

LÉVY GORVY

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LÉVY GORVY IN SAN FRANCISCO

FOG DESIGN+ART, JANUARY 12 – 15

YVES KLEIN'S *MONOTONE-SILENCE SYMPHONY*, JANUARY 12

FOG DESIGN+ART BOOTH 303

January 12 – 15 (Preview Gala January 11)

Location: Fort Mason Festival Pavilion, 2 Marina Blvd, San Francisco, CA

For the first art fair presentation since the announcement of their new partnership, Dominique Lévy and Brett Gorvy are pleased to participate in FOG Design+Art in San Francisco. The gallery will exhibit a selection of works anchored in the gallery's focus on postwar experimentation and moments of cross-cultural exchange among key figures in influential artistic movements.

Among the artists showcased at FOG are several who recently staged large-scale exhibitions at Lévy Gorvy's flagship New York gallery: **Enrico Castellani**, **Chung Sang-Hwa**, and **Joel Shapiro**. As a key figure in Italy's post-war avant-garde, Castellani has refined his signature relief canvases over the course of over five decades. His works stake out the far reaches of painting's sculptural potential, exploring the ways in which it can occupy three-dimensional space. Chung is a forerunner of Korea's Tansaekhwa monochrome movement. Not unlike Castellani, his methodical works simultaneously highlight and obscure their unique processes with exacting formal rigor. Shapiro's work engages the canons of contemporary art history from a more playfully antagonistic position, questioning Minimalism's insistence on non-referential forms. His painted wood sculptures appear both abstract and figurative, geometric, and precise while bearing traces of the artist's hand.

The gallery is also excited to present the work of several artists who recently joined its program, including **Carol Rama** and **Pat Steir**. Over the span of seven decades, Rama inhabited a wide array of styles and combined traditional art materials with psychically charged industrial and domestic objects. In May, her work will receive a long-overdue survey at New York's New Museum. Steir, who is currently featured in a solo exhibition at Lévy Gorvy's London gallery, is known primarily for her bold and affecting Waterfall paintings. Dwelling on the representational possibilities of painting and the



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existence of line as both a “thing in itself” and a signifier of something else, Steir carves out a rich intersection of conceptualism and formal painting.

Lévy Gorvy will also feature a selection of works by **Yves Klein**. One of the most influential artists of the 20th century, Klein’s work interrogated the visual experience of the sublime and the auditory experience of music, sound, and silence. Along with an International Klein Blue monochrome canvas and two monochrome sponge sculptures, the gallery will also present a special performance of Klein’s *Monotone-Silence Symphony* (see below), which may be understood as a sonic corollary to his work with the monochrome.

Other artists to be presented at FOG include **Josef Albers, Gego, Robert Ryman, Kazuo Shiraga, Tony Smith, and Günther Uecker.**



Above: Kazuo Shiraga, *T32*, 1962, oil on canvas

Right: Joel Shapiro, *Untitled*, 1990, oil on wood

Previous page: Yves Klein, *Untitled Blue Sponge Sculpture (SE 238)*, c. 1959, dry pigment and synthetic resin on natural sponge, metal stem, and stone base

YVES KLEIN’S MONOTONE-SILENCE SYMPHONY

Thursday, January 12, 2017

Location: Grace Cathedral, 100 California St, San Francisco

Doors: 6 PM, Performance: 6:30 PM

Conductor: Petr Kotik

On January 12, at Grace Cathedral in San Francisco, Lévy Gorvy will present Yves Klein’s *Monotone-Silence Symphony*. In this landmark avant-garde composition, the orchestra and chorus maintain a single note for an extended

period, followed by a silence of the same duration - a profound and deceptively simple structure that Klein worked for over a decade to resolve. *Monotone-Silence Symphony* will be presented free to the public. Seating is limited and reservations for the performance will be offered on a first-come, first-served basis.

Read more on our website.

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