

LÉVY GORVY

Adrian Piper

September 14 – October 21, 201



ADRIAN PIPER

The Mythic Being, Cycle I: 6/6/70

1974

Censored from The Village Voice Series.

Pencil and felt tip pen on lined paper, and black and white photograph

10 x 8 inches (25.4 x 20.3 cm)

Private Collection



ADRIAN PIPER

The Mythic Being: I Embod Everything You Most Hate and Fear

1975

Silver gelatin print, oil crayon

8 x 10 inches (20.3 x 25.4 cm)

Private Collection



ADRIAN PIPER

The Mythic Being: Look But Don't Touch

1975

Silver gelatin print, oil crayon

8 x 10 inches (20.3 x 25.4 cm)

Collection of Eleanor Heyman Propp, New York



ADRIAN PIPER

The Mythic Being: Say It Like You Mean It 1975

Silver gelatin print, oil crayon

8 x 10 inches (20.3 x 25.4 cm)

Private Collection

LG



ADRIAN PIPER

The Mythic Being: It Doesn't Matter Who You Are

1975 / 2000

Three Iris inkjet prints

8 x 10 inches (20.3 x 25.4 cm)

Private Collection



ADRIAN PIPER

It's Just Art

1980

Documentation of the performance Wednesday, April 23, 1980 at the Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio:

Performance poster, black and white print on paper,

10 13/16 x 14 1/8 inches (27.5 x 35.9 cm),

Performance diagram, 8 1/2 x 11 inches (20.9 x 27.9 cm),

15 black and white photographs, silver gelatin prints on baryte paper, marker, 11 13/16 x 8 1/4 inches (30 x 21 cm),

3 paper-text collages, marker on paper, 10 x 8 inches (25.4 x 20.3 cm), Video of the reconstruction of the performance, DVD, 00:24:42.

Overall dimensions variable

Collection of the Adrian Piper Research Archives Berlin



ADRIAN PIPER

Here

2008 / 2017

Engraved wall text

Site specific installation comprised of three components

Dimensions variable

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