

LÉVY GORVY

Ileana Sonnabend and Arte Povera

Curated by Germano Celant

First floor



MARIO MERZ

Igloo

1971

Steel tubes, neon tubing, wire mesh, transformer, and C-clamps
39 3/8 x 78 3/4 x 78 3/4 inches (100 x 200 x 200 cm)

Walker Art Center, Minneapolis

T.B. Walker Acquisition Fund, 2001



GIULIO PAOLINI

The Sense Of The Past

1972

Photograph on canvas

10 x 16 x 3/4 inches (25.4 x 40.6 x 1.9 cm)

The Sonnabend Collection and Antonio Homem



GIULIO PAOLINI

Autoritratto col busto di Eraclito e altre opere

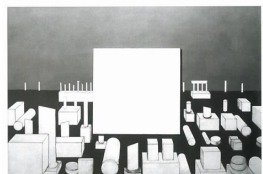
[Self portrait with bust of Heraclitus and other works]

1971–72

Tempera, pencil, and colored pencil on unprimed canvas

78 3/4 x 118 1/8 inches (200 x 300 cm)

Di Bennardo Collection, Naples



GIULIO PAOLINI

"Senza titolo" (1965) su sfondo di rovine classiche

["Untitled" (1965) on background of classical ruins]

1972

Tempera and pencil on canvas

78 3/4 x 118 1/8 inches (200 x 300 cm)

Private collection



LÉVY GORVY



MICHELANGELO PISTOLETTO

Donna seduta di spalle

[Seated woman from behind]

1963–64

Painted tissue paper on polished stainless steel

78 3/4 x 47 1/4 inches (200 x 120 cm)

The Sonnabend Collection and Antonio Homem



MICHELANGELO PISTOLETTO

Marzia con la bambina

[Marzia with the baby]

1964

Painted tissue paper on polished stainless steel

78 13/16 x 47 1/4 inches (200.2 x 120 cm)

Nina Sundell Estate



MARIO MERZ

Grembiali = numeri naturali

[Aprons = natural numbers]

1971

Ten plastic aprons

Dimensions variable

The Sonnabend Collection and Antonio Homem



MICHELANGELO PISTOLETTO

Bottiglia per terra

[Bottle on the floor]

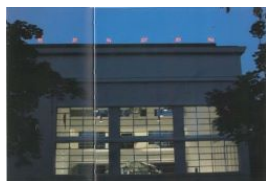
1963

Photographic paper on polished stainless steel

70 7/8 x 47 1/4 inches (180 x 120 cm)

The Sonnabend Collection and Antonio Homem

Facade



MARIO MERZ

Fibonacci sequence 1 /144

2002

Neon

9 7/8 inches; 25 cm, height of each letter

Collezione Merz, Turin

LG

LÉVY GORVY

Ileana Sonnabend and Arte Povera

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Second floor



GILBERTO ZORIO

Untitled

1968

Canvas, copper, and concrete

109 x 47 x 47 inches (276.9 x 119.4 x 119.4 cm)

The Sonnabend Collection Foundation and Antonio Homem



JANNIS KOUNELLIS

Untitled

1980

India ink on paper

99 x 59 inches (251.5 x 149.9 cm)

The Sonnabend Collection and Antonio Homem



JANNIS KOUNELLIS

Untitled

1980

India ink on paper

103 1/2 x 59 inches (262.9 x 150 cm)

The Sonnabend Collection and Antonio Homem



JANNIS KOUNELLIS

Untitled

1980

India ink on paper

98 1/2 x 59 inches (250 x 150 cm)

The Sonnabend Collection and Antonio Homem



LÉVY GORVY



JANNIS KOUNELLIS

Manifesto per un teatro utopico

[Manifesto for a utopian theater]

1973

Graphite and tintypes on paper, sewing machine, kerosene lamp, paper, and acrylic on canvas

Dimensions variable; paper sheet: 39 1/2 x 27 1/2 inches (100.3 x 69.9 cm)

The Sonnabend Collection Foundation and Antonio Homem



PIER PAOLO CALZOLARI

Untitled (Non)

1970

Tobacco leaves, neon, transformer

203 15/16 x 57 x 47 1/4 inches (518 x 144.8 x 120 cm)

The Sonnabend Collection and Antonio Homem



PIER PAOLO CALZOLARI

VELOCE GALOPPA VERDE CIPOLLA

[GALLOP QUICKLY GREEN ONION]

1970

Virginia tobacco leaf, fluorescent tube sprinkled with Prussian blue and charged with Argon gas, transformer, and dimmer box Dimensions variable: 11 x 33 7/16 inches (28 x 85 cm)

The Sonnabend Collection and Antonio Homem



GILBERTO ZORIO

Pelle con resistenza (la vita é vicina e vive)

[Cowhide with resistance (life is close and lives)]

1968

Cowhide, electric resistance, molded rubber, and electrical cables

Dimensions variable

The Sonnabend Collection and Antonio Homem

LG

LÉVY GORVY

Ileana Sonnabend and Arte Povera

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Third floor

Room 1



GIOVANNI ANSELMO

Untitled

1968

Granite, lettuce, and copper wire

26 x 11 7/8 x 11 7/8 inches (66 x 30.2 x 30.2 cm)

The Sonnabend Collection Foundation and Antonio Homem



GIOVANNI ANSELMO

Senza titolo (Il cotone bagnato viene buttato sul vetro e ci resta)
[Untitled (The wet cotton is thrown onto the glass and it stays)]

1968

Glass, cotton, sack, sawdust, metal bucket, and water

83 x 47 1/4 x 19 5/8 inches (210 x 120 x 50 cm)

The Sonnabend Collection and Antonio Homem



GIOVANNI ANSELMO

Per un'incisione di indefinite migliaia di anni

[For an engraving of infinite thousands of years]

1969

Iron, mineral grease, and graphite on wall

4 x 4 x 64 inches (10.2 x 10.2 x 162.6 cm)

The Sonnabend Collection and Antonio Homem



GILBERTO ZORIO

Tenda

[Tent]

1967

Iron, cloth, water, and salt

67 x 47 x 48 inches (170.2 x 119.4 x 121.9 cm)

The Sonnabend Collection and Antonio Homem



LÉVY GORVY



PIER PAOLO CALZOLARI

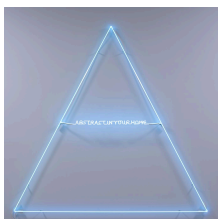
Portrait

1969

Steel, copper, and flower petals

43 5/16 x 43 5/16 inches (110 x 110 cm)

The Sonnabend Collection and Antonio Homem



PIER PAOLO CALZOLARI

ABSTRACT IN YOUR HOME

1970

Neon

75 x 76 inches (190.5 x 193 cm)

The Sonnabend Collection and Antonio Homem



Room 2

GILBERTO ZORIO

Macchia IV

1968

Black rubber, rubber, and rope

Dimensions variable

Rubber: 39 1/2 x 40 inches

The Sonnabend Collection and Antonio Homem



GILBERTO ZORIO

Untitled

1967

Asbestos pipe, plaster, and cobalt chloride

Diameter: 23 5/8 x Height: 66 7/8 inches (60 x 170 cm)

Private collection

Courtesy of Lévy Gorvy

