

## PARIS

### THE ADVENT OF THE ARTIST

For its fifth season, the Louvre's Petite Galerie is presenting an exhibition titled *The Advent of the Artist*, now accessible through an online virtual tour on the Louvre website. This year's edition coincides with a cycle of Louvre exhibition devoted to the Renaissance geniuses Leonardo da Vinci, Donatello, and Michelangelo. During the Renaissance, artists asserted their independence and demanded recognition as creators in their own rights. Yet the advent of artists had been long awaited. This exhibition takes a close look at the transformation of artists, from the anonymous craftsman of the classical period to the artist of the Renaissance, at times famous to the extent of becoming the hero of novels and legends. The focus of this exhibition is on the long-standing connection between visual arts and written word that inspired literature. Spread across four rooms—Signatures, Self-Portraits, The Lives of Artists, and The Academy and the Salons—the exhibition features forty art works from the Louvre's eight curatorial departments alongside excerpts from literature. The exhibition aims to trace the emergence and recognition of artists from antiquity to the 19th century.

PETITE GALERIE DU LOUVRE <https://petitegalerie.louvre.fr/visite-virtuelle/saison5/>

Albrecht Dürer <Portrait de l'artiste tenant un chardon> 1493 parchemin collé sur toile 72x59 cm Paris, Musée du Louvre, département des Peintures, RF 2382 © RMN-Grand Palais (musée du Louvre) / Thierry Ollivier



Bedri Rahmi Eyüboğlu <Coffeeshouse> 1973 Acrylic on canvas 125x125cm DR. NEJAT F. ECZACIBAŞI FOUNDATION COLLECTION LONG TERM LOAN

## ISTANBUL

### ARTISTS IN THEIR TIME

Istanbul Modern's collection exhibition *Artists in their Time* focuses on how artists position their works and themselves within the concept of time.

With 193 works by 109 artists, this 3D online tour revives exhibitions presented from 2015 to 2018. It suggests a conceptual field for examining and reconciling the links between an artist's time and societal, cultural, natural and universal time. The leading theme of the exhibition is the transformation of art. Through which times does a work of art pass to become part of the present? What is the meaning of the temporal relationship that works establish with one another? What conditions do works of art resist or become absorbed into? The words of Ahmet Hamdi Tanpınar that viewers find upon entry helps them navigate through the exhibition: "I am neither within time nor completely outside of it." His view about time illuminates the process by which artists come to terms with the relationship of their work with the past, the present and the future. The exhibition brings together works that share the same emotions with respect to a variety of themes such as body politics, feminist approaches, life stories from Istanbul, and intersecting responses of abstract art from different periods.

ISTANBUL MODERN <https://www.istanbulmodern.org/virtualtour/>

## CENTRAL TU HONGTAO

From early urban landscapes that vent contemporary feelings of desire and confrontation to the expressive abstractions he paints today, Tu Hongtao's intricate works offer reinterpretations of the abstract landscape of time and space. He has described the relationship between the act of painting and himself as "finding philosophical insights from traditional poetry."

At Lévy Gorvy, Tu Hongtao presents key paintings from the past decade and a half. Oil paintings and several works on paper currently accessible through the online viewing room guide viewers into the world of his landscapes.

In his early work titled *Chengdu, Takya or Shenzhen* (2006), Tu merged the uncanny sense of resemblance between the three cities that are deeply connected. He would soon begin to paint tranquil landscapes like *The Stroll Fairyland—E Mei* (2007), which served as the artist's detox from the real world. His latest painting *Wind through the Valley* (2018-2019) reflects his inheritance of East Asian spirit and abstract interests, together with reconciliation of Eastern and Western aesthetics.

3.25 - 5.30 LÉVY GORVY HONG KONG <https://www.levygorvy.com/viewing-rooms/tu-hongtao>



<Araki Friends> 2008 Oil on canvas 70 7/8x90 9/16in © Tu Hongtao Photo: Kitmin Lee