

LÉVY GORVY

TERRY ADKINS

Born 1953 Washington, D.C.
Died 2014 New York

EDUCATION

- 1979 Master of Fine Arts, University of Kentucky, Lexington, Kentucky
- 1977 Master of Science, Illinois State University, Normal, Illinois
- 1975 Bachelor of Science, Fisk University, Nashville, Tennessee

SOLO EXHIBITIONS

- 2018 *Terry Adkins: Infinity Is Always Less Than One*, Institute of Contemporary Art, Miami
Terry Adkins: The Smooth, The Cut, and The Assembled, Lévy Gorvy, New York
- 2017 *Projects 107: Lone Wolf Recital Corps*, Museum of Modern Art, New York
- 2016 *Soldier, Shepherd, Prophet, Martyr: Videos from 1998-2013*, University Galleries, Illinois State University, Normal, IL
- 2013 *Nenuphar*, Salon 94 Bowery and Salon 94 Freemans, New York
Recital, Mary & Leigh Block Museum of Art, Northwestern University, Evanston, IL
- 2012 *Recital*, Tang Museum, Skidmore College, Saratoga, NY
The Principalities, Galerie Zidoun, Luxembourg
- 2010 *Riddle of the Sphinx*, Amistad Gallery, Philadelphia
- 2009 *Meteor Stream*, American Academy in Rome
- 2008 *Songs of Hearth and Valor*, Warehouse Gallery, Syracuse, NY
- 2007 *Belted Bronze*, Pageant Soloveev, Philadelphia
- 2005 *Black Beethoven*, Wheaton College, Norton, MA; Bronx River Art Center, Bronx, NY
- 2004 *Black Beethoven*, Pageant Soloveev, Philadelphia
- 2003 *Towering Steep*, Friede-Strauss Galleries, Dartmouth College, Hanover, NH
Sanctuary, Eastern State Penitentiary, Philadelphia
Darkwater, Arthur Ross Gallery, University of Pennsylvania, Philadelphia
Facets, PPOW Gallery, New York
- 2001 *Deeper Still*, Samuel P. Harn Museum of Art, Gainesville, FL
Songs of New Heaven (New Earth), Cheekwood Museum of Art, Nashville, TN
Greater Deeps, Southeastern Center for Contemporary Art, Winston-Salem, NC
Altar Encore, Zora Neale Hurston Museum of American Art, Eatonville, FL
- 2000 *Afterflame*, The Hand Workshop, Richmond, VA; John Brown House, Akron, OH
Wild Ashes Mute, Finesilver, San Antonio
Powre Above Powres-Passing Freedom, Saratoga Arts Council, Saratoga Springs, NY
- 1999 *Firmament RHA Relay Hymn*, Institute of Contemporary Art, Philadelphia
Deeper Heart, Florida Atlantic University, Boca Raton, FL
Afterflame, Indianapolis Museum of Art, IN; Krannert Art Museum, IL; I-Space, Chicago
Powre Above Powres-Passing Freedom, Union College, Schenectady, NY
Invisible (Slight Return), Watermark Cargo Gallery, Kingston, NY
- 1998 *Later Coltrane*, Hamilton College Emerson Gallery, Clinton, NY
Muffled Drums, PPOW Gallery, New York
Afterflame, University of Akron, Meyers School of Art, Akron, OH



- Distant Mirrors*, The New Jersey State Museum, Trenton, NJ
- 1997 *Guarded Table*, Watermark Cargo Gallery, Kingston, NY
- 1997 *Temporary Hours (Jean Toomer)*, The Sculpture Center, New York
- Seamless Robe*, William Benton Museum of Art, Storrs, CT
- 1995-6 *Firmament RHA*, Whitney Museum of American Art at PM, New York
- Visionary Recital*, Hammonds House, Atlanta, GA
- 1993 *Maroon*, LedisFlam Gallery, New York
- Parameters*, The Chrysler Museum, Norfolk, VA
- Anthem*, Weatherspoon Gallery, Greensboro, NC
- 1992 *Perpetual Choir*, LedisFlam Gallery, New York
- 1991 *Call/Response*, Anderson Gallery, VCU, Richmond, VA
- 1990 *Inside/Out*, Valencia Community College, Orlando, FL
- Enframe*, Miami-Dade Community College, Miami
- Dyad*, LedisFlam Gallery, New York
- 1989 *New Ghosts*, Galerie Andy Jllien, Zurich, Switzerland
- 1988 *Hammer Ring*, Liz Harris Gallery, Boston
- 1987 *Hannibal*, Galerie Emmerich-Baumann, Zurich, Switzerland
- 1986 *The Sihl*, Projekt Binz 39, Zurich, Switzerland

GROUP EXHIBITIONS

- 2018 *Wiggle*, Galerie Greta Meert, Brussels
- Sculptures*, Andrew Kreps Gallery, New York
- Reclamation! Pan-African Works from the Beth Rudin DeWoody Collection*, Taubman Museum of Art, Roanoke, VA
- 2017 *Resonant Spaces: Sound Art at Dartmouth*, Hood Museum of Art, Dartmouth College, Hanover, NH
- Let Me Be an Object that Screams*, Gallery 400, University of Illinois at Chicago, Chicago
- 2016 *Field Studies*, Tiger Strikes Asteroid, Brooklyn
- The Freedom Principle: Experiments in Art and Music, 1965 to Now*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia
- Après Beethoven*, Musée de la Musique, Paris
- 2015 *All the World's Futures*, curated by Okwui Enwezor, 56th Venice Biennale, Italy
- Human Ecology 101*, Ronald Feldman Fine Arts, New York
- I Like It Like This*, S2 x Drake, Sotheby's, New York
- Under Color of Law*, The Philip and Muriel Berman Museum of Art at Ursinus College, Collegeville, PA
- Nero su Bianco*, American Academy in Rome, Rome
- The Freedom Principle: Experiments in Art and Music, 1965 to Now*, Museum of Contemporary Art Chicago, Chicago
- Color Fields*, Sandra and David Bakalar Gallery, MassArt, Boston
- Immersed*, organized by Annette DiMeo Carlozzi, Linda Pace Foundation, San Antonio, TX
- 2014 *Prospect New Orleans: Prospect.3: Notes for Now (P.3)*, New Orleans, LA
- Radical Presence: Black Performance in Contemporary Art*, Walker Art Center, Minneapolis, MN

- Art or Sound*, Fondazione Prada, Venice
Whitney Biennial, Whitney Museum of American Art, New York
- 2013 *Radical Presence: Black Performance in Contemporary Art*, Grey Art Gallery, NYU, Studio Museum in Harlem, New York
Art Stage Singapore 2013, Zidoun Gallery, Singapore
- 2012 *Intense Proximity*, La Triennale, Palais de Tokyo, Paris
The Bearden Project, The Studio Museum in Harlem, New York
Radical Presence, Contemporary Art Museum, Houston, TX
Clifford Owens: Anthology, MoMA PS1, Queens, NY
True North, The Anchorage Museum, Anchorage, AK
Alpha's Bet Isn't Over Yet, The New Museum, New York
Magical Visions, University of Delaware Museums, Wilmington, DE
- 2010 *The Crude and the Rare*, The Cooper Union, New York
Artist & Artifact, Rotunda Gallery, Brooklyn, NY
Time Equals Distance Over Speed or Nothing, Pageant Soloveev, Philadelphia
The Vagabond Can't Draw - Spazi Aperti, Accademia di Romania In Roma, Rome
 Accademia delle Accademie, Complesso Monumentale Santo Spirito in Sassia, Rome
- 2009 *Sound: Print: Record*, University of Delaware Museums, Wilmington, DE
- 2008 *Neo-Hoodoo: Art for a Forgotten Faith*, Menil Collection, Houston, TX; MoMA PS1, Queens, NY
Black Is, Black Ain't, Renaissance Society, Chicago; Museum of Contemporary Art, Detroit
Thunderbolt Special – The Great Electric Show and Dance, Project Row Houses, Houston, TX
Nightwatch Research Project, The Verbeke Foundation, Stekene, Belgium
- 2007 *Ensemble*, Institute for Contemporary Art, Philadelphia
Spectral Evidence, Rotunda Gallery, Brooklyn, NY
- 2006 *Paper Trail*, The High Museum of Art, Atlanta, GA
Shoebox Sculpture 9, University of Hawaii, Honolulu, HI
- 2005 *Inventors, Movers and Makers*, Museum Arti et Amicitiae, Amsterdam, The Netherlands
Double Consciousness - Black Conceptual Art Since 1970, Contemporary Art Museum, Houston, TX
- 2004 *Open House: Working in Brooklyn*, Brooklyn Museum of Art, Brooklyn, NY
- 2002 *Time/Frame*, Jack S. Blanton Museum of Art, Austin, TX
- 2001 *Mind Fields*, Wake Forest University Gallery, Winston-Salem, NC
Red, Black and Green, The Studio Museum in Harlem, NY
- 2000 *Passages: Contemporary Art in Transition*, Miami Art Museum, Miami, FL
- 1999 *Narratives of Art & identity*, De Young Museum of Art, San Francisco, CA
Selected Works from The Permanent Collection, The Studio Museum in Harlem, New York
- 1998 *Postcards from Black America*, De Beyer Museum; Frans Hals Museum, The Netherlands
Interpreting, The Rotunda Gallery, Brooklyn, NY
May Day – The Rights of Spring, PPOW Gallery, New York
African American Art, New Jersey State Museum, Trenton, NJ
- 1997 *Seeing Jazz*, International Gallery, Smithsonian Institution, Washington, D.C.

- Material Dialogues*, New Jersey State Museum, Trenton, NJ
- 1996 *Other Bloods*, Real Art Ways, Hartford, CT; *The Painted Bride*, Philadelphia
- 1995 *Required Nuance*, The Studio Museum in Harlem, New York
Other Bloods, Museum Arti et Amicitiae, Amsterdam, The Netherlands
Material Matters, The Anchorage, Brooklyn, NY
It's Only Rock & Roll, The Phoenix Museum of Art, Phoenix, AZ
Minumentals, Watermark/Cargo Gallery, Kingston, NY
- 1994 *Western Artists/African Art*, The Museum for African Art, New York
The American Flag in Contemporary Art, Center for Contemporary Art, Cleveland, OH
...It's How You Play the Game, Exit Art, New York
Points of Interest/Points of Departure, John Berggruen Gallery, San Francisco
- 1993 *Edward Albee's Other Eye*, Hillwood Art Museum, Brookville, NY
In the Ring, Snug Harbor Cultural Center, Staten Island, NY
- 1992 *Egyptomania*, Hillwood Art Museum, Brookville, NY
The Endowed Chair, Franklin Parrasch Gallery, New York
Southern Black Aesthetic, Southeastern Center for Contemporary Art, Winston-Salem, NC
Present Tense, University of Wisconsin, Milwaukee, WI
- 1991 *Cadences: Icon and Abstraction in Context*, The New Museum, New York
New Generations: New York, Carnegie Mellon Art Gallery, Pittsburgh, PA
Dommenikos Theotokopoulos: A Dialogue, Philippe Briet Gallery, New York
- 1990 *The Blues Aesthetic*, Washington Project for the Arts, Washington, D.C.
Taking Shape, The Memorial Arch, Prospect Park, Brooklyn, NY
From Earth to Archetype, LedisFlam, New York
- 1989 *Selections*, Williams College Museum of Art, Williamstown, MA
Object Makers, Southeastern Center for Contemporary Art, Winston-Salem
Pillar to Post, Kenkeleba Gallery, New York
- 1987 *Espirit*, Salama-caro Gallery, London, United Kingdom
ArtBasel 87, Galerie Emmerich Baumann, Basel, Switzerland; *Kulturhaus Palazzo*, Liestal, Switzerland
Sihlquai Kunsler, Projekt Binz 39, Zurich, Switzerland
- 1986 *In the Tropics*, Longwood Arts Project, Bronx, NY
Soundwave NYC, City Gallery, New York
- 1984 *Studio Artists*, P.S.1 Institute for Art & Urban Resources, The Clocktower, New York
From the Studio, The Studio Museum in Harlem, New York
African American Artists, The High Museum, Atlanta, GA
Darkness, William Paterson College, Wayne, NJ
- 1983 *Juss' Jazz*, Kenkeleba House, New York
- 1980 *Dimensions & Directions*, Mississippi Museum of Art, Jackson, MS
Alternatives by Black Artists, Washington Project for the Arts, Washington, DC
Three Views, Hardart Gallery, Washington, DC

SELECTED PERFORMANCE RECITALS

- 2013 *Postlude (Corpus Specere) & At Osiris*, The Studio Museum in Harlem, New York
Liquid Gardens, Regenstein Recital Hall, Northwestern University, Evanston, IL
- 2012 *Facets*, Arthur Zankel Music Center, Skidmore College, Saratoga, NY

- 2011 *Last Trumpet*, Contemporary Art Museum, Houston, TX
 2011 *The Portent*, Amistad Gallery, Philadelphia
 2010 *Paradiso XXVII*, Romanian Academy in Rome
 2009 *Hiving Bee*, American Academy in Rome Freedom Suite, New Museum, New York
 2009 *Invocation for Bessie Smith*, P.S. 1 MOMA, Queens, NY
 2008 *Thunderbolt Special*, Eldorado Ballroom, Project Row Houses, Houston, TX
 2008 *Songs of Hearth and Valor*, Warehouse Gallery, Syracuse, NY
 2005 *Solemnis*, Wheaton College, Beard Gallery, Norton, MA
 2004 *Pinewood Air*, Pageant, Philadelphia
 2003 *Recovery Blues*, Faulkner Auditorium, Dartmouth College, Hanover, NH
 2003 *Titan*, Institute of Contemporary Art, Philadelphia
 2001 *The Still*, Samuel P. Harn Museum of Art, Gainesville, FL
 2001 *Voodoo*, Zora Neale Hurston Museum of American Art, Eatonville, FL
 2001 *Solid Clouds*, Cheekwood Museum of Art, Nashville, TN
 2000 *Facets*, The New World Symphony of Miami, Miami, FL
 2000 *Testament*, Summit County Historical Society, John Brown House, Akron, OH
 1999 *Azure*, Institute of Contemporary Art, Philadelphia
 1999 *Taperlight*, Indianapolis Museum of Art, Indianapolis, IN
 1998 *Ohnedaruth*, John Coltrane Song Cycle, Hamilton College, Clinton, NY
 1997 *Temporary Hours*, Jean Toomer Song Cycle, Sculpture Center, New York
 1996 *Last Trumpet*, The Whitney Museum of American Art at Philip Morris, New York
 1991 *De Jacht Zwarte Piet*, Museum Arti et Amicitiae, Amsterdam
 1991 *Telefonia*, Hall of Science, New York
 1990 *Lithium AZ*, Rigiblick Theatre, Zurich
 1988 *Alto Age*, The Institute for Contemporary Art, London
 1987 *Mirliton*, Kulturzentrum Rote Fabrik, Zurich
 1985 *Trance*, P.S. 1, Institute for Art & Urban Resources, New York
 1983 *New Music America Festival (with Harmolodica)*, Washington, D.C.
 1982 *Churinga*, University of Cincinnati, School of Fine Arts, Cincinnati, OH
 1981 *Fault (with Sherman Fleming)*, Washington Project for the Arts, Washington, D.C.

PUBLIC COLLECTIONS

Tate Modern, London
 Museum of Modern Art, New York
 Metropolitan Museum of Art, New York
 Hirshhorn Museum and Sculpture Garden, Washington, D.C. High Museum of Art, Atlanta, GA
 Jack S. Blanton Museum of Art, Austin, TX Spencer Museum of Art, Lawrence, KS
 Syracuse University Museum of Art
 Hood Museum, Dartmouth
 Studio Museum in Harlem, New York Chrysler Museum
 New Jersey State Museum, Trenton, The New School, New York
 Prudential Insurance Company of America, Bank Julius Bar, Zurich
 Whitney Museum of American Art, New York, Pérez Art Museum Miami, FL
 The University of Texas at Austin, TX

GRANTS AND AWARDS

- 2014 Monument Lab, Pew Center for Arts & Heritage (grant and site specific installation in the City Hall Courtyard), Philadelphia
- 2009 Jesse Howard, Jr. / Jacob H. Lazarus – Metropolitan Museum of Art Rome Prize
- 2008 United States Artists James Baldwin Fellow
- 1997 Perspectives in African-American Art Award, Seagram Americas, New York
- 1995 New York Foundation for the Arts Fellowship, New York
- 1994 Joan Mitchell Foundation Fellowship, Brooklyn, NY
- 1989 SECCA 7 Fellowship, Winston-Salem, NC
- 1986 National Endowment for the Arts Fellowship, Washington, D.C.