

The New York Times

November 2, 2007

KARIN SCHNEIDER

Image Coming Soon

Orchard

47 Orchard Street, Lower East Side

Through Nov. 11

The exhibitions at Orchard, a gallery collective of artists, art historians and curators, can err on the side of a dry braininess, but this one gets it just right.

Strictly speaking, it is a solo show of work by Karin Schneider, but she has invited other artists to collaborate with her to different degrees. The result is not so much a group show as a carefully directed, yet free-form, film-music festival that centers on an attenuated projection booth in the form of a long wall combining wood studs and sheets of clear plexiglass.

Ms. Schneider's cryptically realist paintings, suspended from the ceiling, frequently serve as screens. On one depicting a video monitor, you will be able to see freshly made DVDs of performances by Jutta Koether, Iggy Pop, John Miller and possibly Japanther (still to be made, in the gallery, at a time not to be announced).

On a painting of a film-editing machine you can see, upon request, Amy Granat's film treatment of Corbusier's Villa Savoye. Eileen Quinlan reproduces one of her abstractions over the course of 80 slides projected on an image of a slide projector. Other contributors include Judi Wertheim, whose Brinco sneakers are on display in the window (and for sale at the Nike store next door), and Melanie Gilligan, represented by a computer displaying a test about capitalism as a living, breathing bride of Frankenstein.

Ms. Schneider and Sarina Basta have collaborated on "Credits," a film that encompasses misogyny and some of its better-known discontents, starting in the vicinity of Simone de Beauvoir.

Ms. Schneider is usually on hand, keeping everything in working order. She will dismantle the show on its last day in a performance with Morgan Edelbrock, Turner Mark-Jacobs and a musician "as yet to be determined."

In total, this brilliant, idiosyncratic exercise stretches, conflates and confuses time and space, as well as its constituent artworks and mediums. **ROBERTA SMITH**