DAN COLEN

Born 1979 Leonia, New Jersey
Lives and works in New York

Education

2001 BFA in Painting from Rhode Island School of Design, Providence

Selected Solo Exhibitions

2018 *High Noon,* Gagosian, Beverly Hills
Astrup Fearnley Museet 25 Years, Astrup Fearnley Museum of Modern Art, Oslo (forthcoming)
Dan Colen: Mailorder Mother Purgatory, Lévy Gorvy, New York
2017 *Dan Colen: Sweet Liberty*, Newport Street Gallery, London
Dan Colen: Purgatory Paintings, Massimo de Carlo, Milan
2016 *Dan Colen: First They Exchanged Anecdotes and Inclinations*, Vito Schnabel Projects, New York
Dan Colen: When I'm Gone, Gagosian Gallery, Hong Kong
Dan Colen: Oil Painting, Dallas Contemporary, Dallas
2015 *Dan Colen: Shake the Elbow*, Albright-Knox Art Gallery, Buffalo
Dan Colen—Viscera, Venus Over Los Angeles, Los Angeles
Dan Colen, And Now, Dallas
Dan Colen: Psychic Slayer, HEART—Herning Museum of Contemporary Art, Herning
2014 *The L...o...n...g Count*, The Walter De Maria Building, New York
Dan Colen: Miracle Paintings, Gagosian Gallery, New York
Help! The Brant Foundation Art Study Center, Greenwich
2013 *Dan Colen: The Illusion of Life*, Inverleith House, Royal Botanic Garden, Edinburgh
Dan Colen: The spirits that I called, Oko, New York
2012 *Out of the Blue, Into the Black*, Gagosian Gallery, Paris
Cracks in the Clouds, Seagram Building, New York
Blowin' in the Wind, Gagosian Gallery, Athens
Blowin' in the Wind, Karma, New York
In Living Color, FLAG Art Foundation, New York
2011 *Trash,* Gagosian Gallery, Rome
Oh God!, Massimo de Carlo, Palazzo Rospigliosi, Rome
Come Out, Come Out, Wherever you are, Carlson Gallery, London
Peanuts, Astrup Fearnley Museum of Modern Art, Oslo
2010 *Dan Colen*, Gagosian Gallery, New York
Karma, Massimo De Carlo, Milan
2009 *Dan Colen, An allegory of faith...*, Gagosian Gallery, London
2008 *Dan Colen, I live There...*, Gagosian Gallery, London
2006 *Dan Colen,* Peres Projects, Los Angeles
Potty Mouth, Potty War, Pot Roast, Pot is a Reality Kick, Gagosian Gallery, New York
Secrets and Cymbals, Smoke and Scissors (My Friend Dash's Wall in the Future), Deitch Projects, New York

NO ME, Peres Projects, Berlin

2003 *Seven Days Always Seemed Like A Bit Of An Exaggeration*, Rivington Arms, New York

Group Exhibitions

2017 *Force and Form*, De La Cruz Collection, Miami
Abstract / Not Abstract, Gagosian Gallery and Jeffrey Deitch, Moore Building, Miami

2016 *I still believe in miracles*, Inverleith House, Royal Botanic Garden, Edinburgh
Progressive Praxis, de la Cruz Collection, Miami
Enzo Cucchi Tano Festa Dan Colen, The National Exemplar, New York
After Effect, Ballroom Marfa, Marfa

2015 *Popular Images*, Karma, New York
The Rainbow Serpent, Gagosian Gallery, Athens
First Show / Last Show, 190 Bowery, New York

2014 *One Way: Peter Marino*, Bass Museum of Art, Miami
Le Jardin Décomposé / Decomposed Garden, Gagosian Gallery, Paris
Broadway Morey Boogie, Montefiore Square (presented by Marlborough Chelsea), New York
5x5: Alter/Abolish/Address, Washington D.C.
CLEAR, Gagosian Gallery, Beverly Hills

2013 *Confronti – Enrico Castellani, Dan Colen, Dadamaino, Piotr Uklanski*, Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo
The Show is Over, Gagosian Gallery, London
Meanwhile... Suddenly and Then, 12th Biennale de Lyon, Lyon

2012 *Joe Bradley and Dan Colen: Epiphany*, Gavin Brown Enterprises, New York
Holy Crap!, The Fireplace Project, East Hampton
To Be With Art Is All We Ask, Astrup Fearnley Museum of Modern Art, Oslo

2011 *Grisaille Part II*, Luxembourg & Dayan, New York
OH!, Galerie Patrick Seguin, Paris
Grisaille Part I, Luxembourg & Dayan, London
Ray's a Laugh, Half Gallery, New York
Invitation to the Voyage, Algus Greenspon, New York
Love Roses, National Exemplar Gallery, New York
George Herms: Xenophilia (Love of the Unknown), Museum of Contemporary Art, Los Angeles
Post 9-11, OH WOW, Los Angeles
The Art of Wit, Paddle 8, New York
New York Minute, Garage Center for Contemporary Culture, Moscow
Unpainted Paintings, Luxembourg & Dayan, New York
Don't Do It Etc., Galerie Bruno Bischofberger AG, Zurich

2010 *Skin Fruit: Selections from the Dakis Joannou Collection,* The New Museum, New York
Art Cologne, Peres Projects, Cologne

2009 *New York Minute*, Macro Future Museum, Rome
Minneapolis, Peres Projects, Los Angeles
Abstract America: New Painting and Sculpture, Saatchi Gallery, London
Slough, David Nolan Gallery, New York
The Living & the Dead, Gavin Brown's Enterprise, New York

2008 *Wet Paint, Step Brother*, Palazzo Gallery, Brescia
The Unforgiven, Stellan Holm Gallery, New York
Subtraction, Deitch Projects, New York
Sack of Bones, Asia Song Society, New York
Meet Me Around the Corner - Works from the Astrup Fearnley Collection, Astrup Fearnley Museum of Modern Art, Oslo

Closing Down Sale, Michele Maccarone, New York
2007 *Unholy Truth,* Initial Access, Manchester
Sweet Bird of Youth, Arndt & Partner, Zurich
Pop art is, Gagosian Gallery, London
Nest, Deitch Projects, New York
Last Attraction Next Exit, Max Wigram Gallery, London
Generation, Art Gallery of Alberta, Edmonton
Fractured Figure - Works from the Dakis Joannou Collection, Deste Foundation Centre For Contemporary Art, Athens
Beyond Zero, Peres Projects, Athens
Beneath the Underdog, Gagosian Gallery, New York
Absent Without Leave, Victoria Miro Gallery, London
USA Today, Royal Academy, London
2006 *Whitney Biennial 2006: Day for Night*, The Whitney Museum of American Art, New York
Defamation of Character, PS1 Contemporary Art Center, Long Island City
Infinite Painting, Villa Manin Centre for Contemporary Art, Passariano of Codroipo
Mid-Life Crisis, Salander-O'Reilly Galleries, New York
Axis of Praxis, Midway Contemporary Art, Minneapolis
Fantastic Politics—Art in Times of Crisis, National Museum for Art, Architecture & Design, Oslo
Survivor, Bortolami Dayan, New York
2005 *Interstate*, Nicole Klagsbrun Gallery, New York
Bridge Freezes Before Road, Barbara Gladstone Gallery, New York
The Armory Show, Peres Projects, New York
2004 *Art Works for Hard Money*, Gavin Brown's Enterprise, New York
Art Basel Miami, Peres Projects, Miami
2003 *New York*, Galerie du Jour, Paris
40 Views of an Icon, Comme de Garcons, Paris
2002 *First Show*, Rivington Arms, New York

Selected Publications

2017 F. Bonami et al., *Dan Colen – Sweet Liberty*, London: Other Criteria
2015 D. Colen, *Slayer Psychic*, New York: Karma.
2014 D. Colen, *Dan Colen: The Long Count*, New York: Karma.
D. Colen and J. Smith, *Dan Colen: Trash*, Rome: Gagosian Gallery.
2013 A. Gund, D. Rimanelli, and V. Schnabel, *White Collar Crimes*, New York: Acquavella Galleries.
G. Di Pietrantonio, S. Raimondi, and V. Latronico, *Confronti,* Milan: Mousse Publishing.
D. Colen, *Moments Like These*, New York: Karma.
2012 D. Colen and H. Korine, *Pigs and Pigs and Pigs*, New York: Gagosian Gallery.
D. Dan, R. Delsener, and M. Kenny, *A Real Bronx Cheer*, New York: Fulton Ryder.
2011 D. Colen, *Disappearing Act,* New York: Karma.
D. Colen, G.B. Kvaran, and G. Arbu, *Peanuts*, Oslo: Astrup Fearnley Museum of Modern Art.
2010 D. Colen and N.Wakefield, *Dan Colen: Out of the Blue*, New York: Gagosian Gallery.
2008 D. Colen, *Dan Colen*, London: Gagosian Gallery.
D. Snow and D. Colen, *Nest: Dash Snow and Dan Colen*, New York: Deitch Projects.

Selected Bibliography

2016
A. Kadet, "Artist Turns to Farming and Everyone Eats," *The Wall Street Journal*, April 29.
E. Rosenthal, "Dan Colen Exposes Himself | Studio Visits," *The Creators Project*, April 13.
A. Shiffman, "A Lone Star State No More: Three Major Solo Shows at the Dallas Contemporary," *W*, April 8.

2015
A. Binlot, "Dallas Arts Week: Where the Art World Meets Southern Hospitality," *Forbes*, April 15.
D. Daniel, "Hirshhorn Director Melissa Chiu Recruits 8 New Trustees for Washington," *artnet News*, March 16.
N. Freeman, "Don't Mess with Texas Art Fairs: On Dallas During a Week of Auctions and Openings," *New York Observer*, April 16.

2014
A.M.B., "Something to chew on," *The Economist*, May 21.
A. Bauer, "Who's Who," *W Art Magazine*, June-July.
J. Baumgardner, "Dan Colen, Art World Bomb Thrower, Gets Respectable. Sort Of," *The New York Times Magazine*, May 8.
S. Chang, "Dan Colen Plants Two Upside-Down Trucks into the Ground for his Help Exhibition at the Brant Foundation," *Complex*, May 14.
J. Che, "An Artist Trades Garbage for Canvas," *The Wall Street Journal*, August 16-17.
A. Goldman, "The Life and Times of Dan Colen," *Details*, May.
H. Elliott, "This Summer At Peter Brant's Art Foundation, A Remembrance of Snow," *Forbes*, May 23.
A. Fairlie, "Miracle Paintings: Wild Child Dan Colen Gets (Kind Of) Sober," *Beautiful-Decay*, September 19.
N. Freeman, "A First Glimpse at Walter de Maria's Gigantic Avenue A Studio, Now Showing Dan Colen," *New York Observer*, December 11.
E. Helmore, "Dan Colen: how the bad boy of New York art discovered the good life," *The Guardian*, May 9.
S. Indrisek, "Dan Colen Believes in Miracles," *Blouin Artinfo*, September 8.
K. Johnson, "Ashes to Ashes, Dust to Powder," *The New York Times*, July 11.
J. Jones, "Art's Bad Boy Dan Colen Is All Grown Up," *The Daily Beast*, May 12.
M. Oppenheim, "These two artists bare all on London Bridge billboard," *Dazed*, November 5.
C. Ross, "Dan Colen," *WSJ Magazine*, May.
A. Russeth, "Brant Sets Down in the East Village, Opening With a Dan Colen Blowout," *ARTnews*, December 13.
M. Ryzik, "The Median Is the Message," *The New York Times*, September 11.
N. Schnitzler, "A Public-Art Profile of New York City Street Life," *Departures*, September 17.
B. Schwabsky, "Dan Colen," *Artforum*, October.
M. Slenske, "Dan Colen Brings a Downtown Aesthetic to the Brant Foundation," *Architectural Digest*, May 21.
B. Sutton, "Punchy 5x5 Public Art Project Electrifies Washington DC," *artnet news*, October 9.
J. Tully, "Young Guns," *Art + Auction*, November, Vol. XXXVIII, p. 88-91.
C. Vogel, "Inside Art – Buried in the Suburbs," *The New York Times*, April 18.
R. Wolff, "New York State of Mind," *Cultured Magazine*, Spring.
F. Zhong, "An Education," *W*, September 22.
F. Zhong, "Zoo York," *W*, May.

2013
P. Tuchman, "The Curious Case of Dan Colen," *The Aesthete*, June 6.
"Dan Colen: Bad-Boy Artist," *New York Observer*, March 13.
M. Bushman, "New York — Dan Colen: 'The spirits I called' at Oko through June 15th, 2013," *Art Observed*, June 9.

H. Cohn, “The 50 Most Iconic Artworks of the Past Five Years,” *Complex*, January 8.

2012 A. Browne, “One Man's Trash - Dan Colen at Karma,” *New York Times Style Magazine*, February 29.

2011 M.L. Bixio, ''Vernissage: Dan Colen,” *INSIDEART*, October, no. 80, p. 43.
C. Drake, “Friends in High Places,” *Artforum*, October 4.
M. Hebert, “Now See This,” *Art Review*, September.
R. Kennedy, “Not That Kind of Nose Job,” *The New York Times*, July 21.
A. Martinez, “Shows Around the World - 10 Exhibitions, From Dan Colen to Zaha Hadid,” *ARTINFO*, September 14.
MJP, “Dan Colen,” *The Art Economist*, Vol 1, Issue 5.
L. Pratesi, ''Three Amigos - Dan Colen, Nate Lowman, Dash Snow,'' *Flash Art*, November, no. 297, pp. 90 - 91.
J. Saltz, “After the Drips,” *New York Magazine*, March 27.
A. Stipanovich, N. Lowman, and D. Colen, “Love Roses' at the National Exemplar Gallery, Opening Ceremony,” *New News*, September 9.
B. Thompson, “Go See – London – Dan Colen ‘Come Out Come Out Wherever You Are’ (Featuring Work by Hanna Lidden) At Carlson Gallery,” *Art Observed*, July 19.
F, Zhong, “The NY Art Scene After 9.11 – A (Very) Condensed Oral History by Dan Colen and Aaron Bonaroff,” *W Editors Blog*, July 7.
“Dan Colen,” *Vogue Italy*, October 12.
“American artist Dan Colen's first major exhibition in Rome opens at Gagosian Gallery,” *Artdaily*, September 26.
“Post-9.11,” *Artweek.LA*, June 26.

2010 A. Bryce, “Dan Colen Studio Visit by Terry Richardson,” *SLAMHYPE*, August 6.
A. Gartenfeld, “Sober, After the Myth,” *The New York Observer*, July 13.
I. Kesa, “oyster/outside – Dan Colen,” *Oyster Magazine*, August/ September, pp. 34.
A. Lindemann, “The Last Word on Dan Colen,” *The New York Observer*, October 5.
R. McGinley, “Dan Colen,” *Interview Magazine*, September, p. 254.
M. Meneghini, ''Dan Colen,'' *Exibart Onpaper*, June, no. 66, p. 71.
A. Russeth, “Dan Colen and Yoshitomo Nara Prepare for Fall,” *ArtInfo,* August 26.
F. Sarica, “Oh, merda?,” Rolling Stone, July, no. 81, pp. 112-113.
F. Spampinato, ''Dan Colen,'' *Flash Art*, May, no. 283, p. 91.
R. Roberta. “Art in Review, Dan Colen Poetry,” *The New York Times*, September 17, pp. C29.
C. Vogel, ''A Wild Trip From Bathroom to Gallery,” *The New York Times*, September 9.

2009 P. Pieroni, “Dan Colen,” *Artworld*, February/ March.
C. Vogel, “Neo Factory,” *Vogues Hommes International,* April.

2008 D. Blair, G. O’Brien, and T. Richardson “Dan Colen,” *Purple Magazine,* Spring/ Summer.
C. von Bodin, ''Die Erfolgsbande,'' *Art,* October 1, pp. 68-75.
M. Cattelan, “Dan Colen,” *Muse*, p. 98-109.

2007 M. Blair Taylor, ''Dan Colen,'' *Flaunt Magazine,* August 9.
F. Hirsch, ''Dash Snow and Dan Colen at Deitch,'' *Art in America,* October.
A. Levy, “Chasing Dash Snow,” *New York Magazine*, January 15.
J. Saltz, “2007 Art in 2010, The Great Recession, ” *New York Magazine*, September 19.
N. Wakefield, “Share Your Feelings,” *I-D Magazine,* pp. 142-149.

2006 A. Brooks, “Review Dan Colen at Peres Projects,” *Artforum*, Summer, pp. 361-2.
E. Helmore, “A day in the life of Dan Colen,” *Modern Painters*, May, p. 138.

V. Lawrence, “Watch Out,” *WWD*, March.
B. Weber, “The Renegades,” *W Magazine*, p. 222.
“The Biennial Question,” *New York Magazine*, February 27.

2005 “Dan Colen, Artist,” *i-D Magazine*, July.
“Work in Progress,” *V*, Summer, p. 22.

2004 “Dan Colen,” *Dazed & Confused*, December.

2003 A. Poulson, “Dan Colen,” *Dazed & Confused*, September, p. 50.

2002 P. Pieroni, "New York," *Art World*, March 1, pp. 64-67.

Public Collections

Albright-Knox Art Gallery, Buffalo
The Astrup Fearnley Museum of Modern Art, Oslo
Dakis Joannou Collection, Athens
De la Cruz Collection Contemporary Art Space, Miami
HEART – Herning Museum of Contemporary Art, Herning, Denmark
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Jimenez-Colon Collection, Ponce, Puerto Rico
Moderna Museet, Stockholm
Newport Street Gallery, London, U.K.
The Whitney Museum of American Art, New York