



WHERE MINIMALISM BEGAN In the late fifties, Frank Stella commenced making paintings that essentially told you how they were made. Every stripe, each stroke the same width, filing across surfaces, in repeating patterns that always echo the shape of the stretcher itself, all point to the idea that within all shapes are internal sets of scales and relationships. Stella discovered this ocean; then he, Donald Judd, Dan Flavin, and others mapped it. We swim in it (at L&M Arts through June 2).

JERRY SALTZ

MUSEUMS

BROOKLYN MUSEUM

200 Eastern Pkwy., at Washington Ave., Prospect Heights (718-638-5000); W, F-Su 11-6, Th 11-10; \$12, \$8 students and seniors, children under 12 free

• "Aesthetic Ambitions: Edward Lyckett and Brooklyn's Faience Manufacturing." Through 6/16. • "Keith Haring: 1978-1982." The first large-scale exploration of Haring's early career traces the development of his extraordinary visual vocabulary; through 7/8. • "Newspaper Fiction: The New York Journalism of Djuna Barnes, 1913-1919." Documentary photographs, drawings, works on paper, and more explore the early career of the Greenwich Village-based writer and women's-rights advocate; through 8/19.

FRICK COLLECTION

1 E. 70th St., at Fifth Ave. (212-288-0700); T-Sa 10-6, Su 11-5; \$18, \$15 seniors, \$10 students, children under 10 not permitted; Su 11-1 pay what you wish

• "Antico: The Golden Age of Renaissance Bronzes." Through 7/29. • "Renoir, Impressionism, and Full-Length Painting." Several masterpieces from around the world make up this impressive study; through 5/13.

SOLOMON R. GUGGENHEIM MUSEUM

1071 Fifth Ave., at 89th St. (212-423-3500); Sa 10-7:45, Su-W, F 10-5:45; \$18, \$15 students and seniors, children under 12 free; Sa 5:45-7:45 pay what you wish

• "Francesca Woodman." The most comprehensive exhibition to date of the American artist's short but extraordinary career, staged three decades after her suicide at age 22. In addition to more than 120 vintage photographs, six of Woodman's recently discovered, rarely screened short films are also on view; through 6/13. • "John Chamberlain: Choices." Nearly 100 works, ranging from the recently deceased artist's earliest monochromatic welded iron-rod sculptures to large-scale foil creations of his final years; through 5/13.

INTERNATIONAL CENTER OF PHOTOGRAPHY

1133 Sixth Ave., nr. 43rd St. (212-857-0000); T, W, Sa, Su 10-6, Th, F 10-8; \$12, \$8 students and seniors, children under 12 free

• "Weegee: Murder Is My Business." Graphic, dramatic, and often lurid photographs of New York crime scenes; through 9/2.

JAPAN SOCIETY

333 E. 47th St., nr. First Ave. (212-832-1155);

T-Th 11-6, F 11-9, S, Su 11-5; \$12, \$10 students and seniors, children under 16 free; F 6-9 free

• "Deco Japan: Shaping Art and Culture, 1920-1945." An exploration of a little-known brand of pre-WWII modernism, including dramatic examples of metalwork, ceramics, lacquer, glass, furniture, jewelry, and sculpture; through 6/10.

JEWISH MUSEUM

1109 Fifth Ave., at 92nd St. (212-423-3200);

Sa-T 11-5:45, Th 11-8, F 11-4; \$12, \$10 seniors, \$7.50 students, children under 12 free

• "Edouard Vuillard: A Painter and His Muses, 1890-1940." Through 9/25. • "Kehinde Wiley / The World Stage: Israel." The artist renowned for his large-scale paintings of young urban men turns his focus to the ethnically diverse individuals who currently make their home in Israel; through 7/29. (See also: "Galleries: Chelsea.")

METROPOLITAN MUSEUM OF ART

1000 Fifth Ave., at 82nd St. (212-535-7710); T-Th, Su 9:30-5:30,

F, Sa 9:30-9; \$25 suggested admission, \$17 seniors, \$12 students • "Schiaparelli and Prada: Impossible Conversations." 5/10-8/19. • "The Printed Image in China, 8th-21st Century." Through 7/29. • "The Dawn of Egyptian Art." Images of people, animals, and landscapes, some of which give rise to hieroglyphs, feature iconography that remained in use throughout the art of Pharaonic Egypt; through 8/5. • "Dürer and Beyond: Central European Drawings in the Metropolitan Museum of Art, 1400-1700." An extensive look at early Central European drawings;

through 9/3. • "Naked Before the Camera." An exploration of the human form in photography; through 9/9. • "Rembrandt and Degas: Portrait of the Artist As a Young Man." Early-career self-portraits by the two luminaries are on view side by side; through 5/20.

MOMA P51

22-25 Jackson Ave., at 46th Ave., Long Island City (718-784-2084); Th-M noon-6; \$10 suggested donation, \$5 students and seniors, free with MoMA admission

• "Lara Favaretto: Just Knocked Out." Favaretto explores failure and aspiration through a series of installations and audio, sculptural, and kinetic works, including minimal cubes made of confetti, which decompose while on display; found paintings encased in wool tapestries; and sculptures comprising car-wash brushes; through 9/10. • "Darren Bader." The late-late post-Conceptual Relational Aesthetics exhibition is darn fun, provocative, and satisfying; through 5/14.

MORGAN LIBRARY & MUSEUM

225 Madison Ave., at 36th St. (212-685-0008); T-Th 10:30-5, F 10:30-9, Sa 10-6, Su 11-6; \$15, \$10 students and seniors, children 12 and under free

• "In the Company of Animals: Art, Literature, and Music at the Morgan." How have various fauna inspired some of the greatest artists, writers, and composers? Through 5/20. • "Dan Flavin: Drawing." Works on paper by the artist known for his fluorescent-light installations; through 7/1.

MUSEUM OF ARTS AND DESIGN

2 Columbus Cir., at Broadway (212-299-7777); T, W, Sa, Su 11-6; Th, F 11-9 (6-9 pay what you wish); \$15, \$12 students and seniors, high-schoolers and children 12 and under free

• "Swept Away: Dust, Ashes, and Dirt in Contemporary Art and Design." Ephemeral works of art, including ash sculptures, dirt works, pieces made up of city smog, and more; through 8/12.

MUSEUM OF MODERN ART

11 W. 53rd St., nr. Fifth Ave. (212-708-9400); W-M 10:30-5:30, F 10:30-8, \$25, \$18 seniors, \$14 students, children 16 and under free; F 4-8 free

• "Cindy Sherman." The renowned photographer gets a major retrospective, which encompasses everything from her groundbreaking "untitled film stills" (1977-80) through her more recent works, which just get better and better; through 6/11. • "Print/Out." Through 5/14. • "Millennium Magazines." A look at experimental art and design mags since 2000; through 5/14. • "Diego Rivera: Murals for the Museum of Modern Art." Key works from the artist's seminal 1931 exhibition, on view for the first time in over 80 years; through 5/14. • "Taryn Simon: A Living Man Declared Dead and Other Chapters." Simon's photographic portrait series examines Bosnian genocide victims; rabbits infected with a lethal disease; the first woman to hijack an aircraft; and India's living dead, among other subjects; through 9/3.

MUSEUM OF THE MOVING IMAGE

36-01 35th Ave., Astoria (718-784-0077); T-Th 10:30-5, F 10:30-8, Sa, Su 10:30-7; \$12, \$9 students and seniors, \$6 children 3-18, children under 3 free

• "JODI: Street Digital." In the mid-nineties, the artist duo known as JODI pioneered "net.art," which exploited the Internet's potential as an alternative exhibition space; through 5/20.

NEUE GALERIE

1048 Fifth Ave., at 86th St. (212-628-6200); Th-M 11-6; \$20, \$10 students and seniors

• "Heinrich Kuehn and His American Circle: Alfred Stieglitz and Edward Steichen." Luminous works by the Austrian photographer (1866-1944) locate him firmly within the Viennese avant-garde and the development of photography as an art form; through 8/27.

NEW MUSEUM OF CONTEMPORARY ART

235 Bowers, at Prince St. (212-219-1222); W, F-Su 11-6, Th 11-9; \$16, \$14, \$12 seniors, \$10 students; children under 18 free; Th 7-9 free

• "Klara Lidén: Bodies of Society." Lidén's psychologically charged installations are made up of scavenged materials from urban areas around the world; 5/6-7/1. • "Tacita Dean: Five Americans." Unique portraits of important thinkers—namely Merce Cunningham, Leo Steinberg, Julie Mehretu, Claes Oldenburg, and Cy Twombly—from the last 50 years; through 7/1.

KEY	
Opening this week	Major debut
Closing this week	Crowds; best to go early
Painting	Kid-friendly
Works on paper/drawing	Outdoors
Sculpture	Buzzy show
Performance	Editors' picks are in red
Conceptual/installation	Outstanding performers are in boldface
Video/sound	
Photography	

THE METER: EASY TO LOVE ← → SPIKY AND TRANSGRESSIVE

To list an event, e-mail artlistings@nymag.com