PAINTINGS & DRAWINGS

July 7 - September 9, 2008

First Floor left to right

JOHN CHAMBERLAIN

Endless Gossip
1987
painted chromium and painted steel
19 1/2 x 19 1/2 x 10 inches (49.53 x 49.53 x 25.4 cm)

ROBERT MANGOLD

Three Squares Within a Triangle (RM317) 1975-76 acrylic and graphite on canvas 72 x 144 inches (182.9 x 365.8 cm)

ROBERT RAUSCHENBERG

<u>Deepend (Scenarios)</u> 2006

pigment transfer on polylaminate each panel: 85 1/2 x 60 1/4 inches (217.2 x 153 cm) overall: 85 1/2 x 120 1/2 inches (217.2 x 306.1 cm)

ED RUSCHA

<u>Untitled (Many Signs)</u> 2004 acrylic on canvas 48 x 96 inches (121.9 x 243.8 cm)

JOSEPH CORNELL

Bird in a Box

1943

wood, cork, branches, paint, printed paper and grains in wood and glass box construction
12 5/8 x 11 1/2 x 2 3/4 inches (32.1 x 29.2 x 7 cm)

ROBERT INDIANA

New Castle 1969 oil on canvas 60 x 50 inches (152.4 x 127 cm)

ERIC FISCHL

Untitled (Shower)

1989

oil on canvas, in two parts

overall: 95 x 113 inches (241.3 x 287 cm)

Second Floor left to right

JOAN MITCHELL

Mandres 1961-62 oil on canvas 87 3/8 x 79 inches (222.3 x 200.5 cm)

PABLO PICASSO

<u>Tête D'Homme</u> July 15, 1969 oil on paper 25 3/4 x 19 7/8 inches (65.4 x 50.5 cm)

WILLEM DE KOONING

<u>Untitled III</u> 1986 oil on canvas 88 x 77 inches (223.5 x 195.6 cm)

CY TWOMBLY

<u>Untitled [Plinio (4)]</u> 1963 colored crayon, pencil and biro on cream paper 19 5/8 x 27 1/2 inches (50 x 70 cm)

CY TWOMBLY

<u>Tartaruga/Apollo</u> 1962-63 acrylic, crayon, pencil, graphite and ink on paper 19 3/8 x 27 1/2 inches (49.2 x 69.9 cm)

WILLEM DE KOONING

<u>Untitled III</u> 1978 oil on canvas 76 5/8 x 87 3/8 inches (194.6 x 221.9 cm)

HENRI MATISSE

Jeune femme 1936 charcoal on paper 24 x 15 7/8 inches (61 x 40.3 cm)