

# LÉVY GORVY

LÉVY GORVY TO PRESENT A FOCUSED SELECTION OF WORKS  
UNITED BY THE SUBTLETY AND POWER OF BLACK AND WHITE

## **Art Genève 2020 Booth C13**

30 January–2 February 2020  
Palexpo Geneva



FRANK STELLA. *Untitled*, c. 1960. © 2020 Frank Stella / Artists Rights Society (ARS), New York. Photo: Object Studies

**Geneva**—For our inaugural exhibition at Art Genève, Lévy Gorvy will present works of art that are thematically united by the monochrome. With its focus on a black-and-white palette, our booth features leading postwar and contemporary artists who are exemplary in their innovative experimentation with form and concept. Exploring the subtlety of white and the sublimity of black, these masters have abjured colour to focus on the essence of their materials and composition.

With last year's opening of Lévy Gorvy with Rumbler in Zürich, our participation in Art Genève furthers the gallery's dedication to presenting the best of modern and contemporary art in the region. Revealing the networks of cross-cultural exchange that have animated the European, American, and Asian avant-gardes in the 20th and 21st century, our presentation in Geneva will feature a remarkable range of media, including sculptures, paintings, photographs, and mixed-media works.

Highlights of our booth include a painting from circa 1960 by **Frank Stella** that displays his distinctly rigorous approach to artmaking, with systematic bands of black acrylic on a square canvas—establishing what he called a 'visual imprint' on the viewer. *Zero Garden* (1966) is a seminal work by **Günther Uecker**, in which he used nails to create a dramatic spiralling composition. **Pat Steir's** *Black with Red in the Middle* (2019) emphasises her unique gestural process, in which she poured and brushed thinned oil paint onto canvas, allowing gravity, time, and the fluidity of her medium to form the work. **Peter Regli's** sculptures in black and white marble press us to revise our expectations through his unorthodox pairings of subjects: the Buddha, Quan Yin, and snowmen.

Additional works include an enigmatic figure in bronze by **Germaine Richier** and iconic black-and-white photographs by **Diane Arbus**, together with important early paintings and sculptures by **Enrico Castellani**, **Jannis Kounellis**, **Roman Opalka**, **Carol Rama**, and **Andy Warhol**. Recent works by **Chung Sang-Hwa**, **Yves Dana**, **Johannes Girardon**, **Martina Frankengerger**, **Karin Schneider**, and **Joel Shapiro** carry explorations of black and white into new media and contemporary approaches, revealing the perennial interest in the monochrome as an aesthetic strategy.



PETER REGLI. *Reality Hacking No. 371-026*, 2019.  
© p.regli. Photo: Niklaus Spoerri

### **About Lévy Gorvy**

Lévy Gorvy is committed to approaching every art fair booth with the same curatorial rigor granted to our acclaimed exhibitions, publications, and special events. The gallery is unique in its organization of art fair booths, consistently bringing together rare and extraordinary works that cohere as a united presentation both formally and conceptually, often according to a specific art-historical theme. Founded by Dominique Lévy and Brett Gorvy, the gallery cultivates a program devoted to innovation and connoisseurship in the fields of modern, postwar, and contemporary art. The gallery fosters continued dedication to the living artists and artists' estates that it represents and produces ongoing art-historical research and original scholarship, publishing monographs, artist books, and other key publications in addition to exhibition catalogues. Lévy Gorvy maintains gallery spaces at 909 Madison Avenue in New York, in Mayfair, London, and in Central, Hong Kong. Our Zürich office, Lévy Gorvy with Rumbler, offers bespoke private advisory services to collectors and institutions around the globe.

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