

# LÉVY GORVY

## ROMAN OPALKA

Born 1931 Hocquincourt, France  
Died 2011 Chieti, Italy

### Education

1946 Graphic School, Walbrzych Nowa Ruda  
1949 School of Art and Design, Lodz  
1950 Academy of Fine Arts, Warsaw

### Fellowships and Awards

2009 Commander, Order of Arts and Letters, Paris  
"Gloria Artis," Gold Medal for Cultural Merit, Warsaw  
1996 Special Prize, Ministry of Foreign Affairs of the Republic of Poland,  
Warsaw  
1993 Kaiserring, Goslar  
1991 National Prize of Painting, Paris  
1977 Prize, XIV Bienal de São Paulo, São Paulo  
1976 DAAD Scholarship, Berlin  
1971 First Prize, Ministry of Arts and Culture of Poland, Warsaw  
1970 Prize, 3<sup>rd</sup> International Print Biennial, Krakow  
Prize, Second British International Print Biennale, Bradford  
Prize, 7<sup>th</sup> International Biennial Exhibition of Prints, Tokyo  
Prize, Art Museum Ohara, Tokyo  
The C.K. Norwid Critics Award, Warsaw  
1969 Gold Medal in Graphic Arts, Gold Bunch of Grapes, Zielona Gora  
1968 Grand Prize, First British International Print Biennale, Bradford  
1965 Prize, Exhibition of Young Polish Painters, Sopot

### Selected Solo Exhibitions

2019 *Roman Opalka: A Retrospective*, Building Gallery, Milan  
*Roman Opalka: Dire Il Tempo*, Fondazione Querini  
Stampalia, Venice  
2018 *Roman Opalka: Anche Opalka*, Galleria Michela Rizzo, Venice  
2016 *Roman Opalka: Passages*, Dominique Lévy, London



- 2015 *Roman Opalka: The End is Defined*, Christie's Mayfair, London
- 2014 *Roman Opalka: Painting ∞*, Dominique Lévy, New York
- 2012 *Roman Opalka: OPALKA 1965/1 - ∞*, Ciam La Fabrique, Université de Toulouse II-Le Mirail, Toulouse
- 2011 *Roman Opalka: Il tempo della pittura*, Galerie Michela Rizzo, Venice  
*First and Fifth Passage of a Million*, Venice Casino, Venice  
*OPALKA 1965 / 1 - ∞. Carpaccio / Opalka: Il tempo della pittura*, Correr Museum, Venice  
*Roman Opalka: Octagon*, Gallery ZAK|BRANICKA, Berlin  
*Opalka: Le vertige de l'infini*, La Chapelle de la Visitation, Thonon-les-Bains and Galerie de l'Etrave, Thonon-les-Bains; also seen in: La Collégiale Saint Pierre La Cour and Musée de Tessé, Le Mans  
*Roman Opalka*, Axel Vervoordt Gallery, Antwerp
- 2010 *Roman Opalka: Oktogon*, Art Stations Foundation, Poznan  
*Roman Opalka: Passages*, Yvon Lambert Gallery, Paris; also seen in: Yvon Lambert Gallery, New York
- 2009 *Roman Opalka: OPALKA 1965 / 1 - ∞*, Galleria Melesi, Lecco
- 2008 *Roman Opalka*, Musée National Marc Chagall, Nice
- 2007 *Details 1965 / 1 - ∞*, Cueto Project, New York  
*Unveiling of Installation*, Université Paul Sabatier Metro Station, Toulouse
- 2006 *Roman Opalka: Octogone*, Musée d'Art Moderne de Saint Etienne Métropole, Saint Etienne  
*Roman Opalka: Témoignage d'une vie (Testimony of a Life)*, Slought Foundation, Philadelphia
- 2004 *OPALKA 1965 / 1 - ∞*, Galerie Praz-Delavallade, Paris  
*OPALKA 1965 / 1 - ∞*, CCC de Tours, Tours  
*Opalka avant OPALKA: Le décompte*, Galerie Ephemere, Paris
- 2003 *OPALKA 1965 / 1 - ∞*, Grant Selwyn Fine Arts, New York; also seen in: Grant Selwyn Fine Arts, Los Angeles  
*Grande rétrospective Roman Opalka*, StadtPalais, Dresden; also seen in: Musée des Beaux-Arts, Lausanne  
*Opalka: Octogone*, Galeria Atlas Sztuki, Lodz
- 2002 *Roman Opalka: Painting, Photography, and Sound*, Quint Contemporary Art, La Jolla  
*Roman Opalka*, Grant-Selwyn Fine Art, Beverly Hills  
*Roman Opalka: Gerhard-Altenburg-Preis 2002*, Lindenau Museum, Altenburg
- 2001 *Roman Opalka: OPALKA 1965 / 1 - ∞*, Foksal Gallery, Warsaw

- Roman Opalka: OPALKA 1965 / 1 - ∞*, RENN Espace d'Art Contemporain, Paris
- Tribute to Roman Opalka's 70 years: OPALKA 1965 / 1 - ∞*, Museum of Architecture, Warsaw
- Roman Opalka: OPALKA 1965 / 1 - ∞*, La Verrière- Fondation Hermès, Brussels
- Roman Opalka: OPALKA 1965/1 - ∞*, Sabanci University, Istanbul
- 1999 *OPALKA 1965 / 1 - ∞*, Katowice Galerie, Passau
- 1998 *OPALKA 1965 / 1 - ∞*, Altes Theater, Städtische Galerie, Ravenburg
- Un parcours de Roman Opalka*, Lieu d'Art Contemporain, Sigean
- Unity in Expansion: OPALKA 1965 / 1 - ∞*, Toyota Municipal Museum of Art, Toyota
- OPALKA 1965/1 - ∞*, Katowice Gallery, Katowice
- 1997 *Opalka: W strone liczenia (The Page Count)*, The National Museum, Gdansk
- 1996 *Roman Opalka: OPALKA 1965 / 1 - ∞*, Gallery ISM, Seoul; in collaboration with: Gaain Gallery, Seoul
- Roman Opalka*, Galeria Miejska Arsena, Poznan
- Roman Opalka: Opalka 1965 / 1 - ∞*, Galeria Starmach, Krakow
- Roman Opalka*, The Center for Contemporary Art, Ujazdowski Castle, Warsaw
- 1995 *Roman Opalka: OPALKA 1965 / 1 - ∞*, Szépművészeti Múzeum, Budapest
- Roman Opalka*, Polish Pavilion, XLVI Venice Biennale, Venice
- 1994 *Roman Opalka 1965 / 1 - ∞*, Neue Nationalgalerie, Berlin
- Roman Opalka: Opalka 1965 / 1 - ∞*, Zachęta National Gallery of Art, Warsaw
- 1993 *Roman Opalka*, Kunsthalle Göppingen, Göppingen
- Roman Opalka: Kaiserring Award*, Mönchehaus Museum, Goslar
- 1992 *Roman Opalka*, Galerie Christine et Isy Brachot, Paris
- OPALKA 1965 / 1 - ∞*, Neues Museum Weserburg, Bremen; also seen in: Musée d'Art Moderne de la Ville de Paris, Paris
- Roman Opalka: The Finite in the Infinite*, Galeria Foksal, Warsaw
- OPALKA 1965 / 1 - ∞*, Galerie Froment-Putman, Paris
- OPALKA 1965 / 1 - ∞*, Städtische Galerie im Lenbachhaus, Munich
- 1991 *Roman Opalka*, Galerie Isy Brachot, Brussels
- Roman Opalka*, Primo Piano, Rome
- Roman Opalka*, Galerie Appendix, Warsaw

- Roman Opalka*, Galerie du Triangle, Bordeaux  
*OPALKA 1965 / 1 - ∞*, Mala Galerija, Moderna Galerija, Slovenia
- 1990 *Roman Opalka*, Galerie Samuel Lallouz, Montreal  
*Rétrospective: Roman Opalka*, Centre d'Art Contemporain, Mont-de-Marsan  
*OPALKA 1965 / 1 - ∞*, École d'Art Dunkerque, Dunkirk  
*Roman Opalka*, Galerie Le Chanjour, Nice  
*Roman Opalka*, Walter Storms Galerie, Munich
- 1989 *Roman Opalka*, John Weber Gallery, New York
- 1988 *Roman Opalka: 1965 / 1 - ∞*, Galleria Ariete, Lecco
- 1987 *Opalka: Encontro através de separação (Meeting Through Seperation)*, XIX Biennale of Sao Paulo, São Paulo; also seen in:  
 Centre Culturel de Buenos Aires, Buenos Aires  
*Roman Opalka*, Primo Piano, Rome
- 1986 *Roman Opalka*, John Weber Gallery, New York  
*Opalka 1965 / 1 - ∞: La différence*, Centre de Creation Contemporaine de Tours, Tours  
*Roman Opalka*, Walter Storms Galerie, New York
- 1984 *Roman Opalka*, Galerie Isy Branchot, Brussels
- 1983 *Roman Opalka*, John Weber Gallery, New York
- 1982 *Opalka 1965 / 1 - ∞*, Galerie Isy Branchot, Paris  
*Roman Opalka*, Erker Gallery, Saint-Gall  
*Roman Opalka*, John Weber Gallery, New York
- 1981 *Roman Opalka*, Westfälischer Kunstverein, Münster  
*Roman Opalka*, Musée des Beaux-Arts, Montreal  
*Roman Opalka*, Walter Storms Galerie, Villingen
- 1980 *Roman Opalka*, Art in Progress, Düsseldorf  
*Roman Opalka*, La Jolla Museum of Contemporary Art, La Jolla  
*Roman Opalka*, Art Gallery of Ontario, Toronto  
*Roman Opalka*, Walter Storms Galerie, Munich  
*Roman Opalka*, Studio Carlo Grossetti, Milan  
*Roman Opalka*, Rice Museum, Houston
- 1979 *Roman Opalka*, Allentown Art Museum, Allentown  
*Roman Opalka*, Muhlenberg College, Muhlenberg  
*Roman Opalka*, John Weber Gallery, New York  
*Roman Opalka*, Minneapolis Institute of Contemporary Art, Minneapolis  
*Roman Opalka*, Grand Rapids Art Museum, Grand Rapids
- 1978 *Roman Opalka*, Mead Art Museum, Amherst

- Roman Opalka*, Columbus Museum, Columbus  
*Roman Opalka*, John Weber Gallery, New York  
 1977 *Roman Opalka: Dessins et peintures*, Musée d'Art et d'Histoire, Geneva  
*Roman Opalka: 16 Détails au Dem Work, 1965 / 1 - ∞*, Museum Haus Lange, Krefeld  
*Roman Opalka*, John Weber Gallery, New York  
 1976 *Roman Opalka*, Galeria Wspolczesna, KMPiK "Ruch", Warsaw  
*Roman Opalka*, Museum Boymans Van Beuningen, Rotterdam  
*Roman Opalka*, Palais des Beaux-Arts, Brussels  
*Roman Opalka*, Galerie Schweinebraden, Berlin  
 1975 *Roman Opalka*, John Weber Gallery, New York  
*Roman Opalka*, Museum Chelm, Chelm  
 1974 *Roman Opalka*, John Weber Gallery, New York  
*Roman Opalka*, Galeria Krzysztofory, Krakow  
 1972 *Opalka Roman*, Salone Annunciata, Milan  
*Opalka 1965 / 1 - ∞: Travel sheets*, Galleria LP 220, Turin  
*Roman Opalka*, Galleria La Beresca, Genoa  
*Roman Opalka*, William Weston Gallery, London  
*Roman Opalka*, 4<sup>th</sup> International Print Biennial, Krakow  
 1971 *Roman Opalka*, Galleria Il Punto, Turin  
 1969 *Roman Opalka*, Galeria Wspolczesna, KMPiK "Ruch", Warsaw  
 1966 *Roman Opalka*, Galeria Dom Artysty Plastyka, Warsaw

### **Selected Group Exhibitions**

- 2018 *Aging Pride*, Österreichische Galerie Belvedere, Vienna  
 Lord Duveen, *My Pictures Never Look So Marvellous As When You Are Here*, Lévy Gorvy, London  
 2017 *Serialities*, Hauser & Wirth, New York  
 2016 *Unfinished: Thoughts Left Visible*, The Met Breuer, New York  
*T E X T*, National Gallery of Iceland, Reykjavík  
*On Kawara, One Million Years, Roman Opalka, 1965/1 - ∞*, Signum Project, Lodz  
 2015 *Collection Philippe Piguet: Une passion pour l'art*, L'Abbaye, Espace d'Art Contemporain, Annecy-le-Vieux  
*Identité, identités*, Centre d'Art Contemporain, Châtellerault  
*La répétition*, FRAC Franche-Comté, Besançon  
*Personal Structures: Crossing Borders*, Palazzo Mora, LVI Venice Biennale, Venice

- 2014 *Art or Sound*, Fondazione Prada, Venice  
*Les dérivés de la photographie*, Les Art au Mur: L'Artothèque, Pessac  
*Le cercle parfait de la lune ne dure qu'une nuit*, Château Guiraud, Sauternes  
*A corps perdu*, Espace de l'Art Concret, Mouans-Sartoux  
*Le mur: Œuvres de la collection Antoine de Galbert*, La Maison Rouge, Paris
- 2013 *Performer*, Art Station Gallery, Poznan  
*Prima Materia*, Punta della Dogana, Venice  
*Le festival ritournelles*, FRAC Aquitaine, Bordeaux  
*Les aventures de la vérité*, Fondation Maeght, Saint-Paul de Vence  
*Personal Structures*, Palazzo Bembo, LV Venice Biennale, Venice
- 2012 *FRAC Forever*, Centre Pompidou Metz, Metz
- 2011 *The Art of Deceleration: Motion and Rest in Art from Casper David Friedrich to Ai Weiwei*, Kunstmuseum Wolfsburg, Wolfsburg  
*All You Always Wanted to Know About White*, FRAC Aquitaine, Bordeaux  
*Studies for an Exhibition*, David Robert Art Foundation, London  
*TRA: The Edge of Becoming*, Palazzo Fortuny, Venice  
*Qi (氣, Energy) is Full*, Daegu Art Museum, Seoul  
*Personal Structures*, Palazzo Bembo, LIV Venice Biennale, Venice
- 2010 *Personal Structures: Time – Space – Existence* (curated by Karlyn De Jongh and Sarah Gold), Künstlerhaus Thurn & Taxis Bregenz, Vienna  
*Personal Structures: Time – Space – Existence* (curated by Fiona Liewehr, Karlyn De Jongh, and Sarah Gold), Georg Karl Fine Arts, Vienna  
*Rien ne sert de courir*, Kulturforum Sud-Nord, Cotonou  
*Day to Day*, Mortos Gallery, New York  
*Better than God*, Museum Twentse Velle, Enschede
- 2009 *Look at Me: Faces and Gazes in Art, 1969-2009*, Museo Cantonale d'Arte, Lugano  
*Essential Experiences*, Museo d'Arte Contemporanea della Sicilia, Palermo  
*Vivre l'art: Collection Venet*, L'Espace de l'Art Concret, Mouans Sartoux  
*Costanti del classic nell'arte del XX e XXI secolo*, Fondazione Puglisi Cosentino, Catania  
*Espèces d'espaces*, Galerie Yvon Lambert, New York

- Dans l'oeil du critique: Bernard Lamarche-Vadel et les artistes*,  
Musée d'Art Moderne de la Ville de Paris, Paris
- In-Finitum*, Palazzo Fortuny, Venice
- Metissages*, Le Radar: Espace d'Art Actuel de Basse-Normandie,  
Bayaux
- Visione del mondo*, Art Forum Wurth, Capena
- Fleuves*, Centre National de l'Estampe et de l'Art Imprimé, Chatou
- L'âme: Omaggio a Renato Caccioppoli*, Studio d'Arte  
Contemporanea Pino Casagrande, Rome
- Poétique du chantier*, Musée-Château, Annecy
- 2008 *Genau und anders: Mathematik in der Kunst von Dürer bis Sol  
LeWitt*, Museum Moderner Kunst, Vienna
- L'ivresse de l'absolu*, Fondation Salomon, Alex
- L'Istante e la durata del tempo*, Museo d'Arte Contemporanea di  
Villa Croce, Genoa
- Sensitive Systems*, Hakgojae Gallery, Seoul
- Rythmus 21: Positionen des Abstrakten*, Städtische Galerie im  
Lenbachhaus und Kunstbau, Munich
- La sottile linea d'ombra*, Fondazione Mudima, Milan
- Autour d'une passion*, Château de Fraïsse, Fraïssé des Corbières
- "Regarde de tous tes yeux, regarde": L'art contemporain de Georges  
Perec*, Musée des Beaux-Arts, Nantes
- Academia: Qui es-tu?*, Chapelle de l'Ecole Nationale Supérieure des  
Beaux Arts, Paris
- The Panza Collection and Ways of Seeing: Giuseppe and Giovanna  
Panza*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
- Meditations Biennale*, Centrum Kultury Zamek, Poznan
- Once is Nothing: Individual Systems*, Brussels Biennial 1, Brussels
- 2007 *En quête d'identité*, Centre Photographique d'Ile de France,  
Pontault Combault
- Zeitgeist*, Cueto Project, New York
- Artempo: Where Time Becomes Art*, Musée Fortuny, Venice
- Personal Structures: Time – Space – Existence*, Arti & Amicitiae,  
Amsterdam
- 30 Jahre Walter Storms Galerie*, Walter Storms Galerie, Munich
- Numerica*, Palazzo Delle Papesse, Siena
- Stemperando 2007*, Galleria Civica d'Arte Moderna, Turin; also seen  
in: Palazzo Callicola, Spoleto; Istituto National d'Arte  
Contemporanea, Carrina
- Beauty is Embarrassing*, Western Project, Culver City

- Métro, Les Abattoires Toulouse*  
*Out of Time: Werke aus den Sammlungen, Neues Museum Weserburg, Bremen*  
*20 ans du Musée d'Art Moderne: L'art après 1960 dans les collections, Musée d'Art Moderne de Saint-Etienne Métropole, Saint-Etienne*
- 2006 *ZERO: Künstler einer europäischen Bewegung, Sammlung Lenz Schönberg 1956-2006, Museum der Moderne, Salzburg*  
*La force de l'art: Un nouveau rendez vous avec la creation en France, Grand Palais, Paris*  
*Vinilo: Discos y carátulas de artistas, Museu d'Art Contemporani de Barcelona, Barcelona*  
*Les avant-gardes polonaises de Malevitch à Filcinski, Musée Matisse, La Cateau Cambrésis*  
*Une proposition de Mathieu Mercier, FRAC Basse-Normandie, Caen*  
*Tenture 2001, Musée Départemental de la Tapisserie, Aubusson*  
*Polish Painting of the 21<sup>st</sup> Century, Zachęta National Gallery of Art, Warsaw*
- 2005 *Exit: Ausstieg aus dem Bild, ZKM Museum für Neue Kunst & Medienmuseum, Karlsruhe*  
*L'oeuvre en programme, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux*  
*The Giving Person, Fondation Culturale Edison, Naples*  
*Face to Faces, Artcurial, Paris; also seen in: City Art Centre, Edinburgh; Fotografins Hus, Stockholm, Akureyri Art Museum, Reykjavik; La Silom Galleria, Bangkok; The State Museum of Contemporary Art, Thessaloniki*  
*Visoni: 20 artisti a Sant'Agostino, Galleria Fumagalli, Bergami*  
*Chronos, Il Filatoio Caraglio, Cuneo*  
*En attente, Casino Luxembourg, Luxembourg*  
*East Art Museum, Karl Ernst Osthaus Museum, Hagen*  
*Egocentric, Immoral, Outmoded, Zachęta National Gallery of Art, Warsaw*  
*À visages découverts, Le Dix-Neuf, Centre Régional Art Contemporain, Montbéliard*
- 2004 *Singular Forms (Sometimes Repeated): Art from 1951 to the Present, Solomon R. Guggenheim Museum, New York*  
*Das unbekannte Meisterwerk, Kunsthaus Potsdam, Potsdam*  
*Beyond Geometry: Experiments in Form, 1940s-70s, Los Angeles County Museum of Art, Los Angeles*



- Vis à Vis: Opalka-Pistoletto*, Musée des Beaux Arts, Tourcoing  
*Monocromos: Desde Malevich hasta hoy*, Musée National Centre d'Art Reina Sofía, Madrid  
*Quotto volte in quattro tempi*, Castel Dell'Ovo, Naples  
*Avante-Gardes Polonaises: Hier et aujourd'hui*, L'Espace de l'Art Concret, Mouans-Sartoux
- 2003 *Shine*, Museum Boijmans Van Beuningen, Rotterdam  
*20 ans des Frac*, FRAC Basse-Normandie, Caen  
*Dreams and Conflicts: The Viewer's Dictatorship*, L Venice Biennale, Venice  
*Arles 2003: Recontres internationales de la photographie*, Arles  
*Autour de Richard Stanislawski*, Centre for Contemporary Art Ujazdów Castle, Warsaw  
*Zero: Die europäische Vision, 1958 bis heute*, RLB-Kunstbrücke, Innsbruck; also seen in: Museum of Contemporary Art, Zagreb
- 2002 *Non Composition: 15 Case Studies*, Wadsworth Atheneum Museum of Art, Hartford  
*Life is Beautiful*, Laing Art Gallery, Newcastle  
*L'art d'aujourd'hui: Un choix dans la collection du Fonds national d'art contemporain*, Musée de Grenoble, Grenoble  
*Vanites contemporaines*, L'Arsenal, Soissons; also seen in: La Chapelle des Ursulines, Quimperlé; Musée Ziem, Martigues  
*Rapprochements entre l'art et la mode*, La Fondation d'Entreprise Ricard, Paris; in collaboration with: Galerie Papillon-Fiat, Paris  
*Instants and Eternity*, Expo 02, Morat  
*Babel 2002*, National Museum of Contemporary Art, Seoul  
*La part du blanc*, Site Odeon-5, Paris  
*Married by Powers*, Centre d'Art de Rotterdam, Netherlands  
*Les années 70: L'art en cause*, CAPC Musée d'art contemporain de Bordeaux, Bordeaux  
*Ricomincio da te*, Quaderni Della Galleria Melesi, Lecco  
*Vis à Vis: Opalka et Pistoletto*, Studio d'arte contemporanea Pino Casagrande, Rome  
*Verweile doch ... Die Sammlung VII*, Städtische Galerie im Lenbachhaus und Kunstbau München, Munich  
*Schwarz-Weiss*, Walter Storms Galerie, Munich
- 2001 *Transcultural Visions 2: Polish American Contemporary Art*, Hyde Park Art Center, Chicago; also seen in: National Museum, Szczecin  
*In Between: Art from Poland 1945 -2000*, Chicago Cultural Center, Chicago

- Camoshow*, Kunstmuseum, Wiesbaden  
*Arkana Sztuki*, Museum of the Middle Pomerania, Słupsku  
*Blanc*, Galerie Valérie Cueto, Paris  
*Vision: Exhibition of Toyota Municipal Museum of Art's Collection*,  
 Toyota Municipal Museum of Art, Toyoto  
*10 ans d'expositions*, Centre d'Art Contemporain Bouvet Ladubay,  
 Saumar  
*Der Zwang zur Wiederholung*, Ancien Pénitencier Cantonal, Sion  
*Monets Vermächtnis: Serie - Ordnung und Obsession*, Hamburger  
 Kunsthalle, Hamburg  
*La esperitualidad del vacío*, Fundacion Bancaja, Valencia
- 2000 *Zeitwenden*, Kunstmuseum Bonn, Bonn  
*Das fünfte Element: Feld oder Kunst*, Kunsthalle Düsseldorf,  
 Düsseldorf  
*Słońce i inne Gwiazdy*, Zachęta National Gallery of Art, Warsaw  
*O Time Suspend Your Flight*, Bergen Kunstmuseum, Bergen  
*L'autre moitié de l'Europe*, Musée du Jeu de Paume, Paris  
*Verteidigung der Moderne Positionen der Polnische Kuns nach 1945*,  
 Kunsthalle Würth, Künzelsau  
*Czas I Chwile*, Galerie Stara, Lublin
- 1999 *Die Macht des Alters: Strategien der Meisterschaft*, Kunstmuseum  
 Bonn, Bonn  
*Global Conceptualism: Points of Origin 1950s-1980s*, Queens  
 Museum of Art, New York; Walker Art Center, Minneapolis; Miami  
 Art Museum, Miami; MIT List Visual Arts Center, Cambridge  
*Den Enda Dimenionen*, Murberget Länsmuseet Västernorrland,  
 Härnösand  
*Zeitlos*, Kunsthalle Krems, Krems  
*Das XX .Jahrhundert: Ein Jahrhundert Kunst in Deutschland – Geist  
 und Materie*, Neue Nationalgalerie, Berlin  
*On Your Own Time*, MoMA PS1, New York
- 1998 *Index d'audiencia: Art contemporani en espais publics de Vilafranca*,  
 Musée des Beaux Arts, Vilafranca del Penedès  
*Dies Macht des Alters: Strategien der Meisterschaft, 40 Künstler  
 beziehen Position*, Kronprinzenpalais, Berlin  
*La règle du jeu: Le peintre et la contrainte*, Abbaye-aux-Dames,  
 FRAC Basse-Normandie, Caen  
*Lieu personne temps*, Galerie du TNB, FRAC Bretagne, Rennes  
*Le dessin en procès*, Box Château d'Eau, Bourges  
*Sentimentale journée*, Musée d'Art Moderne et Contemporain,

- Strasbourg
- 1997 *D'Oïda*, Palma Dotze Galeria d'Art, Vilafranca del Penedès  
*Art in Poland 1945 – 1995*, Múcsarnok, Budapest  
*Magie der Zahl in der Kunst des 20. Jahrhunderts*, Stadtsgalerie  
 Stuttgart, Stuttgart  
*Areopagitica: 28 freie Seiten*, G.A.M.E.S. of ART,  
 Mönchengladbach  
*Made in France: 1947 – 1997*, Centre Pompidou, Paris  
*Entgegen: Religion Gedächtnis Körper in Gegenwartskunst*,  
 Priesterseminar, Graz; in collaboration with: Kunsthaus Graz, Graz  
*Lengyelország Művészeti 1945-1996*, Ludwig Múzeum, Budapest
- 1996 *Berechenbarkeit der Welt*, Bonner Kunstverein, Bonn  
*Ars Aevi 2000: Dieci artisti internazionali per il costituendo museo  
 d'arte contemporanea di Sarajevo*, Museo d'Arte Contemporanea  
 Luigi Pecci, Prato  
*Horizons: 14 Polish Contemporary Artists Today*, Sonje Museum of  
 Contemporary Art, Gyeongju; also seen in: Gwangju Museum of Art,  
 Gwangju; Chosun Ilbo Gallery, Seoul  
*Photographie contemporaine dans les collections nationales*, Centre  
 Pompidou, Paris
- 1995 *Zapatos usafos y talleres de artistas*, Salon Gaudi, Barcelona  
*Europa de Postguerra, 1945-1965: Arte despues del diluvio*, Centre  
 Cultural, Sala Catalunya, and Sala Sant Jaume, Barcelona; also seen  
 in: Künstlerhaus Wien, Vienna
- 1994 *L'art du portrait aux XIXe et XXe siècles en France*, Shoto Museum of  
 Art, Tokyo; Kariya City Art Museum, Kariya; Onomichi City Museum  
 of Art, Onomichi; Tokyo Art Museum, Tokyo  
*Preferirei di no: Cinque stanze tra arte e depression*, Museo Correo,  
 Venice  
*Europa, Europa: Das jahrhundert der avantegarde in mittel – und  
 osteuropa*, Kunst- und Ausstellungshalle der Bundesrepublik  
 Deutschland, Bonn  
*Même si c'est la nuit*, CAPC Musée d'Art Contemporain de  
 Bordeaux, Bordeaux  
*La suite vous appartient...*, Centre Lotois d'Art Contemporain,  
 Figeau
- 1993 *Autoportraits contemporains: Here's Looking at Me*, Espace  
 Lyonnais d'Art Contemporain, Lyon  
*Machine Per La Pace (Machine For Peace)*, XLV Venice Biennale,

- Venice  
*L'art en France*, Musée des Beaux Artes, Sophia  
*Cathédrales*, Galerie Caudine Papillon, Paris  
*Zentrum Paris: Malerei und Gesellschaft in Paris seit 1960*,  
 Kunsthalle Ritter Klagenfurt, Klagenfurt  
*Le jardin de la Vierge*, Musée Instrumental, Brussels; in collaboration  
 with: Espace 251 Nord, Liège  
*Cartographies imaginaires*, FRAC Nord-Pas-de-Calais, Villeneuve  
 d'Ascq  
*Konsequenz der Zeit*, Galeria Appendix, Warsaw  
*Wystawa artstow polskich uczestnikow documenta w Kassel w  
 latach, 1959 - 1992*, Leon Wyczółkowski District Museum, Bydgoszcz  
*Polnische Avantgarde: 1930 – 1990*, Neuen Berliner Kunstvereins,  
 Berlin
- 1992 *Manifeste I*, Centre Pompidou, Paris  
*Das offene Bild: Aspekte der Moderne in Europa nach 1945*,  
 Westfälisches Landesmuseum, Münster; also seen in: Museum der  
 bildenden Künste, Leipzig
- 1991 *Strategies for the Last Painting*, Feigen Gallery, Chicago  
*Words & #*, The Museum of Contemporary Art, Dayton  
*Present Continuous*, Bath Festival Exhibition, Bath
- 1990 *L'art conceptual: Une perspective*, Musée d'Art Moderne de la Ville  
 de Paris, Paris; also seen in: Deichtorhallen, Hamburg  
*1965 – 1975: Aspects and Practices of European Art*, Castello di  
 Rivara, Turin  
*Summer Group Show*, John Weber Gallery, New York  
*Installationsfotos: Georg Dietzler, W. Dunikowski-Duniko, Ann  
 Hamilton, Roman Opalka, Dennis Oppenheim*, Galerie Wanda  
 Dunikowski, Cologne
- 1988 *Zéro: Un moviment europeu*, Fundacio Caixa de Barcelona,  
 Barcelona  
*Vision and Unity*, Van Reekum Museum, Apeldoorn  
*Sammlung Lenz Schonberg*, Central House of Artists, Moscow
- 1987 *Fifty Years of Collecting: An Anniversary Selection*, Solomon R.  
 Guggenheim Museum, New York  
*Collections pour une région*, Musée du Périgord, FRAC Aquitaine,  
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 Bordeaux
- 1986 *Qu'est-ce que l'art français?*, Centre Régional d'Art Contemporain,  
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- Beuys zu Ehren*, Städtische Galerie im Lenbachhaus, Munich  
*Le choix d'André Dimanche*, Musée Cantini, Marseille
- 1985 *Process und Konstruktion*, Künstlerwerkstätten, Munich  
*Kunstwerk: Elf bedrijven te gast bij de jubilerende*, Peter Stuyvesant Stichting, Amsterdam  
*Eine Europäische Bewegung: Bilder und Objecte aus der Sammlung Lenz Schönberg*, Salzburg Museum, Salzburg  
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- 1981 *Deserto: Aspetti della condizione umana attraverso l'arte*, Convento degli Eremitani San Agostino, Bergami  
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*Group Exhibition*, Loretto-Hilton Center, St. Louis  
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*L'artiste pris à la lettre*, Galerie Isy Brachot, Paris  
*Polnische Kunsthaus drei Jahrzehnten*, Staatliche Kunstmuseen Dresden, Dresden
- 1979 *L'avanguardia polacca: 1910-1978*, Palazzo delle Esposizioni, Rome  
*Sprachen jenseits von Dichtung*, Westfälischer Kunstverein, Münster
- 1978 *New Treasures at the Institute*, Minneapolis Institute of Arts,

- Minneapolis
- 1977 *Time*, Philadelphia College of Art, Philadelphia  
*Documenta VI*, Kassel  
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- 1976 *Today/Tomorrow*, Lowe Art Museum, Coral Gables  
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*XXXVII Venice Biennale*, Venice  
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- 1975 *Group Exhibition*, Galerie Aronowitsch, Stockholm  
*Group Exhibition*, John Weber Gallery, New York  
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*Locate/Order/Measure*, University of Colorado, Boulder  
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- 1974 *Kunst in Polen von der Gotik bis heute*, Kunsthaus Zürich, Zürich  
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*Group Exhibition*, John Weber Gallery, New York
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*Gruppe 73*, Galerie Bischofberger, Zürich

- 1972 *Grafica d'Oggi*, XXXVI Venice Biennale, Venice  
*Ateliers 72*, Richard Demarco Gallery, Edinburgh
- 1971 *Aktuellt fran Polen*, Konstmuseum, Göteborg  
*Graveurs polonais contemporains*, Maison de la Culture de Bourges,  
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- 1970 *VIII Internationale Grafik Ausstellung*, Europahaus, Vienna  
*3<sup>rd</sup> International Print Biennial*, Krakow  
*7<sup>th</sup> International Biennale Exhibition of Prints*, Tokyo  
*Junge Polnische Künstler*, Haus am Kleistpark, Berlin
- 1969 *Graphique Polonais*, X Biennale de São Paulo, São Paulo
- 1968 *First International Biennale of Graphic Art*, Bradford
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- 2006 *Opalka* (Directed by Pierre Arnaud), Musée d'art Moderne de Saint-Etienne Métropole, Saint-Etienne
- 2000 *Roman Opalka: Mémoires-Active* (Directed by Raphaël Cuir)
- 1999 *Passages* (Directed by Pawel Sosnowski)
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- 1994 *Roman Opalka à Bazérac* (Directed by Kuduk Franciszek)
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- 1986 *Détail: Roman Opalka* (Directed by Loizillon Christophe), Lazenec/La Sept, Paris
- 1981 *Konstrukcja w Procesia (Construction in Process)* (Directed by Jozef Robakowski), Zespoly Filowe, Lodz
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