DIANE ARBUS

Born 1923 New York, NY
Died 1971 New York, NY

EDUCATION

1940 Ethical Culture Fieldston School, New York

SELECTED SOLO EXHIBITIONS

2017 *Diane Arbus: In the Park*, Lévy Gorvy, New York
2016 *Diane Arbus: In the Beginning*, the Met Breuer, New York; also traveled to: San Francisco Museum of Modern Art, San Francisco
2011 *Diane Arbus: Retrospective*, Jeu de Paume, Paris; also traveled to: Fotomuseum Winterthur, Winterthur; Martin-Gropius-Bau, Berlin; and Foam: Fotografiemuseum, Amsterdam
*Diane Arbus: People and Other Singularities*, Gagosian Gallery, Beverly Hills
*Diane Arbus*, Peder Lund, Oslo
2010 *Diane Arbus: Christ in a Lobby and Other Unknown or Almost Known Works; Selected by Robert Gober*, Fraenkel Gallery, San Francisco
*Diane Arbus: In the Absence of Others*, Cheim & Read, New York
2009 *Diane Arbus*, Timothy Taylor Gallery, London
*Artist Rooms: Diane Arbus*, National Museum, Cardiff
2008 *Diane Arbus: A Printed Retrospective, 1960 – 1971*, Kadist Art Foundation, Paris; also traveled to: Moderna Museet, Malmö; De Hallen Haarlem, Haarlem; Contemporary Art Center, Vilnius; and Mercer Union – A Center for Contemporary Art, Toronto
2007 *Something Was There: Early Work by Diane Arbus*, Fraenkel Gallery, San Francisco
2005 *Diane Arbus: Other Faces, Other Rooms*, Robert Miller Gallery, New York
2004 *Diane Arbus: Family Albums*, Mount Holyoke College Art Museum, South Hadley; also traveled to: Grey Art Gallery, New York; Portland Art Museum, Portland; and Spencer Museum of Art, Lawrence

2003 *Diane Arbus: Revelations*, San Francisco Museum of Modern Art, San Francisco; also traveled to: Los Angeles County Museum of Art, Los Angeles; Museum of Fine Arts, Houston; The Metropolitan Museum of Art, New York; Museum Folkwang, Essen; Victoria and Albert Museum, London; Fundació “La Caixa,” Barcelona; Walker Art Center, Minneapolis

2001 *Diane Arbus: A Box of Ten Photographs*, Fraenkel Gallery, San Francisco


2000 Galerie Rodolphe Janssen, Brussels

1997 *Diane Arbus: Women*, Galleria Photology, Milan


*Untitled: Diane Arbus*, Pace Wildenstein, Los Angeles


1991 *Diane Arbus*, Fraenkel Gallery, San Francisco

*Diane Arbus, Ydessa Hendeles Art Foundation, Toronto*

*Diane Arbus: Photographs, Edwynn Houk Gallery, Chicago*


1989 *Diane Arbus: Nineteen Faces*, Fraenkel Gallery, San Francisco

*Alice Neel and Diane Arbus: Children*, Robert Miller Gallery, New York

*Diane Arbus*, Fay Gold Gallery, Atlanta

1988 *Diane Arbus*, Hiram Butler Gallery, Houston

*Diane Arbus: Couples*, Fraenkel Gallery, San Francisco


*Diane Arbus*, Michael Kohn Gallery, Los Angeles

*Diane Arbus*, Helios Gallery, New York

1986 *Diane Arbus*, American Center, Paris

*Diane Arbus*, “La Fundacion “La Caixa,” Barcelona; also traveled to: La Fundacion “La Caixa,” Madrid

*Diane Arbus*, Robert Klein Gallery, Boston

*Diane Arbus*, Light Factory, Charlotte

1985 *Diane Arbus*, G.H. Dalsheimer Gallery, Baltimore

1984 *Diane Arbus: Magazine Work 1960 – 1971*, Spencer Museum of Art, The University of Kansas, Lawrence; also traveled to: Minneapolis Institute of Arts, Minneapolis; University of Kentucky Museum, Lexington; University Art Museum, California State University, Long Beach; Neuberger Museum, State University of New York at Purchase, Purchase; Wellesley College Museum, Wellesley; and The Philadelphia Museum of Art, Philadelphia

*Diane Arbus: Portraits on Assignment*, Robert Miller Gallery, New York; also traveled to: Fraenkel Gallery, San Francisco

*Diane Arbus*, The Baker Gallery, Kansas City

*Diane Arbus*, Palazzo Fortuny, Venice

1983 *Diane Arbus: Photographs*, Palazzo della Cento Finestre, Florence; also traveled to: Palazzo Fortuny, Venice; and Pallazzo della Esposizioni, Milan

*Diane Arbus: Photographs*, Carl Solway Gallery, Cincinnati
1982  *Diane Arbus*, Berner Photo-Gallery, Bern

*Diane Arbus: Published and Unpublished Images*, Edwynn Houk Gallery, Chicago

*Diane Arbus*, Yuen Lui Gallery, Seattle

1981  *Diane Arbus*, Carl Solway Gallery, Cincinnati


*Diane Arbus*, Musée National d’Art Moderne, Centre Georges Pompidou, Paris


*Diane Arbus*, David Dawson Gallery, London

1978  *Diane Arbus*, Allan Frumkin Gallery, Chicago

*Diane Arbus*, Fotografie Forum, Frankfurt

1977  Lunn Gallery, Washington, D.C.

1976  *Diane Arbus*, Helios Gallery, New York

Galerie Schellmann & Klüser, Munich

1973  *Diane Arbus: Retrospective*, Seibu Museum, Tokyo; also traveled to: Hayward Gallery, London; Ikon Gallery, Birmingham; Scottish Arts Council, Edinburgh; Van Abbemuseum, Eindhoven; Van Gogh Museum, Amsterdam; Städtische Galerie im Lenbachhaus, Munich; Von der Heydt Museum, Wuppertal; Frankfurter Kunstverein, Frankfurt; Australian Centre for Photography, Sydney; Arts Council of New Zealand

*Diane Arbus: 10 Photos*, Martin Gallery, Minneapolis

*Diane Arbus*, Helios Gallery, New York

*Diane Arbus: Photographs*, Lunn Gallery, Washington, D.C.

1972  *Diane Arbus*, Museum of Modern Art, New York; also traveled to: Worcester Art Museum, Worcester; Museum of Contemporary Art, Chicago; Walker Art Center, Minneapolis; The National Gallery of Canada, Ottawa; Detroit Institute of Arts, Detroit; Witte Memorial Museum, San Antonio; New Orleans Art Museum, New Orleans; University Art Museum, University of California, Berkeley; Museum of Fine Arts, Houston; Florida Center for the Arts, University of South Florida, Tampa; Krannert Art Museum, University of Illinois, Champaign

*Diane Arbus Portfolio: 10 Photos*, Venice Biennale, Venice


**SELECT GROUP EXHIBITIONS**

2013  *This Infinite World – Set of 10 from the Collection of Fotomuseum Winterthur*, Fotomuseum Winterthur, Winterthur

2012  *Through the Looking Glass*, me Collectors Room, Berlin

*Mutable*, Eli Ridgeway Gallery, San Francisco

2011  *Photography Calling!*, Sprengel Museum, Hanover

2010  *Disquieting Images*, Triennale di Milano, Milan

2008 Le Choc de la Photographie Américaine, Bibliothèque Nationale de France, Paris
Arbus, Avedon, Sander, Pace/MacGill Gallery, New York
People, Jim Kempner Fine Art, New York

2007 All the More Real, Parrish Art Museum, Southampton, New York
Rockers Island. Olbricht Collection, Museum Folkwang, Essen
Second View, Kloster Unser Lieben Frauen, Magdeburg
New York, NY, Fifty One Fine Art Photography, Antwerp

2006 Americans, Kunsthalle Wien, Vienna
Eye of the Beholder: Photographs from the Collection of Richard Avedon, Pace/MacGill Gallery, New York; also traveled to: Fraenkel Gallery, San Francisco
Recent Acquisitions: New York Street Photography from the 1960s and 1970s, New York Public Library, New York
Das Achte Feld / The Eight Square, Museum Ludwig, Cologne
New York, New York, Grimaldi Forum, Monaco
In Sight, Museum of Contemporary Photography, Chicago
Senza di loro, nemmeno io, Palazzo Magnani Reggio Emilia, Emilia
The Construction of the Other, Palais des Beaux-Arts, Brussels
Tendenzen internationaler Fotografie, Städtische Galerie Delmenhorst, Delmenhorst
Portrait und Menschebild, SK Stiftung Kultur, Cologne

2005 Speaking with Hands, Guggenheim Bilbao, Bilbao; also traveled to: Solomon R. Guggenheim Museum, New York; and Museum Folkwang, Essen
Autumn in Black and White, Moderna Museet, Stockholm
In the Middle of the Night, Kunsthalle Bielefeld, Bielefeld
Photographing the Museum, Yancey Richardson Gallery, New York
Bilanz in zwei Akten, Kunstverein Hannover, Hannover

2003 Ghost Stories: The Disembodied Spirit, Austin Museum of Art, Austin
Claudia Reinhardt, Killing Me Softly, Pro qm, Berlin
Menschenbilder, Galerie Thomas Zander, Cologne
Photographers of Genius, Getty Museum, Los Angeles
From House to Home, Museum of Contemporary Art, Los Angeles
Cruel and Tender, Tate Modern, London; also traveled to: Museum Ludwig, Cologne
Partners: Collector and Curator Ydessa Hendeles’ View of 20th Century Art, Haus der Kunst, Munich
Art, Lies and Videotape, Tate Liverpool, Liverpool
A Clear Vision, Deichtorhallen, Hamburg
Photo San Francisco 2003, Fort Mason Center, San Francisco
Gogh Modern, Van Gogh Museum, Amsterdam
Flesh Tones, Robert Mann Gallery, New York

2002 Eye to Eye, Groninger Museum, Groningen

2001 J. Johnson Gallery, Jacksonville, Florida
Homage to the Square: Picturing Washington Square, 1890 – 1965, Berry Hill Galleries, New York

2000  How You Look at It, Sprengel Museum, Hannover

I’m Not Here: Constructing Identity at the Turn of the Century, Susquehanna Art Museum, Harrisburg

1998  American Playhouse: The Theatre of Self-Presentation, Power Plant, Toronto
Contemporary Art Gallery at Harbourfront Centre, Toronto
Private Fictions, Fundació Joan Miró, Barcelona

1995  Tibert House Benefit Exhibition, Robert Miller Gallery, New York
46 Biennial Venice 1995, Venice

1994  Old Glory: The American Flag in Contemporary Art, Cleveland Center for Contemporary Art, Cleveland
Supreme Shots: Fashion Photography Since 1948, Photology, Milan
Pictures of the Real World, Le Consortium, Dijon; also traveled to: Le Capitou, Centre d’Art Contemporain, Fréjus; Städtische Gallerie, Göppingen; Galleria Massimo de Carlo, Milan; and Hara Museum of Contemporary Art, Tokyo

1993  Artists by Artists, Forum Gallery, New York
Gesture and Nuance: The Photographic Portrait, Rena Bransten Gallery, San Francisco
Saint in the City, Tom Cugliani Gallery, New York

The New York School: Photographs, 1936 – 1963, Sandra Berler, Chevy Chase, Maryland
Pantheon of Photography, Kunst-und Ausstellungshalle der Bundesrepublik Deutschland GmBH, Bonn
Diane Arbus and Manuel Neri, Ginny Williams Gallery, Denver; also traveled to: Tavelli Williams Gallery, Aspen


1990  Presence of Portraits, Jane Corkin Gallery, Toronto
Figuring the Body, Museum of Fine Arts, Boston
Diane Arbus and her Artistic Lineage, Jan Kesner Gallery, Los Angeles
Kunstlerinnen des 20 Jahrhunderts, Museum Wiesbaden, Wiesbaden
Lovers, Jane Corkin Gallery, Toronto
Arbus and Weegee: Photographs, Robert Klein Gallery, Boston
Alfred Stieglitz, Diane Arbus, G. Ray Hawkins, Los Angeles

Photo Perception, Phyllis Rothman Gallery, Fairleigh Dickinson University, Madison
The Art of Photography 1939 – 1989, Museum of Fine Arts, Houston; also traveled to: Australian National Gallery, Canberra; and Royal Academy of Arts, London
On the Art of Fixing a Shadow, National Gallery of Art, Washington, D.C.,

1988  Queer Landscapes, Fraenkel Gallery, San Francisco

Photography and Art 1946-86, Los Angeles County Museum of Art, Los Angeles
Some Sixties Works, Robert Miller Gallery, New York
1985 American Images: Photography 1945 – 1980, Barbican Art Gallery, London; also traveled to; Bradford; and Edinburgh
1984 The Human Condition, San Francisco Museum of Modern Art, San Francisco
1982 Sander, Model, Arbus, Fraenkel Gallery, San Francisco
Temporary Photography Gallery Installation, Museum of Modern Art, New York
1980 The Magical Eye: Definitions of Photography, National Gallery of Canada, Ottawa
1979 Photographie als Kunst 1879 – 1979, Tiroler Landesmuseum Ferdinandeum, Innsbruck; also traveled to: Neue Galerie am Wolfgang Gurlitt Museum, Linz; Neue Galerie am Landesmuseum Joanneum, Graz; Museum des 20. Jahrhunderts, Vienna
The Presence of Walker Evans, Institute of Contemporary Art, Boston
Arbus/Krims/Michals, Galerie Schellmann & Klüser, Munich
1977 Lisette Model, Diane Arbus, Rosalind Solomon, Galerie Zabriskie, Paris
Fashion Photography, International Museum of Photography, Rochester; also traveled to: Brooklyn Museum, New York; San Francisco Museum of Modern Art, San Francisco; Cincinnati Art Institute, Cincinnati; Museum of Fine Arts, St. Petersburg, Florida
Documenta 6, Kassel
1975 Women of Photography, San Francisco Museum of Art, San Francisco
1969 Thirteen Photographers, Pratt Institute, New York
10 Photographers, U.S. Pavilion, Japan World Exhibition, Osaka
1967 Photography in the 20th Century, National Gallery of Canada, Ottawa
1966 Guggenheim Group Show, Philadelphia College of Art, Philadelphia
Invitational Exhibition: 10 American Photographers, School of Fine Art, University of Wisconsin, Milwaukee
1955 The Family of Man, Museum of Modern Art, New York

SELECTED PUBLICATIONS

2016 J. Rosenheim, K. Rinaldo, Diane Arbus: In the Beginning, New York: The Metropolitan Museum of Art


**SELECTED INSTITUTIONAL COLLECTIONS**

Art Institute of Chicago, Chicago
Bibliothèque Nationale, Paris
Center for Creative Photography, Tucson
Fotomuseum Winterthur, Winterthur
Harvard Art Museums / Fogg Museum, Cambridge, MA
Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, Stanford
George Eastman House, Rochester
J. Paul Getty Museum, Los Angeles
Maison Européenne de la Photographie, Paris
Metropolitan Museum of Art, New York
Minneapolis Institute of Art, Minneapolis
Moderna Museet, Stockholm
Morgan Library, New York
Museum of Contemporary Art, Los Angeles
Museum of Contemporary Photography, Chicago
Museum of Fine Arts, Boston
Museum of Fine Arts, Houston
Museum Folkwang, Essen
Museum of Modern Art, New York
Musée National d’Art Moderne, Centre Georges Pompidou, Paris
National Gallery of Australia, Canberra
National Museum of Modern Art, Tokyo
The New York Public Library, New York
National Gallery of Art, Washington, D.C.
National Gallery of Canada, Ottawa
Pier 24 Photography, San Francisco
Rijksmuseum, Amsterdam
San Francisco Museum of Modern Art, San Francisco
Stedelijk Museum, Amsterdam
Tate Gallery, London
Tokyo Metropolitan Museum of Art, Tokyo
Victoria and Albert Museum, London
Whitney Museum of American Art, New York