WHERE MINIMALISM BEGAN In the late fifties, Frank Stella commenced making paintings that essentially told you how they were made. Every stripe, each stroke the same width, filing across surfaces, in repeating patterns that always echo the shape of the stretcher itself, all point to the idea that within all shapes are internal sets of scales and relationships. Stella discovered this ocean; then he, Donald Judd, Dan Flavin, and others mapped it. We swim in it (at L&M Arts through June 2).

MUSEUMS

BROOKLYN MUSEUM
200 Eastern Pkwy., at Washington Ave., Prospect Heights (718-638-5000); W/F-Sat 11-6; Th 11-10; $12. $8 students and seniors, children under 12 free.


FRICK COLLECTION
1 E. 70th St., at 5th Ave. (212-288-0700); F-S 10-6; Su 11-5; $18, $15 seniors, free; children under 10 not permitted; Su 11-1; pay what you wish.


SOLOMON R. GUGGENHEIM MUSEUM
1071 5th Ave., at 89th St. (212-423-3500); Sa 10-7:45, Su-W, F 10-5:45; $18, $15 seniors and students; children under 12 free; Sa 5:45-7:45; pay what you wish.

"Francesca Woodman." The most comprehensive exhibition to date of the American artist’s short but extraordinary career, staged three decades after her suicide at age 22. In addition to more than 120 vintage photographs, six of Woodman’s recently discovered, rarely screen-printed short films are also on view through 6/13.

MOMA PS1
22-25 Jackson Ave., at 46th Ave., Long Island City (718-784-8084); Th-M noon-6; $10 suggested donation; $5 students and seniors, free with MOMA admission.

"Tara Favre-Roat: Just Knocked Out." Favre-Roat explores failure and aspiration through a series of installations and audio works, sculptural, and kinetic works, including minimal cubes made of soft materials, which decompose while on display; found paintings encased in wool tapestries; and sculptures comprising car-wash brushes; through 9/10. • "Darren Bader." The late-late late post-Conceptual Relation Art exhibition is disarmingly provocative, and surprisingly thrilling; through 7/14.

MORGAN LIBRARY & MUSEUM
225 Madison Ave., at 36th St. (212-685-0000); T-Th, 10-5:30; F, 10-5:30-6; Sa, 10-5:30; Su, 11-6; $15, $10 students and seniors, children 12 and under free.

"In the Company of Animals: Art, Literature, and Music at the Morgan." How have various famous inspired some of the greatest artists, writers, and composers? Through 6/26. • "Dan Flavin: Drawing." Works on paper by the artist known for his fluorescent-light installations; through 7/11.

MUSEUM OF ARTS AND DESIGN
2 Columbus Cir., at Broadway (212-296-7777); T-W, Sa 11-6; Th, F 11-9, Sa, Su 11-6; pay what you wish; $15, $12 students and seniors, high-school students and children 12 and under free.

"Sweep Away: Dust, Ashes, and Dirt in Contemporary Art and Design." Ephemerality works of art, including ash sculptures, dirt works, pieces made up of city smog, and more; through 6/12.

MUSEUM OF MODERN ART
11 W. 53rd St., at 5th Ave. (212-708-9400); W-M 10:30-5:30, T 10-3:30-5; F 10:30-2; Sa, Su 10-30-5; $15, $12 students and seniors, $6 children, students under 12 free.

"Cindy Sherman." The renowned photographer gets a major retrospective, which encompasses everything from her groundbreaking " Untitled Film Stills" (1977-1980) through her more recent works, which just get better and better; through 6/11.


"Diego Rivera: Murals for the Museum of Modern Art." Key works from the artist’s seminal 1931 exhibition, on view for the first time in over 80 years; through 5/14. • "Taryn Simon: A Living Man Declared Dead and Other Chapters." Simon’s photographic portrait series examines Bosnian genocide victims; rabbits infected with a lethal disease; the first woman to hijack an aircraft; and India’s living dead, among other subjects; through 9/5.

MUSEUM OF THE MOVING IMAGE
56-01 15th Ave., Astoria (718-784-0077); Th 10-30-5; F 10-30-2; Sa, Su 10-30-5; $12, $9 students and seniors, $6 children, students under 12 free.

"Jordi: Street Digital." In the mid-nineties, the artist duo known as JORDI pioneered "netart," which exploited the Internet’s potential as an alternative exhibition space; through 5/20.

NEUE GALERIE
200 E. 86th St. (212-628-6200); Th-M 11-6; $20, $15 students and seniors.

"Heinrich Kühn and His American Circle: Alfred Steiglitz and Edward Steichen." Luminous works by the Austrian photographer (1866-1944) locate himself within the Viennese avant-garde, and the development of photography as an art form, through 8/27.

NEW MUSEUM OF CONTEMPORARY ART
235 Bowery, at Prince St. (212-219-1222); W-F 11-6, Sa, Su 11-6; $14, $12 seniors, $10 students and children under 18 free; Th 7-2 free.

"Elara Liddon: Bodies of Society." Liddon’s psychologically charged installations are made up of scrawled materials from urban areas around the world; 5/6-7/11. • "Taiza Dean: Five Americans." Unique portraits of important thinkers—namely Merce Cunningham, Leo Steinberg, Julie Mehretu, Claes Oldenburg, and Cy Twombly—from the last 50 years; through 7/1.

INTERNATIONAL CENTER OF PHOTOGRAPHY
1133 Sixth Ave., n. 45th St. (212-267-8500); T-W, Sa 11-6, Th 10-8; $12. $8 students and seniors, children under 12 free.

"Weegee: Murder Is My Business." Graphic, dramatic, and often lurid photographs of New York crime scenes; through 9/2.

JAPAN SOCIETY
333 E. 47th St., at First Ave. (212-872-1155); T-Th 11-6, F 11-9, Su, Su 11-6; $12, $10 students and seniors, children under 16 free; F 9-9 free.

"Deco Japan: Shaping Art and Culture, 1920-1945." An exploration of a little-known brand of pre-WWII modernism, including dramatic examples of metalwork, ceramics, lacquer, glass, furniture, jewelry, and sculpture; through 6/10.

JEWISH MUSEUM
1109 Fifth Ave., at 92nd St. (212-423-3500); Sa, Su 11-5:45, Th 11-8, F 11-4; $12, $10 seniors, $7.50 students and children under 12.

"Edouard Vuillard: A Painter and His Muse, 1890-1940." Through 9/23. • "Kehinde Wiley / The World Stage: Israel." The artist renowned for his large-scale paintings of young urban men turns his focus to the ethnically diverse individuals who currently make their home in Israel; through 7/29. (See also: "Galleries: Chelsea.")

METROPOLITAN MUSEUM OF ART
1000 Fifth Ave., at 82nd St. (212-535-7710); Th, Su 9-30; 25 suggested admission; $7 seniors, children 12.

"Schiaparelli and Prada: Impossible Conversations." 5/10-8/19. • "The Printed Image in China, 8th-21st Century." Through 7/29. • "The Dawn of Egyptian Art." Images of people, animals, and landscapes, some of which give rise to hieroglyphs, feature iconography that remained in use throughout the art of Pharaonic Egypt; through 9/5.

"Diller and René: Central European Drawings in the Metropolitan Museum of Art; 1400-1900." An extensive look at early Central European drawings; through 9/5. • "Naked Before the Camera." An exploration of the human form in photography; through 9/9. • "Rembrandt and Diego: Portrait of the Artist as a Young Man." Early career self-portraits by the luminaries are on view side by side; through 5/20.

KEY

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To list an event, e-mail: artlistings@nymag.com

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