

# DOMINIQUE LÉVY

## ROBERT MOTHERWELL

Born 1915 Aberdeen, WA, United States

Died 1991 Provincetown, MA, United States

### Education

- 1926 Otis Art Institute, Los Angeles
- 1932 California School of Fine Arts, San Francisco
- 1937 Stanford University, Stanford
- 1938 Harvard University, Cambridge
- 1940 Columbia University, New York

### Selected Awards and Honors

- 1926 Scholarship to the Otis Art Institute, Los Angeles
- 1964 Guggenheim International Award of Merit, New York
- 1970 Inducted, National Institute of Arts and Letters, New York  
Spirit of Achievement Award, Yeshiva University, New York
- 1973 Honorary Doctorate, Bard College, Annandale-on-the-Hudson
- 1977 Artist of the Year, State of Connecticut, Hartford
- 1978 Grande Médaille de Vermeil de la Ville de Paris, Paris
- 1980 Gold Medal of Merit, University of Salamanca, Salamanca
- 1981 Mayor's Award of Honor for Arts and Culture, New York  
Skowhegan Award for Printmaking, School of the Museum of Fine Arts, Boston
- 1983 Gold Medal of Honor, The National Arts Club, New York  
Gold Medal of Honor, Pennsylvania Academy of Fine Arts, Philadelphia
- 1985 Edward MacDowell Colony Medal, Peterborough  
Honorary Doctorate, Brown University, Providence  
Honorary Doctorate, Hunter College, New York  
Honorary Degree, The New School, New York  
Inducted, American Academy of Arts and Sciences, New York



- 1986 La Medalla de Oro de Bellas Artes, Madrid
- 1987 Wallace Award, American Scottish Foundation, New York  
Inducted, American Academy of Arts and Letters, New York
- 1989 National Medal of Arts, Washington, D.C.  
Centennial Medal of Graduate School of Arts and Sciences, Harvard University, Cambridge  
Great Artist Series Award, New York University, New York

### **Selected Solo Exhibitions**

*Please see [www.dedalusfoundation.org](http://www.dedalusfoundation.org) for a complete exhibition history.*

- 2015 *Robert Motherwell: Spanish Elegies*, Dominique Lévy, New York  
*Robert Motherwell: Lyric Suite*, The Metropolitan Museum of Art, New York  
*Robert Motherwell: A Centennial Exhibition*, Jerald Melberg Gallery, Charlotte  
*Robert Motherwell: Opens*, Andrea Rosen Gallery, New York  
*Robert Motherwell: Black*, Bernard Jacobson Gallery, London  
*Between Life and Death: Robert Motherwell's Elegies in Bay Area Collections*, The de Young Museum, San Francisco  
*Robert Motherwell and The New York School at Hunter*, Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York  
*Motherwell as Printmaker: The Artist at Work*, The Gallery at Industry City, Brooklyn  
*Robert Motherwell: A Centennial Celebration*, Fine Arts Work Center & Provincetown Art Association and Museum, Provincetown  
*Form, Gesture, Feeling: Robert Motherwell 1915 – 1991, A Centennial Exhibition*, Pearl Lam Gallery, Hong Kong  
*The Ceramic Presence in Modern Art: Selections from the Linda Leonard Schlenger Collection and the Yale University Art Gallery*, Yale University Art Gallery, New Haven
- 2014 *Robert Motherwell: Works on Paper 1951-1991*, Paul Kasmin Gallery, New York  
*Robert Motherwell: At Five in the Afternoon*, National Gallery of Australia, Canberra

- 2013 *Robert Motherwell: Early Collages*, Peggy Guggenheim Collection, Venice; also seen in: Solomon R. Guggenheim Museum, New York
- 2011 *Robert Motherwell: Prints from the 1970s*, Marlborough Gallery, New York  
*Robert Motherwell: Music*, Leslie Sacks Contemporary, Santa Monica  
*Painting on Paper: The Drawings of Robert Motherwell*, Art Gallery of Ontario, Toronto
- 2009 *Robert Motherwell: Open*, Bernard Jacobson Gallery, London
- 2008 *Robert Motherwell: Five Great Opens*, Bernard Jacobson Gallery, London
- 2007 *Robert Motherwell: Spanish Frontier*, Galerie Lelong, Paris
- 2005 *Robert Motherwell*, Manny Silverman Gallery, Los Angeles  
*Robert Motherwell: Te Quiero*, Thomas McCormick Gallery, Chicago; also seen in: Salt Lake Art Center, Salt Lake City
- 2004 *Motherwell*, Museum Morsbroich, Leverkusen
- 2003 *Robert Motherwell*, Bernard Jacobson Gallery, London
- 2001 *Robert Motherwell: Early Drawings, 1963-1976*, Robischon Gallery, Denver
- 2000 *Robert Motherwell: Works on Paper*, Manny Silverman Gallery, Los Angeles
- 1999 *Robert Motherwell: Drawings, 1951-1986*, Marlborough Gallery, New York
- 1997 *Robert Motherwell on Paper: Gesture, Variation, Continuity*, Miriam & Ira D. Wallach Art Gallery, Columbia University, New York; also seen in: Marsh Art Gallery, University of Richmond, Richmond; Spencer Museum of Art, University of Kansas, Lawrence  
*Robert Motherwell: Works on Paper, 1950-1991*, Manny Silvermann Gallery, Los Angeles
- 1996 *Motherwell*, Fundació Antoni Tàpies, Barcelona; also seen in: Museo Nacional Centro de Arte Reina Sofía, Madrid
- 1995 *Robert Motherwell*, Denver Art Museum, Denver
- 1994 *Robert Motherwell: At Five in the Afternoon*, Knoedler & Company, New York
- 1993 *Robert Motherwell: The Open Series*, Knoedler & Company, New York  
*Preserving a Modern Masterpiece: The Conservation of a Motherwell Elegy*, San Francisco Museum of Modern Art, San Francisco

- 1992 *Robert Motherwell: Paintings and Collages*, Locks Gallery, Philadelphia  
*Robert Motherwell: The Spanish Elegies*, Walker Art Center, Minneapolis
- 1991 *Robert Motherwell: From the Studio*, Knoedler & Company, New York  
*Robert Motherwell: The Open Door*, Museo Rufino Tamayo, Mexico City; also seen in: Museo de Monterrey, Monterrey; Modern Art Museum of Fort Worth, Fort Worth
- 1990 *Robert Motherwell: Peintures et collages, 1969-1990*, Artcurial Centre d'Art Plastique Contemporain, Paris; also seen in: Heland Wetterling Gallery, Stockholm and Wetterling Gallery, Göteborg (*Robert Motherwell: Paintings 1971-1990*)
- 1989 *Robert Motherwell: Selected Drawings*, Marisa del Re Gallery, New York  
*Robert Motherwell: New Work*, Knoedler & Company, New York
- 1988 *Robert Motherwell: The Summer 1987 Collage Series; "The Red and Black" and Other Unexhibited Works*, Knoedler & Company, New York
- 1987 *Robert Motherwell: Major Works from the 1980's*, Knoedler & Company, New York  
*Gifts of Works on Paper by Robert Motherwell*, Museum of Modern Art, New York
- 1986 *Robert Motherwell: New Work*, Knoedler & Company, New York  
*Robert Motherwell*, Galería Joan Prats, Barcelona
- 1985 *Robert Motherwell: Stephen's Iron Crown and Related Works*, Fort Worth Museum, Fort Worth  
*Robert Motherwell: The Collaged Image*, Walker Art Center, Minneapolis; also seen in: Sioux City Art Center, Sioux City; Hood Museum of Art, Dartmouth College, Hanover; Fort Wayne Museum of Art, Fort Wayne; Boston Athenaeum, Boston; Hurlbutt Gallery, Greenwich Library, Greenwich
- 1984 *Robert Motherwell*, Solomon R. Guggenheim Museum, New York
- 1983 *Robert Motherwell: Tribute to James Joyce*, Provincetown Art Association and Museum, Provincetown; also seen in: Long Point Gallery, Provincetown  
*Robert Motherwell*, Albright-Knox Art Gallery, Buffalo; also seen in: Los Angeles Country Museum of Art, Los Angeles; San Francisco

- Museum of Modern Art, San Francisco; Seattle Art Museum, Seattle; Corcoran Gallery of Art, Washington, D.C.; Solomon R. Guggenheim Museum, New York
- 1982 *Robert Motherwell: A Selection from Current Work*, Knoedler & Company, New York
- 1981 *Robert Motherwell & Black*, Knoedler & Company, New York
- 1980 *Motherwell*, Centro Cultural de la Caixa de Pensions, Barcelona; also seen in: Fundación Juan March, Madrid
- 1979 *Robert Motherwell & Black*, William Benton Museum of Art, University of Connecticut, Storrs  
*Robert Motherwell Drawings: A Retrospective, 1941 to the Present*, Janie C. Lee Gallery, Houston
- 1978 *Robert Motherwell: Paintings and Collages from 1941 to the Present*, Royal Academy of Arts, London  
*Robert Motherwell: Collages, Drawings, Paintings*, Janie C. Lee Gallery, Houston  
*Robert Motherwell*, Knoedler & Company, New York
- 1977 *Robert Motherwell: Choix de peintures et collages, 1941-1977*, Musée d'Art Moderne de la Ville de Paris, Paris  
*Robert Motherwell: Paintings and Collages, 1941-1977*, Royal Scottish Academy, Edinburgh
- 1976 *Robert Motherwell: Recent Paintings and Collages*, Knoedler & Company, New York  
*Robert Motherwell*, Janie C. Lee Gallery, Houston  
*Robert Motherwell*, Städtische Kunsthalle Düsseldorf, Dusseldorf; also seen in: Galleriet Kulturhuset, Stockholm; Museum des 20. Jahrhunderts, Vienna
- 1975 *Robert Motherwell: Recent Paintings and Collages*, Knoedler & Company, New York  
*Robert Motherwell: Retrospectiva del gran pintor Norteamericano*, Museo de Arte Moderno, Mexico City  
*Robert Motherwell*, David Mirvish Gallery, Toronto  
*Robert Motherwell: Major Paintings & Collages*, Ace Gallery, Los Angeles
- 1974 *Robert Motherwell: Paintings & Collages*, Tibor de Nagy Gallery, Houston

- Robert Motherwell: Recent Paintings and Collages*, Knoedler & Company, New York
- 1973 *Robert Motherwell: Recent Works*, Art Museum, Princeton University, Princeton  
*Robert Motherwell: New Works*, David Mirvish Gallery, Toronto  
*Robert Motherwell: Paintings, Collages & Drawings*, John Berggruen Gallery, San Francisco
- 1972 *Robert Motherwell: Recent Paintings*, Walker Art Center, Minneapolis  
*Robert Motherwell*, Lawrence Rubin Gallery, New York  
*Robert Motherwell*, Fendrick Gallery, Washington, D.C.  
*The Collages of Robert Motherwell: A Retrospective Exhibition*, Museum of Fine Arts, Houston; Cleveland Museum of Art, Cleveland; Wadsworth Atheneum, Hartford; Museum of Fine Arts, Boston  
*Robert Motherwell: Paintings and Collages*, Gertrude Kastle Gallery, Detroit
- 1971 *Robert Motherwell: Bilder und Collagen, 1967-1970*, Galerie im Erker, St. Gall; also seen in: Kunstverein Freiburg, Freiburg
- 1970 *Paintings and Collages by Robert Motherwell*, Art Center in Hargate, St. Paul's School, Concord  
*Robert Motherwell: Works on Paper*, University of Wisconsin, Milwaukee  
*Robert Motherwell*, David Mirvish Gallery, Toronto
- 1969 *Robert Motherwell: "Open" series, 1967-1969*, Marlborough-Gerson Gallery, New York  
*Robert Motherwell: Lyric Suite*, Museum of Modern Art, New York  
*Robert Motherwell*, Marlborough Galleria d'Arte, Rome; also seen in: Galleria Toninelli, Milan; Galleria La Bussola, Turin  
*Painting and Collages by Robert Motherwell*, Toledo Museum of Art, Toledo; also seen in: Seattle Art Museum, Seattle; Stanford University Art Museum, Palo Alto
- 1968 *Robert Motherwell Paintings*, San Francisco Museum of Art, San Francisco  
*Robert Motherwell: Collages*, Whitney Museum of American Art, New York
- 1967 *Robert Motherwell: Works on Paper*, Centro de Artes Visuales del Instituto Torcuato Di Tella, Buenos Aires; also seen in: Museo de

- Bellas Artes de Caracas, Caracas; Biblioteca Luis-Angel Arango del Banco de la Republica, Bogotá; Museo Universitario de Ciencias y Arte, Mexico City
- 1965 *Collages by Robert Motherwell: A Loan Exhibition*, Phillips Collection, Washington, D.C.  
*Robert Motherwell: Works on Paper*, Duke University, Durham; also seen in: University of Minnesota, Minneapolis; College of St. Benedict, Saint Joseph; University of Utah, Salt Lake City; White Memorial Museum, San Antonio; Library Gallery, University of South Florida, Tampa; Contemporary Arts Association, Houston; Baltimore Museum of Art, Baltimore; University of Colorado, Boulder; University of California, Riverside; San Francisco Museum of Art, San Francisco; Sacramento State College, Sacramento  
*Robert Motherwell*, Museum of Modern Art, New York; also seen in: Stedelijk Museum, Amsterdam; Whitechapel Art Gallery, London; Palais des Beaux-Arts, Brussels; Museum Folkwang, Essen (*Robert Motherwell: Gemälde Collagen Zeichnungen*); Galleria Civica d'Arte Moderna, Turin
- 1963 *An Exhibition of the Work of Robert Motherwell*, Smith College Museum of Art, Northampton  
*Robert Motherwell*, New Gallery, Charles Hayden Memorial Library, Massachusetts Institute of Technology, Cambridge
- 1962 *Collages di Motherwell*, Galleria Odyssea, Rome  
*Robert Motherwell: A Retrospective Exhibition*, Pasadena Art Museum, Pasadena  
*New Paintings and Oils and Collages by Robert Motherwell*, Sidney Janis Gallery, New York
- 1961 *Robert Motherwell*, Sidney Janis Gallery, New York  
*VI Bienal de São Paulo*, Museu de Arte Moderna, São Paulo  
*Robert Motherwell Collages, 1958-1960*, Galerie Heinz Berggruen, Paris
- 1959 *Robert Motherwell*, Sidney Janis Gallery, New York  
*Robert Motherwell: First Retrospective Exhibition*, New Gallery, Bennington College, Bennington  
*8 American Painters*, Sidney Janis Gallery, New York  
*The American Line: 100 Years of Drawing*, Addison Gallery of American Art, Phillips Academy, Andover

- 9 American Painters*, Sidney Janis Gallery, New York
- 1957 *Robert Motherwell*, Sidney Janis Gallery, New York
- 1953 *Robert Motherwell*, Samuel M. Kootz Gallery, New York
- 1952 *Robert Motherwell: Paintings, Drawings, and Collages*, Samuel M. Kootz Gallery, New York
- Paintings by Robert Motherwell*, Allen Memorial Art Museum, Oberlin College, Oberlin
- 1950 *Motherwell: First Exhibition of Paintings in Three Years*, Samuel M. Kootz Gallery, New York
- 1949 *Robert Motherwell Collages*, Samuel M. Kootz Gallery, New York
- 1948 *Paintings and Collages by Motherwell*, Samuel M. Kootz Gallery, New York
- 1947 *Motherwell*, Samuel M. Kootz Gallery, New York
- 1946 *Robert Motherwell: Paintings, Collages, Drawings*, Samuel M. Kootz Gallery, New York
- 1944 *Robert Motherwell: Paintings, Papiers Collés, Drawings*, Art of this Century, New York
- 1939 *Robert Motherwell*, Galerie Raymond Duncan, Paris

### **Selected Group Exhibitions**

- 2015 *The New York School, 1969*, Paul Kasmin Gallery, New York
- Books Beyond Artists: Words and Images*, Ivorypress Space, Madrid
- 2014 *Modern Masters: 20th Century Icons from the Albright-Knox Art Gallery*, Denver Art Museum, Denver
- Made in the USA*, The Phillips Collection, Washington, D.C.
- Rothko to Richter: Mark-Making in Abstract Painting from the Collection of Preston H. Haskell*, Princeton University Art Museum, Princeton
- Gauguin to Warhol: 20th Century Icons from the Albright-Knox Art Gallery*, San Diego Museum of Art, San Diego
- 2013 *The Artist and the Poet*, The Art Institute of Chicago, Chicago
- Figure to Field: Mark Rothko in the 1940s*, Denver Art Museum, Denver
- Made in the USA: From the Abstract Expressionists to the Color Field Painters*, Palm Springs Art Museum, Palm Springs



- City and Sea: From Paul Klee to Robert Motherwell*, Moeller Fine Art  
New York
- American Gestures: Abstract Expressionism*, Museum of Fine Arts,  
Boston
- 2012 *Transnational Modernism: The Gutai Art Association, Christo Coetzee  
and the Legacy of Abstract Expressionism in South Africa*, University of  
Johannesburg Art Gallery, Johannesburg
- Art on Paper: Prints, Drawings and Photographs from the Block  
Museum*, Mary and Leigh Block Museum of Art, Northwestern  
University, Evanston
- 2011 *The Making of Americans*, James Gallery, The City University of New  
York, New York
- Painterly Abstraction, 1949-1969: Selections from the Guggenheim  
Collections*, Museo Guggenheim Bilbao, Bilbao
- 2008 *Action|Abstraction: Pollock, de Kooning, and American Art, 1940-  
1976*, Jewish Museum, New York; also seen in: Saint Louis Art  
Museum, St. Louis; Albright-Knox Art Gallery, Buffalo (the artist's  
work was included only in Buffalo)
- 2006 *Picasso and American Art*, Whitney Museum of American Art, New  
York; also seen in: San Francisco Museum of Art, San Francisco;  
Walker Art Center, Minneapolis (the artist's work was included only  
in Minneapolis)
- 2005 *Quartet: Johns, Kelly, Mitchell, Motherwell*, Walker Art Center,  
Minneapolis
- Ecole de New York: Expressionnisme abstrait américain, œuvre sur  
papier*, Galerie Contemporaine du Musée d'Art Moderne et d'Art  
Contemporain, Nice
- 2004 *An American Odyssey, 1945-1980: Debating Modernism*, Círculo de  
Bellas Artes, Madrid; also seen in: Domus Artium 2002, Salamanca;  
Kiosco Alfonso, A Coruña; GCC Art Gallery, Queensborough  
Community College, City University of New York, New York
- 3 Classics: Motherwell, Frankenthaler, Stella*, Knoedler & Company,  
New York
- 2003 *Seeing Red, Part I: Pioneers of Nonobjective Painting*, Bertha and Karl  
Leubsdorf Art Gallery at Hunter College, New York
- 2000 *In the Beginning was Merz: From Kurt Schwitters to the Present Day*,

- Sprengel Museum, Hannover; also seen in: Kunstsammlung Nordhein-Westfalen, Dusseldorf; Haus der Kunst, Munich
- 1999 *Willem De Kooning, Adolph Gottlieb, Robert Motherwell, Manny Silverman* Gallery, Los Angeles  
*À Rebours: La Rebelión Indormalista/The Informal Rebellion*, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria; also seen in: Museo Nacional Centro de Arte Reina Sofía, Madrid  
*In Memory of My Feelings: Frank O'Hara and American Art*, Museum of Contemporary Art, Los Angeles; also seen in: Wexner Center for the Arts, Ohio State University, Columbus; Parrish Art Museum, Southampton  
*Renoir to Rothko: The Eye of Duncan Phillips*, Phillips Collection, Washington, D.C.
- 1998 *Making Marks: Drawing in the 20<sup>th</sup> Century from Picasso to Kiefer*, Milwaukee Art Museum, Milwaukee  
*Epic Painting: Adolph Gottlieb, Robert Motherwell, Richard Pousette-Dart*, Knoedler & Company, New York
- 1996 *The Robert and Jane Meyerhoff Collection, 1945 to 1995*, National Gallery of Art, Washington, D.C.  
*Abstract Expressionism*, Sezon Museum of Art, Tokyo; also seen in: Aichi Prefectural Museum of Art, Nagoya; Hiroshima City Museum of Contemporary Art, Hiroshima
- 1995 *Picassoid: Collection in Context*, Whitney Museum of American Art, New York
- 1992 *Arte Americana, 1930-1970*, Lingotto, Turin
- 1991 *Art of the Forties*, Museum of Modern Art, New York  
*Art for the Nation: Gifts in Honor of the 50<sup>th</sup> Anniversary of the National Gallery of Art*, National Gallery of Art, Washington, D.C.
- 1990 *Octavio Paz: Los Privilegios de la vista*, Centro Cultural Arte Contemporáneo, Mexico City
- 1989 *American Painting in the 1950s and 1960s*, Museum of Modern Art, Shiga
- 1988 *La Couleur seule: L'Expérience du monochrome*, Musée Saint-Pierre Art Contemporain, Lyon  
*Viewpoints: Postwar Painting and Sculpture from the Guggenheim Museum Collection and Major Loans*, Solomon R. Guggenheim

- Museum, New York
- 1987 *Peggy Guggenheim's Other Legacy*, Solomon R. Guggenheim Museum, New York
- The Arts At Black Mountain, 1933-1957*, Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson; also seen at: North Carolina Museum of Art, Raleigh; Grey Art Museum, New York University, New York
- Exhibition of Work by Newly Elected Members and Recipients of Awards*, Art Galleries, American Academy and Institute of Arts and Letters, New York
- Contemporary American Collage, 1960-1986*, Herter Art Gallery University of Massachusetts, Amherst; also seen in: William Benton Museum of Art, Storrs; Lehigh University Galleries, Lehigh University, Bethlehem; Butler Institute of American Art, Youngstown; Kansas City Art Institute, Kansas City; University Art Gallery, State University of New York, Albany; Nevada Institute for Contemporary Art, Las Vegas
- 1985 *Grand Compositions: Selections from the Collection of David Mirvish*, Fort Worth Art Museum, Fort Worth
- Dorothy C. Miller: With an Eye to American Art*, Smith College Museum of Art, Northampton
- 1984 *Great American Artist: The Skowhegan Medal Recipients*, Hirschl & Adler Modern and Hirschl & Adler Galleries, New York
- 1983 *Art for a Nuclear Weapon Freeze*, Margo Leavin Gallery, Los Angeles; also seen in: Fuller Goldeen Gallery, San Francisco; Munson Gallery, Santa Fe; Delahunty Gallery, Dallas; Greenberg Gallery, St. Louis; John C. Stoller & Company, Minneapolis; Richard Gray Gallery, Chicago; Barbara Krakow Gallery, Boston; Brooke Alexander, New York
- Adolph Gottlieb, Robert Motherwell, David Smith*, Knoedler & Company, New York
- 1982 *A Curator's Choice, 1942-1963: A Tribute to Dorothy Miller*, Ross Esman Galleery, New York
- 1981 *The Abstract Expressionist and Their Precursors*, Nassau County Museum of Art, Roslyn Harbor
- 1980 *Lettres et chiffres, Schrift im Bild*, Galerie Beyeler, Basel

*American Painting of the Sixties & Seventies: The Real|The Ideal|The Fantastic; Selections from the Whitney Museum of American Art*, Montgomery Museum of Fine Arts, Montgomery; also seen in: Joslyn Art Museum, Omaha; Museum of Fine Arts St. Petersburg, St. Petersburg; Columbus Museum of Art, Columbus; Colorado Springs Fine Arts Center, Colorado Springs; Sierra Nevada Museum of Art, Reno

*The Fifties: Aspects of Painting in New York*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.

1979 *American Art from the Museum of Modern Art*, Kunstmuseum, Bern; also seen in: Museum Ludwig, Cologne; Calouste Gulbenkian Foundation, Lisbon; Museo España de Arte Contemporáneo, Madrid; Museum des 20. Jahrhunderts, Vienna; Tel Aviv Museum, Tel Aviv  
*David Smith|Robert Motherwell*, Museo de Arte Contemporáneo de Caracas, Caracas

1978 *Abstract Expressionism: The Formative Years*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca; also see in: Seibu Museum of Art, Tokyo; Whitney Museum of American Art, New York  
*American Art at Mid-century: The Subjects of the Artist*, National Gallery of Art, Washington, D.C.

*Days Lumberyard Studios: Provincetown, 1914-1971*, Provincetown Art Association and Museum, Provincetown

1977 *Paris – New York*, Musée National d'Art Moderne, Centre Georges Pompidou, Paris

*Large-Scale Paintings*, David Mirvish Gallery, Toronto

*American Drawing, 1927-1977*, Minnesota Museum of Art, St. Paul; also seen in: Henry Art Gallery, Seattle; Santa Barbara Museum of Art, Santa Barbara; National Gallery of Iceland, Reykjavik; Fine Arts Museum, Bordeaux; Spanish Museum of Contemporary Art, Campus of Complutense University, Madrid; Museo de Bellas Artes, Caracas; Museo Municipal de Artes Graficas, Maracaibo; Galería de Arte Moderno, Santo Domingo; Museum of Arts and Sciences, National Autonomous University, Mexico City; Municipal Museum, Ciudad Juárez

*Perceptions of the Spirit in Twentieth-Century American Art*,

Indianapolis Museum of Art, Indianapolis; also seen in: University of

- Art Berkley; Marion Koogler McNay Art Institute, San Antonio;  
Columbus Gallery of Fine Arts, Columbus
- 1976 *Aspects of Postwar Painting in America*, Columbus Gallery of Fine Art, Columbus; also seen in: Solomon R. Guggenheim Museum, New York
- Twentieth-Century American Drawing: Three Avant-Garde Generations*, Solomon R. Guggenheim Museum, New York; also seen in: Staatliche Kunsthalle, Baden-Baden (*Amerikanische Zeichner des 20. Jahrhunderts: Drei Generationen von der Armory Show bis Heute*); Kunsthalle, Bremen
- 37<sup>th</sup> Venice Biennial, 1976: Critical Perspectives in American Art*, United States Pavilion, Venice
- American Master Drawings and Watercolors*, Minneapolis Institute of Art, Minneapolis; also seen in: Whitney Museum of American Art, New York; Fine Arts Museums of San Francisco, San Francisco
- 1975 *34<sup>th</sup> Biennial of Contemporary American Painting*, Corcoran Gallery of Art, Washington, D.C.
- Color*, Museo de Art Moderno, Bogotá; also seen in: Museu de Arte de São Paulo, São Paulo; Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro; Museo de Bellas Artes, Caracas; Museo de Arte Moderno, Mexico City
- An Artist Collects: Ulfert Wilke; Selections from Five Continents*, University of Iowa Museum of Art, Iowa City
- American Art Since 1945 from the Collection of the Museum of Modern Art*, Worcester Art Museum, Worcester; also seen in: Toledo Museum of Art, Toledo; Denver Art Museum, Denver; Fine Arts Gallery of San Diego, San Diego; Dallas Museum of Fine Arts, Dallas; Joslyn Art Museum, Omaha; Greenville County Art Museum, Greenville; Virginia Museum of Fine Arts, Richmond
- Formative Years: Early Works by Prominent New York Artists*, Visual Arts Museum, School of Visual Arts, New York
- New York School: From the First Generation*, Fogg Art Museum, Harvard University, Cambridge
- 1974 *Frank O'Hara, a Poet among Painters*, Whitney Museum of American Art, New York
- Inaugural Exhibition*, Hirshhorn Museum and Sculpture Garden,

Washington, D.C.

*Surrealität – Bildrealität, 1924-1974: In den unzähligen Bildern des Lebens*, Städtische Kunsthalle Düsseldorf, Dusseldorf; also seen in: Staatliche Kunsthalle, Baden-Baden

- 1973 *1973 Biennial Exhibition: Contemporary American Art*, Whitney Museum of American Art, New York  
*American Art at Mid-Century*, National Gallery of Art, Washington, D.C.
- 1972 *The Modern Image*, High Museum of Art, Atlanta
- 1971 *Group Show*, David Mirvish Gallery, Toronto
- 1970 *Drawing Society National Exhibition, 1970*, Cooper-Hewitt Museum of Decorative Arts and Design, New York; also seen in: Corcoran Gallery of Art, Washington, D.C.; Shreveport Art Guild, Shreveport; Finch College, New York; Canton Art Institute, Canton; Indianapolis Museum of Art, Indianapolis; Municipal Arts Department, Los Angeles; High Museum of Art, Atlanta; Yellowstone Art Center, Billings; Marion Koogler McNay Art Institute, San Antonio; College of Wooster, Wooster; Philadelphia Civic Center, Philadelphia ; E.H. Little Gallery, Memphis State University, Memphis; Fort Lauderdale Museum, Fort Lauderdale; Portland Art Museum, Portland; Central Louisiana Art Association, Alexandria  
*Peace*, Philadelphia Museum of Art, Philadelphia  
*Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards*, Art Gallery, American Academy of the Arts and Letters and National Institute of Arts and Letters, New York  
*L'Art vivant aux États-Unis*, Foundation Maeght, Saint-Paul-de-Vence  
*The Opening*, David Mirvish Gallery, Toronto
- 1969 *Judge the Jury*, Virginia Museum of Fine Arts, Richmond  
*Contemporary Art: Dialogue Between the East and the West*, National Museum of Art, Tokyo  
*New York Painting and Sculpture, 1940-1970*, Metropolitan Museum of Art, New York
- 1968 *Dada, Surrealism, and Their Heritage*, Museum of Modern Art, New York; also seen in: Los Angeles County Museum of Art, Los Angeles; Art Institute of Chicago, Chicago  
*XXXIV Biennale di Venezia: Linee della ricerca contemporanea:*

- Dall'informale alle nuove strutture*, Central Pavilion, XXXIV Biennale di Venezia, Venice
- 1967 *American Painting: The 1940's*, Georgia Museum of Art, University of Georgia, Athens; also seen in: Art Club of Erie, Erie; Robertson Center for the Arts and Sciences, Binghamton; Everson Museum, Syracuse; Kent Boys' School, Kent; Museum of Fine Arts, St. Petersburg; Bacardi Imports, Miami; Greenville County Museum of Art, Greenville; Nassau Community College, Garden City
- Dix ans d'art vivant, 1955-1965*, Foundation Maeght, Saint-Paul-de-Vence
- Art for Embassies Selected from the Woodward Foundation Collection*, Washington Gallery of Modern Art, D.C.
- Kompass 3: Schilderkunst na 1945 uit New York*, Stedelijk van Abbemuseum, Eindhoven; also seen in: Frankfurter Kunstverein, Frankfurt (*Kompass New York: Schilderkunst na 1945 uit New York*)
- 1966 *Drawing &: An Exhibition at the University Art Museum of the University of Texas*, University Art Museum, University of Texas, Austin
- Peace Tower* (installed at the intersection of La Cienega and Sunset boulevards), Los Angeles
- Fifty Years of Modern Art, 1916-1966*, Cleveland Museum of Art, Cleveland
- 1965 *American Collages*, State University College, Oswego; also seen in: Wells College, Aurora; Chatham College, Pittsburgh; Allentown Art Museum, Allentown; Museum of Modern Art, New York; Goucher College, Baltimore; Kresage Art Center, Michigan State University, East Lansing; Coe College, Cedar Rapids; Delaware Art Center, Wilmington; State University College, Geneseo; Museum Boymans-van Beuningen, Rotterdam; Museum Voor Stad en Lande, Groningen; Court Gallery, Copenhagen; Kunstneres Hus, Oslo; Amos Anderson Gallery, Finnish American Society, Helsinki; Lijevalchs Konsthall, Stockholm
- The White House Festival of the Arts*, White House, Washington, D.C.
- New York School, The First Generation: Paintings of the 1940s and 1950s*, Los Angeles County Museum of Art, Los Angeles
- 1964 *documenta III*, Museum Fridericianum, Kassel

- American Drawings*, Solomon R. Guggenheim Museum, New York; also seen in: University of Michigan Museum of Art, Ann Arbor; Grand Rapids Art Museum, Grand Rapids; University Gallery, University of Minnesota, Minneapolis; Seattle Art Museum, Seattle; Denver Art Museum, Denver; Dallas Museum of Fine Arts, Dallas; Columbus Gallery of Fine Arts, Columbus; Krannert Art Museum, University of Illinois, Champaign
- 1963 *New Directions in American Painting*, Museum of Art, Munson-Williams-Proctor Institute, Utica; also seen in: Isaac Delgado Museum of Art, New Orleans; Atlanta Art Association, Atlanta; J.B. Speed Art Museum, Louisville; Art Museum, Indiana University, Bloomington; Washington University in Saint Louis, St. Louis; Detroit Institute of Arts, Detroit
- Black and White*, Jewish Museum, New York
- 1962 *Abstract Drawings and Watercolors: U.S.A.*, Museo de Bellas Artes, Caracas; also seen in: Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro; Museu de Arte Moderna, São Paulo; Museo de Arte Moderno, Buenos Aires; Salon of the Municipality Government of Montevideo, Montevideo; Reifschneider Gallery, Santiago; Instituto de Arte Contemporáneo Lima, Lima; Casa de la Cultura Ecuatoriana, Guayaquil; Museo de Arte Colonial, Quito; Museo Nacional, Bogotá; Instituto Panameño de Arte, Panama City; Palacio de Bellas Artes, Mexico City
- Seattle World's Fair: Art Since 1950, American and International*, Institute of Contemporary Art, Boston; also seen in: Rose Art Museum, Brandeis University, Waltham (*American Art Since 1950*)
- 10 American Painters*, Sidney Janis Gallery, New York
- 1961 *The Sidney Janis Painters: Albers, Baziotes, Gorky, Gottlieb, Guston, Kline, De Kooning, Motherwell, Pollock, Rothko*, John and Mable Ringling Museum of Art, Sarasota
- American Painters*, Sidney Janis Gallery, New York
- Vanguard American Painting*, Galerie Würthle, Vienna; also seen in: Zwingerlgarten, Salzburg; Kalemegdan Pavilion, Belgrade; Umetnicki Pavilion, Skopje; Moderna Galerija, Zagreb; Umetnostna Galerija, Maribor; Moderna Galerija, Ljubljana; (venue unknown), Rijeka; USIS Gallery, American Embassy, London; Landesmuseum, Darmstadt



- The Art of Assemblage*, Museum of Modern Art, New York  
*American Abstract Expressionists and Imagists*, Solomon R. Guggenheim Museum, New York
- 1958 *Albers, de Kooning, Gorky, Guston, Kline, Motherwell, Pollock, Rothko: An Exhibition Tribute to Sidney Janis*, Hetzel Union Gallery, Pennsylvania State University, University Park  
*Seventeen Contemporary American Painters*, United States Pavilion, Brussels World's Fair, Brussels; also seen in: USIS Library, London (*Seventeen American Artists + 8 Sculptors*)  
*New American Painting*, Kunsthalle, Basel (*Jackson Pollock und Neue Amerikanische Malerei*); also seen in: Gallery Civica d'Arte Moderna, Milan; Museo Nacional de Arte Contemporáneo de Madrid, Madrid; Hochschule für Bildende Künste, Berlin; Stedelijk Museum, Amsterdam (*Jong Amerika Schildert*); Palais des Beaux-Arts, Brussels (*Jackson Pollock et la Nouvelle Peinture Américaine*); Tate Gallery, London; Museum of Modern Art, New York  
*Personal Contacts: A Decade of Contemporary Drawings, 1948-1958*, Contemporary Arts Museum, Houston  
*The 1958 Pittsburgh Bicentennial International Exhibition of Contemporary Painting and Sculpture*, Carnegie Institute, Pittsburgh
- 1957 *8 Americans*, Sidney Janis Gallery, New York  
*Collage in America*, Davenport Municipal Art Gallery, Davenport; also seen in: George Peabody College, Nashville; Florida A&M University, Tallahassee; University of Wyoming, Laramie; Atlanta Public Library, Atlanta; Newcomb College, Tulane University, New Orleans; Vassar College, Poughkeepsie; Colorado Springs Fine Art Center, Colorado Springs; Ohio University, Athens
- 1955 *Modern Art in the United States: Selections from the Collections from the Museum of Modern Art*, Musée Nationale d'Art Moderne, Paris (*Cinquante ans d'art aux Etats-Unis*); Kunsthaus Zürich, Zurich (*Moderne Kunst aus U.S.A.*); Museo de Arte Moderno, Barcelona (*III Bienal Hispanoamericana de Arte: El Arte Moderno en los Estados Unidos*); Haus des Deutschen Kunsthandwerks, Farnkfurt (*Moderne Kunst aus U.S.A.*); Tate Gallery, London (*Modern Art in the United States: Selections from the Collections of the Museum of Modern Art*); Gemmente Museum, The Hague (*50 Jaar modern kunst in de U.S.A.*);

- Wiener Secession Galerie, Vienna; Kalemagdan Pavillion, Belgrade  
*(Savremena utmetnost U.S.A.D.*  
*The New Decade: 35 American Painters and Sculptors*, Whitney  
 Museum of American Art, New York; also seen in: San Francisco  
 Museum of Art, San Francisco; Art Galleries, University of California  
 at Los Angeles; Pasadena Art Museum, Pasadena; Colorado Springs  
 Fine Arts Center, Colorado Springs; City Art Museum of Saint Louis,  
 St. Louis
- 1953 *The Embellished Surface*, McMurray College, Jacksonville; Currier  
 Gallery of Art, Manchester; Museum of Art, University of Michigan,  
 Ann Arbor; Lamont Gallery, Phillips Exeter Academy, Exeter; Mount  
 Holyoke College, South Hadley; Newcomb College, Tulane University,  
 New Orleans; Michigan State College, East Lansing; University of  
 Connecticut, Storrs  
*II Bienal do Museu de Arte Moderna de São Paulo*, Museu de Arte  
 Moderna, São Paulo
- 1952 *The Versatile Medium*, Pennsylvania State College, State College;  
 Wellesley College, Wellesley; Vassar College, Poughkeepsie;  
 Binghamton Museum of Fine Arts, Binghamton; University of New  
 Hampshire, Durham; Skidmore College, Saratoga Springs; Currier  
 Gallery of Art, Manchester; Lawrence Art Museum, Williams College,  
 Williamston; Parrish Memorial Art Museum, Southampton;  
 additional venues without the artist's work
- 1951 *Revolution and Tradition: An Exhibition of the Chief Movements*,  
 Brooklyn Museum, Brooklyn  
*Amerikanische Malerei: Werden und Gegenwart*, Rathaus Schöneberg,  
 Berlin; also seen in: Scholss Charlottenburg, Berlin; Galerie des  
 Amerika Hauses, Munich  
*American Vanguard Art for Paris Exhibitions*, Sidney Janis Gallery,  
 New York; also seen in: Galerie de France, Paris; Los Angeles  
 County Museum, Los Angeles; San Francisco Museum of Art, San  
 Francisco; Stanford University Art Gallery, Palo Alto; University of  
 British Columbia, Vancouver; State College of Washington, Pullman;  
 University of Washington, Seattle; Columbus Museum of Arts and  
 Crafts, Columbus; Miami Beach Public Library and Art Center, Miami
- 1950 *Black or White: Paintings by European and American Artists*, Samuel M.

- Kootz Gallery, New York  
*American Painting, 1951: The Twelfth Annual Southeastern Circuit Exhibition of Contemporary Painting*, Columbia Museum of Art, Columbia; also seen in: Friends of Contemporary Art, Miami; Norton Gallery and School of Art, West Palm Beach; Key West Art and Historical Society, Key West; Morse Gallery of Art, Rollins College, Winter Park; Florida Gulf Coast Art Center, Clearwater Museum of Art, Clearwater; High Museum of Art, Atlanta; Department of Art, University of Alabama, Tuscaloosa; Isaac Delgado Museum of Art, New Orleans; Akron Art Institute, Akron
- 1949 *Forum 49*, Gallery 200, Provincetown
- 1948 *Abstract and Surrealist American Art*, Kalamazoo Art Center, Kalamazoo; also seen in: J. B. Speed Art Museum, Louisville; Cincinnati Modern Art Society, Cincinnati Art Museum, Cincinnati; San Francisco Art Museum, San Francisco; Modern Institute of Art, Beverly Hills; Dallas Museum of Fine Arts, Dallas; Cranbrook Academy of Art Museum, Bloomfield Hills; Baltimore Museum of Art, Baltimore; Vasser College Art Gallery, Poughkeepsie; Isaac Delgado Museum of Art, New Orleans; selected works from the exhibition shown at Art Institute of Chicago, Chicago  
*XXVI Biennale de Venezia: La Collezione Peggy Guggenheim*, Palazzo Centrale, Venice; also seen in: Palazzo Strozzi, Florence; Palazzo Reale, Milan
- 1946 *1946 Annual Exhibition of Contemporary American Sculpture, Watercolors, and Drawings*, Whitney Museum of American Art, New York  
*American Painting from the Eighteenth Century to the Present Day*, Tate Gallery, London  
*Fourteen Americans*, Museum of Modern Art, New York
- 1945 Inaugural exhibition, Samuel M. Koots Gallery, New York; in conjunction with: *Léger: Oils, Gouaches, Drawings*, Feigi Gallery, New York  
*The Museum Collection of Painting and Sculpture*, Museum of Modern Art, New York
- 1944 *First Exhibition in America of, Art of this Century*, New York
- 1940 *Fourth Annual Watercolor Exhibition of the San Francisco Art*

Association, San Francisco Museum of Art, San Francisco

### **Selected Bibliography**

Please see [www.dedalusfoundation.org](http://www.dedalusfoundation.org) for a complete bibliography.

- 2007 *The Writings of Robert Motherwell* (University of California Press, Berkeley); edited by: Joan Banach; texts by: Robert Motherwell
- 2003 *Robert Motherwell: The Complete Prints 1940-1991* (Walker Art Center, Minneapolis); text by: Siri Engberg and Joan Banach  
*Robert Motherwell: With Pen and Brush* (Reaktion Books, London); text by: Mary Ann Caws
- 2002 *Abstract Expressionism* (Thames & Hudson, New York); text by: David Anfam
- 1996 *Motherwell* (Fundación Antoni Tàpies, Barcelona); texts by: Dore Ashton, Joan Banach, Norbert Lynton, and Francisco Calvo Serraller
- 1992 *The Turning Point: The Abstract Expressionists and the Transformation of American Art* (Simon & Schuster, New York); text by: April Kingsley  
*The Collected Writings of Robert Motherwell* (Oxford University Press, New York and Oxford); edited by: Stephanie Terenzio; texts by: Robert Motherwell
- 1991 *Abstract Expressionism and the Modern Experience* (Cambridge University Press, Cambridge); text by: Stephen Polcari  
*Motherwell* (Phaidon, London); text by: Jack Flam
- 1990 *The Prints of Robert Motherwell: A Catalogue Raisonné 1943–1990* (Hudson Hill Press, Inc., New York); text by: Stephanie Terenzio and Dorothy C. Belknap
- 1989 *Art|Talk: Theory and Practice in Abstract Expressionism* (Columbia University Press, New York); text by: Alwynne Mackie  
*Robert Motherwell* (Daniel Papierski, Paris); text by: Marcelin Pleynet  
*The Dada Painters and Poets: An Anthology*, 2<sup>nd</sup> ed. (The Belknap Press of Harvard University Press, Cambridge and London); edited by: Robert Motherwell
- 1988 “Robert Motherwell’s First Collages: ‘All My Life I Have Been Obsessed by Death,’” *Studies in Iconography* 12: 171-186; text by: Robert S. Mattison

- Robert Motherwell Notes Romaines* (Editions de la Difference, Paris); text by: Gabriella Drudi
- 1987 *Robert Motherwell: The Formative Years* (UMI Research Press, Ann Arbor); text by: Robert Saltonstall Mattison  
*The State of the Art* (Prentice Hall Press, New York); text by: Arthur C. Danto
- 1986 *Le Etats-Unis De La Peinture* (Editions du Seuil, Paris); text by: Marcelin Pleynet
- 1985 "A Voyage: Robert Motherwell's Earliest Works," *Arts Magazine* 59, no. 6 (February): 90-93; text by: Robert S. Mattison  
"Robert Motherwell," *The Nation* 240, no. 2 (January): 59-60; text by: Arthur C. Danto
- 1984 "The Mystery of Robert Motherwell," *New York Times Magazine* (December 2): 68-72, 74, 76, 78, 80, 81, 86; text by: Grace Glueck  
"The Fundamental Tragedy of the Elegies to the Spanish Republic, of Robert Motherwell's Dilemma," *Arts Magazine* 59, no. 1 (pp. 94-97); text by: Bradford R. Collins
- 1983 "Robert Motherwell's Mallerme's Swan," *Art Magazine* 57, no. 5 (January): 102-106; text by: L. Bailey Van Hook  
*Robert Motherwell* (Albright-Knox Gallery, Buffalo); texts by: Dore Ashton, Jack Flam, and Robert T. Buck  
*Robert Motherwell Collages* (Multhipla Edizione, Milan); text by: Gabriella Drudi  
*Abstract Expressionist Painting in America* (Harvard University Press, Cambridge); text by: William C. Seitz
- 1982 "The Emperor of China: Symbols of Power and Vulnerability in the Art of Robert Motherwell during the 1940s," *Art International* 25, no. 9-10 (November-December): 8-14; text by: Robert S. Mattison  
"James Joyce and the First Generation New York School," *Arts Magazine* 56, no. 10 (June): 116-121; text by: Evan R. Firestone  
"Robert Motherwell: The Mellowing of an Angry Young Man," *Art News* 81, no. 3 (March): 70-76; text by: Phil Patton
- 1981 "Robert Motherwell." *Art International* 24, no. 9-10 (August-September): 117-118; text by: Gene Baro
- 1980 *Robert Motherwell & Black* (The University of Connecticut, Storrs); texts by: Stephanie Terezio and Robert Motherwell

- Reconciliation Elegy* (Rizzoli, New York); texts by: E.A. Carmean, Jr. et al.
- 1978 "Death and Maternal Love: Psychological Speculations on Robert Motherwell's Art," *Artforum* 17, no. 1 (September): 52-57; text by: Jonathan Fineberg
- 1977 *Robert Motherwell* (Harry N. Abrams, New York); text by: H.H. Arnason  
 "The Motherwell Atelier," *Vogue* 167, no. 3 (March): 230-233; text by: Arthur A. Cohen
- 1976 "Robert Motherwell: 1966-1976," *Art International* 20, no. 9-10 (October-November): 9-25, 55-57; text by: H.H. Arnason  
 "Robert Motherwell's Spanish Elegies," *Arts Magazine* 50, no. 10 (June): 94-7; text by: E.A. Carmean, Jr.
- 1974 "A Talk with Robert Motherwell," *Art News* 73, no. 4 (April): 50-52; Vivien Raynor
- 1972 *The New York School: A Cultural Reckoning* (The Viking Press, New York); text by: Dore Ashton
- 1970 *The Triumph of American Painting: A History of Abstract Expressionism* (Prager Publishers, New York and Washington); text by: Irving Sandler
- 1969 "Motherwell: The Window and the Wall," *Art News* 68, no. 4 (Summer): 48-52, 61-68; text by: H.H. Arnason  
 "Robert Motherwell's New Paintings," *Artforum* 7, no. 9 (May): 26-28; text by: Rosalind Krauss
- 1968 "Robert Motherwell: The Art of Collage," *New York Times* (October 13): D37; text by: Hilton Kramer
- 1966 "Robert Motherwell: The Years 1948 to 1965," *Art International* 10, no. 4 (April 20): 19-45; text by: H.H. Arnason  
 "From a Notebook on Robert Motherwell," *Studio International* 171, no. 875 (March): 89-93; text by: Bryan Robertson  
 "On Motherwell and His Early Work," *Art International* 10, no. 1 (January): 17-35; text by: H.H. Arnason
- 1965 "Motherwell: The Echo of Protest," *Artforum* 4, no. 4 (December): 34-36; text by: Sidney Tillim  
 "New York Letter: Miró and Motherwell," *Art International* 9, no. 9-10 (December): 33-35; text by: Lucy Lippard

- “An Interview with Robert Motherwell,” *Artforum* 4, no. 1 (September): 33-37; interview by: Max Kozloff
- 1965 *Robert Motherwell: With Selections from the Artist's Writing* (The Museum of Modern Art, New York); texts by: Frank O'Hara and Robert Motherwell
- 1964 “Robert Motherwell: Passion and Transfiguration,” *Studio International* 167, no. 851 (March): 100-105; text by: Dore Ashton
- 1961 “Robert Motherwell,” *Art International* 5, no. 5-6 (June-August): 43-44; text by: Irving Sandler
- 1959 “Robert Motherwell and the Seriousness of Subject,” *Art International* 3, no. 1-2 (January-February): 33-35, 38, 51; text by: E.C. Goossen
- 1951 “The Rise and Continuity of Abstract Art,” *Arts & Architecture* 68, no. 9 (September): 21, 41; text by: Robert Motherwell  
*The Dada Painters and Poets: An Anthology* (George Wittenborn, Inc., New York); edited by: Robert Motherwell
- 1948 “Robert Motherwell,” *Magazine of Art* 42, no. 3 (March): 86-88; text by: Weldon Kees
- 1944 “Art,” *The Nation* 159, no. 20 (November 11): 598-599; text by: Clement Greenberg  
“The Modern Painter's World,” *DYN* 1, no. 6 (November): 9-14; text by: Robert Motherwell

### **Selected Films**

*Please see J. Flam, K. Rogers, and T. Clifford, Robert Motherwell Paintings and Collages: A Catalogue Raisonné 1941 – 1991, Vol. 1, New Haven: Yale University Press, 2012, pp. 382-383 for a complete filmography.*

- 1991 *Robert Motherwell and the New York School: Storming the Citadel* (Tatge/Lasseur Productions and International Cultural Programming, New York; in association with Thirteen/WNET); directed by: Catherine Tatge
- 1988 *L'Atelier de Robert Motherwell* (I.N.A, Paris; in collaboration with: Centre National de la Cinématographie, FR 3, and La Sept); directed by: Benoît Jacquot
- 1973 *Robert Motherwell: Summer of 1971* (Blackwood Productions, New York); directed by: Michael Blackwood and Christian Blackwood
- 1970 *Painters Painting: The New York Art Scene, 1940– 1970; A Film by Emile de*

*Antonio* (Mystic Fire, New York); directed by: Emile de Antonio and Mary Lampson  
1964 "On the ethical character of art," *ART: New York* (WDNT-13, New York)

### **Public Collections**

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Albright-Knox Gallery, Buffalo  
Allentown Art Museum, Allentown  
Arizona State University Art Museum, Tempe  
Arkansas Arts Center Foundation Collection, Little Rock  
Art Gallery of Alberta, Edmonton  
Art Gallery of Ontario, Toronto  
The Art Institute of Chicago, Chicago  
The Baltimore Museum of Art, Baltimore  
Bennington College, Bennington  
La Biblioteca Luis Ángel Arango, Bogotá  
Birmingham Museum of Art, Birmingham  
Blanden Memorial Art Museum, Fort Dodge  
Blanton Museum of Art, University of Texas, Austin  
Brooklyn Museum, Brooklyn  
The Butler Institute of American Art, Youngstown  
Carnegie Museum of Art, Pittsburg  
Castellani Art Museum of Niagara University, Niagara  
Chrysler Museum of Art, Norfolk  
Cincinnati Art Museum, Cincinnati  
The Cleveland Art Museum, Cleveland  
Columbia Museum of Art, Columbia  
The Columbus Museum, Columbus  
The Contemporary Museum, Honolulu  
Corcoran Gallery of Art, Washington, D.C.  
Cranbrook Art Museum, Bloomfield Hills  
Dallas Museum of Art, Dallas  
Daum Museum of Contemporary Art, Daum  
David Winton Bell Gallery, Brown University, Providence



The Dayton Art Institute, Dayton  
Delaware Art Museum, Wilmington  
Denver Art Museum, Denver  
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The Detroit Institute of Art, Detroit  
Didrichsen Art Museum, Helsinki  
Es Baluard Museu d'Art Modern i Contemporani de Palma, Palma  
Everson Museum of Art, Syracuse  
Fine Arts Museums of San Francisco, San Francisco  
Fine Arts Work Center, Provincetown  
Flint Institute of Art, Flint  
Fogg Art Museum, Harvard University, Cambridge  
Fort Wayne Museum of Art, Fort Wayne  
The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie  
Frederick R. Weisman Art Museum at the University of Minnesota,  
Minneapolis  
Fundació Joan Miró, Barcelona  
Goucher College Art Collection, Baltimore  
Grand Rapids Art Museum, Grand Rapids  
Grey Art Gallery & Study Center, New York University, New York  
Guggenheim Museum Bilbao, Bilbao  
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Hara Museum of Contemporary Art, Tokyo  
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution,  
Washington, D.C.  
Honolulu Academy of the Arts, Honolulu  
The Huntington Library, Art Collections and Botanical Gardens, San  
Marino  
Huntington Museum of Art, Huntington  
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Alto  
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Krannert Art Museum, University of Illinois, Urbana-Champaign  
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Kunstmuseum Basel, Basel  
Kykuit, National Trust for Historic Preservation, Tarrytown  
Los Angeles County Museum of Art, Los Angeles  
McNay Art Museum, Los Angeles  
Memorial Art Gallery, University of Rochester, Rochester  
The Menil Collection, Houston  
The Metropolitan Museum of Art, New York  
Mildred Lane Kemper Art Museum, Washington University, St. Louis  
Milwaukee Art Museum, Milwaukee  
Modern Art Museum of Fort Worth, Fort Worth  
Montclair Art Museum, Montclair  
Mount Holyoke College Art Museum, South Hadley  
Munson-Williams-Proctor Arts Institute, Museum of Art, Utica  
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National Gallery of Art, Washington, D.C.  
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Nelson A. Rockefeller Empire State Plaza, Albany  
The Nelson-Atkins Museum of Art, Kansas City  
The New Britain Museum of American Art, New Britain  
Newark Museum, Newark  
North Carolina Museum of Art, Raleigh  
Norton Museum of Art, West Palm Beach  
Palm Springs Art Museum, Palm Springs  
Peggy Guggenheim Collection, Venice  
Pennsylvania Academy of the Fine Arts, Philadelphia  
Philadelphia Museum of Art, Philadelphia  
Picker Art Gallery at Colgate University, Hamilton  
Pinakothek der Moderne, Munich

Portland Art Museum, Portland (OR)  
Portland Museum of Art, Portland (ME)  
Princeton University Art Museum, Princeton  
Provincetown Art Association and Museum, Provincetown  
The Rhode Island School of Design Museum, Providence  
The Rose Art Museum, Brandeis University, Waltham  
The Saint Louis Art Museum, St. Louis  
San Francisco Museum of Modern Art, San Francisco  
Scottsdale Museum of Contemporary Art, Scottsdale  
Seattle Art Museum, Seattle  
Sheldon Memorial Art Gallery and Sculpture Garden, University of  
Nebraska-Lincoln, Lincoln  
Sheldon Swope Art Museum, Terre Haute  
Smith College Museum of Art, Northampton  
Smithsonian American Art Museum, Washington, D.C.  
Solomon R. Guggenheim Museum, New York  
Spencer Museum of Art, University of Kansas, Lawrence  
Sprengel Museum, Hannover  
Springfield Art Museum, Springfield  
Staatsgalerie Stuttgart, Stuttgart  
Stanford Law School, Stanford  
Stedelijk Museum, Amsterdam  
The Syracuse University Art Collection, Syracuse  
Tacoma Art Museum, Tacoma  
Tate, London  
Taubman Museum of Art, Roanoke  
Tehran Museum of Contemporary Art, Tehran  
Tel Aviv Museum of Art, Tel Aviv  
UCLA Grunwald Center for the Graphic Arts, Hammer Museum, Los  
Angeles  
Ulrich Museum of Art, Wichita State University, Wichita  
Universidad de Salamanca, Salamanca  
University of Alberta, Edmonton  
University of Coimbra, Coimbra  
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