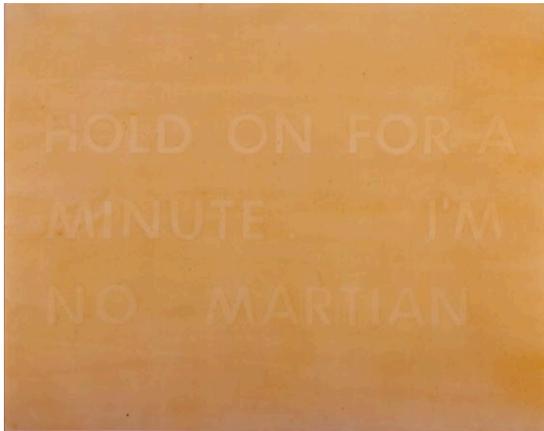


FOR IMMEDIATE RELEASE



Ed Ruscha, *HOLD ON FOR A MINUTE I'M NO MARTIAN*, 1980
Carrot juice & damar varnish on paper
23 x 29 inches

For the Martian Chronicles

November 8, 2012 –
January 5, 2013

West Gallery

Opening Reception:
Thursday, November 8, 6 – 8 PM

L&M Arts is proud to present *For the Martian Chronicles*, an exhibition that pays homage to the late writer Ray Bradbury (1920-2012), who in the 1940's lived in a home located on the current L&M Arts property. Here, in what was then a small white clapboard house, Bradbury wrote much of what would become his celebrated book, *The Martian Chronicles*. Published by Doubleday in 1950, Bradbury's epochal Red Planet colonization tale begins in the year 1999 and moves chapter-by-chapter, expedition-by-expedition, into the future. Fleeing a troubled and ultimately atomically devastated Earth, the humans arrive first in small numbers and then in droves. A dark, bloody and mystical saga of manifest destiny, *The Martian Chronicles* depicts the planet as a barren desert of death and glory, androids and telepathy, crystal pillars and fossil seas, where phantom spirits haunt ancient cities.

Curated by Yael Lipschutz in honor of Bradbury and his journey into the red unknown, the exhibition will include the original manuscript of *The Martian Chronicles*, alongside artists ranging from Yves Klein—whose mysterious blue sponge sculpture from 1958 is as strange and disconcerting as any Mars rock—to Larry Bell, Jonah Freeman & Justin Lowe, Matthew Ritchie, and Vija Celmins, whose exquisite renderings of the cosmos serve to propel the viewer forward through space as we travel with Bradbury on his interstellar mission. Some works directly invoke the Red Planet, such as Ed Ruscha's *Hold on For a Minute, I'm No Martian* (1980), and Tom Sachs' *Phonkey* (2012), a large-scale sculptural tableau, in which a lone radio sits silent, stranded atop a scorching Martian terrain.

Cordella (1988-1992), an ethereal blue resin and fiberglass plank by the late John McCracken, (1934-2011) more abstractly suggests Bradbury and the perceptual doors of the mind he opened with his literature. Mars represented not only a stage upon which the writer projected our dreams and fears as a society, but another dimension of thought. Today, as exploration of the fourth planet from the Sun continues, we revisit this philosophic arena.

L&M ARTS

660 Venice Boulevard, Venice, CA 90291

“Myth, seen in mirrors, incapable of being touched, stays on,” wrote Bradbury. The exhibition is also honored to include works by the late Michael Asher (1943-2012), Mike Kelley (1954-2012), and Ken Price (1935-2012), as well as Scoli Acosta, Kenneth Anger, Brian Butler, Sarah Cain, Corazon Del Sol, Noah Davis, Liz Deschenes, Fred Eversley, Thomas Houseago, Lipschutz & Lipschutz, Anthony McCall, Cameron Parsons, Judson Powell, Noah Purifoy, Ry Rocklen, Eddie Ruscha, Ben Sakoguchi, Jim Shaw and Marnie Weber.

GALLERY INFORMATION: L&M Arts, Los Angeles, 660 South Venice Boulevard, Venice, CA, 90291. Tuesday - Saturday, 10:00 - 5:30 and by appointment. For additional information, please contact L&M Arts at: +1.310.821.6400 or visit our website: www.lmgallery.com.