

# LÉVY GORVY

## ALEXANDER CALDER

Born 1898 Lawnton, PA  
Died 1976 New York, NY

### Education

1915–19 Stevens Institute of Technology, Hoboken  
1923–25 The Art Students League, New York

### Selected Awards

- 1952 Grand Prize for Sculpture, XXVI Biennale di Venezia
- 1960 Elected to National Institute of Arts and Letters
- 1960 Gold Medal of Honor in Sculpture, Architectural League of New York
- 1961 Fine Arts Gold Medal for Master of Sculpture, The American Institute of Architects
- 1962 Art in America Annual Award for an Outstanding Contribution to American Art
- 1962 Creative Arts Awards, Sculpture Medal, Brandeis University
- 1963 President's Medal, The Art Directors Club of New York
- 1964 Elected to American Academy of Arts and Letters
- 1966 Harvard University, Honorary Degree, Doctor of Arts
- 1968 Officier de la Légion d'honneur
- 1969 Stevens Institute of Technology, Honorary Degree, Doctor of Engineering
- 1969 Key to the City of Grand Rapids, Michigan
- 1970 University of California, Honorary Doctorate
- 1970 University of Glasgow, Honorary Degree, Doctor of Laws
- 1971 Gold Medal for Sculpture, American Academy of Arts and Letters and the National Institute of Arts and Letters
- 1974 Commandeur de la Légion d'honneur
- 1974 Citoyen d'Honneur, City of Saché
- 1974 Official Mayoral Decree of "Alexander Calder Day in Chicago" for October 25; Honorary Citizen of Chicago
- 1974 Le Grand Prix National des Arts
- 1975 Honorary Fellow, Royal Academy of Fine Arts, The Hague
- 1975 United Nations Peace Medal
- 1977 Presidential Medal of Freedom
- 1977 The Goslar Kaiserring Award for Modern Art



## **Selected Solo Exhibitions**

- 1977 *Calder's Universe*, Whitney Museum of American Art, New York
- 1975 *Calder*, Haus der Kunst, Munich
- 1974 *Alexander Calder: A Retrospective Exhibition, Work from 1925–1974*, Museum of Contemporary Art, Chicago
- 1973 *Alexander Calder: Retrospektive*, Galerie Maeght, Zurich
- 1972 *Calder's Circus*, Whitney Museum of American Art, New York
- 1969 *Calder*, Fondation Maeght, Saint-Paul-de-Vence  
*A Salute to Alexander Calder*, The Museum of Modern Art, New York  
*The Machine as Seen at the End of the Mechanical Age*, The Museum of Modern Art, New York
- 1967 *Calder: 19 Gifts from the Artist*, The Museum of Modern Art, New York
- 1965 *Alexander Calder: A Retrospective Exhibition*, Solomon R. Guggenheim Museum, New York
- 1962 *Alexander Calder: Sculpture–Mobiles*, Arts Council of Great Britain, Tate Gallery, London
- 1959 *Alexander Calder, Stablen, Mobilen*, Stedelijk Museum, Amsterdam
- 1957 *Alexander Calder*, Kunsthalle Basel
- 1956 *Calder*, Perls Galleries, New York
- 1955 *Exposición Calder*, Museo de Bellas Artes, Caracas
- 1954 II Bienal do Museu de Arte Moderna de São Paulo, Museu de Arte Moderna, São Paulo
- 1953 *Alexander Calder Mobiles*, Walker Art Center, Minneapolis  
*Alexander Calder: Mobiles / Naum Gabo: Kinetic Constructions and Constructions in Space*, Wadsworth Atheneum, Hartford
- 1952 *Alexander Calder: Gongs and Towers*, Curt Valentin Gallery, New York  
XXVI Biennale di Venezia, Venice
- 1951 *Calder*, New Gallery, Charles Hayden Memorial Library, Massachusetts Institute of Technology, Cambridge
- 1950 *Calder: Mobiles & Stabiles*, Galerie Maeght, Paris
- 1949 *Third International Exhibition of Sculpture*, Philadelphia Museum of Art; in collaboration with: Fairmount Park Art Association
- 1948 *Alexander Calder*, Museu de Arte Moderna do Rio de Janeiro, Ministerio da Educação e Saude, Rio de Janeiro
- 1947 *Alexander Calder / Fernand Léger*, Stedelijk Museum, Amsterdam
- 1946 *Alexander Calder: Mobiles, Stabiles, Constellations*, Galerie Louis Carré, Paris
- 1944 *Alexander Calder: Sculptures and Constructions*, The Museum of Modern Art, New York  
*Recent Work by Alexander Calder*, Buchholz Gallery/Curt Valentin, New York
- 1943 *17 Mobiles by Alexander Calder*, Addison Gallery of American Art, Andover

- 1942 *First Papers of Surrealism*, Coordinating Council of French Relief Societies, Whitelaw Reid Mansion, New York
- 1941 *Mobiles by Alexander Calder, Stables and Jewelry*, San Francisco Museum of Art
- 1940 *Calder Jewelry*, Willard Gallery, New York
- 1938 *Calder Mobiles*, George Walter Vincent Smith Gallery, Springfield
- 1937 *Fantastic Art, Dada and Surrealism*, The Museum of Modern Art, New York  
*Calder: Mobiles and Stables*, The Mayor Gallery, London
- 1936 *Cubism and Abstract Art*, The Museum of Modern Art, New York
- 1935 *Mobiles by Alexander Calder*, The Renaissance Society at The University of Chicago, Chicago
- 1934 *Mobiles by Alexander Calder*, Pierre Matisse Gallery, New York
- 1932 *Calder: Mobiles / Abstract Sculptures*, Julien Levy Gallery, New York  
*Calder: ses mobiles*, Galerie Vignon, Paris
- 1931 *Alexandre Calder: Volumes–Vecteurs–Densités / Dessins–Portraits*, Galerie Percier, Paris
- 1929 *Sculptures bois et fil de fer de Alexander Calder*, Galerie Billiet-Pierre Vorms, Paris  
*Alexander Calder: Skulpturen aus Holz und aus Draht*, Galerie Neumann-Nierendorf, Berlin  
*Alexander Calder: Paintings, Wood Sculpture, Toys, Wire Sculpture, Jewelry, Textiles*, Fifty-Sixth Street Galleries, New York
- 1928 *Wire Sculpture by Alexander Calder*, Weyhe Gallery, New York
- 1927 The Galleries of Jacques Seligmann and Company, Paris

### **Selected Monographs**

- 2013 A. S. C. Rower, ed., *Calder by Matter*, Paris: Cahiers d'Art
- 2009 A. Pierre, *Calder: Mouvement et Réalité*, Paris: Éditions Hazan
- 2008 U. Mulas, A. Calder, and G. C. Argan, *Ugo Mulas / Alexander Calder*, Milan: Officina Libraria
- 2007 A. S. C. Rower and H. Rower, eds., *Calder Jewelry*, New York: Calder Foundation, 2007
- 2003 H. P. Stern, D. R. Collens, and A. S. C. Rower, *Calder: Storm King Art Center*, Mountainville, N.Y.: Storm King Art Center
- 2000 D. Lelong, *Avec Calder*, Paris: L'Échoppe
- 1998 A. S. C. Rower, *Calder Sculpture*, New York: Universe  
P. E. Guerrero, *Calder at Home: The Joyous Environment of Alexander Calder*, New York: Stewart, Tabori & Chang
- 1996 A. Pierre, *Calder: La sculpture en mouvement*, Paris: Découvertes Gallimard/Paris-Musées, 1996  
G. Carandente, *Teodelapio: Alexander Calder*, Milan: Edizioni Charta

- 1977 M. C. Hayes, *Three Alexander Calders, A Family Memoir*, Middlebury, Vt.: Paul S. Eriksson
- 1975 M. Bruzeau, *Calder à Saché*, Paris: Éditions Cercle d'Art
- 1971 A. Calder, J. J. Sweeney, and D. Lelong, *Calder, l'artiste et l'oeuvre, Archives Maeght, no. 1*, Paris: Maeght Editeur
- H. H. Arnason and U. Mulas, *Calder*, New York: Viking Press
- 1968 G. Carandente, *Calder: Mobiles and Stables*, New York and Toronto: New American Library
- 1966 A. Calder and J. Davidson, ed., *Calder: An Autobiography with Pictures*, New York: Pantheon Books
- H. H. Arnason, and P. E. Guerrero, *Calder*, New York: D. Van Nostrand
- 1951 J. J. Sweeney, *Alexander Calder*, New York: Museum of Modern Art

### **Selected Public Collections and Permanent Exhibitions**

Calder Hill, Storm King Art Center, Mountainville  
 Calder Gallery, Fondation Beyeler, Riehen / Basel  
 Calder Gallery, Galleria Civica d'Arte Moderna, Spoleto  
 Musée National d'Art Moderne, Centre Pompidou, Paris  
 The Museum of Modern Art, New York  
 The National Gallery of Art, Washington, D.C. (Calder Gallery reopening in Fall 2016)  
 San Francisco Museum of Modern Art (Calder Gallery opening Spring 2016)  
 Solomon R. Guggenheim Museum, New York  
 Whitney Museum of American Art, New York

### **Long-Term Installations of Monumental Sculpture**

#### **United States**

##### **ALABAMA**

*The Clove*, 1970, Montgomery Museum of Fine Arts

##### **CALIFORNIA**

*The Hawk for Peace*, 1968, Berkeley Art Museum & Pacific Film Archive, University of California

*Three Quintains*, 1964, Los Angeles County Museum of Art

*Four Arches*, 1974, Security Pacific National Bank, Los Angeles

*Three Discs, One Missing*, 1968, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu

*Jousters: Big Knight and Little Knight*, 1963, The J. Paul Getty Museum, Los Angeles

*Button Flower*, c. 1959, UCLA Armand Hammer Museum of Art and Culture Center

*Spinal Column*, 1968, San Diego Museum of Art

*Le Faucon*, 1963, Iris and B. Gerald Cantor Center for Visual Arts, Stanford University

*Bucéphale*, 1963, City of Fresno

#### CONNECTICUT

*Stegosaurus*, 1973, Alfred E. Burr Memorial Mall, Hartford

*Gallows and Lollipops*, 1960, Yale University Art Gallery, New Haven

*Untitled*, 1976, Mattatuck Arts and History Center, Waterbury

*Mountains [intermediate maquette]*, 1976, Minor Memorial Library, Roxbury

#### ILLINOIS

*Flamingo*, 1973, Chicago Federal Center Plaza

*Universe*, 1973, Sears Tower, Chicago

*Le Baron*, 1965, Northern Illinois University Art Collection, Dekalb

#### INDIANA

*Peau Rouge*, 1970, Musical Arts Center, Indiana University, Bloomington

#### IOWA

*Untitled*, c. 1950, University of Iowa Museum of Art, Iowa City

#### KANSAS

*Éléments Démontables*, 1975, Bank IV Kansas, Wichita

#### KENTUCKY

*The Red Feather*, 1975, Kentucky Center for the Performing Arts, Louisville

#### MARYLAND

*Four Dishes*, 1967; *The 100 Yard Dash*, 1969, The Baltimore Museum of Art

#### MASSACHUSETTS

*La Grande voile*, 1965, Massachusetts Institute of Technology, Cambridge

#### MICHIGAN

*La Grande vitesse*, 1969, Vandenberg Plaza, Grand Rapids

*Jeune fille et sa suite*, 1970, Michigan Bell Telephone Building, Detroit

*The X and Its Tails*, 1967, The Detroit Institute of Arts

*Deux Discs*, 1965; *A Two-Faced Guy*, 1969, Frederik Meijer Gardens & Sculpture Park, Grand Rapids

*La Grande vitesse [intermediate maquette]*, 1969

#### MINNESOTA

*Octopus*, 1964; *The Spinner*, 1966, Walker Art Center, Minneapolis

#### MISSOURI

*Shiva*, 1965, Hallmark Cards, Inc., Crown Center, Kansas City  
*Tom's Cubicle*, 1967, The Nelson-Atkins Museum of Art, Kansas City  
*Five Rudders*, 1964, Washington University Gallery of Art, St. Louis  
*Le Bonnet Phrygien*, 1963, St. Louis Art Museum

#### NEW JERSEY

*Hard to Swallow*, 1966; *The Stevens Mobile*, 1970, Stevens Institute of Technology, Hoboken  
*Five Discs, One Empty*, 1970, Princeton University Art Museum  
*El Sol Rojo [intermediate maquette]*, 1968, The New Jersey State Museum, Trenton

#### NEW YORK

*Triangles and Arches*, 1965, Empire State Plaza, Albany  
*The Arch*, 1975; *Gui*, 1976; *Knobs*, 1976; *Black Flag*, 1974; *Five Swords*, 1976, Storm King Art Center, Mountainville  
*Object in Five Planes*, 1965, Federal Plaza, New York City  
.125, 1957, John F. Kennedy International Airport, New York City  
*Le Guichet*, 1963, Lincoln Center for the Performing Arts, New York City  
*Four Planes Escarpé*, 1967; *Six Planes Escarpé*, 1967, LongHouse Reserve, East Hampton  
*Saurien*, 1975, IBM building, New York City  
*Sidewalk*, 1970, 1014-1018 Madison Avenue, New York City  
*Whale II*, 1937/1964, The Museum of Modern Art, New York City  
*Large Spiny*, 1966, Pocantico Hills Estate, Tarrytown  
*Hats Off*, 1969, Donald M. Kendall Sculpture Garden at PepsiCo World Headquarters, Purchase  
*Three Arches*, 1963, Munson-Williams-Proctor Arts Institute, Museum of Art, Utica

#### OHIO

*The Arch [intermediate maquette]*, 1975, Columbus Museum of Art

#### PENNSYLVANIA

*The Ghost*, 1964, Philadelphia Museum of Art  
*White Cascade*, 1975, Federal Reserve Bank of Philadelphia  
*Pittsburgh*, 1958, Pittsburgh International Airport, Pittsburgh

#### TEXAS

*The Crab*, 1962, The Museum of Fine Arts, Houston  
*The Y*, 1960, The Menil Collection, Houston

WASHINGTON

*The Eagle*, 1971, Olympic Sculpture Park, Seattle

WASHINGTON, D.C.

*Mountains and Clouds*, 1976/1987, Hart Senate Office Building  
*6 Dots Over a Mountain*, 1956, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution  
*Untitled*, 1976; *Tom's*, 1974; *Cheval rouge*, 1974; *Obus*, 1972; *Four White Petals*, 1960, National Gallery of Art  
*Gwenfritz*, 1968; *Nenuphar*, 1968, National Museum of American Art, Smithsonian Institution

WISCONSIN

*Red, Black, and Blue*, 1968, Milwaukee Art Museum

**International**

AUSTRALIA

*Bobine*, 1970, National Gallery of Australia, Canberra  
*Crossed Blades*, 1967, Australia Square Tower, Sydney

AUSTRIA

*Roman Rider*, 1957, Museum Moderner Kunst Stiftung Ludwig, Vienna

BELGIUM

*The Whirling Ear*, 1958, Musées Royaux des Beaux-Arts de Belgique, Brussels

CANADA

*Trois disques*, 1967, City of Montreal  
*Trois disques [intermediate maquette]*, 1967, Art Gallery of York University, Ontario

DENMARK

*Slender Ribs*, 1963; *Little Janey Waney*, 1976; *Almost Snow Plow*, 1976, Louisiana Museum for Moderne Kunst, Humlebaek

FRANCE

*Caliban*, 1964; *Amboise*, 1969, Fond National d'Art Contemporain, Ministère de la Culture, Paris  
*Trois pics*, 1967, Nouvelle Gare S.N.C.F., Grenoble

*Monsieur Loyal*, 1967, Musée de Grenoble  
*La Cornue*, 1974, Academie de Grenoble  
*Théâtre de Nice*, 1970, Musée d'Art Moderne et d'Art Contemporain, Nice  
*L'Araignée rouge*, 1976, Établissement Public pour L'Aménagement de la Région de la Défense, Paris  
*Nageoire*, 1964; *Horizontal*, 1974, Musée National d'Art Moderne, Centre Georges Pompidou, Paris  
*Spirale*, 1958, UNESCO building, Paris  
*Les Ailes brisées*, 1967, Conseils Général des Pyrénées-Orientales, Perpignan  
*Saché*, 1974, Saché  
*Les Trois ailes*, 1963, Musée d'Art Moderne, Saint-Etienne  
*Les Renforts*, 1963; *Empennage*, 1953, Fondation Maeght, Saint-Paul-de-Vence  
*Guillotine pour huit*, 1963; *Reims croix du sud*, 1969, Musée National d'Art Moderne, Villeneuve d'Ascq  
*Untitled*, 1973, Institut Universitaire de Technologie de Tours  
*Le Soleil sur la montagne*, 1975, Ville de Passy

#### GERMANY

*Têtes et queue*, 1965, Staatliche Museen Preussischer Kulturbesitz, Berlin  
*Les Triangles*, 1963, Museum am Ostwall, Dortmund  
*Hexopus*, 1955, American Consulate General, Frankfurt  
*Le Hallebardier*, 1971, Sprengel Museum Hannover  
*Cinq Pics*, 1972, Museum Insel Hombroich, Neuss  
*Crinkly with a Red Disc*, 1973, Stuttgarter Schlossplatz

#### IRAN

*Prickly Pear*, 1974, Tehran Museum of Contemporary Art

#### IRELAND

*Cactus provisoire*, 1967, Trinity College, Dublin

#### ISRAEL

*Jerusalem Stabile*, 1976, City of Jerusalem  
*The Cow*, 1977, The Jerusalem Foundation Community Center  
*The Sun at Croton*, 1960; *Untitled*, 1967, The Israel Museum, Jerusalem  
*Feuille d'arbre*, 1974, Tel Aviv Museum of Art

#### ITALY

*Teodelapio*, 1962, City of Spoleto

#### JAPAN

*Les Arêtes de poisson*, 1966, The Hakone Open-Air Museum, Kanagawa-ken  
*Fafnir-Dragon II*, 1969, Nagoya City Art Museum



*Flamingo [intermediate maquette]*, 1973, The Museum of Modern Art, Otsu-shi, Shiga

*The Red Tripod*, c. 1954, Chichu Art Museum, Naoshima

*London*, 1962, The National Museum of Art, Osaka

#### MEXICO

*El Sol Rojo*, 1968, Aztec Stadium, Mexico City

#### THE NETHERLANDS

*Tamanoir*, 1963, City of Rotterdam

#### PORTUGAL

*Untitled*, 1968, Sintra Museum of Art, Lisbon

#### SOUTH KOREA

*Grand Crinkly*, 1971; *Untitled*, 1976, Leeum, Samsung Museum of Art, Seoul

#### SPAIN

*Quatre ailes*, 1972, Fundació Joan Miró, Barcelona

*Carmen*, 1974, Museo Nacional Centro de Arte Reina Sofia, Madrid

*Nancy*, 1971, City of Palma de Mallorca

#### SWEDEN

*Les Trois ailes II*, 1967, Goeteborgs Konstmuseum

*The Four Elements*, 1961, Moderna Museet, Stockholm

#### SWITZERLAND

*Spider*, 1959, Kunstmuseum Basel

*Brasilia*, 1965, Fondation Pierre Gianadda, Martigny

*Untitled*, 1963, The Nestle Art Collection, Vevey

#### VENEZUELA

*The City*, 1960, Museo de Bellas Artes, Caracas

*Acoustic Ceiling*, 1954, Universidad Central de Venezuela, Caracas