

## **PAT STEIR**

Born Iris Patricia Sukoneck, 1940, Newark, NJ  
Lives and works in New York, NY

### **EDUCATION**

- 2002 Alumni Honoree, Boston University School for the Arts, Boston  
Alumni Honoree, Pratt Institute, Brooklyn
- 1991 Honorary Doctorate of Fine Arts, Pratt Institute, Brooklyn
- 1961 Bachelor of Fine Arts, Pratt Institute, Brooklyn
- 1960 Studied at Pratt Institute, Brooklyn
- 1958 Studied at Boston University School for the Arts, Boston
- 1956 Studied graphic art at Pratt Institute, Brooklyn

### **AWARDS**

- 2017 Art in Embassies 2017 International Medal of Art by the U.S. Department of State
- 2016 Honored at BOMB Magazine's Gala and Auction
- 2015 Visionary Woman Award, Moore College of Art and Design
- 2011 Honored by The Brodsky Center for Innovative Editions, Rutgers, The State University of New Jersey
- 2009 Honored by The Drawing Center  
Honored by ARTWALK NY, Coalition for the Homeless
- 2008 Alumni Achievement Award, Pratt Institute
- 2004 What is Called Beauty, Clarice Smith Distinguished Lectures in American Art, Smithsonian American Art Museum (first artist selected to lecture)
- 2001 Distinguished Alumni Award, Boston University School for the Arts
- 1992 Honored by the American Women's Economic Development Corporation with their Salute to Women in the Business of Art, sponsored by Avon and ARTnews
- 1982 Guggenheim Fellowship
- 1976 Art in Public Institutions Grant, National Endowment for the Arts
- 1974 Individual Artist's Grant, National Endowment for the Arts

### **SELECTED SOLO EXHIBITIONS**

- 2019 Hirshhorn Museum, Washington, D.C. (Forthcoming)  
*Pat Steir*, Locks Gallery, Philadelphia  
*Paintings*, Vito Schnabel Gallery, St. Moritz  
*Silent Secret Waterfalls: The Barnes Series*, Barnes Foundation, Philadelphia

- 2018 *Pat Steir: Self Portrait Installation, 1987 – 2018 and Paintings*, Galerie Thomas Schulte, Berlin
- 2017 *Pat Steir: Kairos*, Lévy Gorvy, New York
- 2016 *Pat Steir*, Dominique Lévy Gallery, London  
*Pat Steir*, Pace Prints, New York  
*Pat Steir: The Floating Line*, 'T' Space, Rhinebeck, NY  
*Pat Steir: Drawings*, Helen Day Art Center, Stowe, VT
- 2014 *Pat Steir*, Cheim & Read, New York  
*Pat Steir: For Philadelphia*, Locks Gallery, Philadelphia  
*Pat Steir: Waterfalls*, Meyerovich Gallery, San Francisco
- 2013 *Pat Steir: New Paintings*, Baldwin Gallery, Aspen, CO  
*Endless Line & Self Portrait*, Tulane University, Newcomb Art Gallery, New Orleans  
*Self Portrait and Heartline*, Museo Nacional de San Carlos, Mexico City  
*Pat Steir: Hand-Painted Monotypes*, Pace Prints, New York  
*Pat Steir: Blue River*, National Academy Museum, New York
- 2012 *Pat Steir: A View*, Academy Art Museum, Easton, MD  
Crown Point Press, San Francisco
- 2011 *Winter Paintings*, Cheim & Read, New York  
*Another Nearly Endless Line*, Whitney Museum of American Art, New York  
*Water and Sand*, Locks Gallery, Philadelphia  
*A Nearly Endless Line #3*, Galerie Thomas Schulte, Berlin  
*A Special Print Edition: Pat Steir, to benefit Henry Street Settlement*, ADAA-The Art Show, New York
- 2010 *Pat Steir: The Nearly Endless Line*, Sue Scott Gallery, New York  
*Paint*, Galerie Jaeger Bucher, Paris  
*Pat Steir: Water & Stone*, Contemporary Arts Center, Cincinnati  
*Pat Steir: Drawing Out of Line*, Museum of Art, Rhode Island School of Design, Providence, RI; traveled to: Neuberger Museum of Art, Purchase, NY  
*Self Portrait: An Installation*, Purchase College, Purchase, NY
- 2009 *Paintings on Painting*, Locks Gallery, Philadelphia  
*Pat Steir Self-Portrait: Reprise 1987-2009*, New York Studio School, New York
- 2008 *Pat Steir Recent Work: Paintings & Monotypes*, Elizabeth Leach Gallery, Portland, OR  
*Pat Steir: New Monoprints*, Pace Prints, New York  
Bentley Gallery, Scottsdale, AZ  
*Pat Steir: Prints and Paintings*, Carl Solway Gallery, Cincinnati
- 2007 Cheim & Read, New York  
Reykjavík Art Museum, Reykjavík  
Rosenbaum Contemporary, Boca Raton, FL
- 2006 *Pat Steir: Gravity and Levity*, Baldwin Gallery, Aspen, CO  
*Pat Steir: Moons and Mirages*, Locks Gallery, Philadelphia  
*Small Paintings from the Studio of Pat Steir*, Kiang Gallery, Atlanta  
Bentley Gallery, Scottsdale, AZ
- 2005 *Pat Steir: New Paintings*, Texas Gallery, Houston  
*Pat Steir, Blue Moon: Paintings, Drawings, and Prints*, Galleria Alessandra Bonomo, Rome

- Moons and a River*, Cheim & Read, New York  
*Pat Steir: Drawings*, Cook Fine Art, New York  
*Prints and Monotypes*, Pace Prints, New York  
 2004 Ochi Fine Art, Ketchum, ID  
 2003 *The Rhythm of Silence*, Locks Gallery, Philadelphia  
*Monotypes*, Pace Prints, New York  
*Water and Air*, Galleria Nazionale D'Arte Moderna, Rome  
 Des Moines Art Center, Des Moines, IA  
*Waterfall Paintings*, Boise Art Museum, Boise, ID  
 2002 *Colors and Other Colors on Top*, University of Michigan Art Museum,  
 University of Michigan, Ann Arbor, MI  
 Kiang Gallery, Atlanta  
*New Paintings*, Baldwin Gallery, Aspen, CO  
 Crown Point Press, San Francisco  
 Galleria Alessandra Bonomo, Rome  
 Cheim & Read, New York  
 2001 Contemporary Arts Museum, Honolulu  
*Red Yellow Blue I Love You*, Madison Art Center, Madison, WI  
*Distant Horizon*, Galleria Bonomo, Bari, Italy  
*Recent Prints*, Sherman Gallery, Boston University, Boston  
*Sweet Suite*, Galerie Simonne Stern, New Orleans  
*Waterfall De Reves*, Piece Unique, Paris  
 2000 *Dazzling Water, Dazzling Light: Paintings by Pat Steir*, Selby Gallery, Ringling  
 School of Art and Design, Sarasota, FL; traveled to: Butler Institute of  
 American Art, Youngstown, OH; Des Moines Art Center, Des Moines, IA;  
 Lyman Allyn Museum of Art at Connecticut College, New London, CT  
 Norton Museum of Art, Sarasota, FL  
 Massachusetts College of Art, Boston  
 Leigh and Mary Block Art Museum, Northwestern University, Evanston, IL  
 Chancery of the United States Embassy, Moscow  
*Lyrical Waterfalls: A Collection of Paintings*, Artcore, Toronto  
*Waterfall Paintings*, Rhona Hoffman Gallery, Chicago  
 1999 Baldwin Gallery, Aspen, CO  
*Moon Mountain Ghost Water*, Marlborough Gallery, New York  
*My Garden Ghosts*, Albright-Knox Art Gallery, Buffalo, NY  
 FIAC, Piece Unique, Paris  
*Double-Sided Painting*, Piece Unique, Paris  
*5 Easy Pieces*, University of North Carolina, Weatherspoon Art Gallery,  
 Greensboro, NC  
 Nina Freudenheim Gallery, Buffalo, NY  
 1998 *Ghost Moon Mountain Water*, P.S.1 Contemporary Art Center, Long Island  
 City, NY  
*New Work*, Baumgartner Galleries, Washington, DC  
*Recent Paintings*, Rhona Hoffman Gallery, Chicago  
 Bentley Gallery, Scottsdale, AZ  
*Wind Water Stone*, Robert Miller Gallery, New York  
 1997 *Waterfalls*, Galerie Deux Co, Ltd, Tokyo

- 1996 *Pat Steir: Waves and Waterfalls 1982 - 1992*, Brooklyn Museum, Brooklyn  
 Dorothy Blau Gallery, Bay Harbor Islands, FL  
 Franck & Schulte, Berlin  
*Wind and Water: Paintings 1985 - 1995*, The Irish Museum of Modern Art, Dublin
- 1995 Le Quartier, Centre d'art contemporain de Quimper, Quimper, France  
*Pat Steir: New Paintings*, Robert Miller Gallery, New York  
*New Work: Paintings and Works on Paper*, Baldwin Gallery, Aspen, CO  
 Franck & Schulte, Berlin  
 Kunst-Werke Institute for Contemporary Art, Berlin  
*Black & White*, Museum d'art Moderne, Print Cabinet, Geneva
- 1994 *From Beyond the Pale: Pat Steir: A Painting Project*, The Irish Museum of Modern Art, Dublin  
 Jaffe Baker Blau, Boca Raton, FL  
*Paintings and Etchings*, Anders Tornberg Gallery, Lund, Sweden  
 Dennis Ochi Gallery, Sun Valley and Boise, ID
- 1993 Guild Hall Museum, East Hampton, NY  
 Galleria Alessandra Bonomo, Rome  
*Wall Drawings*, Franck & Schulte, Berlin
- 1992 Centre National d'art Contemporain de Grenoble, Grenoble, France  
*Elective Affinities*, Robert Miller Gallery, New York
- 1991 *Paintings*, Galerie Albert Baronian, Brussels  
 Franck & Schulte, Berlin  
 Linda Cathcart Gallery, Santa Monica, CA  
*Self-Portrait Installation*, Mackenzie Art Gallery, Regina, SK
- 1990 *Waterfalls*, Victoria Miro Gallery, London  
*Paintings*, USF Contemporary Art Museum, University of South Florida, Tampa, FL  
*Waterfall Paintings*, Robert Miller Gallery, New York  
 Galerie Montenay, Paris  
*Conversations with Artists*, National Gallery of Art, Washington, DC  
 Musée d'art contemporain de Lyon, Lyon  
*Ways of Seeing: Paintings, Drawings, Prints of the 1980s*, New Jersey Center for the Visual Arts, Summit, NJ  
*Drawings*, Dennis Ochi Gallery, Sun Valley and Boise, ID
- 1989 *New Waterfall Paintings*, Galerie Eric Franck, Geneva  
*Neue Wasserfallbilder*, TransArt Exhibitions, Cologne  
 Galleria Marilena Bonomo, Bari, Italy  
*Waterfall Paintings*, Massimo Audiello Gallery, New York  
*Waterfall Paintings*, Fuller Gross Gallery, San Francisco  
*New Works*, Harcus Gallery, Boston  
*New Monoprints*, Crown Point Press, New York  
*New Monoprints*, Crown Point Press, San Francisco  
*Waterfall Monoprints*, Crown Point Press, New York  
*Waterfall Monoprints*, Crown Point Press, San Francisco
- 1988 *Prints 1976-1988*, Musée d'art et d'Histoire, Cabinet des estampes, Geneva; traveled to: Tate Gallery, London; Victoria Miro Gallery, London

- Galleria Marilena Bonomo, Bari, Italy  
*Waterfall Series*, M. Knoedler & Co., New York
- 1987 *Paintings and Drawings*, Kunstmuseum, Bern  
*Self Portrait: An Installation*, Galerie Adelina Von Furstenberg, Geneva  
*Drawing Now: Pat Steir*, The Baltimore Museum of Art, Baltimore  
*Autoritratto*, Galleria Alessandra Bonomo, Rome  
*Paintings, 1981–84*, Rijksmuseum Vincent Van Gogh, Amsterdam  
Galerie Eric Franck, Geneva  
*The Moon and the Wave*, M. Knoedler & Co., New York  
*Self Portrait: Installation*, The New Museum of Contemporary Art, New York
- 1986 *Concentrations 14: Pat Steir*, Dallas Museum of Art, Dallas  
*New Paintings*, Kuhlenschmidt / Simon Gallery, Los Angeles  
Harcus Gallery, Boston  
Fuller Goldeen Gallery, San Francisco  
John C. Stoller & Co., Minneapolis  
Castelli Uptown, New York  
*New Monoprints and Etchings*, Crown Point Press, New York
- 1985 *Peintures 1981–1985*, Galerie Eric Franck, Geneva,  
*Major Prints and Drawings*, Dolan / Maxwell Gallery, Philadelphia  
*New Drawings*, Cincinnati Art Museum, Cincinnati  
Fuller Goldeen Gallery, San Francisco  
*Prints / Printmaking*, Philadelphia College of Art, Philadelphia
- 1984 *Pat Steir, The Breughel Series (A Vanitas Of Style)*, Brooklyn Museum,  
Brooklyn; traveled to: Minneapolis College of Art and Design, Minneapolis;  
Joslyn Art Museum, Omaha, NE; University Art Museum, University of  
California, Berkeley, Berkeley, CA; The Ohio State University Gallery of Fine  
Art, Ohio State University, Columbus; Honolulu Academy of Arts, Honolulu;  
Dallas Museum of Fine Arts, Dallas; Centre d'art Contemporain, Palais Wilson,  
Geneva; Los Angeles County Museum of Art, Los Angeles; Des Moines Art  
Center, Des Moines, IA; Haags Gemeentemuseum, The Hague  
*New Work*, Nina Freudenheim Gallery, Buffalo, NY  
*New Paintings*, Galleriet, Lund, Sweden  
*New Paintings and Works on Paper*, Van Straaten Gallery, Chicago  
*New Paintings*, Galerie Barbara Farber, Amsterdam  
Real Art Ways, Hartford, CT  
Signet Art Gallery, St. Louis  
*Paintings and Etchings*, Anders Tornberg Gallery, Lund, Sweden
- 1983 *At Sea, 1982*, Crown Point Press, New York  
*Arbitrary Order: Paintings by Pat Steir*, Contemporary Arts Museum, Houston;  
traveled to: Lowe Art Museum, Coral Gables, FL; The Contemporary Arts  
Center, Cincinnati  
*Form Illusion Myth: The Prints and Drawings of Pat Steir*, Spencer Museum of  
Art, University of Kansas, Lawrence, KS; traveled to: University Art Museum,  
California State University, Long Beach, CA; Contemporary Arts Museum,  
Houston; The Wellesley College Museum, Wellesley, MA; Brooks Memorial  
Art Gallery, Memphis  
Fuller Goldeen Gallery, San Francisco

- McIntosh / Drysdale Gallery, Houston  
*Studies for the Breughel Series*, Galleria Marilena Bonomo, Bari, Italy  
 Gloria Luria Gallery, Bay Harbor Islands, FL  
 Marcus Gallery, Boston
- 1982 Eason Gallery, Santa Fe, NM  
 Galerie Annemarie Verna, Zurich  
 Galerie Farideh Cadot, Paris  
*Watercolors*, Nina Freudenheim Gallery, Buffalo, NY
- 1981 *Etchings, Lithos, and Drawings*, Galleriet, Lund, Sweden  
*Etchings and Paintings*, Crown Point Press Gallery, Oakland, CA  
 Brown University, List Art Center, Bell Art Gallery, Providence, RI  
 Galleria Marilena Bonomo, Bari, Italy  
 Galerie Farideh Cadot, Paris  
 Marianne Deson Gallery, Chicago  
 Max Protetch Gallery, New York
- 1980 Droll / Kolbert Gallery, New York  
 Galerie Farideh Cadot, Paris  
 Galerie d'art Contemporain, Geneva  
 Max Protetch Gallery, New York
- 1979 Galerie Farideh Cadot, Paris
- 1978 Art School for Children, Birmingham, AL  
 Droll / Kolbert Gallery, New York  
 Galerie Farideh Cadot, Paris  
 Galleria Marilena Bonomo, Bari, Italy
- 1977 Carl Solway Gallery, Cincinnati
- 1976 The Art Gallery, University of Maryland, College Park, MD  
 Galerie Farideh Cadot, Paris  
 Morgan Thomas Gallery, Santa Monica, CA  
 Otis Art Institute, Los Angeles  
 White Gallery, Portland State University, Portland, OR  
 Xavier Fourcade, Inc., New York
- 1975 Fourcade, Droll, Inc., New York  
 John Doyle Gallery, Paris  
 State University of New York, Oneonta, NY
- 1973 Ball State University Art Gallery, Muncie, IN  
 The Corcoran Gallery of Art, Washington, DC  
 Max Protetch Gallery, Washington, DC
- 1972 Douglass College, Rutgers University, New Brunswick, NJ  
 Paley & Lowe, Inc., New York
- 1971 Graham Gallery, New York
- 1969 Bienville Gallery, New Orleans
- 1964 Terry Dintenfass Gallery, New York

## **SELECTED GROUP EXHIBITIONS**

- 2018 *It Comes in Waves*, Galerie Thaddaeus Ropac, Paris

- Summer Show, Curated by Ugo Rondinone, Peter Freeman Inc, New York (forthcoming)
- 2016 *Winter Group Show*, Crown Point Press, San Francisco  
*Drawing Dialogues: Selections from the Sol LeWitt Collection*, The Drawing Center, New York  
*Summer Choices: A Group Exhibition*, Crown Point Press, San Francisco
- 2015 *A Golden Age*, Locks Gallery, Philadelphia  
*The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States*, University Study Gallery and Art Study Center, Harvard Art Museums, Cambridge, MA  
*Summer Choices*, Crown Point Press, San Francisco
- 2014 *Venus Drawn Out: 20th Century Works by Great Women Artists*, curated by Susan Harris, The Armory Show at Pier 92, New York
- 2013 *Monochromatic Vision*, Elisa Contemporary Art, New York
- 2012 *125 ICONS: A Celebration of Works by Pratt Alumni and Faculty 1887 - 2012*, Pratt Institute, Brooklyn  
*Résonnances*, Deurves du Fonds Départemental d'Art Contemporain d'Ile-et-Vilaine, Bretagne, France  
*Thanks: 50th Anniversary Exhibition*, Carl Solway Gallery, Cincinnati
- 2011 *The Women in Our Life: A Fifteen Year Anniversary Exhibition*, Cheim & Read, New York  
*The Value of Water*, The Cathedral of St. John the Divine, New York  
*PAPER A-Z*, Sue Scott Gallery, New York  
*Modern Lab: The Found Alphabet*, National Gallery of Art, Washington, DC  
*One of a Kind*, HP Garcia Gallery, New York  
*One of A Kind*, Pierre Menard Gallery, Cambridge  
*Dessins contemporains du musée d'art*, Musée d'art, Toulon
- 2010 *Devotion*, artists selected by Joe Fyfe, Zürcher Studio, New York  
*Women*, Silas Marder Gallery, Bridgehampton, NY  
*Wording the Image / Imaging the Word*, Center for the Arts, College of Staten Island, Staten Island, NY  
*Unabashed, Unclad, Unframed: Work on Paper by a Few of our Favorite Ladies*, Ochi Gallery, Ketchum, ID  
*Annual Exhibition 2010–2011*, Rutgers University, Brodsky Center for Innovative Editions, New Brunswick, NJ
- 2009 *Abstractions by Gallery Artists*, Cheim & Read, New York  
*Don't Perish*, Leo Koenig Inc., New York  
*Color, Light, and Line: Influences of Nature on Abstraction*, Camille Obering Fine Art, Jackson, WY  
*The Dorothy and Herbert Vogel Collection — Fifty Works for Fifty States*, Speed Art Museum, Louisville, KY
- 2008 *Expansion - Résonance*, Galerie Jaeger Bucher, Paris  
*Pretty Ugly*, Maccarone Gallery, New York  
*Painting's Edge*, Parks Exhibition Center at Idyllwild Arts, Idyllwild, CA
- 2007 *Audacity in Art: Selected Works from Central Florida Collections*, Orlando Museum of Art, Orlando, FL

- Solos: 20th Anniversary Exhibitions: Part Two*, Ringling Museum of Art, Selby Gallery, Sarasota, FL  
*Disarmed*, Reykjavík Art Museum, Reykjavík  
i8 Gallery, Reykjavík  
Galleria Marilena Bonomo, Bari, Italy
- 2006 *High Times, Hard Times: New York Painting 1965 - 1975*, Independent Curators International, New York; traveled to: Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, NC; American University Museum at the Katzen Arts Center, Washington, DC; National Academy Museum, New York; Museo Tamayo Arte Contemporáneo, Mexico City; Neue Galerie Graz, Graz, Austria; ZKM | Center for Art and Media Karlsruhe, Karlsruhe, Germany  
*Women Only! In Their Studios*, Polk Museum of Art, Lakeland, FL  
*Gray to Black*, Danese Gallery, New York  
*The 181st Annual*, National Academy, New York  
*At Home: Recent Acquisitions*, Madison Museum of Contemporary Art, Madison, WI  
*Twice Drawn*, Tang Teaching Museum, Skidmore College, Saratoga Springs, NY  
*More And Less: Post-Minimal Prints and Drawings*, Milwaukee Art Museum, Milwaukee, WI  
*Making a Mark*, Northern Print Gallery, Newcastle upon Tyne, UK
- 2005 *25 years Baumgartner Gallery Part 2*, Baumgartner Gallery, New York  
*BLOOMING: A Summer Garden for the Picking*, Carl Solway Gallery, Cincinnati  
*Paint*, Elizabeth Leach Gallery, Portland, OR  
*Graphics by 20th Century Masters from the Cochran Collection*, Huntington Museum of Art, Huntington, WV  
*Contemporary Women Artists*, University Art Gallery, Indiana State University, Terre Haute, IN  
*Beijing International Art Biennale*, Beijing  
*Landscape*, Whitney Museum of American Art, New York
- 2004 *Intimate Collaboration: Twenty Five Years of Teaberry Press*, Samek Art Gallery, Bucknell University, Lewisburg, PA  
*Twelve from Cheim & Read*, Fay Gold Gallery, Atlanta  
*Abstractions*, Cook Fine Art, New York  
*Presence*, Chelsea Art Museum, New York  
*New Additions: Prints for an American Museum*, Whitney Museum of American Art, New York  
*Contemporary Art and Furniture Design in Dialogue*, Senior & Shopmaker Gallery, New York
- 2003 *The Invisible Thread: Buddhist Spirit in Contemporary Art*, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY  
*Breathless*, Neuberger Museum of Art, Purchase, NY  
*Roads Taken: 20th Century Prints and Drawings from the Collection*, University of Virginia Art Museum, Charlottesville, VA  
*Simple Marks*, Cheim & Read, New York



- Larger than Life, Women Artists Making it Big*, Susquehanna Art Museum, Harrisburg, PA  
*LeWitt's LeWitts and Selections from the Carol and Sol LeWitt Collection*, New Britain Museum of American Art, New Britain, CT
- 2002 *Zenroxy*, Von Lintel Gallery, New York  
*Sky River Group*, Kiang Gallery, Atlanta  
*Wall Street Rising*, Art Downtown, New York  
*The Sea, the Sea...*, with Graham Leader, Glenn Horowitz Bookseller at Art Upstairs, East Hampton, NY  
*New York Renaissance: Masterworks of the Whitney Collection*, Palazzo Reale, Rome  
*Looking East: Brice Marden, Michael Mazur, Pat Steir*, Boston University Art Gallery, Boston  
*The Inward Eye: Transcendence in Contemporary Art*, Contemporary Arts Museum, Houston  
*Looking East, Contemporary Painters Engagement with Chinese Art*, (with Brice Marden and Michael Mazur), Boston University Art Gallery, Boston
- 2001 *Some Paintings, Bill Jensen, Harriet Korman, Beatriz Milhazes, Stephen Mueller, Pat Steir*, Texas Gallery, Houston  
*Liquid Properties*, Cheim & Read, New York  
*The First 10 Years: Selected Works from the Collection*, The Irish Museum of Modern Art, Dublin  
*Looking East: Dialogue, Selections from the LeWitt Collection and the Samuel S.T. Chen Collection*, Central Connecticut State University, New Britain, CT
- 2000 *Modernism and Abstraction: Treasures from the Smithsonian's American Art Museum*, American Art Museum, Washington, DC; traveled to: The Art Museum at Florida International University, Miami; Colby College Museum of Art, Waterville, ME; Memorial Art Gallery of the University of Rochester, Rochester, NY; Allentown Art Museum, Allentown, PA; Frist Center for the Visual Arts, Nashville, TN; Worcester Art Museum, Worcester, MA; National Academy Museum, New York; Des Moines Art Center, Des Moines, IA; Oakland Museum of California, Oakland, CA  
*Pat Steir and Betty Woodman: A Conversation*, Art Resources Transfer, New York  
*2nd Floor exhibition*, Whitney Museum of American Art, New York  
*Bill Jensen, Barry Le Va, Pat Steir: New York*, Danese Gallery, New York
- 1999 *The American Century*, Whitney Museum of American Art, New York  
*Curtain Waterfall and Installation*, Grand Lobby, National Gallery of Art, Washington, DC
- 1998 *The Edge of Awareness*, curated by Adelina von Furstenberg for Art for the World Geneva, Geneva; traveled to: P.S.1 Contemporary Art Center, Long Island City, NY / United Nations Headquarters, New York; SESC Pompeia, São Paulo; WHO Regional Office, New Delhi  
*Dialogues with Nature: Summer drawing exhibition*, Museum of Modern Art, New York  
*Pat Steir, Barry Le Va, and Bill Jensen*, Danese Gallery, New York  
*Likity Split*, installation, Whitney Museum of American Art, New York

- 1997 *Affinities with the East*, Robert Miller Gallery, New York  
*After The Fall: Aspects of Abstract Painting Since 1970*, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY  
*The Grottos*, Baldwin Gallery, Aspen, CO  
*Original Visions: Women, Art and the Politics of Gender*, Boston College Museum of Art, Boston  
*The Founders and Heirs of the New York School*, organized by Dore Ashton, Museum of Contemporary Art, Tokyo; traveled to: Miyagi Museum of Art, Miyagi, Japan; Museum of Modern Art, Ibaraki, Japan  
*A Thought Intercepted*, curated by Bob Nugent and Gay Shelton, California Museum of Art, Santa Rosa, CA  
*Summer print survey exhibition from the collection*, Museum of Modern Art, New York  
*Destiny Manifest: American Landscape Painting in the Nineties*, Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL
- 1996 *Nuevas Abstracciones*, Palacio de Velazquez, Museo Nacional Centro de Arte Reina Sofia, Madrid; traveled to: Kunsthalle Bielefeld, Bielefeld, Germany; Museo de Arte Contemporáneo, Barcelona  
*Jahresmuseum*, Kunst Haus Muerz, Mürzzuschlag, Austria
- 1995 *25 Americans: Painting in the 90s*, Milwaukee Art Museum, Milwaukee, WI  
*Selected Works from the Collection*, The Irish Museum of Modern Art, Dublin  
*Black & White & Read All Over*, La Salle Lobby Gallery, Nationsbank Plaza, Charlotte, NC  
*American Art Today: Night Paintings*, The Art Museum, Florida International University, Miami  
*The Artist's Camera, Photographs by Contemporary Artists*, Thread Waxing Space, New York  
*From Impulse to Image*, Virginia Museum of Fine Arts, Richmond, VA  
*Fiftieth Anniversary Celebration for Human Rights*, United Nations, Geneva  
*Special commissioned print edition*, Musée du Louvre, Paris  
*France Print Cabinet*, Musée d'art Moderne, Geneva  
*Special commissioned print edition*, Philadelphia Museum of Art, Philadelphia  
*From Picasso to Woodrow: Suite of prints Long Vertical Falls*, Tate Gallery, London
- 1994 *Inspired by Nature*, Neuberger Museum, Purchase, NY  
*Abstract Works on Paper*, Robert Miller Gallery, New York  
*Dialogue with the Other*, Kunsthallen Brandts Klædefabrik, Odense, Denmark  
*A Room with Some Views*, Galerie Franck & Schulte, Berlin  
*Chicago Art Fair Independent Curators Incorporated Benefit Exhibition and Sale*, curated by John Baldessari, Sonnabend Gallery, New York
- 1993 *Merce Cunningham Dance Company Benefit Art Sale*, 65 Thompson Street, New York  
*I am the Enunciator*, curated by Christian Leigh, Thread Waxing Space, New York  
*Darkness and Light*, curated by Marti Mayo, Blaffer Gallery, University of Houston, Houston

- Zeichnungen setzen Zeichen*, Galerie Raymond Bollag 1, Zurich  
*44 Künstler der Documenta IX: Arbeiten auf Papier*, Kassel, Germany  
*Rewriting History: The Salon of 1993*, Montgomery Glasoe Fine Art, Minneapolis  
*Painting*, Texas Gallery, Houston  
*Drawing the Line Against AIDS*, Peggy Guggenheim Collection, Venice; under the aegis of the 45th Venice Biennale; traveled to the Guggenheim Museum Soho, New York  
*XLV Biennale di Venezia, Italy*, al Monastero dei Padri Mechitaristi dell'isola di San Lorenzo degli Armeni, Tresors de Voyage, Venice  
*Abstract -Figurative*, Robert Miller Gallery, New York  
*Eight Painters: Abstraction in the Nineties*, Carl Solway Gallery, Cincinnati  
*Living with Art: The Collection of Ellyn & Saul Dennison*, Morris Museum, Morristown, NJ
- 1992 *Picturing Paradise: The Rain Forest at Risk*, Fernbank Museum of Natural History, Atlanta  
*Summer Group Show*, Texas Gallery, Houston  
*Documenta IX*, Kassel, Germany  
*Quotations*, Aldrich Museum of Contemporary Art, Ridgefield, CT; traveled to: Museum of Contemporary Art, Dayton Art Institute, Dayton, OH  
*Painting, Self Evident: Evolutions in Abstraction*, concurrently at Halsey Gallery, College of Charleston; The Meddin Building; and the Gibbes Museum of Art, Charleston, SC  
*Summer Group Exhibition*, Ginny Williams Gallery, Denver, CO  
*Slow Art*, P.S.1 Contemporary Art Center, Long Island City, NY  
*Selective Vision*, TransAmerica Corporation, San Francisco  
*Psycho*, curated by Christian Leigh, KunstHall, New York, inaugural exhibition  
*Allegories of Modernism: Contemporary Drawings*, Museum of Modern Art, New York  
*Twentieth Century Prints of the East End*, Renee Fotouhi, East Hampton, NY  
*Surface to Surface*, Barbara Krakow Gallery, Boston  
*Important Contemporary Prints*, Steven Scott Gallery, Baltimore  
*Americana '92*, Hong Kong Arts Centre, Wanchai, Hong Kong  
*Directions in Bay Area Printmaking: 3 Decades*, Palo Alto Cultural Center, Palo Alto, CA
- 1991 *Art Pro Choice II Print Portfolio*, Pace Prints, New York  
*Women Artists*, MiraMar Gallery, Sarasota, FL  
*A Dialogue of Images - Recent German and American Paintings*, Galerie Pfefferle, Munich  
*Open Mind: The LeWitt Collection*, Wadsworth Atheneum, Hartford, CT  
*Vertigo*, Thaddaeus Ropac, Salzburg, Austria  
*Portraits on Paper*, Robert Miller Gallery, New York  
*Art Pro Choice II*, Linda Cathcart Gallery, Santa Monica, CA  
*Masterworks of Contemporary Sculpture, Paintings and Drawings: 1930s - 1990s*, Bellas Artes, Santa Fe, NM  
*Landscape Seven Views*, Nina Freudenheim Gallery, Buffalo, NY  
*Art Pro Choice II Print Portfolio*, K. Kimpton Gallery, San Francisco

- Biennial Exhibition*, Whitney Museum of American Art, New York  
*Surface to Surface*, Barbara Krakow Gallery, Boston  
*Rope*, Galleria Fernando Alcolea, Barcelona
- 1990 *Vertigo*, curated by Christian Leigh, Galerie Thaddaeus Ropac, Paris  
*Twenty Years of Landfall Press*, Landfall Press, Chicago  
*Inconsolable*, Louver Gallery, New York  
*Contemporary Prints and Multiples*, Norah Haime Gallery, New York  
*Some Seventies Works*, Robert Miller Gallery, New York  
*Three-Person Installation Show*, Le Magazine, Grenoble, France  
*Group Show: Installations*, École des Beaux Arts, Tourcoing, France  
*Spellbound*, Marc Richards Gallery, Los Angeles  
*Terra Incognita*, Museum of Art, Rhode Island School of Design, Providence, RI  
*Specific Metaphysics*, Sandra Gering Gallery, New York  
*The Grid: Organization and Idea*, Ben Shahn Gallery, William Paterson University, Wayne, NJ  
*Le Diaphane*, Musée des Beaux-Arts, Tourcoing, France  
 Neuberger Museum, State University of New York, Purchase, NY  
*Woodblock Prints from the People's Republic of China*, Crown Point Press, San Francisco  
*Women's Work: Hidden Treasures*, Gallery 44, Boulder, CO  
*The Unique Print: 70s into 90s*, Museum of Fine Arts, Boston
- 1989 *Contemporary Masters*, Bitter-Larkin Gallery, New York  
*American Artists: curated by Donald Kuspit*, Kuznetsky Most Exhibition Hall, Moscow  
*Encore II: Celebrating 1980-89*, The Contemporary Arts Center, Cincinnati  
*Les Cents Jours*, Centre International d'art Contemporain, Montreal  
*First Impressions*, Walker Art Center, Minneapolis; traveled to: Laguna Gloria Art Museum, Austin, TX; Baltimore Museum of Art, Baltimore; Neuberger Museum, State University of New York, Purchase, NY  
 Galerie Thaddaeus Ropac, Salzburg, Austria  
*Methods of Abstraction*, Gallery Urban, New York  
*Pat Steir / Waves & Waterfalls and Joel Perlman / Recent Bronzes, The Silent Baroque*, Gloria Luria Gallery, Bay Harbor Islands, FL  
*Art of Renewal*, Orchard Gallery, Derry, UK  
*Specific Metaphysics*, Sandra Gering Gallery, New York
- 1988 *Prints by Contemporary Women Artists*, Mary Ryan Gallery, New York  
*The Feminine Touch*, Thomas Fine Arts, Pasadena, CA  
*Pat Steir, Alan Charlton, Matt Mullican, Michael Klein, Inc*, New York  
*Idea Image: Etchings and Woodblocks* Crown Point Press, New York, and San Francisco  
*Alan Charlton, Matt Mullican, Pat Steir, Michael Klein, Inc*, New York  
*Recent Acquisitions*, Print Department, Museum of Modern Art, New York
- 1987 *Art-to-Wear Fashion Show, Boutique and Luncheon*, The Cleveland Center for Contemporary Art, Cleveland  
*Malerei - Wandmalerei*, Grazer Kunstverein, Stadtmuseum Graz, Graz, Austria

*Drawings from the Eighties*, Carnegie Mellon University Art Gallery, Pittsburgh  
*Art Against Aids*, benefit exhibition and auction for the American Foundation for Aids Research, M. Knoedler & Co., New York  
*Avant-garde in the Eighties*, Los Angeles County Museum of Art, Los Angeles  
*Romanticism and Classicism*, The QCC Art Gallery, Queensborough Community College, Queens, NY  
*Working Woman*, The Marcus Gallery, Boston  
*Stations*, Centre International d'art Contemporain de Montreal, Montreal  
*The Success of Failure*, exhibition organized by Independent Curators Incorporated, New York, Laumeier Sculpture Park and Gallery, St. Louis; traveled to: Johnson Gallery, Middlebury College, Middlebury, VT; University of Arizona Museum of Art, Tucson, AZ  
*The Importance of Drawing*, Fuller Goldeen Gallery, San Francisco  
*Still Life: Beyond Tradition*, Visual Arts Museum, New York  
*Not So Plain Geometry, and Prints in Paris*, Crown Point Press, New York  
*FACES: Prints by Alex Katz, Francesco Clemente, Chuck Close and Pat Steir and Recent Publications*, Crown Point Press, San Francisco  
*D'ornamentationi*, Daniel Newburg Gallery, New York  
*A Decade of Pattern: Prints, Pieces and Prototypes from the Fabric Workshop*, The Fabric Workshop and The Graduate School of Fine Arts, University of Pennsylvania, Philadelphia  
*Stephen Antonakos, Michael Singer, Robert Stackhouse, Pat Steir*, 19th Bienal de São Paulo, São Paulo  
*For 25 Years: Crown Point Press*, Museum of Modern Art, New York  
*Drawings*, Sylvia Cordish Fine Art, Baltimore  
*Art and the Law*, The West Company, St. Paul, MN  
*Images of Stone: Two Centuries Artists' Lithographs*, Sarah Campbell Blaffer Gallery, University of Houston; traveled to: San Angelo Museum of Fine Arts, San Angelo, TX; Tyler Museum of Art, Tyler, TX; Aspen Art Museum, Aspen, CO  
*Focus on the Image: Selections from the Rivendell Collection*, organized by the Art Museum Association of America, Phoenix Art Museum, Phoenix, AZ; traveled to: Museum of Art, University of Oklahoma, Norman, OK; Munson-Williams-Proctor Institute Museum of Art, Utica, NY; University of South Florida Art Galleries, Tampa, FL; Lakeview Museum of Art and Sciences, Peoria, IL; University Art Museum, California State University, Long Beach, CA; Laguna Gloria Art Museum, Austin, TX  
*Boston Collects: Contemporary Paintings and Sculpture*, Museum of Fine Arts, Boston  
Centre d'art Contemporain, Palais Wilson, Geneva  
1986 *First Impressions: Recent Monotypes by 15 Artists*, Allan Frumkin Gallery, New York  
*Richard Artschwager, Alan Saret, Pat Steir*, Harm Bouckaert Gallery, New York  
*Investigations*, McIntosh / Drysdale Gallery, Washington, DC  
*Drawing Down the Moon*, Cultural Center, New York

*The Art of Drawing*, Barbara Mathes Gallery, New York  
*American Art: American Women*, Stamford Museum & Nature Center, Stamford, CT  
*Scultura da Camera / Chamber Sculptures*, Swabian Castle, Bari, Italy  
*Group Show*, Camino Real Gallery, Boca Raton, FL  
 Damon Brandt Gallery, New York  
*Great American Prints 1984 - 1985*, Dolan / Maxwell Gallery, Philadelphia  
*Rebecca Horn / Pat Steir*, Galerie Eric Franck, International Contemporary Art Fair LA '86, Booth #1325, Geneva  
*Drawing*, Gallery Two Nine One, Atlanta; traveled to: Georgia Museum of Art, Athens, GA; Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, TN  
*Still Life / Landscape, New Approaches to Old Traditions*, Gloria Luria Gallery, Bay Harbor Islands, FL  
*Group Show*, Knight Gallery, Charlotte, NC  
*Second Sight: San Francisco Museum of Modern Art, Biennial V*, San Francisco Museum of Modern Art, San Francisco  
 1985 *Drawings 1975 - 1985*, Barbara Toll Fine Arts, New York  
*Great American Prints*, Dolan Maxwell Gallery, Philadelphia  
*Fabrications*, Gallery 400, College of Architecture, Art and Urban Planning, University of Illinois at Chicago, Chicago  
*A New Beginning: 1968 - 1978*, Hudson River Museum, Yonkers, NY  
*With an Eye to Nature*, Jeffrey Hoffeld & Co, New York  
*New York Now: Correspondences*, Laforet Museum, Tokyo; traveled to: Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan; Tasaki Hall Espace Media, Kobe, Japan  
*Eighth Anniversary Exhibition 1977 - 1985*, McIntosh / Drysdale Gallery, Washington, DC  
*New Work on Paper 3*, Museum of Modern Art, New York  
*Ten Gallery Artists*, Nina Freudenheim Gallery, Buffalo, NY  
*Appropriations: Black and White*, Vanguard Gallery, Philadelphia  
*Nine Printmakers and the Working Process*, Whitney Museum of American Art, New York; traveled to Munich as *Process und Konstruktion - From Organism to Architecture*  
 New York Studio School, New York  
*Jonathan Borofsky, Douglas Huebler, William Leavitt, Pat Steir, William Wegman Drawings*, Richard Kuhlenschmidt Gallery, Los Angeles  
*New Expressive Landscape*, Sordoni Art Gallery, Wilkes College, Wilkes-Barre, PA  
*Doppelganger*, organized by Paul Groot, Aorta, Amsterdam  
*Promenades*, Centre d'art Contemporain, Geneva  
*New Art*, Modernism Gallery, San Francisco  
*Contemporary American Prints: Louis Comfort Tiffany Foundation Purchases*, Brooklyn Museum, Brooklyn  
*The Second Hurricane*, music by Aaron Copeland, libretto by Edwin Denby, backdrop by Pat Steir, Harry de Jur Playhouse, Henry Street Settlement, New York

*Large Drawings*, exhibition organized and circulated by Independent Curators Incorporated, New York, Bass Museum of Art, Miami Beach, FL; traveled to: Madison Art Center, Madison, WI; Winnipeg Art Gallery, Winnipeg, MB; Norman MacKenzie Art Gallery, University of Regina, Regina, SK; Anchorage Historical and Fine Arts Museum, Anchorage, AK; Santa Barbara Museum of Art, Santa Barbara, CA  
*The Success of Failure*, Diane Brown Gallery, New York  
 1984 *From the Collection of Sol LeWitt*, organized and circulated by Independent Curators Incorporated, New York; traveled to: University Art Museum, California State University, Long Beach, CA; Ackland Art Museum, University of North Carolina, Chapel Hill, NC; Everhart Museum, Scranton, PA; the Grey Art Gallery and Study Center, New York University, New York; Museum of Art, Fort Lauderdale, FL  
 Barbara Toll Fine Arts, New York  
*SEX*, Drawings Cable Gallery, New York  
*Landscapes*, CIGNA Corporation, Hartford, CT  
*Contemporary Triptychs*, The Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, NY  
*50 Artists: 50 States*, Fuller Goldeen Gallery, San Francisco  
*Large Drawings*, Independent Curators Inc, New York  
*Ecstasy*, Monique Knowlton Gallery, New York  
*Drawings: New Dimensions*, Nina Freudenheim Gallery, Buffalo, NY  
 Pace Editions, New York  
*Artists' Weapons*, Ted Greenwald Gallery, New York  
*Art of the Seventies*, Whitney Museum of American Art, New York; traveled to: North Carolina Museum of Art, Raleigh, NC; La Jolla Museum of Contemporary Art, San Diego; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE; Center for the Fine Arts, Miami  
*American Women Artists, Part II: The Recent Generation*, Sidney Janis Gallery, New York  
*Beauties and Beasts*, Pratt Manhattan Center Gallery, New York  
*Three Painters, Three Decades: Lee Krasner, Joan Mitchell, Pat Steir*, the Marcus Gallery, Boston  
*Fauna, Flora, Etc*, Barbara Mathes Gallery, New York  
*Vision and Conscience*, University Art Gallery, State University of New York, Binghamton, NY  
*Highlights: Selections from the Bank of America Corporation Art Collection*, Bank of America World Headquarters, San Francisco  
*Four Painters: Pat Steir, Sean Scully, Robert Mangold, Robert S. Zakanitch*, McIntosh / Drysdale Gallery, Houston  
*Content: A Contemporary Focus 1974 - 1984*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC  
*The New Culture: Women Artists of the Seventies*, Dowd Fine Arts Center Gallery, State University of New York, Cortland, NY; traveled to: Turman Gallery, Indiana State University, Terre Haute, IN; Emily H. Davis Gallery, The University of Akron, Akron, OH

- Drawings*, Barbara Toll Fine Arts, New York  
*The Success of Failure*, Diane Brown Gallery, New York  
1983 *Language, Drama, Source and Vision*, New Museum of Contemporary Art, New York  
*83 Biennial Exhibition*, Whitney Museum of American Art, New York  
*Sex and Representation*, A Space, Toronto  
*Inaugural Exhibition*, Barbara Mathes Gallery, New York  
Centre Culturel le Parvi, Tarbes, France  
*When Art Becomes Book / When Books Become Art*, Galerie Annemarie Verna, Zurich  
*Ornamentalism*, the Marcus Gallery, Boston  
*Tulip Time*, Impressions Gallery, Boston  
*Recent Acquisitions*, Musée d'art Toulon, Toulon, France  
*Collector's Choice*, Musée d'art Moderne de la Ville de Paris, Paris  
*ARC Exhibition*, Museum of Art, Rhode Island School of Design, Providence  
*Recent Acquisitions*, Museum of Modern Art, New York  
*Printed by Women: A National Exhibition of Photographs and Prints*, the Port of History Museum at Penn's Landing, Philadelphia  
1982 *Geometric Art at Vassar*, Vassar College Art Gallery, Poughkeepsie, NY  
*Flowers and Gardens in American Paintings*, DuBose Galleries, Houston  
Fuller Goldeen Gallery, San Francisco  
*New American Painting III*, John C Stoller & Co, Minneapolis  
*New American Graphics 2: Shea Gordon, Pat Steir and Denise Green*, Madison Art Center, Madison, WI  
Mulvane Arts Center, Washburn University, Topeka, KS  
*L'art Baroque*, Musée d'art Contemporain, Paris  
*Post Minimalism*, Aldrich Museum of Contemporary Art, Ridgefield, CT  
*Representing Reality: Fragments from the Image Field - An Exhibition of Etchings and Woodblock Prints by Günter Brus, Francesco Clemente, Joel Fisher, Robert Kushner, Pat Steir, and William T. Wiley*, Crown Point Press Gallery, Oakland, CA; traveling exhibition  
*Currents - A New Mannerism*, Jacksonville Art Museum, Jacksonville, FL, and University of South Florida, Tampa, FL  
1981 *No Title: The Collection of Sol Lewitt*, Davison Art Center, Wesleyan University, Middletown, CT  
*Aljotre Barrocco*, Citta di Noto, Siracusa, Italy  
*New York News*, Clark Benton Gallery, Santa Fe, NM  
*Pat Steir - Denise Green*, Gloria Luria Gallery, Bay Harbor Islands, FL  
*A Penthouse Aviary*, Museum of Modern Art, Art Lending Service, New York  
*Paper Work*, Nina Freudenheim Gallery, Buffalo, NY  
*Rigors*, The Patrick Gallery, Austin, TX  
*Art on Paper*, Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, NC  
*Artist and Printer; Six American Printers*, Walker Art Center, Minneapolis  
*American Drawings in Black & White 1970 - 1980*, Brooklyn Museum, Brooklyn  
1980 Max Protech Gallery, New York



- Nina Freudenheim Gallery, Buffalo, NY  
*American Paintings of the 60s and 70s: The Real, The Ideal, The Fantastic: Selections from the Whitney Museum of American Art*, Whitney Museum of American Art, New York
- 1979 *Lithography, A Sense of Scale*, Art Museum, University of New Mexico, Albuquerque, NM  
 Union Carbide Building, Inner City Scholarship Fund, New York  
*Art from Corporate Collections*, Whitney Museum of American Art, New York  
*Decade in Review: Selections from the 1970s Permanent Collection*, New Museum of Contemporary Art, New York; traveled to various sites in Europe as *The 1970s: New American Painting*, under the auspices of the International Communications Agency, Washington, DC  
*American Paintings of the 1970s*, Albright-Knox Art Gallery, Buffalo, NY
- 1978 *Contemporary Drawing / New York*, University Art Museum, University of California Santa Barbara, Santa Barbara, CA  
*Drawing Explorations*, Janus Gallery, Los Angeles  
*Beyond the Canvas: Artists' Books and Notations*, Touchstone Gallery, New York  
*Recent Works on Paper by American Artists*, Madison Art Center, Madison, WI  
*A Survey of Prints 1970 - 1977*, Museum of Contemporary Art, Chicago
- 1977 *Art on Paper*, Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, NC  
*Invitational American Drawing Exhibition*, San Diego Museum of Art, San Diego  
*Drawings of the 70s*, The Art Institute of Chicago, Chicago  
*1977 Biennial*, Whitney Museum of American Art, New York  
*America Drawn and Matched*, Museum of Modern Art, New York  
*New Print Acquisitions, Women in Art Working Papers*, The Nelson-Atkins Museum of Art, Kansas City, MO  
 New York State Women's Meeting, Albany, NY  
*A Painting Show*, PS 1, Institute for Art and Urban Resources, New York  
*New In the Seventies*, Archer M. Huntington Gallery, University Art Museum, University of Texas at Austin, Austin, TX  
*Projects / 4 Artists*, The University Art Museum, California State University, Long Beach, CA
- 1976 *Private Notations: Artists' Sketchbooks*, Philadelphia College of Art Gallery, Philadelphia  
*Recent Drawings*, The American Federation of Arts, New York  
*Painting and Sculpture Today: 1976*, Indianapolis Museum of Art, Indianapolis  
*American Artists '76: Celebration*, Marion Koogler McNay Art Institute, San Antonio, TX  
 Max Protech Gallery, Washington, DC
- 1975 *American Women Printmakers*, Gallery 210, University of Missouri, St. Louis  
*Droll*, Fourcade, New York  
*Group Show*, Max Protetch Gallery, Washington, DC  
*25 Stills*, Whitney Museum of American Art (downtown branch), New York

- 1974 *Painting and Sculpture Today / 74*, Indianapolis Museum of Art, Indianapolis  
*Woman's Work: American Art 1974*, Philadelphia Civic Center, Philadelphia  
*Inaugural Exhibition*, Loretta Yarlow Fine Arts, Ltd., Toronto  
*28 Painters of the New York Avant-Garde '74*, the Saidye Bronfman Centre, Montreal  
*People and Places*, Whitney Museum of American Art (downtown branch), New York  
*Joan Snyder and Pat Steir*, Institute of Contemporary Art, Boston
- 1973 *Six Visions*, Institute of Contemporary Art, University of Philadelphia, Philadelphia  
*American Drawing 1973*, Whitney Museum of American Art, New York  
*Women Choose Women*, New York Cultural Center, New York  
*Drawings*, Cusack Gallery, Houston  
Museum of Modern Art, New York  
*Biennial Exhibition: Contemporary American Art*, Whitney Museum of American Art, New York
- 1972 *Paintings on Paper*, Aldrich Museum of Contemporary Art, Ridgefield, CT  
*Painting and Sculpture Today*, Indianapolis Museum of Art, Indianapolis  
*The Topography of Nature: The Microcosm and Macrocosm*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia  
*40th Annual Exhibition*, Whitney Museum of American Art, New York  
*Paintings on Paper*, Bard College, Annandale-on-Hudson, NY  
*Alternative Landscapes*, Contemporary Arts Center, Cincinnati  
*Seven Young Artists: Works on Paper*, Corcoran Gallery of Art, Washington, DC  
*Three Painters*, Fine Arts Center, University of Rhode Island, Kingston, RI  
*Landscapes*, Museum of Modern Art, Art Lending Service, New York
- 1971 Glauber Poons Gallery, Amsterdam  
Graham Gallery, New York  
*Three Paintings*, Paley & Lowe, New York
- 1970 French & Company, New York
- 1969 Graham Gallery, New York
- 1966 Terry Dintenfass Gallery, New York
- 1964 Finch College Museum of Art, New York  
Museum of Modern Art, New York  
Philadelphia Museum of Art, Philadelphia
- 1963 The High Museum of Art, Atlanta

## **SELECTED PUBLIC COLLECTIONS**

The Irish Museum of Modern Art, Dublin  
La Domaine Kergheinnec, Brittany  
Musée d'art contemporain de Lyon, Lyon  
Musée d'art et d'Archaeologie, Toulon, France  
Musée des Beaux-Arts, Tourcoing, France  
Malmö Museum, Malmo, Sweden

Kunstmuseum Bern, Bern, Switzerland  
Tate Gallery, London  
The Baltimore Museum of Art, Baltimore  
The Brooklyn Museum, Brooklyn  
Albright-Knox Art Gallery, Buffalo, NY  
Whitehead Institute for Biomedical Research, Cambridge, MA  
Cincinnati Museum of Art, Cincinnati  
Dallas Museum of Fine Art, Dallas  
Denver Art Museum, Denver  
Jacksonville Art Museum, Jacksonville, FL  
The Wadsworth Athenaeum, Hartford, CT  
Honolulu Academy of Arts, Honolulu  
Joslyn Art Museum, Omaha, NE  
Walker Art Center, Minneapolis  
Museum of Contemporary Art, North Miami, FL  
The Art Museum, Princeton University, Princeton, NJ  
Yale University Art Gallery, New Haven, CT  
Bank of America Corporation Art Collection, New York  
Chase Manhattan Bank, New York  
Metropolitan Museum of Art, New York  
Museum of Modern Art, New York  
Solomon R. Guggenheim Museum, New York  
Whitney Museum of American Art, New York  
The Philadelphia Museum of Art, Philadelphia  
The San Francisco Museum of Fine Arts, San Francisco  
The Hirshhorn Museum, Washington, DC  
National Gallery of Art, Washington, DC  
National Museum of American Art, Washington, DC  
The Phillips Collection, Washington, DC