

LÉVY GORVY

FOG Design+Art
San Francisco

JANUARY 12 – 15, 2017

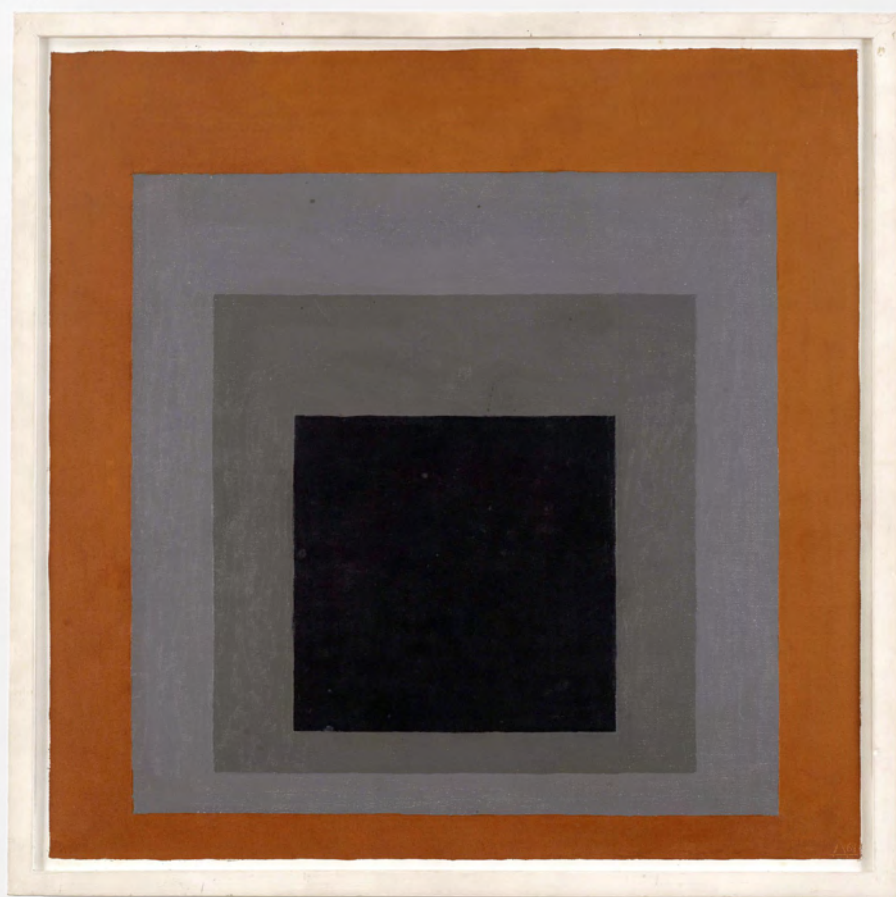
BOOTH 303

JOSEF ALBERS
ENRICO CASTELLANI
GEGO
YVES KLEIN
CAROL RAMA
ROBERT RYMAN
CHUNG SANG-HWA
JOEL SHAPIRO
KAZUO SHIRAGA
TONY SMITH
PAT STEIR
GÜNTHER UECKER

Also in San Francisco:

YVES KLEIN
Monotone-Silence Symphony
January 12, 6:30pm
Grace Cathedral





JOSEF ALBERS

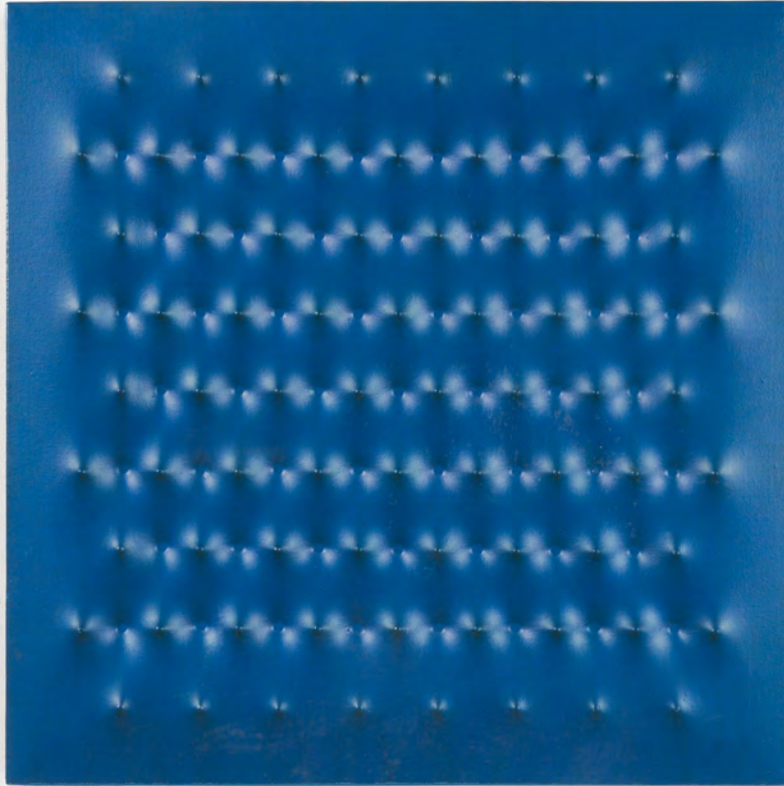
Study for Homage to the Square

1961

Oil on aluminum

19 7/8 x 19 7/8 inches (50.5 x 50.5 cm)

Signed with the artist's monogram and dated A61 (lower right);
inscribed color notations (on the reverse)



ENRICO CASTELLANI

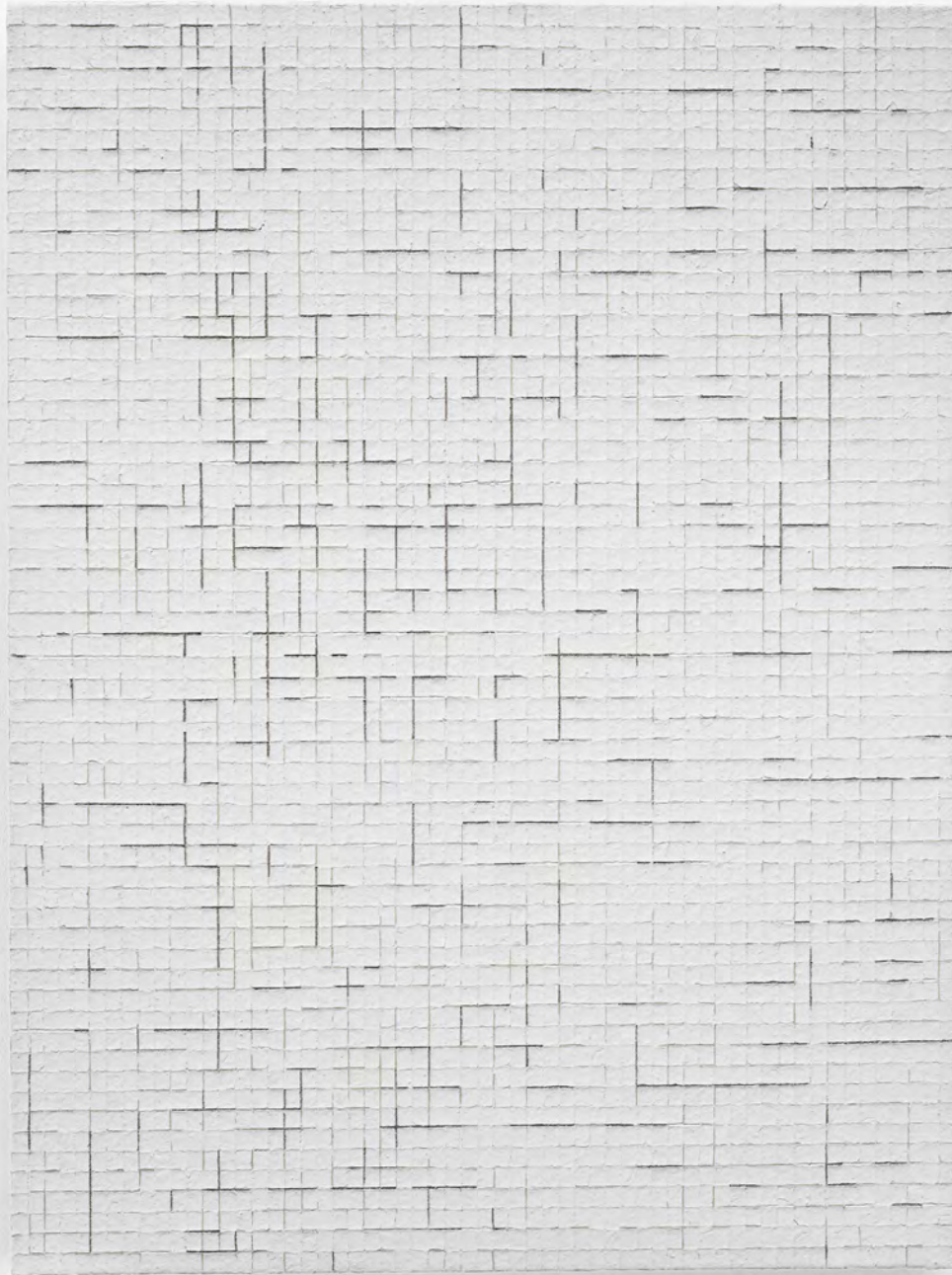
Superficie blu no. 30

1965

Acrylic on canvas

19 11/16 x 19 11/16 inches (50 x 50 cm)

Signed, dated, and titled *Castellani, Sup. blu no. 30, 1965* (on stretcher)



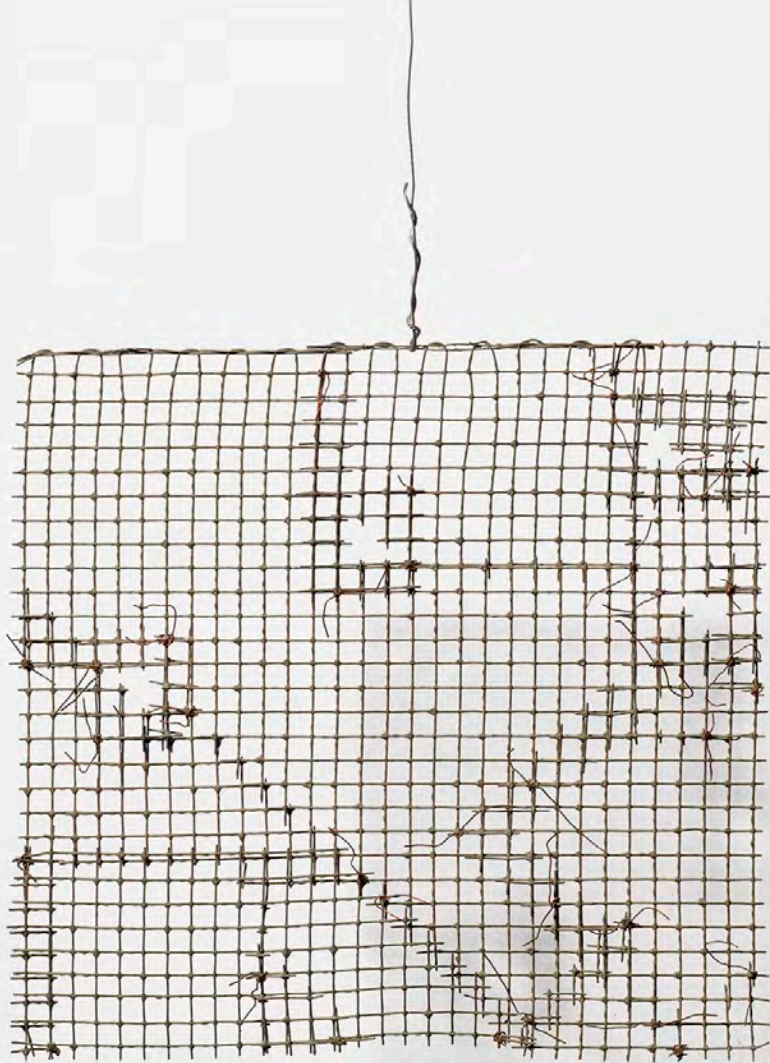
CHUNG SANG-HWA

Untitled 2014-6-15

2014

Acrylic and kaolin on canvas

51 1/4 x 38 1/4 inches (130.3 x 97 cm)



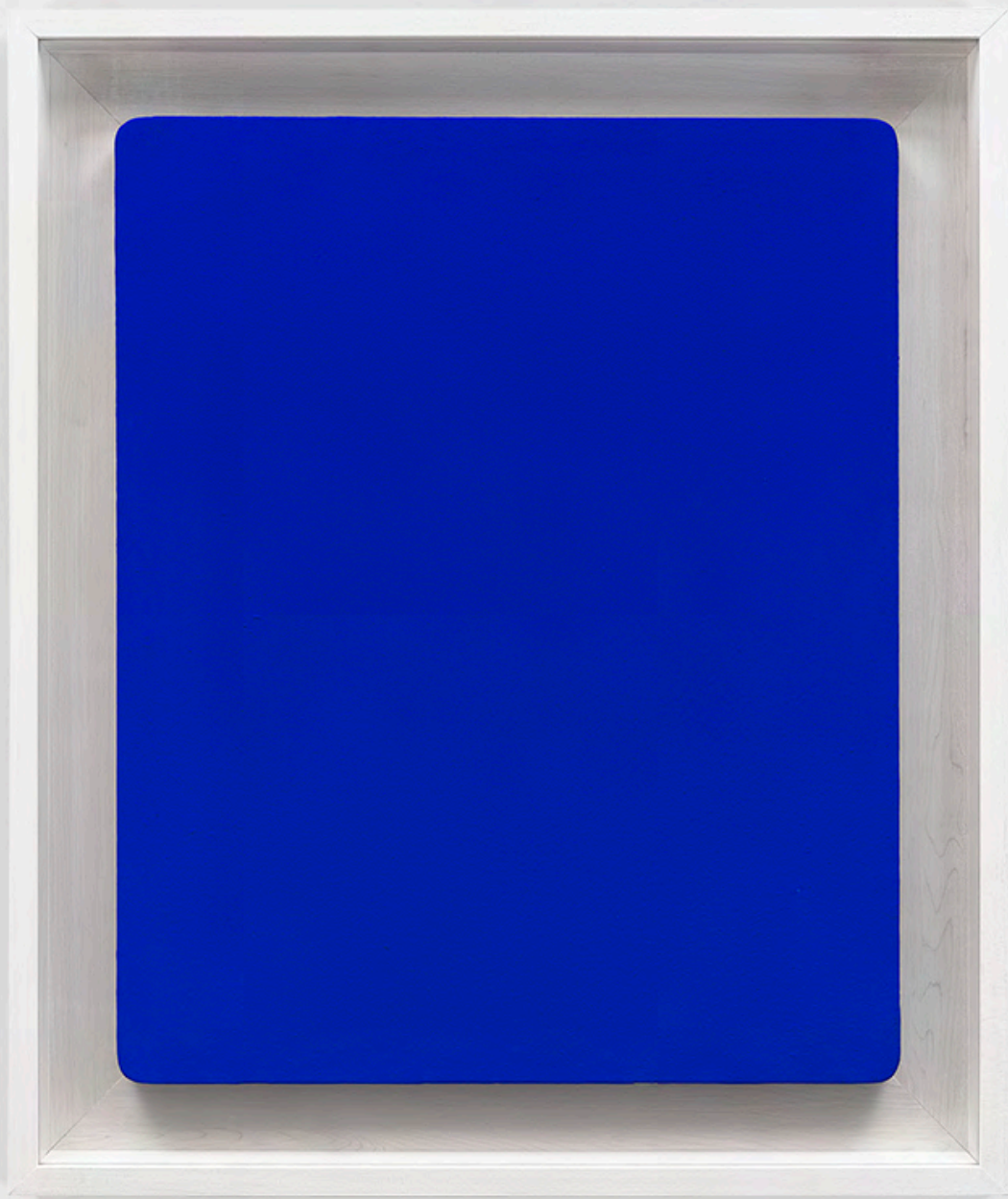
GEGO

Dibujo sin papel 87/25

1987

Iron mesh and copper

10 x 10 5/8 x 3/8 inches (25.5 x 27 x 0.8 cm)



YVES KLEIN

Untitled Blue Monochrome (IKB 241)

1960

Dry pigment and synthetic resin on fabric laid down on panel

25 1/4 x 19 1/8 inches (64 x 48.5 cm)

Signed, dated, and stamped (on the overlap); stamped (on the reverse)



YVES KLEIN

Untitled Blue Sponge Sculpture (SE 238)

c. 1959

Dry pigment and synthetic resin on natural sponge, metal stem, and stone base

13 3/4 x 7 x 4 inches (34.9 x 17.8 x 10.2 cm)



YVES KLEIN

Untitled Pink Sponge Sculpture (SE 204)

1959

Dry pigment and synthetic resin on natural sponge, metal stem, and stone base

15 1/4 inches (38.5 cm) high

Signed and dated Yves 59 (underside of base)



CAROL RAMA

Definizione di usura

1977

Rubber on canvas

29 1/2 x 21 5/8 inches (75 x 55 cm)



ROBERT RYMAN

Untitled

1980 / 2003

Oil on steel panel with four fasteners

19 x 19 inches (48.3 x 48.3 cm)

Signed twice and dated *Ryman80-03* (on the reverse)



JOEL SHAPIRO

Untitled

Oil on wood

1990

9 1/4 x 8 7/8 x 6 3/4 inches (23.5 x 22.5 x 17.1 cm)

JS 939



KAZUO SHIRAGA

T32

1962

Oil on canvas

31 x 43 inches (78.7 x 109.2 cm)

Signed and dated (lower right)



TONY SMITH

Tau

1961/1968

Vaporized steel

23 x 35 x 19 inches (58 x 88 x 51 cm)

Edition 1 of 3 (only two realized)

Signed, dated, and numbered *Tony Smith | 1961/68 | 1/3* (on the underside)



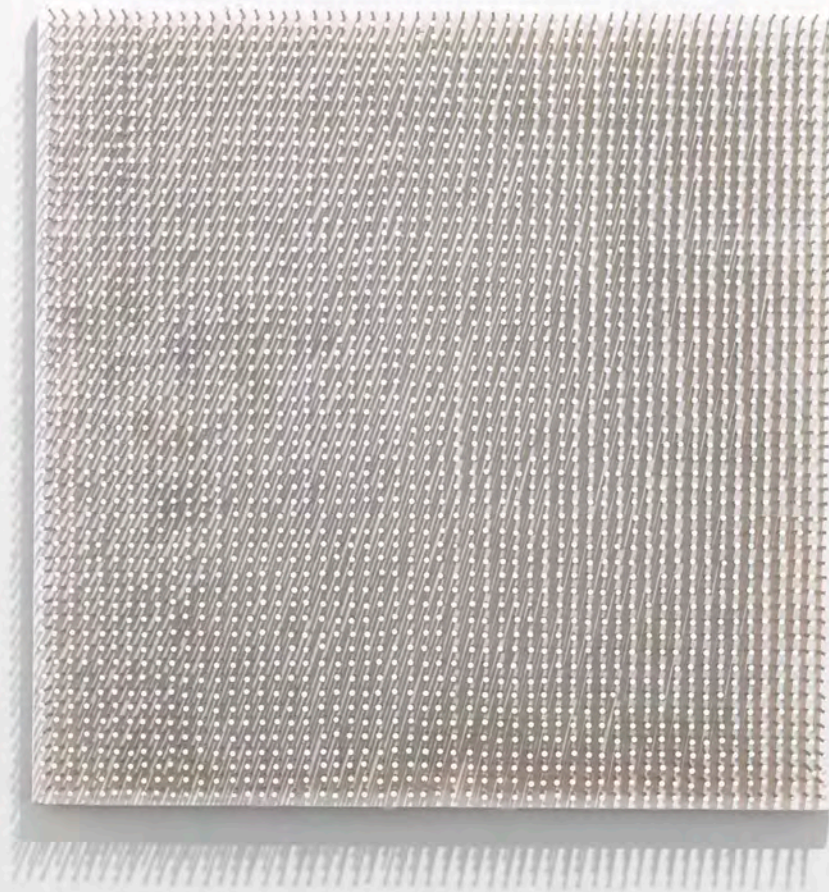
PAT STEIR

Vibrating Blue and Red Waterfall

1993

Oil on canvas

48 x 48 inches (121.9 x 121.9 cm)



GÜNTHER UECKER

Serielles Nagelobjekt (Serial Nail-Object)

1968

Nails and paint on canvas mounted on wood

21 5/8 x 21 5/8 x 3 3/8 inches (55 x 55 x 8.5 cm)

Signed, dated, and inscribed G. Uecker 68 Bern (on the reverse)

Dominique Lévy and Brett Gorvy are pleased to invite you to

JANUARY 12, 2017

YVES KLEIN

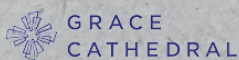
MONOTONE-SILENCE SYMPHONY

“Even in its presence, this symphony does not exist”

YVES KLEIN

GRACE CATHEDRAL
1100 California Street, San Francisco

Doors open at 6:00pm | Performance at 6:30pm sharp
RSVP: ada@levygorvy.com



LG
LÉVY GORVY