

LÉVY GORVY

TERRY ADKINS: THE SMOOTH, THE CUT, AND THE ASSEMBLED

First Floor



TERRY ADKINS

Native Son (Circus)

2006 / 2015

Cymbals, armature, and additional technical components

20 x 96 inches (50.8 x 243.8 cm)



TERRY ADKINS

Horus

1986

Wood, rawhide, and enamel paint

Diameter: 36 inches (91.4 cm);

depth: 2 1/2 inches (6.4 cm)



TERRY ADKINS

Mvet Majestic II

1993

Wood, acrylic

Overall dimensions variable;

approximately 80 x 36 x 2 inches

(203.2 x 91.4 x 5.1 cm)



TERRY ADKINS

Synapse

1992

Metal and fabric

Diameter: 49 inches (124.5 cm);

Depth: 1 1/2 inches (3.8 cm)

LG



TERRY ADKINS

Columbia

2007

Wood and enamel

Diameter: 72 inches (182.9 cm);

Depth: 2 inches (5.1 cm)



TERRY ADKINS

Bona Fide

2000

Stencil board

Diameter: 86 inches (218.4 cm)



TERRY ADKINS

Bessie Smith Head, Frosted 2007

Frosted blown glass

22 1/2 x 16 1/2 x 11 1/4 inches

(57.2 x 41.9 x 28.6 cm)

LÉVY GORVY

TERRY ADKINS: THE SMOOTH, THE CUT, AND THE ASSEMBLED

Second Floor



TERRY ADKINS

Matchbox Blue

2003

Aluminum

42 x 28 x 18 inches

(106.7 x 71.1 x 45.7 cm)



TERRY ADKINS

Untitled from Sanctuary

2003

Plastic balls adhered to large plastic spheres

Diameter: each 30 inches (76.2 cm)



TERRY ADKINS

Darkwater Record

2003-08

Porcelain, five Nakamichi 550 cassette recorders playing "Socialism and the American Negro," a speech by W.E.B.

Du Bois

31 x 12 x 14 inches

(78.7 x 30.5 x 35.6 cm)



TERRY ADKINS

Call

1987

Brass, iron, wood, and plaster

7 x 47 1/2 x 7 inches

(18 x 121 x 18 cm)

LG



TERRY ADKINS

Akhenaten

2013

Steel, glass, wood, and plaster

63 x 54 x 18 inches

(160 x 137.2 x 45.7 cm)



TERRY ADKINS

Shenandoah

1998

Concrete, steel, rope, and silicone 18

1/2 x 22 x 30 inches

(47 x 55.9 x 76.2 cm)



TERRY ADKINS

Reply

1987

Copper and wood

67 3/4 x 11 x 4 1/3 inches

(172 x 28 x 11 cm)



TERRY ADKINS

MVET

1988

Wood and gloss paint

Each piece: 19 11/17 x 13 3/4 inches

(50 x 35 cm)



TERRY ADKINS

Prophet

2010

Nautilus shells, silk parachute, rope,
tape, plaster memory jug, silver tray,
cabinet, and starfish

58 x 19 x 19 inches

(147.3 x 48.3 x 48.3 cm)



TERRY ADKINS

Ice saws from *Firmament*

2005 (performance at the Bronx

River Art Center during the

exhibition *Black Beethoven: Recital in
Nine Dominions*)

Each 66 x 18 x 18 inches

(167.6 x 45.7 x 45.7 cm)