pattern: Prints, Pieces and Prototypes from the Fabric Workshop, The Fabric Workshop and The Graduate School of Fine Arts, University of Pennsylvania, Philadelphia
Stephen Antonakos, Michael Singer, Robert Stackhouse, Pat Steir, 19th Bienal de São Paulo, São Paulo
For 25 Years: Crown Point Press, Museum of Modern Art, New York
Drawings, Sylvia Cordish Fine Art, Baltimore
Art and the Law, The West Company, St. Paul, MN
Images of Stone: Two Centuries Artists' Lithographs, Sarah Campbell Blaffer Gallery, University of Houston; traveled to: San Angelo Museum of Fine Arts, San Angelo, TX; Tyler Museum of Art, Tyler, TX; Aspen Art Museum, Aspen, CO
Focus on the Image: Selections from the Rivendell Collection, organized by the Art Museum Association of America, Phoenix Art Museum, Phoenix, AZ; traveled to: Museum of Art, University of Oklahoma, Norman, OK; Munson-Williams-Proctor Institute Museum of Art, Utica, NY; University of South Florida Art Galleries, Tampa, FL; Lakeview Museum of Art and Sciences, Peoria, IL; University Art Museum, California State University, Long Beach, CA; Laguna Gloria Art Museum, Austin, TX
Boston Collects: Contemporary Paintings and Sculpture, Museum of Fine Arts, Boston
 Centre d'art Contemporain, Palais Wilson, Geneva
 1986 *First Impressions: Recent Monotypes by 15 Artists*, Allan Frumkin Gallery, New York
Richard Artschwager, Alan Saret, Pat Steir, Harm Bouckaert Gallery, New York
Investigations, McIntosh / Drysdale Gallery, Washington, DC
Drawing Down the Moon, Cultural Center, New York
The Art of Drawing, Barbara Mathes Gallery, New York
American Art: American Women, Stamford Museum & Nature Center, Stamford, CT
Scultura da Camera / Chamber Sculptures, Swabian Castle, Bari, Italy
Group Show, Camino Real Gallery, Boca Raton, FL
 Damon Brandt Gallery, New York
Great American Prints 1984 - 1985, Dolan / Maxwell Gallery, Philadelphia
Rebecca Horn / Pat Steir, Galerie Eric Franck, International Contemporary Art Fair LA '86, Booth #1325, Geneva

- Drawing*, Gallery Two Nine One, Atlanta; traveled to: Georgia Museum of Art, Athens, GA; Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, TN
- Still Life / Landscape, New Approaches to Old Traditions*, Gloria Luria Gallery, Bay Harbor Islands, FL
- Group Show*, Knight Gallery, Charlotte, NC
- Second Sight: San Francisco Museum of Modern Art, Biennial V*, San Francisco Museum of Modern Art, San Francisco
- 1985 *Drawings 1975 - 1985*, Barbara Toll Fine Arts, New York
- Great American Prints*, Dolan Maxwell Gallery, Philadelphia
- Fabrications*, Gallery 400, College of Architecture, Art and Urban Planning, University of Illinois at Chicago, Chicago
- A New Beginning: 1968 - 1978*, Hudson River Museum, Yonkers, NY
- With an Eye to Nature*, Jeffrey Hoffeld & Co, New York
- New York Now: Correspondences*, Laforet Museum, Tokyo; traveled to: Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan; Tasaki Hall Space Media, Kobe, Japan
- Eighth Anniversary Exhibition 1977 - 1985*, McIntosh / Drysdale Gallery, Washington, DC
- New Work on Paper 3*, Museum of Modern Art, New York
- Ten Gallery Artists*, Nina Freudenheim Gallery, Buffalo, NY
- Appropriations: Black and White*, Vanguard Gallery, Philadelphia
- Nine Printmakers and the Working Process*, Whitney Museum of American Art, New York; traveled to Munich as *Process und Konstruktion - From Organism to Architecture*
- New York Studio School, New York
- Jonathan Borofsky, Douglas Huebler, William Leavitt, Pat Steir, William Wegman Drawings*, Richard Kuhlenschmidt Gallery, Los Angeles
- New Expressive Landscape*, Sordoni Art Gallery, Wilkes College, Wilkes-Barre, PA
- Doppelganger*, organized by Paul Groot, Aorta, Amsterdam
- Promenades*, Centre d'art Contemporain, Geneva
- New Art*, Modernism Gallery, San Francisco
- Contemporary American Prints: Louis Comfort Tiffany Foundation Purchases*, Brooklyn Museum, Brooklyn
- The Second Hurricane*, music by Aaron Copeland, libretto by Edwin Denby, backdrop by Pat Steir, Harry de Jur Playhouse, Henry Street Settlement, New York
- Large Drawings*, exhibition organized and circulated by Independent Curators Incorporated, New York, Bass Museum of Art, Miami Beach, FL; traveled to: Madison Art Center, Madison, WI; Winnipeg Art Gallery, Winnipeg, MB; Norman MacKenzie Art Gallery, University of Regina, Regina, SK; Anchorage Historical and Fine Arts Museum, Anchorage, AK; Santa Barbara Museum of Art, Santa Barbara, CA
- The Success of Failure*, Diane Brown Gallery, New York
- 1984 *From the Collection of Sol LeWitt*, organized and circulated by Independent Curators Incorporated, New York; traveled to: University Art Museum,

California State University, Long Beach, CA; Ackland Art Museum, University of North Carolina, Chapel Hill, NC; Everhart Museum, Scranton, PA; the Grey Art Gallery and Study Center, New York University, New York; Museum of Art, Fort Lauderdale, FL
 Barbara Toll Fine Arts, New York
SEX, Drawings Cable Gallery, New York
Landscapes, CIGNA Corporation, Hartford, CT
Contemporary Triptychs, The Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, NY
50 Artists: 50 States, Fuller Goldeen Gallery, San Francisco
Large Drawings, Independent Curators Inc, New York
Ecstasy, Monique Knowlton Gallery, New York
Drawings: New Dimensions, Nina Freudenheim Gallery, Buffalo, NY
 Pace Editions, New York
Artists' Weapons, Ted Greenwald Gallery, New York
Art of the Seventies, Whitney Museum of American Art, New York; traveled to: North Carolina Museum of Art, Raleigh, NC; La Jolla Museum of Contemporary Art, San Diego; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE; Center for the Fine Arts, Miami
American Women Artists, Part II: The Recent Generation, Sidney Janis Gallery, New York
Beauties and Beasts, Pratt Manhattan Center Gallery, New York
Three Painters, Three Decades: Lee Krasner, Joan Mitchell, Pat Steir, the Marcus Gallery, Boston
Fauna, Flora, Etc, Barbara Mathes Gallery, New York
Vision and Conscience, University Art Gallery, State University of New York, Binghamton, NY
Highlights: Selections from the Bank of America Corporation Art Collection, Bank of America World Headquarters, San Francisco
Four Painters: Pat Steir, Sean Scully, Robert Mangold, Robert S. Zakanitch, McIntosh / Drysdale Gallery, Houston
Content: A Contemporary Focus 1974 - 1984, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC
The New Culture: Women Artists of the Seventies, Dowd Fine Arts Center Gallery, State University of New York, Cortland, NY; traveled to: Turman Gallery, Indiana State University, Terre Haute, IN; Emily H. Davis Gallery, The University of Akron, Akron, OH
Drawings, Barbara Toll Fine Arts, New York
The Success of Failure, Diane Brown Gallery, New York
 1983 *Language, Drama, Source and Vision*, New Museum of Contemporary Art, New York
83 Biennial Exhibition, Whitney Museum of American Art, New York
Sex and Representation, A Space, Toronto
Inaugural Exhibition, Barbara Mathes Gallery, New York
 Centre Culturel le Parvi, Tarbes, France

- When Art Becomes Book / When Books Become Art*, Galerie Annemarie Verna, Zurich
- Ornamentalism*, the Marcus Gallery, Boston
- Tulip Time*, Impressions Gallery, Boston
- Recent Acquisitions*, Musée d'art Toulon, Toulon, France
- Collector's Choice*, Musée d'art Moderne de la Ville de Paris, Paris
- ARC Exhibition*, Museum of Art, Rhode Island School of Design, Providence
- Recent Acquisitions*, Museum of Modern Art, New York
- Printed by Women: A National Exhibition of Photographs and Prints*, the Port of History Museum at Penn's Landing, Philadelphia
- 1982 *Geometric Art at Vassar*, Vassar College Art Gallery, Poughkeepsie, NY
- Flowers and Gardens in American Paintings*, DuBose Galleries, Houston
- Fuller Goldeen Gallery, San Francisco
- New American Painting III*, John C Stoller & Co, Minneapolis
- New American Graphics 2: Shea Gordon, Pat Steir and Denise Green*, Madison Art Center, Madison, WI
- Mulvane Arts Center, Washburn University, Topeka, KS
- L'art Baroque*, Musée d'art Contemporain, Paris
- Post Minimalism*, Aldrich Museum of Contemporary Art, Ridgefield, CT
- Representing Reality: Fragments from the Image Field - An Exhibition of Etchings and Woodblock Prints by Günter Brus, Francesco Clemente, Joel Fisher, Robert Kushner, Pat Steir, and William T. Wiley*, Crown Point Press Gallery, Oakland, CA; traveling exhibition
- Currents - A New Mannerism*, Jacksonville Art Museum, Jacksonville, FL, and University of South Florida, Tampa, FL
- 1981 *No Title: The Collection of Sol Lewitt*, Davison Art Center, Wesleyan University, Middletown, CT
- Aljotre Barrocco*, Citta di Noto, Siracusa, Italy
- New York News*, Clark Benton Gallery, Santa Fe, NM
- Pat Steir - Denise Green*, Gloria Luria Gallery, Bay Harbor Islands, FL
- A Penthouse Aviary*, Museum of Modern Art, Art Lending Service, New York
- Paper Work*, Nina Freudenheim Gallery, Buffalo, NY
- Rigors*, The Patrick Gallery, Austin, TX
- Art on Paper*, Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, NC
- Artist and Printer; Six American Printers*, Walker Art Center, Minneapolis
- American Drawings in Black & White 1970 - 1980*, Brooklyn Museum, Brooklyn
- 1980 Max Protech Gallery, New York
- Nina Freudenheim Gallery, Buffalo, NY
- American Paintings of the 60s and 70s: The Real, The Ideal, The Fantastic: Selections from the Whitney Museum of American Art*, Whitney Museum of American Art, New York
- 1979 *Lithography, A Sense of Scale*, Art Museum, University of New Mexico, Albuquerque, NM
- Union Carbide Building, Inner City Scholarship Fund, New York
- Art from Corporate Collections*, Whitney Museum of American Art, New York

- Decade in Review: Selections from the 1970s Permanent Collection*, New Museum of Contemporary Art, New York; traveled to various sites in Europe as *The 1970s: New American Painting*, under the auspices of the International Communications Agency, Washington, DC
- 1978 *American Paintings of the 1970s*, Albright-Knox Art Gallery, Buffalo, NY
Contemporary Drawing / New York, University Art Museum, University of California Santa Barbara, Santa Barbara, CA
Drawing Explorations, Janus Gallery, Los Angeles
Beyond the Canvas: Artists' Books and Notations, Touchstone Gallery, New York
Recent Works on Paper by American Artists, Madison Art Center, Madison, WI
- 1977 *A Survey of Prints 1970 - 1977*, Museum of Contemporary Art, Chicago
Art on Paper, Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, NC
Invitational American Drawing Exhibition, San Diego Museum of Art, San Diego
Drawings of the 70s, The Art Institute of Chicago, Chicago
1977 Biennial, Whitney Museum of American Art, New York
America Drawn and Matched, Museum of Modern Art, New York
New Print Acquisitions, Women in Art Working Papers, The Nelson-Atkins Museum of Art, Kansas City, MO
New York State Women's Meeting, Albany, NY
A Painting Show, PS 1, Institute for Art and Urban Resources, New York
New In the Seventies, Archer M. Huntington Gallery, University Art Museum, University of Texas at Austin, Austin, TX
Projects / 4 Artists, The University Art Museum, California State University, Long Beach, CA
- 1976 *Private Notations: Artists' Sketchbooks*, Philadelphia College of Art Gallery, Philadelphia
Recent Drawings, The American Federation of Arts, New York
Painting and Sculpture Today: 1976, Indianapolis Museum of Art, Indianapolis
American Artists '76: Celebration, Marion Koogler McNay Art Institute, San Antonio, TX
Max Protech Gallery, Washington, DC
- 1975 *American Women Printmakers*, Gallery 210, University of Missouri, St. Louis
Droll, Fourcade, New York
Group Show, Max Protetch Gallery, Washington, DC
- 1974 *25 Stills*, Whitney Museum of American Art (downtown branch), New York
Painting and Sculpture Today / 74, Indianapolis Museum of Art, Indianapolis
Woman's Work: American Art 1974, Philadelphia Civic Center, Philadelphia
Inaugural Exhibition, Loretta Yarlow Fine Arts, Ltd., Toronto
28 Painters of the New York Avant-Garde '74, the Saidye Bronfman Centre, Montreal
People and Places, Whitney Museum of American Art (downtown branch), New York
Joan Snyder and Pat Steir, Institute of Contemporary Art, Boston

- 1973 *Six Visions*, Institute of Contemporary Art, University of Philadelphia, Philadelphia
American Drawing 1973, Whitney Museum of American Art, New York
Women Choose Women, New York Cultural Center, New York
Drawings, Cusack Gallery, Houston
Museum of Modern Art, New York
Biennial Exhibition: Contemporary American Art, Whitney Museum of American Art, New York
- 1972 *Paintings on Paper*, Aldrich Museum of Contemporary Art, Ridgefield, CT
Painting and Sculpture Today, Indianapolis Museum of Art, Indianapolis
The Topography of Nature: The Microcosm and Macrocosm, Institute of Contemporary Art, University of Pennsylvania, Philadelphia
40th Annual Exhibition, Whitney Museum of American Art, New York
Paintings on Paper, Bard College, Annandale-on-Hudson, NY
Alternative Landscapes, Contemporary Arts Center, Cincinnati
Seven Young Artists: Works on Paper, Corcoran Gallery of Art, Washington, DC
Three Painters, Fine Arts Center, University of Rhode Island, Kingston, RI
Landscapes, Museum of Modern Art, Art Lending Service, New York
- 1971 Glauber Poons Gallery, Amsterdam
Graham Gallery, New York
Three Paintings, Paley & Lowe, New York
- 1970 French & Company, New York
- 1969 Graham Gallery, New York
- 1966 Terry Dintenfass Gallery, New York
- 1964 Finch College Museum of Art, New York
Museum of Modern Art, New York
Philadelphia Museum of Art, Philadelphia
- 1963 The High Museum of Art, Atlanta

SELECTED PUBLIC COLLECTIONS

The Irish Museum of Modern Art, Dublin
La Domaine Kergheinnec, Brittany
Musée d'art contemporain de Lyon, Lyon
Musée d'art et d'Archaeologie, Toulon, France
Musée des Beaux-Arts, Tourcoing, France
Malmö Museum, Malmo, Sweden
Kunstmuseum Bern, Bern, Switzerland
Tate Gallery, London
The Baltimore Museum of Art, Baltimore
The Brooklyn Museum, Brooklyn
Albright-Knox Art Gallery, Buffalo, NY
Whitehead Institute for Biomedical Research, Cambridge, MA
Cincinnati Museum of Art, Cincinnati
Dallas Museum of Fine Art, Dallas

Denver Art Museum, Denver
Jacksonville Art Museum, Jacksonville, FL
The Wadsworth Athenaeum, Hartford, CT
Honolulu Academy of Arts, Honolulu
Joslyn Art Museum, Omaha, NE
Walker Art Center, Minneapolis
Museum of Contemporary Art, North Miami, FL
The Art Museum, Princeton University, Princeton, NJ
Yale University Art Gallery, New Haven, CT
Bank of America Corporation Art Collection, New York
Chase Manhattan Bank, New York
Metropolitan Museum of Art, New York
Museum of Modern Art, New York
Solomon R. Guggenheim Museum, New York
Whitney Museum of American Art, New York
The Philadelphia Museum of Art, Philadelphia
The San Francisco Museum of Fine Arts, San Francisco
The Hirshhorn Museum, Washington, DC
National Gallery of Art, Washington, DC
National Museum of American Art, Washington, DC
The Phillips Collection, Washington, DC