

L&M ARTS

660 Venice Boulevard, Venice, CA 90291

FOR IMMEDIATE RELEASE



Joseph Cornell *Untitled (Grand Hotel)*, ca. 1950s

Mash Up: Collage from 1930 to the present

July 10 – August 31, 2012

Opening Reception: Tuesday, July 10, 6-8 pm

L&M Arts is proud to present *Mash Up: Collage from 1930 to the present*. The exhibition examines the use of collage in contemporary art with an emphasis on artists working today as well as some of their predecessors. *Mash Up* explores collage in broad strokes, featuring formal "collagists" as well as a few unexpected names.

One contribution from Paul McCarthy is *Carpet (D)*, 2009-2011, a work constructed from a section of industrial flooring, functions as both art object and relic. It is composed of a multitude of items, including detritus from the studio, which have accrued over time beneath the artist's feet. The resulting object—haphazard, purposeful, amusing and elegant—tells the story of its various former lives.

Sterling Ruby, master of all media, makes paintings, sculpture, and everything in between. Collage has always played a large part in his work and one of his more recent fabric paintings, *BC (3786)*, 2012, is on view here. The work plays on Abstract Expressionist and Constructivist painting as well as quilt making, using patches of fabric with different patterns and textures as his visual vocabulary. These collaged elements of the work lie atop a canvas that has been painted, distressed, and stained with bleach, resulting in a cosmic universe of incredible depth and beauty.

CK Wilde, an LA based artist who works exclusively in collage, offers a more traditional example of the technique with *Ho Chi Minh*, 2012. Wilde uses foreign currency, with all its varying designs and colors to create singular, stunning, intricately composed images of kaleidoscopic palettes.

The exhibition also includes work by: Richard Artschwager; John Baldessari; Romare Bearden; Mark Bradford; Joseph Cornell; Aaron Curry; David Hammons; Georges Hugnet; Barbara Kruger; Jean-Jacques Lebel; Robert Levine; Linder; Christian Marclay; Kim Schoenstadt; Steven Shearer; Dorothea Tanning; Fred Tomaselli; Marnie Weber; and Franz West.

For the duration of this exhibition, L&M Arts is proud to present three films by Joseph Cornell (1903-1972) and Stan Brakhage (1933-2003). Brakhage's *Prelude: Dog Star Man* (1962, 25 min); Cornell's last known film, *Flushing Meadows* (1965, 8 mins, on loan from the Museum of Modern Art, New York); and *Gnir Rednow* (1955, 5 mins), a Brakhage and Cornell collaboration. These three films attempt to capture something that is on the brink of vanishing; impressions and documentations, and will be projected continuously on the façade of the East Gallery each evening.

GALLERY INFORMATION: L&M Arts, Los Angeles, 660 South Venice Boulevard, Venice, CA, 90291. **SUMMER HOURS: Monday - Friday, 10:00 am - 5:30 pm and by appointment.** For additional information, please contact the gallery at: +1.310.821.6400 or visit our website: www.lmgallery.com.