

LÉVY GORVY

JUTTA KOETHER

Born 1958 in Cologne

Lives and works in Berlin and New York

SOLO EXHIBITIONS

- 2021 *Jutta Koether: Femme Colonne*, Lévy Gorvy, London
How goes it?, Galerie Buchholz, Cologne
- 2020 *Jutta Koether: Drawings*, Lévy Gorvy (online)
Jutta Koether: 4 the Team, Lévy Gorvy, New York
xxapollo, performance, Artists Space, New York
- 2019 *Tour De Madame / Libertine*, Museum Abteiberg, Mönchengladbach
Tour De Madame, Mudam Luxembourg, Luxembourg
Early Works 1982–1992, Galerie Buchholz, Berlin
- 2018 *Tour De Madame*, Museum Brandhorst, Munich
Staatsgemäldesammlungen, Munich
- 2017 *Jutta Koether/Philadelphia*, Bortolami, Philadelphia
Serinettes. Ladies Pleasures Varying., Campoli Presti, Paris
- 2016 *Best of Studios*, Campoli Presi, London
Zodiac Nudes, Galerie Daniel Buchholz, Berlin
- 2015 *Fortune*, Bortolami, New York
- 2014 *CYCLE 1: JUTTA KOETHER: Isabelle*, PRAXES Center for Contemporary Art, Berlin
A Moveable Feast – Part XV, Campoli Presti, Paris
10th Annual Shanghai Biennial, Shanghai
Galerie Francesca Pia, Zürich
Champrovement, Reena Spaulings Fine Art, New York
- 2013 *CYCLE 1: JUTTA KOETHER: Luise*, PRAXES Center for Contemporary Art, Berlin
Etablissement d'en face, Brussels
Two person show with Gerard Byrne, PRAXES Center for Contemporary Art, Berlin
The Double Session, Campoli Preston, London
Seasons and Sacraments, Arnolfini, Bristol
Seasons and Sacraments, Dundee Contemporary Arts, Dundee
Psychosexual, Andrew Rafacz, Chicago
- 2012 *The Fifth Season*, Bortolami, New York
- 2011 *Mad Garland*, Campoli Presti, Paris
The Thirst, Moderna Museet, Stockholm
Berliner Schlüssel, Galerie Daniel Buchholz, Berlin
- 2009 *Trio exhibition 2009*, Van Abbemuseum, Eindhoven
Lux Interior, Reena Spaulings Fine Art, New York
Sovereign Women in Painting, Susanne Vielmetter Los Angeles Projects, Los Angeles
- 2008 *New Yorker Fenster*, Galerie Daniel Buchholz, Cologne
JXXXA LEIBHAFTIGE MALEREI, Sutton Lane, Paris
Touch and Resist, Song Song, Vienna



	Galerie Francesca Pia, Zürich
	Kunsthall Landmark, Bergen
2007	<i>Änderungen aller Art</i> , Kunsthalle Bern
2006	<i>love in a void</i> , with Silke Otto-Knapp, Akademie der Bildenden Künste, Vienna
	<i>Fantasia Colonia</i> , Kölnischer Kunstverein, Cologne
	Susanne Vielmetter Los Angeles Projects, Los Angeles
	<i>Metalist Moment</i> , (Performance), Herald Street, London
2005	<i>Performa</i> , Performa 05, New York
	<i>Painters Without Paintings & Paintings Without Painters</i> , Orchard Gallery, New York
	<i>Blackness is not a Void</i> , Standard, Oslo
	<i>Afterall</i> , Apexart, New York
	<i>Trade</i> , White Columns, New York
	<i>Very Lost Highway</i> , Simultanhalle, Cologne
	<i>Extreme Harsh</i> , Ausstellungsraum Ursula Werz, Tübingen
	<i>I Is Had Gone</i> , Thomas Erben Gallery, New York
	<i>Kim Gordon and Jutta Koether</i> , (Talk and Performance), Tate Modern, London
2004	<i>Fresh Aufhebung - Künstlerisches Interesse am philosophisch verneinten Wunderglauben</i> , Kölnischer Kunstverein, Cologne
	<i>Allein Allein</i> , Galerie Meerrettich, Berlin
	<i>Fresh Aufhebung</i> , 371 Grand Street, New York
2003	<i>desire is war</i> , Galerie Meerrettich, Berlin
	<i>The Club in the Shadow</i> , in collaboration with Kim Gordon and Kenny Schachter, ConTEMPorary, New York
2002	<i>Extremes Europa</i> , Galerie Daniel Buchholz, Cologne
2000	Galerie Daniel Buchholz, Cologne
	<i>Zur grünen schenke-fünf uhr nachmittags. die geheimen Bilder</i> , Galerie Freund, Vienna
1999	Pat Hearn Gallery, New York
1998	<i>Billet-Doux</i> , Galerie Daniel Buchholz, Cologne
	<i>Songs of New York & c</i> , Pat Hearn Gallery, New York
1996	<i>after shows</i> , Pat Hearn Gallery, New York
	<i>Warmer Stern</i> , Galerie Daniel Buchholz, Cologne
1995	<i>Frontage</i> , Pat Hearn Gallery, New York
1993	<i>Affective Import: Antibodies I-V</i> , Pat Hearn Gallery, New York
	<i>Unter</i> , Galerie Bruno Brunnet, Berlin
1992	<i>100% Malerei</i> , Galerie Sophia Ungers, Cologne
1991	<i>Massen. Malerei und Versammlung</i> , Generali Foundation, Vienna
	<i>The Halal File</i> , Standard Graphik, Cologne
	<i>The Things Art Makes</i> , Galerie Bleich-Rossi, Graz
1989	<i>20 Minuten</i> , Galerie Monika Sprüth, Cologne
1987	<i>Werkschau Jutta Koether</i> , Kunstraum Stuttgart, Stuttgart
1985	<i>Road to Cairo</i> , CC Galerie, Graz

SELECTED GROUP EXHIBITIONS

- 2021 *The Stomach and the Port*, Liverpool Biennial, Tate Liverpool
Europa. Antike Zukunft, Kunsthalle Steiermark, Graz
Natures Mortes, Palais de Tokyo, Paris
Enjoy – the mumok Collection in Change, mumok, Museum moderner Kunst Stiftung Ludwig Wien, Vienna
- 2020 *Reena Spaulings. Life at Sea*, Galerie Neu, Berlin
Sewers of Mars, Reena Spaulings Fine Art, New York
Radical Passivity: Politics of the Flesh, neue Gesellschaft für bildende Kunst, Berlin / HGB Gallery, Leipzig, Germany
25 years of the Mudam Collection, Mudam Luxembourg
- 2019 *A New MoMA*, Museum of Modern Art, New York
Future Perfect, Evliyagil Müze, Ankara
Emissaries for Things Abandoned by Gods, Casa Barragán, Mexico City
Maskulinitäten, Bonner Kunstverein / Kölnischer Kunstverein / Kunstverein für die Rheinlande und Westfalen, Düsseldorf
Nico: Wie kann die Luft so schwer sein an einem Tag an dem der Himmel so blau ist, Institut für moderne Kunst im Atelier- und Galeriehaus Defet, Nürnberg
Forever Young – 10 Jahre Museum Brandhorst, Museum Brandhorst, Munich
- 2018 *Hölle*, Galerie Buchholz, New York
The Vitalist Economy of Painting, Galerie Neu, Berlin
The Conditions of Being Art: Pat Hearn Gallery & American Fine Arts, Co. (1983 – 2004), Center for Curatorial Studies and Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York
Deutschland ist keine Insel. Sammlung Zeitgenössischer Kunst der Bundesrepublik Deutschland. Ankäufe 2012 bis 2016, Bundeskunsthalle, Bonn, Germany
Double Lives – Visual Artists Making Music, mumok – Museum Moderner Kunst Stiftung Ludwig Wien, Vienna
- 2017 *Jump into the Future – Art from the 90's and 2000's. The Borgmann Donation*, Stedelijk Museum, Amsterdam
Raise the curtain, Galería Moisés Pérez de Albéniz, Madrid
Cosmic Communities: Coming Out Into Outer Space – Homofuturism, Applied Psychedelia & Magic Connectivity, Galerie Buchholz, New York
University of Disasters, Bortolami, New York
L'image, Galerie Francesca Pia, Zürich
Klassensprachen, District, Berlin / Kunstverein für die Rheinlande und Westfalen, Düsseldorf
Zeitgeist, Mamco, Geneva
- 2016 *30 Jahre Stiftung Kunsthalle Bern*, Kunsthalle Bern, Berne
Leonard & Bina Ellen Gallery, SBC Gallery of Contemporary Art and VOX, centre de
Putting Rehearsals to the Test, l'image, Montreal
The Dark Side of the Moon, Kunstmuseum St. Gallen
Group Exhibition, Campoli Presti Paris
Painting 2.0: Expression in the Information Age, Mumok, Vienna
Fantasie, Halle für Kunst, Lüneburg

- Spring Awakening*, Galerie Francesca Pia, Zürich
Liz Deschenes / Jutta Koether / Daniel Lefcourt / Scott Lyall / Sean Paul / Eileen Quinlan / Blake Rayne / Reena Spaulings / Cheyney Thompson, Campoli Presti, Paris
- 2015 *No Man's Land*, Rubell Family Collection, Miami
Painting 2.0: Painting in the Information Age, Museum Brandhorst, Munich
I got Rhythm. Kunst und Jazz seit 1920, Kunstmuseum Stuttgart, Stuttgart
Apartés, Musée d'Art Moderne de la Ville de Paris, Paris
Sinnliche Ungewissheit – Eine private Sammlung, Kunsthaus Zürich, Zürich
The Pleasure of the Text, Campoli Presti, London
The Radiants, Bortolami, New York
Collected by Thea Westreich Wagner and Ethan Wagner, Whitney Museum of American Art, New York
- 2014 *Beating Around the Bush 4*, Bonnefantenmuseum, Maastricht
New Dawn, Silberkuppe, Berlin
- 2013 *No Drink No Talk Just Beautiful*, On Stellar Rays, New York
Death by Water. Death by Fire., Campoli Presti, Paris
Chat Jet, Malerei <jenseits> ihres Mediums, Künstlerhaus Graz, Graz
Lies About Painting, Moderna Museet Malmö
Blues for Smoke, Whitney Museum of American Art, New York
Inaugural Cycles, (with Gerard Byrne), PRAXES, Berlin
Beating around the bush Episode #4, Bonnefanten Museum, Maastricht
NYC 1993: Experimental Jet Set, Trash and No Star, The New Museum, New York
- 2012 *A Bigger Splash: Paintings after Performance*, Tate, London
La Demeure Joyeuse II, Galerie Francesca Pia, Zürich
Blues for Smoke, Museum of Contemporary Art, Los Angeles
Archetypes and Historicity: Painting and Other Radical Forms 1995-2007, Collezione Maramotti, Reggio Emilia
Whitney Biennial 2012, Whitney Museum of American Art, New York
Gesamtkunstwerk: new art from Germany, Saatchi Gallery, London
Blues for Smoke, The Geffen Contemporary at MOCA, Los Angeles
The Old, The New, The Different, Kunsthalle Bern, Bern
- 2011 *Antidepressiva*, Galerie Peithner-Lichtenfels, Vienna
Group Show, IBID PROJECTS, London
- 2010 *Steieischer Herbst 2010: Utopie und Monument II*, Steieischer Herbst Festivalbüro, Graz
Wait for Me at the Bottom of the Pool, Öffentlicher Raum New York
Electra presents – 27 Senses, Chrisenhale Gallery, London
Internationale Kunst aus der Sammlung Reininghaus, Sammlung Falckenberg, Cologne
Signatures, Paris Kantor/Feuer Gallery, *Negation, Subtravtion, Dissolution*, SUTTON LANE, Los Angeles
AMOR PARVI oder DIE LIEBE ZUM KLEINEN, Kunstverein Langenhagen
- 2009 *Besides, With, Against, and Yet: Abstraction and the Ready-Made Gesture*, The Kitchen, New York

- Per Non Dormire: JUTTA KOETHER, MICHAEL BUTHE & MAX KLINGER,
 Villa Romana, Florence
- 2008 Sonic Youth etc.: Sensational Fix, Kunsthalle Düsseldorf, Düsseldorf
 Reena Spauling: Corbet your enthusiasm, Galerie Chantal Crousel,
 Paris
 Her Noise Archives, Badischer Kunstverein, Karlsruhe
 Black Noise, A Tribute to Steven Parrino, Ile des impressionnistes,
 Chatou
 Light is a kind of rhythm (part 2), Glaspavillion, Berlin
 Jutta Koether/ John Miller, Newuer Berliner Kunstverein, Berlin
 Grand Openings, Museum Moderner Kunst Stiftung Ludwig Wein,
 Vienna
 Grand Openings, Bumpershoot Festival, Seattle
 Altered States of Paint, Dundee Contemporary Arts, Dundee
 CA.BU. + BA.D.AL.MO, Galerie Thoamas Flor, Düsseldorf
- 2007 Epileptic Seizure Comparison, Green Neftali, New York
 24 November- 22 December, Sutton Lane, Paris
 Zwischen Zwei Toden/ Between Two Deaths, ZKM, Karlsruhe
 From the Audible to the Visible, Galerie Frank Elbaz, Paris
 Stubborn Materials, Peter Blum, New York
 Lost and Found, Von Verlusten und Strategien der kulturellen
 Selbstermächtigung, Shedhalle, Zürich
 Paintings as Fact- Fact as Fiction, de Pury & Luxembourg, Zürich
 Symbolismus und die Kunst der Gegenwart, Heydt-Museum
 Wuppertal, Wuppertal
 Shandyismus- Autorschaft als Genre- Ausstellungsgesprach,
 Secessions, Vienna
 For the People of Paris, Sutton Lane, Paris
 What we do is secret, Blancpain Art Contemporain, Geneva
 Feminist Legacies and Potentials in Contemporary Art Practice: If I
 Can't Dance I Don't Want to be Part of Your Revolution, Museum of
 Contemporary Art, Belgium
- 2006 If I Can't Dance I Don't Want to be Part of Your Revolution, Utrecht
 Music is Better Noise, MoMA PS1, New York
 If I Can't Dance I Don't Want to be Part of Your Revolution, De Appel,
 Amsterdam
 Hot Spring In Autumn, Galerie Krinzinger, Vienna
 Grand Openings, Echigo-Tsumari Art Triennial 2006, Nigata-ken
 Gifts go in one direction, Apexart, New York
 An Ongoing Low-Grade Mystery, Paula Cooper Gallery, New York
 Metalist Moment, Herald St, London
 Make Your Own Life, ICA Philadelphia
 Make Your Own Life, ICA Boston
 Make Your Own Life, Henry Art Gallery, Seattle
 Love Letter, Herald Street, London
 Galerie Daniel Buchholz at Metro Pictures, Metro Pictures, New York
 The Dimes of March, Reena Spaulings Fine Art, New York
 The Whitney Biennial 2006, Whitney Museum of American Art, New
 York

	<i>The Subversive Charm of the Bourgeoisie</i> , Van Abbemuseumm, Eindhoven
	<i>Home</i> , Elizabeth Dee Gallery, New York
	<i>Reena Spauling – Bialystoker</i> , Sutton Lane, London
2005	<i>Performa 05</i> , Performa, New York
	<i>Blankness is not a Void</i> , Standard, Oslo
	<i>Afterall</i> , Apexart, New York
	<i>Reena Spauling</i> , Haswellediger Gallery, New York
	<i>Trade</i> , White Columnsm, New York
2004	<i>Born to Be a Star</i> , Künstlerhaus, Vienna
	<i>Curious Crystals of Unusual Purity</i> , MoMA PS1, New York
	<i>Auf dem Berlich</i> , curated by Silke Bauer, Cologne
	<i>Müllberg</i> , Galerie Daniel Buchholz, Cologne
	<i>The Big Nothing</i> , ICA Philadelphia, Philadelphia
	<i>Jetzt und zehn Jahre davor</i> , KW Institute of Contemporary Art, Berlin
	<i>Teil 1 Müllberg</i> , Galerie Daniel Buchholz, Cologne
	<i>Publish and be damned</i> , Cubitt, London
	<i>The Personal is Political and Peinlich</i> , Kunsthalle Exnergasse, Vienna
2003	<i>Deutschemalereizweitausenddreier</i> , Frankfurter Kunstvereinm Frankfurt am Main
	<i>Lordship and Bondage</i> , Columbia University, New York
	<i>Vom Horror der Kunst</i> , Steirischer Herbst, Grazer Kunstverein, Graz
	<i>Catholic</i> , Guild & Greyshkul, New York
	<i>Wild Nights: Remembering Colin de Land</i> , CB's Gallery, New York
	<i>Girls Gone Wild</i> , Bronwyn Keenan Gallery, New York
	<i>The Club in Shadow</i> , Kenny Schachter Contemporary, New York
	<i>Black Bonds</i> , Swiss Institute, New York
	<i>Unknown Pleasures</i> , Daniel Reich, New York
	<i>20th Anniversary Show</i> , Sprüth Magers, Cologne
	<i>The Melvins</i> , Anton Kern Gallery, New York
2002	<i>Unknown Pleasures</i> , Daniel Reich, New York
2000	<i>Kim's Bedroom</i> , MU Art Foundation/De Witte Dame, Eindhoven
	<i>Prophecies</i> , Swiss Institute, New York
	<i>Hex Induction Hour by the Fall</i> , Team Gallery, New York
1999	<i>Malerei</i> , INIT Kunsthalle, Berlin
1998	<i>Brushholder Value</i> , Westfälischer Kunstverein, Münster
	<i>Mary Heilmann</i> , Joan Jonas, Jutta Koether, Newspace, Los Angeles
1996	<i>A/Drift</i> , Bard College, Annandale-on-Hudson

SELECTED PUBLICATIONS

2020	E. Lajer-Burcharth, J. Nachtigall, et al., <i>Jutta Koether: Libertine</i> , exh. cat., Cologne: Walther König
2018	S. Cotter, A. Hochdörfer, T. Kröner, ed., <i>Jutta Koether: Tour de Madame</i> , exh. cat., Cologne: Walther König
2015	J. Koether, <i>f.</i> , Berlin: Sternberg Press
2014	J. Sanders, et al., <i>Jutta Koether – Seasons and Sacraments</i> , Dundee: Dundee Contemporary Arts

PUBLIC COLLECTIONS

The Museum of Modern Art, New York
Whitney Museum of American Art, New York
Hessel Museum Collection, Bard College, New York
Art Institute of Chicago
Rubell Family Collection, Miami
Museum of Contemporary Art, Los Angeles
Saatchi Collection, London
Stedelijk Museum, Amsterdam
HMBT Collection
Moderna Museet, Stockholm
Museum Moderner Kunst Stiftung Ludwig, Vienna
Musée d'Art moderne pour l'Art Contemporain, Berlin
Nationalgalerie, Berlin
Museum für Moderne Kunst, Frankfurt am Main
Kunsthalle Bern
Udo and Anette Brandhorst Collection, Munich