LÉVY GORVY

Frieze New York

MAY 5 - 7, 2017

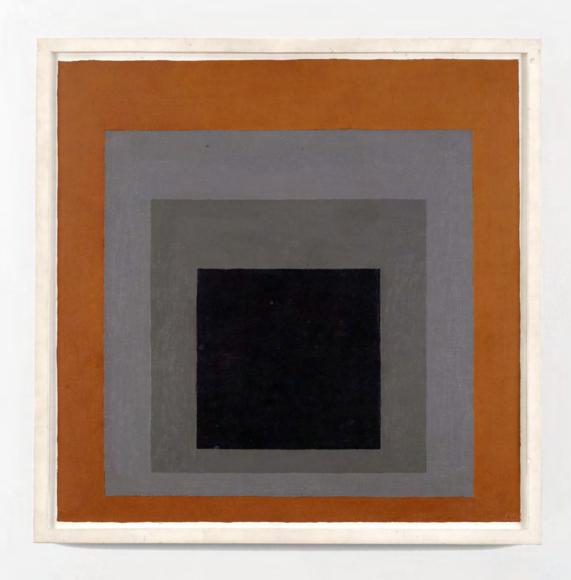
BOOTH B49

VINCENZO AGNETTI
JOSEF ALBERS
LEE BONTECOU
DAN COLEN
DAVID HAMMONS
SEUNG-TAEK LEE
CAROL RAMA
JOEL SHAPIRO
PAT STEIR
FRANK STELLA
RUDOLF STINGEL
GÜNTHER UECKER

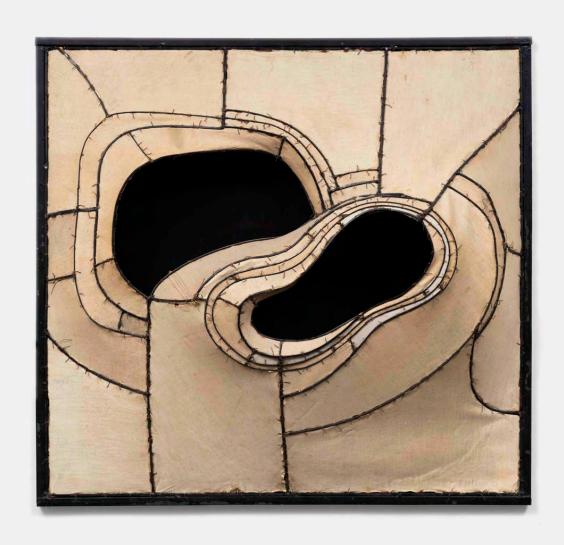


VINCENZO AGNETTI

Quasi dimenticato a memoria (Almost forgotten by heart) 1972 Oil and acrylic on felt 47 1/4 x 31 1/2 inches (120 x 80 cm) Signed and dated Agnetti 72 (on the stretcher)

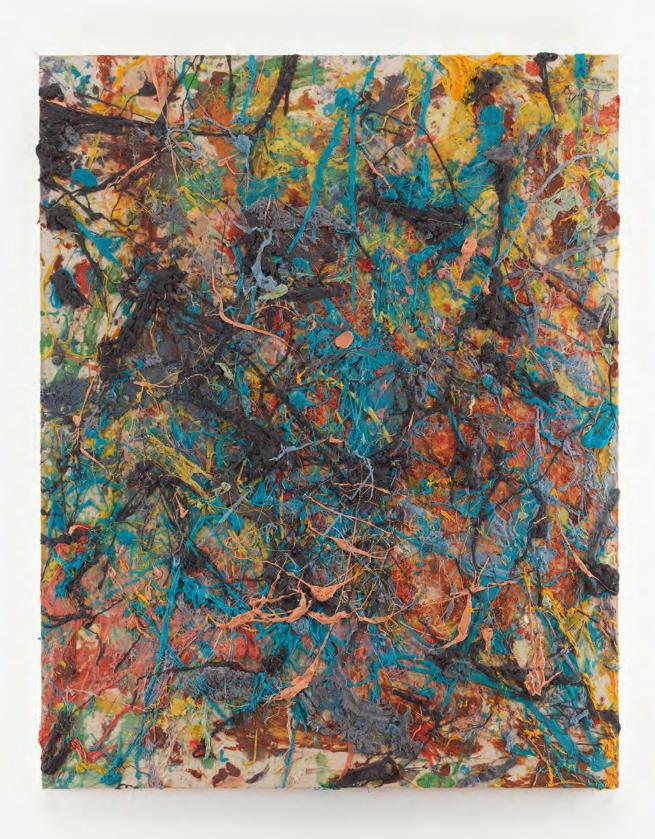


JOSEF ALBERS Study for Homage to the Square 1961 Oil on aluminum 197/8 x 197/8 inches (50.5 x 50.5 cm) Signed with the artist's monogram and dated A61 (lower right); inscribed color notations (on the reverse)



LEE BONTECOU Untitled 1960

1960 Canvas, welded steel, and wire 27 1/4 x 29 1/2 x 7 inches (69.2 x 74.9 x 17.8 cm) Signed and dated Bontecou 60 (lower right)



DAN COLEN
In the ketchup
2014
Gum on canvas
71 x 56 x 1 1/2 inches (180.3 x 142.2 x 3.8 cm)



DAVID HAMMONS *Untitled* c. 1990 Wire, hair, rubber, string, cord, feathers, and linoleum 19 x 5 1/2 x 2 inches (48.3 x 14 x 5.1 cm)



SEUNG-TAEK LEE Tied Knife 1962 Knife, rope 2 3/8 x 16 9/16 x 32 1/4 inches (6 x 42 x 82 cm) Signed and dated (on the metal element)



SEUNG-TAEK LEE Wind 1972/82 Rope on canvas 118 x 49 5/8 inches (300 x 126 cm)



CAROL RAMA Bricolage 1964 Oil, lacquer, beads, and metal shavings on Masonite 27 3/8 x 20 1/4 inches (69.5 x 51.5 cm) Signed and dated Carol Rama / 1964 (on the reverse)



JOEL SHAPIRO Untitled 1992 – 1995, oil on wood, 55 1/2 x 53 x 34 inches (141 x 134.6 x 86.4 cm)



PAT STEIR
Little Blue One
2016
Oil on canvas
48 x 48 inches (121.9 x 121.9 cm)



FRANK STELLA

Nowe Miasto II 1973

Acrylic on canvas, epoxy on cardboard, chipboard and felt mounted to shaped panel construction $96 \times 81 \frac{1}{2} \times 4 \frac{1}{8}$ inches (243.8 × 207 × 10.5 cm) Signed, dated '73 and dedicated for *L. Rubin* (on the reverse); titled, dated 1973 and numbered #30 (on the stretcher)



RUDOLF STINGEL Untitled 2010 Oil and enamel on canvas 67 x 53 inches (170.2 x 134.6 cm)



GÜNTHER UECKER Riss (Cleft) 2016 White paint and nails on canvas on wood 78 3/4 x 59 x 7 7/8 inches (200 x 150 x 20 cm) Signed, titled and dated *Riss Uecker '016* (in black paint, on the reverse); inscribed 200 x 150cm (in pencil, on the reverse)