

JOEL SHAPIRO

Born 1941 New York, New York
Lives and works in New York, New York

Education

1964 New York University, New York, B.A.
1969 New York University, New York, M.A.

Awards and Honors

2015 Lifetime Achievement in Contemporary Sculpture, International Sculpture Center, New York
2013 Outstanding Contribution to the Arts Award, Americans for the Arts, New York
2012 Member Academician, The National Academy, New York
The Gabarron International Award for Visual Arts, New York
2010 Distinguished Alumni, NYU Steinhardt, New York
2005 Chevalier dans l'Ordre des arts et des lettres, French Ministry of Culture, Paris
2008 Art Award, Smithsonian Archives of American Art, Washington, D.C.
2004 Award for Excellence for Artistic Contributions to the Fight Against AIDS, American Foundation for AIDS Research, Dallas
1999 Resident in the Visual Arts, American Academy in Rome, Rome
1994 Member of Swedish Royal Academy of Art, Stockholm
1990 Merit Medal for Sculpture, American Academy and Institute of Arts and Letters, New York
1986 Skowhegan Medal for Sculpture, Skowhegan School of Painting and Sculpture, Madison
1984 Creative Arts Award, Brandeis University, Waltham
1975 Visual Arts Fellowship, National Endowment for the Arts, Washington, D.C.

Selected Solo Exhibitions

2018 *Joel Shapiro: Plaster Sculptures 1971-2014*, Craig F. Starr Gallery, New York
Joel Shapiro, Kasmin Gallery, New York
The Bronzes, Madison Museum of Contemporary Art, Madison
Splay, Karsten Greve, Paris
Paula Cooper Gallery, New York
Joel Shapiro: Plaster, Paper, Wood and Wire, Yale University Art Gallery, New Haven, CT
2017 *Joel Shapiro I Floor Wall Ceiling*, Kunstmuseum Winterthur, Winterthur, Switzerland
2016 *Joel Shapiro*, Dominique Lévy, New York
Joel Shapiro, The Nasher Sculpture Center, Dallas
2015 *Joel Shapiro: Wood Plaster Bronze*, Galerie Karsten Greve, Cologne
2014 *Joel Shapiro: Painted Wood*, Almine Rech Gallery, Brussels
Joel Shapiro: Iron and Bronze 1973-76, Craig F. Starr Gallery, New York
Joel Shapiro, Elizabeth Leach Gallery, Portland
Joel Shapiro, Portland Art Museum, Portland
Joel Shapiro: Works on Paper 2011-2013, Pace Gallery, New York

- Joel Shapiro: *Wood Plaster Paint*, Galerie Karsten Greve, Paris
Joel Shapiro: *Prints 1975–2011*, Susanne Hilberry Gallery, Ferndale
Joel Shapiro, Paula Cooper Gallery, New York
Joel Shapiro, Musée de l'Art Moderne Saint-Etienne Métropole, Saint-Étienne
- 2013 Joel Shapiro, L.A. Louver, Venice
Joel Shapiro: *Sculpture and Drawings 1969–1972*, Craig F. Starr Gallery, New York
- 2012 Joel Shapiro: *Up Down Around*, Gemini G.E.L at Joni Moisant Weyl, New York
Joel Shapiro: *untitled (end of summer)*, Galerie Daniel Templon, Paris
Joel Shapiro: *Sculpture and Drawings*, John Berggruen Gallery, San Francisco
Joel Shapiro: *New Sculptures and Drawings*, Texas Gallery, Houston
Joel Shapiro: *Untitled*, Rice University Art Gallery, Houston
- 2011 Joel Shapiro, Galerie Forsblom, Helsinki
Joel Shapiro: *Five Recent Sculptures*, L.A. Louver, Venice
Joel Shapiro, L.A. Louver, Venice
Joel Shapiro, Museum Ludwig, Cologne
- 2010 Joel Shapiro: *Works 1969–1979*, Paula Cooper Gallery, New York
Joel Shapiro: *New Work*, The Pace Gallery, Street, New York
Joel Shapiro: *Skulptur*, Galerie Karsten Greve, Cologne
- 2009 Joel Shapiro: *Sculpture*, Galerie Karsten Greve, St. Moritz
Boat, Bird, Mother and Child: Joel Shapiro at Gemini, Gemini G.E.L. at Joni Moisant Weyl, New York
Joel Shapiro: *Works on Paper*, Galerie Daniel Templon, Brussels
Joel Shapiro, L.A. Louver, Venice
- 2008 Joel Shapiro: *Works in Wood and Works on Paper*, Texas Gallery, Houston
Joel Shapiro: *Wood/Painted Wood*, The Van Every/Smith Galleries, Davidson College, Davidson
Joel Shapiro, Gana Art Gallery, Seoul; also seen in: Gana Art Busan, Busan
Joel Shapiro: *Sculpture from the 80's*, Nohra Haime Gallery, New York
- 2007 Joel Shapiro: *New Sculpture*, PaceWildenstein, New York
- 2006 Joel Shapiro: *Skulpturen*, Galerie Jamileh Weber, Zürich
Joel Shapiro, L.A. Louver, Venice
- 2005 Joel Shapiro: *Sculpture and Drawings*, Russell Bowman Art Advisory, Chicago
Joel Shapiro: *Sculpture and Drawings*, John Berggruen Gallery, San Francisco
Correspondences: Joel Shapiro/Jean-Baptiste Carpeaux, Musée d'Orsay, Paris
Joel Shapiro: *Work in Wood, Plaster, and Bronze 2001–2005*, PaceWildenstein, New York
Joel Shapiro: *Drawings and Sculpture*, Cooke Fine Art, New York
- 2004 *Art Now: Sculptures of Joel Shapiro*, Middlebury College Museum of Art, Middlebury
Joel Shapiro: *Small Scale Sculpture*, Galerie Daniel Templon, Paris
Joel Shapiro: *Recent Sculpture*, LA Louver, Venice
- 2003 Joel Shapiro: *Off the Wall: 1976–2003*, Susanne Hilberry Gallery, Ferndale
Joel Shapiro: *Recent Sculpture*, PaceWildenstein, New York
Joel Shapiro, Samuel P. Harn Museum of Art, University of Florida, Gainesville
- 2001 Joel Shapiro *on the Roof*, Gerald B. Cantor Rooftop Galleries, The Metropolitan Museum of Art, New York
Joel Shapiro: *Recent Sculpture and Drawings*, PaceWildenstein, New York
Joel Shapiro, Galerie Daniel Templon, Paris
- 2000 Joel Shapiro: *Painted Wood*, Timothy Taylor Gallery, London
Joel Shapiro: *Sculpture*, Middleton Place, Spoleto Festival USA, Charleston; also seen in: McNay Art Museum, San Antonio; Denver Art Museum, Denver
Joel Shapiro: *Sculpture and Works on Paper*, John Berggruen Gallery, San Francisco
- 1999 Joel Shapiro, National Gallery of Canada, Ottawa

- Joel Shapiro Sculpture 1974–1999*, Yorkshire Sculpture Park, Wakefield
Joel Shapiro Sculpture, New Art Centre Sculpture Park & Gallery, Roche Court, Salisbury
Joel Shapiro, Museum of Fine Arts, Boston
Joel Shapiro: Roma, American Academy in Rome, Rome
Joel Shapiro: Recent Sculpture, PaceWildenstein, Los Angeles
1998 *Joel Shapiro: New Wood & Bronze Sculpture*, PaceWildenstein, New York
1997 *Joel Shapiro: Skulpturen 1993–1997*, Haus der Kunst, Munich; also seen in: Barlach HALLE K, Hamburg
Joel Shapiro Drawings, Galerie Biedermann, Munich
Joel Shapiro: Sculpture in Clay, Plaster, Wood, Iron and Bronze, 1971–1997, Addison Gallery of American Art, Phillips Academy, Andover
Galerie Jamileh Weber, Zürich
1996 *Joel Shapiro: Recent Drawings and Sculpture*, Gallery Seomi, Seoul
Joel Shapiro: Recent Sculpture, PaceWildenstein, New York,
Joel Shapiro: Selected Prints 1975–1995, Kansas City Gallery of Art, University of Missouri, Kansas City
Joel Shapiro: Sculpture and Drawings, PaceWildenstein, Los Angeles
Joel Shapiro: Early Works, Daniel Weinberg, San Francisco
Joel Shapiro: New Etchings and Painted Wood Sculptures, Susanne Hilberry Gallery, Birmingham
1995 *Joel Shapiro: Etchings*, Betsy Senior Gallery, New York
Joel Shapiro: Outdoors, Walker Arts Center/Minneapolis Sculpture Garden, Minneapolis; also seen in: The Nelson-Atkins Museum of Art/Kansas City Sculpture Park, Kansas City
Joel Shapiro Sculpture, Galerie Karsten Greve, Paris
Joel Shapiro: Painted Wood Sculpture and Drawings, The Pace Gallery, New York
Joel Shapiro: Teckningar, Galerie Aronowitsch, Stockholm
1994 *Joel Shapiro: Sculture e Disegni*, Galleria Karsten Greve, Milan
Joel Shapiro: Drawing & Sculpture, Gallery Seomi, Seoul
1993 *Joel Shapiro: Skulpturen/Arbeiten auf Papier*, Galerie Karsten Greve, Cologne
Joel Shapiro: Sculpture and Drawings, The Pace Gallery, New York
1991 *Joel Shapiro Recent Sculpture*, John Berggruen Gallery, San Francisco
Joel Shapiro: Sculptures-Wood, Bronze, Gallery Mukai, Tokyo
Joel Shapiro, Asher/Faure, Los Angeles
Joel Shapiro: Selected Drawings 1968–1990, Center for the Fine Arts, Miami
Joel Shapiro, Salon de Mars, Paris
1990 *Joel Shapiro*, Paula Cooper Gallery, New York
Joel Shapiro, Louisiana Museum of Moderne Art, Humlebæk; also seen in: IVAM Centre Julio González, Valencia, Spain; Kunsthalle Zürich, Zürich; Musée des Beaux-Arts, Calais
Joel Shapiro, Galerie Aronowitsch, Stockholm
Joel Shapiro: Tracing the Figure, Des Moines Art Center, Des Moines; also seen in: Baltimore Museum of Art, Baltimore; Center for the Fine Arts, Miami
Joel Shapiro Skulptur & Grafik 1985–1990, Museet i Varberg, Varberg
Joel Shapiro, The Greenberg Gallery, St. Louis
Joel Shapiro, Pace Prints, New York
1989 *Joel Shapiro*, Waddington Galleries, London
Joel Shapiro, Paula Cooper Gallery, New York
Playing with Human Geometry: Joel Shapiro's Sculpture, The Toledo Museum of Art, Toledo
Joel Shapiro, Asher and Faure, Los Angeles
1988 *Joel Shapiro: Recent Sculptures and Drawings*, Cleveland Museum of Art, Cleveland
Joel Shapiro, Galerie Daniel Templon, Paris

- Joel Shapiro*, Susanne Hilberry Gallery, Birmingham, Michigan
Joel Shapiro, Hans Strelow, Düsseldorf
Joel Shapiro, Gallery Mukai, Tokyo
Joel Shapiro, Paula Cooper Gallery, New York
1987 *Joel Shapiro: Painted Wood*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Joel Shapiro, John Berggruen Gallery, San Francisco
Joel Shapiro, Donald Young Gallery, Chicago
1986 *Joel Shapiro*, Asher and Faure, Los Angeles
Joel Shapiro, Paula Cooper Gallery, New York
Joel Shapiro: Sculpture and Drawings 1981–85, The John and Mable Ringling Museum of Arts, Sarasota
Joel Shapiro, Hal Bromm Gallery, New York
Joel Shapiro, Seattle Art Museum, Seattle
Joel Shapiro, Galerie Daniel Templon, Paris
1985 *Joel Shapiro*, Stedelijk Museum, Amsterdam; also seen in: Kunstmuseum Düsseldorf, Düsseldorf; Staatliche Kunsthalle, Baden-Baden
Joel Shapiro, Knoedler Kasmin, London
1984 *Joel Shapiro*, Paula Cooper Gallery, New York
Joel Shapiro, Galerie Aronowitsch, Stockholm
Joel Shapiro: Gouaches, Paula Cooper Gallery, New York
1983 *Joel Shapiro*, Galerie Aronowitsch, Stockholm
Joel Shapiro, Asher and Faure, Los Angeles
Joel Shapiro, Paula Cooper Gallery, New York
1982 *Joel Shapiro*, Whitney Museum of American Art, New York; also seen in: Dallas Museum of Fine Arts, Dallas; Art Gallery of Ontario, Ontario; La Jolla Museum of Contemporary Art, La Jolla
Joel Shapiro, Yarlow/Salzman Gallery, Toronto
Joel Shapiro, Susanne Hilberry Gallery, Birmingham
Joel Shapiro, Portland Center of the Visual Arts, Portland
Joel Shapiro: Drawings, Paula Cooper Gallery, New York
1981 *Joel Shapiro*, Young-Hoffman Gallery, Chicago
Joel Shapiro, Galerie Mukai, Tokyo
Joel Shapiro, The Israel Museum, Jerusalem
Joel Shapiro, Daniel Weinberg Gallery, San Francisco
Joel Shapiro, John Stoller Gallery, Minneapolis
Joel Shapiro, The Ackland Art Museum, University of North Carolina, Chapel Hill
1980 *Joel Shapiro*, Bell Gallery, Brown University, Providence; also traveled to: Georgia State University, Atlanta; The Contemporary Arts Center, Cincinnati
Joel Shapiro, Paula Cooper Gallery, New York
Joel Shapiro, Galerie Aronowitsch, Stockholm
Joel Shapiro: Lithographs, 1979–1980, Brooke Alexander Gallery, New York; also seen in: Delahunty Gallery, Dallas
Joel Shapiro, Asher and Faure, Los Angeles
Joel Shapiro, Galerie Mukai, Tokyo
Joel Shapiro: Sculpture and Drawing, Whitechapel Art Gallery, London; also seen in: Museum Haus Lange, Krefeld; Moderna Museet, Stockholm
1979 *Joel Shapiro*, Ohio State University, Columbus
Joel Shapiro, Galerie Gillespie-de Laage, Paris
Joel Shapiro, Paula Cooper Gallery, New York
Joel Shapiro, Akron Art Institute, Akron
1978 *Joel Shapiro*, Galerie m, Bochum
Joel Shapiro, The Greenberg Gallery, St. Louis
1977 *Joel Shapiro: Drawings*, Galerie Gillespie-de Laage, Paris
Joel Shapiro, Paula Cooper Gallery, New York

- Joel Shapiro, Galerie Aronowitsch, Stockholm
 Joel Shapiro, Susanne Hilberry Gallery, Birmingham
 Joel Shapiro, Albright-Knox Art Gallery, Buffalo
 Joel Shapiro, Max Protetch Gallery, Washington, D.C.
 1976 Joel Shapiro, Museum of Contemporary Art, Chicago
 Joel Shapiro, Paula Cooper Gallery, Los Angeles
 1975 Joel Shapiro, Walter Kelly Gallery, Chicago
 Joel Shapiro, Paula Cooper Gallery, New York
 Joel Shapiro, The Garage, London
 1974 Joel Shapiro, Galeria Salvatore Ala, Milan
 Joel Shapiro, Paula Cooper Gallery, New York
 1973 Joel Shapiro, The Clocktower, Institute for Art and Urban Resources, New York
 1972 Joel Shapiro, Paula Cooper Gallery, New York
 1970 Joel Shapiro, Paula Cooper Gallery, New York

Selected Group Exhibitions

- 2019 *Robert Mangold And Joel Shapiro: Angles In Color*, Mignoni, New York
 2018 *Suspension - Une histoire aérienne de la sculpture abstraite. 1918-2018*, Palais d'Iéna, Paris
Suspension – A History of Abstract Hanging Sculpture 1918 – 2018, Olivier Malingue, London
 2016 *Talking on Paper*, Pace Gallery, Beijing
 2015 *On the Square Part II*, Pace Gallery, New York
Summer Group Show, Pace Gallery, New York
America is Hard to See, Whitney Museum of American Art, New York
Construction/Destruction, Almine Rech Gallery, Paris
Attention, The Giant Contemporary Artist: Agnes Martin, Sol LeWitt, Joel Shapiro, Frank Stella, Robert Longo, Ellsworth Kelly, Robert Mangold, Sky Art Museum, Seoul
 2014 *A Brief History of Pace*, Pace Gallery, Menlo Park
Foundation for Art and Preservation in Embassies (FAPE) Exhibition, Guild Hall, New York
Art on Color, Gemini G.E.L. at Joni Moisant Weyl, New York
Cross-Cuts: Joel Shapiro and Richard Nonas, Clocktower / Knockdown Center, Maspeth
Print // Line, Bridgette Mayer Gallery, Philadelphia
From Picasso to Jasper Johns. Aldo Crommelynck's Workshop, Bibliothèque nationale de France, Paris
Grounded, Pace Gallery, New York
 2013 *Come Together: Surviving Sandy, Year 1*, Industry City, New York
Kiasma Hits: Kiasma Collections, Kiasma Museum of Contemporary Art, Helsinki
Image and Abstraction, Pace Gallery, New York
Drawing Line into Form: Works on Paper by Sculptors from the Collection of BNY Mellon, Tacoma Art Museum, Tacoma
Winter Group Show, Pace Gallery, New York
 2012 *10th Anniversary Exhibition*, Russell Bowman Art Advisory, Chicago
FAPE's Lee Kimche McGrath Original Print Collection, Matthew Marks Gallery, Los Angeles
Summer Group Show 2012, The Pace Gallery, New York
Drawings, Russell Bowman Art Advisory, Chicago
 2011 *Beijing Voice: Leaving Realism Behind*, The Pace Gallery, Beijing
The Art of Climbing Mountains, 303 Gallery, New York
Surfaces of Everyday Life: Postwar and Contemporary Masters from Ai Weiwei to

- Andy Warhol, Ikkan Art Gallery, Singapore
Legacy: The Emily Fisher Landau Collection, Whitney Museum of American Art, New York
Drawn / Taped / Burned: Abstraction on Paper, The Katonah Museum of Art, Katonah
- 2010 *Five on Paper*, Russell Bowman Art Advisory, Chicago
50 Years at Pace, The Pace Gallery, New York
Calder to Warhol: Introducing the Fisher Collection, San Francisco Museum of Modern Art, San Francisco
Devotion, Galerie Zürcher, New York
3 x 3: Minimal Sculpture and Painting, L.A. Louver, Venice
Andre, LeWitt, Shapiro, Perry Rubenstein Gallery, New York
On the Square, PaceWildenstein, New York
Works on Paper, Danese, New York
Group show, Paula Cooper Gallery, New York
- 2009 *Group Show*, L.A. Louver, Venice
Selected Works, John Berggruen Gallery, San Francisco
The Robert and Jane Meyerhoff Collection: Selected Works, National Gallery of Art, Washington, D.C.
Art at Colby: Celebrating the 50th Anniversary of the Colby College Museum of Art, Colby College Museum of Art, Waterville
A Walk in the Park: Outdoor Sculpture at PaceWildenstein, PaceWildenstein, New York
Sculpture and Drawings, Danese, New York
Afterimage: Drawing Through Process, Museum of Contemporary Art, Los Angeles; also seen in: Contemporary Arts Museum, Houston; Henry Art Gallery, University of Washington, Seattle
Preview for Upcoming Exhibitions, Jamileh Weber Gallery, Zürich
A Matter of Form, John Berggruen Gallery, San Francisco
New York/New Drawings 1946–2007, Museo de Arte Contemporáneo Esteban Vicente, Segovia
- 2008 *Sarah Braman and Joel Shapiro*, Andrea Rosen Gallery, New York
Summer in the City 2008, John Berggruen Gallery, San Francisco
The Hague Sculpture 2008: Freedom–American Sculpture, The Koninklijke Schouwburg, The Hague
Geometry as Image, Robert Miller Gallery, New York
On Paper: The Lincoln Center/List Collection, UBS Art Gallery, New York
Sculpture, Texas Gallery, Houston
Paintings, Drawings and Sculpture, Part II, John Berggruen Gallery, San Francisco
Collecting Collections: Highlights of the Permanent Collection, Museum of Contemporary Art, Los Angeles
- 2007 *Works on Paper*, Rosenbaum Contemporary, Boca Raton
The Human Figure–2500 B.C. to 2000 A.D. (long-term installation), Bowdoin College Museum of Art, Brunswick
Summer Show, John Berggruen Gallery, San Francisco
Light Time and Three Dimensions, PaceWildenstein, New York
Paper, Fisher Landau Center for Art, Long Island City
LIC, NYC, Socrates Sculpture Park, Long Island City
After the Age of Aquarius: American Art in The Early Seventies, Vito Acconci, Michael Hurson, Bruce Nauman, Lucas Samaras, Joel Shapiro, The Ian Potter Museum of Art, The University of Melbourne, Melbourne
Not For Sale, P.S. 1 Contemporary Art Center, Long Island City
- 2006 *Responding to Kahn: A Sculptural Conversation*, Yale University Art Gallery, New Haven

- Fast Forward: Contemporary Collections for the Dallas Museum of Art*, The Dallas Museum of Contemporary Art, Dallas
- LeWitt x 2: Structure and Line / Selections from the LeWitt Collection*, Madison Museum of Contemporary Art, Wisconsin; also seen in: Miami Art Museum, Miami; Weatherspoon Art Museum, The University of North Carolina, Greensboro; Austin Museum of Art, Austin
- Group Sculpture*, Rosenbaum Contemporary, Boca Raton
- Seven Rooms: Seven Artists (Dale Chihuly, Frederick Hammersley, David Hockney, Jason Martin, Michael C. McMillen, Joel Shapiro and Peter Shelton)*, L.A. Louver, Venice
- New York New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video*, Grimaldi Forum, Monaco
- Summer Group Show*, PaceWildenstein, New York
- The New Landscape/The New Still Life: Soutine and Modern Art*, Cheim and Read, New York
- Lines, Grids, Stains, Words: Minimal Art Drawings from the Collection of The Museum of Modern Art*, New York, The Museum of Modern Art, New York; also seen in: Museu de Arte Contemporânea de Serralves, Porto; Museum Wiesbaden, Wiesbaden
- Homage to Chillida*, Guggenheim Bilbao Museum, Bilbao
- In Joseph Havel: A Decade of Sculpture 1996–2006*, Museum of Fine Arts, Houston
- The Peninsula Show 2006*, Carl Schlosberg Fine Arts, Peninsula Hotel, Beverly Hills
- 2005 *Empreinte Moi*, Galerie Emmanuel Perrotin, Paris
- 2D From 3D*, Elizabeth Leach Gallery, Portland, Oregon
- Drawings*, Susanne Hilberry Gallery, Ferndale, Michigan
- Drawings + Sculpture*, Cook Fine Art, New York
- Highlights: New Acquisitions*, John Berggruen Gallery, San Francisco
- The 237th Royal Academy of Arts Summer Exhibition*, The Royal Academy of Arts, London
- Domicile*, Musée d'Art Moderne Saint-Étienne Métropole, Saint-Étienne
- Drawings: 1945–Now*, Russell Bowman Art Advisory, Chicago
- 2004 *Beyond Geometry: Experiment in Form, 1940s–70s*, Miami Art Museum, Miami
- Schlossberg Peninsula Show*, Carl Schlossberg Fine Art, Los Angeles
- Object Versus Design*, Musée d'art moderne de Saint-Étienne Métropole
- Specific Objects: The Minimalist Influence*, Museum of Contemporary Art, San Diego
- Design is Not Art: Functional Objects from Donald Judd to Rachel Whiteread*, Cooper–Hewitt, National Design Museum, New York; also seen in: Museum of Design, Aspen Art Museum, Aspen
- Chelsea Group Show 2004*, PaceWildenstein, New York
- Sculpture 2004*, L.A. Louver, Venice
- Summer Group Show 2004*, PaceWildenstein, New York
- La Sculpture Américaine: 15 artistes au Bonjon de Vez*, Donjon de Vez, Vez
- Sculpture and Form*, John Berggruen Gallery, San Francisco
- Art in Embassies Program 40th Anniversary Sculpture Exhibition*, Department of State, Diplomatic Reception Rooms, Washington, D.C.
- 179th Annual Exhibition: An Invitational Exhibition of Contemporary American Art*, National Academy of Design, New York
- Art, Artists, and the Addison*, Addison Gallery of American Art, Phillips Academy, Andover
- Abstractions: Inaugural exhibitions*, Cooke Fine Art, New York
- 2003 *The Brownstone Collection: Minimal to the Max*, Norton Museum of Art, West Palm Beach

- Drawing Modern: Works from the Agnes Gund Collection*, The Cleveland Museum of Art, Cleveland
Architectural Digest Show House, AOL Time Warner Center, New York
Small Bronzes, The Metropolitan Museum of Art, New York
Group Exhibition, L.A. Louver Gallery, Venice
Art in the Gardens, LongHouse Reserve, East Hampton
Chuck Close/Joel Shapiro, Clark Fine Art, Southampton
LeWitt's LeWitt and Selections from the Collection of Carol and Sol LeWitt, New Britain Museum of American Art, New Britain
Summer Travels, PaceWildenstein, New York
Inside/Outside/On the Wall, The Hebrew Home for the Aged at Riverdale, New York
For the Love of Venus, Donjon de Vez, Vez
Strangely Familiar: Approaches to Scale in the Collection of The Museum of Modern Art, Museum of Modern Art (organizer), New York State Museum, Albany
Recent Acquisitions: Works on Paper, The Metropolitan Museum of Art, New York
- 2002 *Oh Beautiful*, John Berggruen Gallery, San Francisco
Silent Poetry, Timothy Talyor Gallery, London
Happy New Year! PaceWildenstein, New York
Treasures 2002, Carl Schlosberg Fine Arts, Los Angeles
Sculpture from The Museum of Modern Art at The New York Botanical Garden, The New York Botanical Garden, New York
Pier Walk 2002: Dave Hickey Selects, Navy Pier, Chicago
American Beauty, Annely Juda Fine Art, London
American Standard: (Para) Normality and Everyday Life, Paula Cooper Gallery, New York
Selections from the Permanent Collection: The 1970s, Museum of Contemporary Art, San Diego
Independent Vision: Painting and Sculpture, John Berggruen Gallery, San Francisco
Judd, LeWitt, Mangold, Martin and Shapiro, PaceWildenstein, New York
Time, Space, and Motion, Galerie Thaddeus Ropac, Salzburg
Selected Works, Grant Selwyn Fine Art, New York
All American, Part II, Artemis Greenberg Van Doren Gallery, New York
Joe Goode, Jason Martin, Joel Shapiro, L.A. Louver, Venice
- 2001 *The Cultural Desert: Art, Medicine & Environment*, Mayo Clinic Scottsdale, Scottsdale
A Century of Drawing: Works on Paper from Degas to LeWitt, National Gallery of Art, Washington, D.C.
American Tableaux, Walker Art Center, Minneapolis
Sculpture: Figure in Motion, Kent Gallery, New York
Information, Percy Miller Gallery, London
Sculpture, Drawings and Works in Relief, John Berggruen Gallery, San Francisco
Summer In The City, PaceWildenstein, New York
A Survey of Sculpture: Antiquities to Contemporary, Carl Schlosberg Fine Arts, Sherman Oaks
Acquisitions in Honor of Neil and Angelica Rudenstein, Fogg Art Museum, Cambridge
20th Century Perspectives, John Berggruen Gallery, San Francisco
The Lenore and Burton Gold Collection of 20th Century Art, High Museum of Art, Atlanta
Work by Spring Visiting Faculty, Department of Visual and Environmental Studies, Carpenter Center for the Visual Arts, Harvard University, Cambridge

- Couples*, Katherina Rich Perlow Gallery, New York
Vancouver International Sculpture Project, Vancouver
Shadow Dancing: 1975–79, D'Amelio Terras, New York
 2000 *Drawings & Photographs at Matthew Marks Gallery—Benefit Exhibition*, Matthew Marks Gallery, New York
Postcards from the Edge—A Visual Aids Benefit Event, Andrew Kreps Gallery, New York
Works on Paper 2000, An Exhibition in the Residence of the American Ambassador, Bratislava
Changing Perceptions: The Panza Collection, The Guggenheim Museum Bilbao, Bilbao
Celebrating Modern Art: The Anderson Collection, San Francisco Museum of Modern Art, San Francisco
New Work, Galerie Jamileh Weber, Zürich
MOMA 2000: Open Ends, The Museum of Modern Art, New York
Art in America: 2000, Art in Embassies Program, Bratislava
The International Festival of Contemporary Sculpture of Monaco, Monaco
Summer In The City, John Berggruen Gallery, San Francisco
Fine Prints and Drawings, Galerie Simonne Stern, New Orleans
00: Drawings 2000 at Barbara Gladstone Gallery, Barbara Gladstone Gallery, New York
Summer 2000, PaceWildenstein, New York
A Decade of Collecting: Recent Acquisitions of Prints and Drawings, 1940–2000, Fogg Art Museum, Harvard University, Cambridge
Zig-Zag, Fonds régional d'art contemporain de Picardie, Amiens
Portraits and Figures, Carl Schlosberg Fine Arts, Sherman Oaks
175th Annual Exhibition, National Academy of Design, New York
Group Exhibition, PaceWildenstein, New York
End Papers: Drawings from 1890–1900 and 1990–2000, Neuberger Museum of Art, State University of New York, Purchase
Vancouver International Sculpture Project, Vancouver; also seen in: Kirkland, as *Kirkland Sculpture Project*
 1999 *Sculptors' Drawings*, Paula Cooper Gallery, New York
Acquisitions, John Berggruen Gallery, San Francisco
25th Anniversary Exhibition, Jamileh Weber Gallery, Zürich
KölnSkulptur 2, Skulpturenpark Köln, Cologne
Head to Toe: Impressing the Body, University Museum of Contemporary Art, University of Massachusetts, Amherst
The American Century: Art & Culture 1950–2000, Whitney Museum of American Art, New York
Summer '99, PaceWildenstein, New York
Line, Form, Color, John Berggruen Gallery, San Francisco
American Academy in Rome Annual Exhibition 1999, American Academy in Rome, Rome
Selections from the Permanent Collection: Realism, Museum of Contemporary Art San Diego, San Diego
Modern Masterworks on Paper from the Israel Museum, Jerusalem, Cleveland Museum of Art, Cleveland
Twenty Years of the Grenfell Press, Paul Morris Gallery, New York
Important Sculptors of the Late Twentieth Century, Stamford Sculpture Walk, Stamford
Circa 1968, Museu de Arte Contemporanea, Fundação de Serralves, Porto
Afterimage: Drawing Through Process, The Museum of Contemporary Art, Los Angeles; also seen in: Contemporary Arts Museum, Houston; Henry Art Gallery, University of Washington, Seattle

- Art at Work: Forty Years of The Chase Manhattan Collection*, The Museum of Fine Arts, Houston; also seen in: Contemporary Arts Museum, Houston; Queens Museum of Art, New York
- Drawn From Artists' Collections*, The Drawing Center, New York; also seen in: Hammer Museum of Art, University of California, Los Angeles
- Context: A Survey of Minimalism*, SOMA Gallery, La Jolla
- The Virginia and Bagley Wright Collection of Modern Art*, Seattle Art Museum, Seattle
- Primarily Structural*, P.S.1, The Institute for Contemporary Art, Inc., Long Island City
- 1998 *Group Exhibition*, PaceWildenstein, New York
- Off the Wall*, Asheville Art Museum, Asheville
- Art in Embassies*, Residence of the Ambassador of the United States of America to Austria, Vienna
- Artists on Line for ACOR*, Gagosian Gallery, New York
- Sculpture*, PaceWildenstein, Los Angeles
- One Common Denominator*, Anne Reed Gallery, Ketchum
- Summer Group Show*, PaceWildenstein, New York
- Giacometti to Judd: Prints by Sculptors*, The Museum of Modern Art, New York
- Exhibition of Work by New Members and Recipients of Awards*, American Academy of Arts and Letters, New York
- Der sprechende Körper*, Österreichisches Theatermuseum, Vienna
- Essential Elements: The Sculptor*, Margaret Lipworth International Arts, Boca Raton
- The Edward R. Broida Collection: A Selection of Works*, Orlando Museum of Art, Orlando
- 5729–5756: Contemporary Artists Welcome the New Year--The Jewish Museum List Graphic Commission*, The Jewish Museum, New York
- Contemporary Art: The Janet Wolfson de Botton Gift*, Tate Gallery, London
- 100 Years of Sculpture: From the Pedestal to the Pixel*, Walker Art Center, Minneapolis
- Four Artists the Body/The Figure: Eric Fischl, Susan Rothenberg, Joel Shapiro, Kiki Smith*, Harvard University at the Carpenter Center, Cambridge
- 1997 *Drawing Is Another Kind of Language: Recent American Drawings from a New York Private Collection*, Arthur M. Sackler Museum, Harvard University, Cambridge; also seen in: Graphische Sammlung Albertina, Vienna; Kunstmuseum, Winterthur, Winterthur; KunstMuseum Ahlen, Ahlen; Akademie der Künste, Berlin; The Parrish Art Museum, Southampton
- Maxwell's Demon*, Margo Leavin Gallery, Los Angeles
- Winter Group Show*, PaceWildenstein, New York
- Masters of Contemporary Sculpture*, Galerie Jamileh Weber, Zürich
- The Serial Attitude*, Addison Gallery of American Art, Andover; also seen in: The Wexner Center for the Arts, The Ohio State University, Columbus
- Inaugural Exhibition Ace Gallery Mexico*, Ace Gallery, San Rafael
- At the Threshold of the Visible: Miniscule and Small-Scale Art, 1964–1996*, Independent Curators Incorporated, New York (organizer); also seen in: Herbert F. Johnson Museum of Art, Cornell University, Ithaca; Meyerhoff Galleries, Maryland Institute of Art, Baltimore; Art Gallery of Ontario, Toronto; Art Gallery of Windsor, Windsor; Virginia Beach Center for the Arts, Virginia Beach; Santa Monica Museum of Art, Santa Monica; Edmonton Art Gallery, Edmonton
- Structures: Architecture in American Art, 1900–1997*, John Berggruen Gallery, San Francisco
- Summer Show 97*, PaceWildenstein, New York
- Contemporary Sculpture: The Figurative Tradition*, Margaret Woodson Fisher Sculpture Gallery, Leigh Yawkey Woodson Art Museum, Wasau

- Allegory*, Joseph Helman Gallery, New York
Icons: Magnets of Meaning, San Francisco Museum of Modern Art, San Francisco
Queens Artists: Highlights of the 20th Century, Queens Museum of Art, Flushing Meadows Corona Park, Queens
Wood Not Wood/Work Not Work, A/D, New York
Proof Positive: Forty Years of Contemporary American Printmaking at ULAE, 1957–1987, The Corcoran Gallery of Art, Washington, D.C.; also seen in: UCLA Armand Hammer Museum of Art and Cultural Center, Los Angeles; Sezon Museum of Art, Tokyo; Kitakysyu Municipal Museum of Art, Kitakysyu City
Gallery Selections, Barbara Mathes Gallery, New York
1996 *Group show*, Paula Cooper Gallery, New York
Twentieth Century American Sculpture at The White House. Exhibition V, The White House, Washington, D.C.
Figuration, Richard Gray Gallery, Chicago
Golden Oldies & New Delights, Pace Prints, New York
Masterworks of Modern Sculpture: The Nasher Collection, Fine Arts Museums of San Francisco, Palace of the Legion of Honor; also seen in: *A Century of Sculpture: The Nasher Collection*, Solomon R. Guggenheim Museum, New York
From Figure to Object: A Century of Sculptors' Drawings, Frith Street Gallery, London; also seen in: Karsten Schubert Gallery, London
Summer group exhibition, works on paper, PaceWildenstein, Los Angeles
Thinking Print: Books to Billboards, 1980–95, The Museum of Modern Art, New York
Art at the End of the 20th Century: Selections from the Whitney Museum of American Art, National Gallery, Alexandros Soutzos Museum, Athens; also seen in: Museu d'Art Contemporani, Barcelona; Kunstmuseum, Bonn
Contemporary Printmaking in America: Collaborative Prints and Presses, National Museum of American Art, Smithsonian Institution, Washington, D.C.
Black & White, Gallery Seomi, Seoul, Korea
The Robert and Jane Meyerhoff Collection, National Gallery of Art, Washington, D.C.
Continuity and Contradiction, Museum of Contemporary Art, San Diego; also seen in: Center for the Fine Arts, Miami
The Human Body in Contemporary American Sculpture, Gagosian Gallery, New York
Selected Works on Paper, Heath Gallery, Atlanta
Drawings by Sculptors, C. Grimaldis Gallery, Baltimore
The House Transformed, Barbara Mathes Gallery, New York
Minimalism, Margaret Lipworth International Arts, Boca Raton
1995 *Of the Human Form*, Waddington Galleries, London
A Passion for the New: New Art in Tel Aviv Collections, Tel Aviv Museum of Art, Tel Aviv
XI Mostra da Gravura Cidade de Curitiba/Mostra America (Brazil), Fundacao Cultural de Curitiba, Curitiba
Twentieth Century American Sculpture at The White House, Exhibition III, The White House, Washington, D.C.
Drawings from the Collection of Agnes Gund, The Century Association, New York
Sculptors' Drawings: 1945–90, The Metropolitan Museum of Art, New York
Group show, Anne Reed Gallery, Ketchum
Contemporary Drawing: Exploring the Territory, Aspen Art Museum, Aspen
Summer 1995, PaceWildenstein, New York
Sculpture From the Collection, The Museum of Modern Art, New York
Cornered, Paula Cooper, New York
Group Show, PaceWildenstein, New York

- FLOORED Sculpture from the Lannan Foundation Collection*, Lannan Foundation, Los Angeles
- A Geometric Progression*, Rachel Adler Gallery, New York
- Crossing State Lines: 20th Century Art From Private Collections in Westchester and Fairfield Counties*, Neuberger Museum of Art, Purchase College, State University of New York, Purchase
- Go Figure*, Patricia Faure Gallery, Santa Monica
- Options: 1 Selections from the Modern and Contemporary Permanent Collection*, Denver Art Museum, Denver
- American Sculptors in the 1960s: Selected Drawings from the Collection*, The Museum of Modern Art, New York
- 1994 *Sculpture: The Figure Transformed*, Barbara Mathes Gallery, New York
- Fine Lines*, Anthony Slayter-Ralph, Santa Barbara
- The Essential Gesture*, Newport Harbor Art Museum, Newport Beach
- Selected Works*, Daniel Weinberg Gallery, San Francisco
- Academy of Art College Sculpture Exhibition*, Academy of Art College, San Francisco
- White Works*, PaceWildenstein, New York
- Paper Work*, John Weber Gallery, New York
- 30 YEARS: Art in the Present Tense: The Aldrich's Curatorial History 1964–1994*, The Aldrich Museum of Contemporary Art, Ridgefield
- Gift*, The InterArt Center, New York
- Grafik: Jonathan Borofsky, David Hockney, Howard Hodgkin, Joel Shapiro*, Galleri Nord, Stockholm
- Ideas for Objects: Selected Sculptures and Drawings from the Permanent Collection*, Whitney Museum of American Art, New York
- Twenty-six Artists: A Selection of Works from John Berggruen Gallery*, Friesen Gallery, Seattle
- The Figure in Sculpture*, Transamerica Pyramid Lobby, San Francisco
- Sculpture*, Nina Freudenheim Gallery, Buffalo
- Sculptors' Maquettes*, The Pace Gallery, New York
- 1993 *From Rodin to Serra*, Galerie Saqqarah, Gstaad
- Our Public Image*, Hans and Walter Bechtler Gallery, Carillon Building, Charlotte
- Masters of American Print*, Margaret Lipworth Fine Art, Boca Raton
- 25 Years, Part I*, Paula Cooper Gallery, New York
- In a Classical Vein: Works from the Permanent Collection*, Whitney Museum of American Art, New York
- Postminimal Sculptures at the Collection of IVAM*, IVAM Centre Del Darme, sponsored by IVAM Centre Julio Gonzalez, Valencia
- Fujisankei Biennale*, The Utsukushi-ga-hara Open-Air Museum, Nagano-ken
- Wall and Floor*, The Pace Gallery, New York
- Group Show*, Paul Cooper Gallery, New York
- Drawing the Line Against AIDS*, exhibition in conjunction with *Art Against AIDS Venezia* under the aegis of the 45th Venice Biennale, Peggy Guggenheim Collection, Venice
- Spring/Summer Exhibition*, Grounds for Sculpture, Hamilton
- De la main à la tête, l'objet théorique*, Le Domaine de Kerguehenec, Centre d'art, Locminé
- The Director's Anniversary, 1968–1993: A Legacy and a Mandate*, The Newark Museum, New Jersey
- Manhattan Breeze: Five Contemporary Artists*, Takashimaya, Tokyo; also seen in: Takashimaya in Osaka; Kyoto
- Pittsburgh Collects*, The Carnegie Museum of Art, Pittsburgh
- Sculpture and Color*, The Pace Gallery, New York
- 1992 *Pitched Black*, Vivian Horan Fine Art, New York

- 28th Annual Exhibition of Art on Paper*, Weatherspoon Art Gallery, The University of North Carolina, Greensboro
Century in Sculpture, Stedelijk Museum, Amsterdam
Grounds for Sculpture, Johnson Atelier, Mercerville
Summer Group Exhibition, The Pace Gallery, New York
The Figure, Blum Helman Gallery, New York
15th Anniversary Exhibition, Rhona Hoffman Gallery, Chicago
XV Benefit, The New Museum of Contemporary Art, New York
Drawing Redux, San Jose Museum of Art, San Jose
Allegories of Modernism, The Museum of Modern Art, New York
Group Exhibition, Rubin Spangle Gallery, New York
Stars in Florida, Museum of Art, Fort Lauderdale
In Search of Form: Drawings by Fifteen Sculptors, Weatherspoon Art Gallery, The University of North Carolina, Greensboro
1991 *A Passion for Art: Watercolors and Works on Paper*, Tony Shafrazi Gallery, New York
Sam Fentress, Gary Passanise, Joel Shapiro, Elliot Smith Contemporary, St. Louis
Act-Up Benefit Exhibition, Paula Cooper Gallery, New York; also seen in: Matthew Marks Gallery, New York
Vision by Room, Art and Architecture from 1910 to 1990, Galerie Gmurzynska, Cologne
American Academy and Institute of Arts and Letters: 43rd Annual Purchase Exhibition, American Academy and Institute of Arts and Letters, New York
Minimalism and Post-Minimalism: Drawing Distinctions, Parrish Art Museum, Southampton
Antony Gormley, Joel Shapiro, Judith Shea, Betsy Senior Contemporary Prints, New York
Vito Acconci, Jeff Koons, Joel Shapiro, American Fine Arts, Co., New York
Selections from the Permanent Collection: 1975–1991, The Museum of Contemporary Art at The Temporary Contemporary, Los Angeles
La Sculpture Contemporaine: après 1970, Fondation Daniel Tempilon, Musée Temporaire, Fréjus
Summer Studios, Courthouse Gallery, Lake George
Geometric Perspectives, Pfizer Inc., New York
Small Format Works on Paper, John Berggruen Gallery, San Francisco
Sol LeWitt, David Rabinowitch, Joel Shapiro, Tony Smith, Galerie Pierre Huber, Geneva
Works From Private Collections: Contemporary Figurative Sculpture, The Platt Gallery, Los Angeles
Watercolor Across the Ages, The Gallery at Bristol-Myers Squibb, Princeton, New Jersey
Sélection, FAE Museum of Contemporary Art, Pully and Lausanne
Large Scale Works on Paper, John Berggruen Gallery, Los Angeles
Not on Canvas, Asher and Faure, Los Angeles
Selection from the Permanent Collection, The Wexner Center for the Arts, The Ohio State University, Columbus
Recent Work/Recent Acquisitions, The Museum of Contemporary Art, Los Angeles
The 1980s: A Selected View from the Permanent Collection, Whitney Museum of American Art, New York
Masterworks, Blum Helman, New York
20th Century Collage, Margo Leavin Gallery, Los Angeles; also seen in: Centro Cultural de Arte Contemporáneo, Mexico City; Musée d'Art Contemporain, Nice
Face & Figure/Figure & Face, John C. Stroller & Co., Minneapolis
1990 *Act Up Auction For Action*, Paula Cooper Gallery, New York

Home, Asher and Faure, Los Angeles
 42nd Annual Academy—Institute Purchase Exhibition, American Academy and
 Institute of Arts and Letters, New York
 Group Exhibition, Angles Gallery, Santa Monica
 Minimalism and Post-Minimalism: *Drawing Distinctions*, Hood Museum of Art,
 Dartmouth College, Hannover
 8th International Small Sculpture Triennial of Budapest, Palace of Exhibitions,
 Budapest
 The Unique Print. 70s into 90s, Museum of Fine Arts, Boston
 On the Road: Selections from the Permanent Collection of the Museum of
 Contemporary Art, Museum of Contemporary Art, San Diego; also
 seen in: Duke University Museum of Art, Durham; J.B. Speed Art Museum,
 Louisville; Springfield Museum of Fine Art, Springfield; Museum of
 Contemporary Art, La Jolla; Memorial Art Gallery of the University of Rochester,
 Rochester; Utah Museum of Fine Art at the University of Utah, Salt Lake City; The
 Philbrook Museum of Art, Tulsa; Scottsdale Center for the Arts, Scottsdale;
 Contemporary Arts Museum, Houston
 Group Exhibition, Pace Prints, New York
 Pharmakon '90, Nippon Convention Center, Tokyo
 Group Exhibition, Galerie Thaddaeus Ropac, Salzburg
 For Summer: Some Recent Acquisitions, John C. Stoller and Co., Minneapolis
 Selected Paintings, Drawings and Sculpture, John Berggruen Gallery, San
 Francisco
 Selected Publications 1969–1989, Brooke Alexander Editions, New York
 Sculpture, Daniel Weinberg Gallery, Santa Monica
 Group Exhibitions, Paula Cooper Gallery, New York
 Artists for Amnesty, Blum Helman Gallery, New York
 The Kitchen Art Benefit, Curt Marcus Gallery and Castelli Graphics, New York
 The Art of Drawing, Kunstneres Hus, Oslo
 Minimal Art, The Contemporary Art Gallery, Tokyo
 Trisha Brown Company Benefit Art Sale, Paula Cooper Gallery, New York
 The New Sculpture 1965–75: *Between Geometry and Gesture*, Whitney Museum
 of American Art, New York; also traveled to: Museum of Contemporary Art,
 Los Angeles
 Minimalism, Galerie Ressle, Stockholm
 Major Sculpture, Gagosian Gallery, New York
 Recent Acquisitions, John Berggruen Gallery, San Francisco
 1989 The 1980s: *Prints from the Collection of Joshua P. Smith*, National Gallery of Art,
 Washington, D. C.
 American Masters, Fabian Carlsson Gallery, London
 Drawing Portfolios, Blum Helman Gallery, New York
 Group Exhibition, Paula Cooper Gallery, New York
 41st Annual Academy—Institute Purchase Exhibition, American Academy and
 Institute of Arts and Letters, New York
 Master Drawings 1859–1989, Janie C. Lee Master Drawings, New York
 Sculptor's Drawings, John C. Stoller & Co., Minneapolis
 Sculpture, John Berggruen Gallery, San Francisco
 A Decade of American Drawing 1980–1989, Daniel Weinberg Gallery, Los
 Angeles Art in Place: *Fifteen Years of Acquisitions*, Whitney Museum of American
 Art, New York
 Contemporary Art from New York: *The Collection of the Chase Manhattan Bank*,
 Yokohama Museum of Art, Yokohama
 la Triennial de dibuix Joan Miró, Fundació Joan Miró, Barcelona
 Seven Sculptures by Seven Sculptors, John C. Stoller & Co., Minneapolis
 1989 Biennial Exhibition, Whitney Museum of American Art, New York

- The Linear Image: American Master Works on Paper*, Marisa del Re Gallery, New York
- Sightings, Drawing with Color*, Pratt Manhattan Gallery, New York
- No Man's Land/Open Limitation*, Kunsthalle, Recklinghausen
- Contemporary Perspectives 1: Abstraction in Question*, The John and Mable Ringling Museum of Art, Sarasota; also seen in: Center for Fine Arts, Miami
- 1988 *Three Decades: The Oliver-Hoffman Collection*, Museum of Contemporary Art, Chicago
- 25th Anniversary Exhibition for the Benefit of the Foundation for Contemporary Performance Arts, Inc.*, Leo Castelli Gallery, New York; also seen in: Brooke Alexander Gallery, New York
- Sightings: Drawing with Color*, Instituto de Estudios Norteamericanos, Barcelona
- SoHo at Duke: Six Artists from the Paula Cooper Gallery*, Duke University Museum of Art, Durham
- Carnegie International*, The Carnegie Museum of Art, Pittsburgh
- Innovations in Sculpture*, The Aldrich Museum, Ridgefield
- Works on Paper*, John Berggruen Gallery, San Francisco
- Unpainted Metal*, John Davis Gallery, New York
- Sculpture Since the Sixties from the Permanent Collection of the Whitney Museum of American Art*, Equitable Center, New York
- Selected Acquisitions*, John Berggruen Gallery, San Francisco
- Sculpture Inside Out*, Walker Art Center, Minneapolis
- Eleven Artists from Paula Cooper*, Mayor Rowan Gallery, London
- Embodiments*, Brattleboro Museum & Art Center, Brattleboro
- 1988: *The World of Art Today*, Milwaukee Art Museum, Milwaukee
- Leon Golub, Philip Guston, Sigmar Polke, Joel Shapiro*, The Saatchi Collection, London
- New Art on Paper*, The Philadelphia Museum of Art, Philadelphia
- Selections from the Permanent Collection: Part II*, La Jolla Museum of Contemporary Art, La Jolla
- Painting in Relief / Sculpture on the Wall*, John C. Stoller & Co., Minneapolis
- John Chamberlain, Donald Judd, Richard Serra, Joel Shapiro*, Lawrence Oliver Gallery, Philadelphia
- Big Little Sculpture*, Williams College Museum of Art, Williamstown; also seen in: Plymouth State College Art Gallery, Plymouth; New Britain Museum of Art, New Britain; Johnson Art Gallery, Middlebury College, Middlebury College, Middlebury; St. Paul's School, Art Center in Hargate, Concord
- Revelations Drawing / America*, organized by the United States Information Agency and the National Endowment for the Arts; seen in: Umjetnicka Galerija Bosne i Hercegovine, Sarajevo; Moderna Galerija, Ljubljana; Galerija Josip-Bepo Benkovic, Herceg Novi; Museo de Arte Contemporaneo, Madrid; Festival International du Dessin Contemporain, Grand Palais, Paris; The Arkansas Arts Center, Little Rock
- Black in the Light*, Genovese Graphics, Boston
- Artschwager, Shapiro, Byars*, Kent Fine Art, New York
- Selected Sculpture*, John Berggruen Gallery, San Francisco
- 1987 *Abstract Expressions: Recent Sculpture*, Lannan Museum, Lake Worth
- Lead*, Hirschl & Adler Gallery, New York
- Changing Group Exhibition*, Paula Cooper Gallery, New York
- The Fourth Japan Ushimado International Art Festival*, Ushimado
- Drawings*, Marc Richards Gallery, Los Angeles
- Strong Statements in Black and White*, James Goodman Gallery, New York
- Drawings from the Eighties*, Carnegie Mellon University Art Gallery, Pittsburgh
- Early Concepts of the Last Decade*, Holly Solomon Gallery, New York

A Century of Modern Sculpture: The Patsy and Raymond Nasher Collection, Dallas Museum of Art, Dallas; also seen in: The National Gallery of Art, Washington, D.C.
Changing Group Exhibition, Paula Cooper Gallery, New York
Works on Paper, The Greenberg Gallery, St. Louis
Drawing for Sculpture, Thomas Segal Gallery, Boston
Art Against AIDS: A Benefit Exhibition, Paula Cooper Gallery, New York
The Re-emergent Figure: Seven Sculptors at Storm King Art Center, Mountainville
Artists from the Paula Cooper Gallery, Galeria EMI-Valentim de Carvalho, Lisbon
From the LeWitt Collection, Wadsworth Atheneum, Hartford
Drawings, Sylvia Cordish Fine Arts, Baltimore
New Acquisitions, John Berggruen Gallery, San Francisco
Cast in Bronze, The University of Missouri, Kansas City Gallery of Art, Kansas City
1986 *Changing Group Exhibition*, Daniel Weinberg Gallery, Los Angeles
The Third Japan Ushimado International Art Festival, Ushimado
Group Exhibition, Paula Cooper Gallery, New York
Individuals: A Selected History of Contemporary Art 1945–1986, The Museum of Contemporary Art, Los Angeles
Benefit for the Kitchen, Brooke Alexander Gallery, New York
Drawings: 60s–80s, Barbara Toll Fine Arts, New York
38th Annual Academy–Institute Purchase Exhibition, American Academy of Arts and Letters, New York
The Purist Image, Marian Locks Gallery, Philadelphia
70's Into 80's: Printmaking Now, The Lois and Michael Torf Gallery of Art, Museum of Fine Arts, Boston
Works from the Paula Cooper Gallery, John Berggruen Gallery, San Francisco
Sculpture and Works in Relief, John Berggruen Gallery, San Francisco
Twentieth Century Drawings and Sculptures, Janie C. Lee Gallery, Houston
Focus On The Image: Selections from the Rivendell Collection, Phoenix Art Museum, Phoenix; also seen in: Museum of Art, The University of Oklahoma, Norman; Munson-Williams-Proctor Institute Museum of Art, Utica; University of South Florida Art Galleries, Tampa; Lakeview Museum of Art and Sciences, Lakeview; University Art Museum, California State University, Long Beach; Laguna Gloria Art Museum, Austin,
En Subjektiv Historia, Galerie Aronowitsch, Stockholm
Dessins de Sculptures, Galerie Gabrielle Maubrie, Paris
Non Objective, Hal Bromm, New York
Prospect 86, Frankfurter Kunstverein, Frankfurt
New Trends in Contemporary Sculpture: New Technique Advances in World Sculpture, Contemporary Sculpture Centers, Tokyo and Osaka
The Barry Lowen Collection, The Museum of Contemporary Art, Los Angeles
Inaugurazione, Galleria Bonomo, Bari
American Sculpture: A Selection, Arnold Herstand & Company, New York
Between Geometry and Gesture: American Sculpture 1965–1975, Palacio de Velazquez, Madrid
1986 Museum of Contemporary Art Benefit Auction, Gemini G.E.L., Los Angeles; Margo Leavin Gallery, Los Angeles and Margo
National Drawing Invitational, The Arkansas Arts Center, Little Rock
Spectrum: The Generic Figure, The Corcoran Gallery of Art, Washington, D.C.
Sculpture, Susanne Hilberry Gallery, Birmingham
Sculpture Court Installation, Whitney Museum of American Art at Phillip Morris, New York
Figure as Subject, The Last Decade: Selections from the Permanent Collection of the Whitney Museum of American Art, Whitney Museum of American Art at

Equitable Center, New York
 1986: *A Celebration of the Arts Apprenticeship Program*, City Gallery, New York
An American Renaissance: Painting and Sculpture Since 1940, Museum of Art, Fort Lauderdale
Sculpture, Tony Shafrazi Gallery, New York
 1985 *Figurative Sculpture*, Susanne Hilberry Gallery, Birmingham
Drawings, Knight Gallery, Charlotte
Sculpture, Larry Gagosian Gallery, New York
Drawings! Barbara Toll Fine Arts, New York
Vom Zeichen—Aspekte der Zeichnung 1960–1986, Frankfurter Kunstverein, Frankfurt, Germany; also seen in: Kasseler Kunstverein, Kassel; Museum Moderner Kunst, Vienna
Big Drawings, The Museum of Modern Art, New York
Changing Sculpture Exhibition, Paula Cooper Gallery, New York
Transformations in Sculpture, Solomon R. Guggenheim Museum, New York
Contemporary Works from the Collection of The Museum of Modern Art, The Museum of Modern Art, New York
Contemporary Bronze: Six in the Figurative Tradition, Sheldon Memorial Art Gallery, Lincoln; also seen in: Kansas City Art Institute, Kansas City; Des Moines Art Center, Des Moines
A Benefit Auction for Gay Men's Health Crisis, Sotheby's, New York
A Decade of Visual Arts at Princeton: Faculty 1975–1985, The Art Museum, Princeton University, Princeton
Stone, Edward Thorp Gallery, New York
Three Sculptors: John Duff, Joel Shapiro, Richard Tuttle, Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign
Aids Benefit Exhibition: A Selection of Works on Paper, Daniel Weinberg Gallery, Los Angeles
Geometric Abstraction: A Decade of Selections, 1975–1986, The Bronx Museum of the Arts, New York
Charcoal Drawings 1880–1985, Janie C. Lee Gallery, Houston
Contemporary American Prints Recent Acquisitions, Louis Comfort Tiffany Foundation Purchases, The Brooklyn Museum, New York
Twentieth Anniversary of the National Endowment for the Arts, The Museum of Modern Art, New York
Black and White Drawings from the David Nellis Collection, Fine Arts Gallery, California State University, Los Angeles
Body and Soul: Aspects of Recent Figurative Sculpture, The Contemporary Arts Center, Cincinnati
Imagenes en Cajas, Museo Rufino Tamayo, Mexico City
Affiliations: Recent Sculpture and Its Antecedents, Whitney Museum of American Art at Fairfield County, Stamford
Process und Konstruktion—1985 in München, (Organized by Archives of Contemporary Thought, Kulturreferat der Landeshauptstadt München and Galerie Brigitte March) Künstlerwerkstatt Lothringerstraße 13, Munich
Brooklyn Academy of Music Benefit, Mary Boone Gallery, New York
Sculpture, Paula Cooper Gallery, New York
8 Artists: The Minimal Image, John C. Stoller and Co., Minneapolis
Selections from the William J. Hokin Collection, Museum of Contemporary Art, Chicago
First Exhibition—Dialogue on Contemporary Art in Europe, The Modern Art Center, Calouste Gulbenkian Foundation, Lisbon
Sculptors' Drawings, Paula Cooper Gallery, New York
Giacometti to Johns: The Albert and Vera List Family Collection, Hayden Gallery,

- Albert and Vera List Visual Arts Center, Massachusetts Institute of Technology, Cambridge
- Drawings*, Daniel Weinberg Gallery, Los Angeles
- Between Abstraction and Reality*, Marilyn Pearl Gallery, New York
- A New Beginning: 1968–1978*, The Hudson River Museum, Yonkers
- The Art Heritage at Hofstra*, Emily Lowe Gallery, Hofstra University, Hempstead
- 1984 *Highlights: Selections from the Bank American Corporation Art Collection*, Plaza Gallery, Concourse Gallery, A.P. Gianni Gallery, San Francisco
- The Sculptor as Draftsman*, The Visual Arts Gallery, Florida International University, Miami
- Untitled*, 1984, Max Protetch Gallery, New York
- Eight Artists from Paula Cooper Gallery*, The Contemporary Art Gallery, Tokyo
- Sex*, Cable Gallery, New York
- Cunningham Dance Foundation Benefit Art Sale*, Leo Castelli Gallery, New York
- American Sculpture: Three Decades*, The Seattle Art Museum, Seattle
- Eccentric Images*, Margo Leavin Gallery, Los Angeles
- American Bronze Sculpture: 1850 to the Present*, The Newark Museum, Newark
- Hidden Desires: Six American Sculptors*, Neuberger Museum, State University of New York at Purchase, Purchase
- Sculpture: The Language of Scale*, The Bruce Museum, Greenwich
- Universal Limited Art Editions: Recent Publications*, Barbara Krakow Gallery, Boston
- ROSC '84*, The Guinness Hop Store, Dublin
- Forming*, The Parrish Art Museum, Southampton
- American Sculpture*, Margo Leavin Gallery, Los Angeles
- Citywide Contemporary Sculpture Exhibition*, Toledo Museum of Art, Toledo
- 50 Artists/50 States*, Fuller Goldeen Gallery, San Francisco
- An International Survey of Recent Painting and Sculpture*, The Museum of Modern Art, New York
- The Modern Art of the Print: Selections from the Collection of Lois and Michael Torf*, Williams College Museum of Art, Williamstown; also seen in: Museum of Fine Arts, Boston
- American Sculpture*, Donald Young Gallery, Chicago
- The Private Eye: 20th-Century Art from New York and Connecticut Collections*, Neuberger Museum, South Gallery, State University of New York at Purchase, Purchase
- The Meditative Surface*, The Renaissance Society at the University of Chicago, Chicago
- Drawings 1974–1984*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
- American Art Since 1970: Painting, Sculpture, and Drawings from the Collection of the Whitney Museum of American Art*, La Jolla Museum of Contemporary Art, La Jolla; also seen in: Museo Tamayo, Mexico City; North Carolina Museum of Art, Raleigh; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln; Center for the Fine Arts, Miami
- Parasol and Simca: Two Presses/Two Processes*, The Center Gallery, Bucknell University, Lewisburg; also seen in: Sordoni Art Gallery, Wilkes College, Wilkes-Barre
- 1 + 1 = 2*, Bernice Steinbaum Gallery, New York; also seen in: Brentwood Gallery, St. Louis; University of California, Irvine; University of Northern Iowa Gallery of Art, Cedar Falls
- Artists Call–Against U.S. Intervention in Central America Benefit Exhibition*, Paula Cooper Gallery, New York; also seen in: and Leo Castelli Gallery, New York
- 1983 *Currents 1983 / 1984*, Institute of Contemporary Art, Boston
- Drawings*, Susanne Hilberry Gallery, Birmingham

Festival of the Arts, Muhlenberg College, Allentown
Habitats, Klein Gallery, Chicago
New Work, Susanne Hilberry Gallery, Birmingham
The First Show: Painting and Sculpture from Eight Collections 1940–1980, The Museum of Contemporary Art, Los Angeles
Sculpture on a Small Scale, Galerie Maeght-Lelong, New York
The House that Art Built, The Main Art Gallery, Visual Arts Center, California State University, Fullerton
The American Artist as Printmaker: Twenty-third National Print Exhibition, Brooklyn Museum, New York
ARS '83: Helsinki, The Art Museum of the Ateneum, Helsinki
Sculpture: The Tradition in Steel, Nassau County Museum of Fine Art, Roslyn Harbor
Contemporary Drawings, Delahunty Gallery, Dallas
Student Choice Exhibition, Yale University School of Art, New Haven
Language, Drama, Source and Vision, The New Museum of Contemporary Art, New York
Selected Drawings: An Exhibition of Works by Sixteen Contemporary Artists, Jersey City Museum, Jersey City
New Art, Tate Gallery, London
Director's Choice, Des Moines Art Center, Des Moines
Season's Greetings, Daniel Weinberg Gallery, Los Angeles
Sculpture as Architecture, Thomas Segal Gallery, Boston
Black and White, Margo Leavin Gallery, Los Angeles
Chia, Gorchoff, Judd, Mangold, Marden, Ryman, Shapiro, Stella, True, Twombly, Bonnier Gallery, New York
Minimalism to Expressionism: Painting and Sculpture Since 1965 from the Permanent Collection, Whitney Museum of American Art, New York
Back to the USA, Kunstmuseum Luzern, Switzerland; also seen in: Rheinisches Landesmuseum Bonn, Bonn; Württembergischer Kunstverein, Stuttgart
Moderna Museet 1958–1983, Moderna Museet, Stockholm
The Sixth Day, The Renaissance Society, The University of Chicago, Chicago
Small Bronzes: A Survey, McIntosh/Drysdale Gallery, Houston
BIG American Figure Drawings, School of Visual Arts, New York
Entering the Eighties: Selections from the Permanent Collection of the Whitney Museum of American Art, Whitney Museum of American Art at Fairfield County, Stamford
Drawing Conclusions: A Survey of American Drawings, 1958–1983, Daniel Weinberg Gallery, Los Angeles
1982 *Abstraction et Investissement Libidinal*, Galerie Joliet, Montreal
Amerikanische Zeichnungen, Galerie Biedermann, Munich
Changing Group Exhibition, Paula Cooper Gallery, New York
Casting, Fuller Golden Gallery, San Francisco
Currents: A New Mannerism, Jacksonville Art Museum, Florida and USF Art Galleries, Tampa
Drawings from the Collection of Agnes Gund Saalfield, Contemporary Arts Center, Cincinnati
Nature du Dessin, Musée d'Evreux, Évreux; also traveled to: Musée de Besançon, Besançon; Maison de la Culture d'Amiens, Amiens; Musée de Martigues, Martigues; Musée de Rennes, Rennes; Musée de Perpignan, Perpignan
Selected Prints III, Brooke Alexander Gallery, New York
Techniques of Printmaking, Van Straaten Gallery
Une Experience Museographique: Echange Entre Artistes 1931–1982 Pologne-U.S.A., ARC, Musée d'Art Moderne de la Ville de Paris, Paris

Twentieth Century Sculpture: Statements of Form, Whitney Museum of American Art at Philip Morris, New York
Correspondencias: 5 Arquitectos, 5 Escultores, Palacio de las Alhajas, Madrid
postMINIMALism, Aldrich Museum of Contemporary Art, Ridgefield
Changing Group Exhibition, Paula Cooper Gallery, New York
Directions in Metal: Work Produced at The Johnson Atelier Technical Institution of Sculpture, Brainerd Art Gallery, State University College of Arts and Sciences at Potsdam, Potsdam
Twenty American Artists: Sculpture 1982, San Francisco Museum of Modern Art, San Francisco
Works in Wood, Margo Leavin Gallery, Los Angeles
Documenta 7, Kassel, Germany
74th American Exhibition, The Art Institute of Chicago, Chicago
Prints by Contemporary Sculptors, Yale University Art Gallery, New Haven
Abstract Drawings 1911–1981: Selections from the Permanent Collection, Whitney Museum of American Art, New York
Great Big Drawings, Hayden Gallery, Massachusetts Institute of Technology, Cambridge
Surveying the Seventies: Selections from the Permanent Collection, Whitney Museum of American Art at Fairfield County, Stamford
Selected Paints and Sculpture Acquired Since 1978, Whitney Museum of American Art, New York
1981 *American Prints: 1960–1980*, Milwaukee Art Museum, Milwaukee
Art for E.R.A., Zabriskie Gallery, New York
Benefit Exhibition for the Kitchen, Paula Cooper Gallery, New York
Constructivism and the Geometric Tradition: Selections from the McCrory Corporation Collection, Detroit Institute of the Arts, Detroit
The Image of the House in Contemporary Art, University of Houston, Lawndale Annex, Houston
New Dimensions in Drawing, The Aldrich Museum of Contemporary Art, Ridgefield
Polychrome, Hansen Fuller Goldeen Gallery, San Francisco
Trois Dimensions: Sept Americains, Galerie Gillespie-Laage-Salomon, Paris
Variants: Drawings by Contemporary Sculptors, Sewall Art Gallery, Rice University, Houston; also seen to: Art Museum of South Texas, Corpus Christi; The High Museum of Art, Atlanta
Body Language: Figurative Aspects of Recent Art, Hayden Gallery, Massachusetts Institute of Technology, Cambridge
Figures: Forms and Expressions, Albright-Knox Art Gallery, Buffalo
Amerikanische Zeichnungen der Siebziger Jahre, Louisiana Museum of Modern Art, Humlebæk; also traveled to: Kunsthalle Basel, Basel; Stadtische Galerie im Lenbachhaus, Munich; Wilhelm–Hack Museum, Ludwigshafen
Figuratively Sculpting, The Institute for Art and Urban Resources at P.S.1, Long Island City
Drawing Acquisitions, 1978–1981, Whitney Museum of American Art, New York
Alex Katz and Joel Shapiro, The Contemporary Art Center, Cincinnati
The Image in American Painting and Sculpture, 1950–1980, Akron Art Museum, Akron
Drawing: Joel Shapiro, Jennifer Bartlett, Elizabeth Murray, Galerie Mukai, Tokyo
Drawing Distinctions: American Drawings of the Seventies, Louisiana Museum of Modern Art, Humlebæk
Cast, Carved and Constructed, Margo Leavin Gallery, Los Angeles
Bestandsaufnahme, Tatig Keitsberight, einer Galerie, Galerie m, Bochum
Drawings from Georgia Collections, 19th and 20th Centuries, High Museum of

- Art, Atlanta; also traveled to: Georgia Museum of Art, University of Georgia, Athens
Heidi Glück, Joshua Neustein, David Reed, Joel Shapiro, Richard Tuttle, Bertha Urdang Gallery, New York
Sculptural Density, Visual Arts Museum, School of Visual Arts, New York
1981 Biennial Exhibition, Whitney Museum of American Art, New York
Nature du Dessin, Musée national d'art moderne, Centre Georges Pompidou, Paris
Sculptor's Drawings and Maquettes, Max Hutchinson Gallery, New York
- 1980 *American Contemporary Sculpture*, Max Hutchinson Gallery, New Orleans
American Drawing in Black and White 1970–1980, Brooklyn Museum, New York
Interior Sculpture, Galerie Schellmann & Kluser, Munich
Architectural Sculpture, Los Angeles Institute of Contemporary Art, Los Angeles
Paintings, Sculpture, Drawings, Prints and Photographs, Thomas Segal Gallery, Boston
Perceiving Modern Sculpture: Selections for the Sighted and Non-Sighted, Grey Art Gallery, New York University, New York
Reliefs, Formprobleme zwischen Malerei und Skulptur im 20 Jahrhundert, Westfälisches Landesmuseum, Münster; also seen in: Kunsthaus Zürich, Zürich
Drawings: The Pluralist Decade, United States Pavilion, 39th Venice; also seen in: Institute of Contemporary Art, University of Pennsylvania, Philadelphia; The Museum of Contemporary Art, Chicago
Drawings 1980, Landmark Gallery, New York
Skulptur im 20 Jahrhundert, Werkenpark, Basel
Pier + Ocean: Construction in the Art of the Seventies, Hayward Gallery, London; also seen in: the Rijksmuseum Kröller-Müller, Otterlo
Drawings/Structures, Institute of Contemporary Art, Boston
Zeitgenössische Plastik, Kulturhistorisches Museum, Bielefeld
Paula Cooper at Yvon Lambert, Galerie Yvon Lambert, Paris
Invitational, Bell Gallery, Brown University, Providence
Painting in Relief, Whitney Museum of American Art Downtown Branch, New York
- 1979 *Art on Paper*, Weatherspoon Art Gallery, University of North Carolina, Greensboro
Drawings, Toni Birkhead Gallery, Cincinnati
Opening Exhibition, Okun-Thomas Gallery, St. Louis
Tendencies in American Drawings of the Late Seventies, Stadtische Galerie im Lenbachhaus, Munich
Recent Acquisitions, 1979, The Metropolitan Museum of Art, New York
From Allan to Zucker, Texas Gallery, Houston
Selections from the Permanent Collection, La Jolla Museum of Contemporary Art, La Jolla
Five Sculptors, Yarlow/Salzman Gallery, Toronto
Decade in Review: Selections from the 70's, Whitney Museum of American Art, New York
Contemporary Sculpture: Selections from the Collection of the Museum of Modern Art, The Museum of Modern Art, New York
The Minimal Tradition, Aldrich Museum of Contemporary Art, Ridgefield
Acquisitions 1976–78, University Gallery of Fine Art, Ohio State University, Columbus
Sculptural Perspectives: An Exhibition of Small Sculpture of the 70's, University Art Museum, University of California, Santa Barbara
1979 Biennial Exhibition, Whitney Museum of American Art, New York
Drawings and Sculpture, Adler Gallery, Los Angeles
Removed Realities: New Sculpture, Katonah Gallery, Katonah

- Drawings About Drawings Today*, The Ackland Art Museum, University of North Carolina, Chapel Hill
- 1978 *Group Exhibition*, Paula Cooper Gallery, New York
Minimal Image, Protetch-McIntosh Gallery, Washington, D.C.
 New York, 1977, Amherst College, Amherst
Works from the Collection of Dorothy and Herbert Vogel, The University of Michigan Museum of Art, Ann Arbor
Dwellings, Institute of Contemporary Art, University of Pennsylvania, Philadelphia; also seen in: Neuberger Museum, State University of New York, Purchase
100 Drawings of the 1970's from the Collection of Richard Brown Baker, Stamford Museum, Connecticut
Architectural Analogues, Whitney Museum of American Art Downtown Branch, New York
Door beeldhouwer gemaakt, Stedelijk Museum, Amsterdam
10th Anniversary Show, Paula Cooper Gallery, New York
Sculpture, Hal Bromm Gallery, New York
Sculpture, Thomas Segal Gallery, Boston
Indoor/Outdoor, P.S. 1, Institute for Art and Urban Resources, Long Island City
American Art: 1950 to the Present, Whitney Museum of American Art, New York
Hunt, Jenney, Lane, Rothenberg, Shapiro, Vassar College Art Gallery, Poughkeepsie
Jenney, Nauman, Serra, Shapiro, Blum Helman Gallery, New York
- 1977 *Foire Internationale d'Art Contemporain*, Grand Palais, Paris
Objects!, Marian Goodman Gallery, New York
Early work by Five Contemporary Artists, The New Museum of Contemporary Art, New York
Small Objects, Whitney Museum of American Art Downtown Branch, New York
Scale and Environment: 10 Sculptors, Walker Art Center, Minneapolis
Ten Years: A View of a Decade, Museum of Contemporary Art, Chicago
Group Show, Paula Cooper Gallery, New York
Documenta 6, Kassel, Germany
Ideas in Sculpture 1965-1977, The Renaissance Society, The University of Chicago, Chicago
A Question of Scale, Visual Arts Museum, School of Visual Arts, New York
Improbable Furniture, Institute of Contemporary Art, Philadelphia
1977 Biennial Exhibition: Contemporary American Art, Whitney Museum of American Art, New York
Dessins Contemporains: Europeans et Americains, Galerie Gillespie-de Laage, Paris
Collection in Progress: 200 or So Selections from the Collection of Milton Brutten and Helen Herrick, Moore College of Art, Philadelphia
Abstract Images, Willard Gallery, New York
- 1976 *Benefit Exhibition for Einstein on the Beach*, Blum Helman Gallery, New York
Drawings, Sales and Rental Gallery, Baltimore Museum of Art, Baltimore
Gestures, Gallery of July and August, Woodstock
Paula Cooper Gallery Group Show, Galerie Mukai, Tokyo
Preparatory Notes and Thinking Drawings, Woman Center, Boulder
Recent Work, The Johnson Gallery, Middlebury College, Middlebury, Vermont
Scale, Fine Arts Building, New York
Sculptors' Drawings, Fine Arts Building, New York
Opening Exhibition, Susanne Hilberry Gallery, Birmingham
Biennale of Sydney: Recent International Forms in Art, Art Gallery of New South Wales, Sydney
Soho, Akademie der Kunste, West Berlin

- Project Rebuild*, Grey Art Gallery and Study Center, New York University, New York
- International Tendencies 1972–1976*, 37th Venice Biennale, Venice
- Group Exhibition*, Paula Cooper Gallery, New York
- Ideas on Paper 1970–1976*, The Renaissance Society, University of Chicago, Chicago
- Roelof Louw, Marvin Torfield, Joel Shapiro: New Sculpture, Plans, and Projects*, Fine Arts Building, New York
- Critical Perspectives in American Art*, Fine Arts Center Gallery, University of Massachusetts, Amherst; also seen in: United States Pavilion, 37th Venice Biennale, Venice
- 1975 *Drawings*, Bykert Gallery, New York
- Fall Group Exhibition*, Paula Cooper Gallery, New York
- Group Show*, The Johnson Gallery, Middlebury College, Middlebury
- Spring Group Exhibition*, Paula Cooper Gallery, New York
- Small Sculpture and Related Drawings*, New Gallery, Cleveland
- Collectors of the Seventies, Part III*, Milton Institute for Art and Urban Resources, New York
- Painting, Drawing, and Sculpture of the '60s and '70s from the Dorothy and Herbert Vogel Collection*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia; also seen in: The Contemporary Arts Center, Cincinnati
- The Small Scale in Contemporary Art*, The Art Institute of Chicago, Chicago
- Jennifer Bartlett and Joel Shapiro*, The Garage, London
- 1974 *A–Z* (with Joe Zucker and Richard Artschwager), 410 West Broadway, New York
- Choice Dealers–Dealer's Choice*, New York Cultural Center, New York
- Drawings and Other Work*, Paula Cooper Gallery, New York
- 71st American Exhibition*, The Art Institute of Chicago, Chicago
- Painting and Sculpture Today: 1974*, Indianapolis Museum of Art, Indianapolis
- Figuratively Sculpting*, The Clocktower Institute for Art and Urban Resources,
- 1973 *Drawings*, Barbara Cusack Gallery, Houston
- Drawings and Other Work*, Paula Cooper Gallery, New York
- New American Graphic Art*, Fogg Art Museum, Harvard University, Cambridge
- American Drawings 1963–1973*, Whitney Museum of American Art, New York
- Art in Evolution*, Xerox Square Exhibition Center, Rochester
- Opening Group Exhibition*, Paula Cooper Gallery, New York
- The Last Picture Show at 100 Prince Street*, Paula Cooper Gallery, New York
- 1972 *Art on Paper*, Bard College, Annandale-on-Hudson
- New York 72*, Paula Cooper Gallery Exhibition, Greenwich
- Small Series*, Paula Cooper Gallery, New York
- Fall Exhibitions 1972: Selections from the Aldrich Museum Collection and the Invitational Showing of Paintings on Paper*, The Aldrich Museum of Contemporary Art, Ridgefield
- 1971 *Recent Acquisitions*, University of Massachusetts, Amherst
- Paula Cooper Gallery Exhibition*, Windham College, Putney
- Kid Stuff?* Albright-Knox Art Gallery, Buffalo, New York
- Twenty-six by Twenty-six*, Vassar College Art Gallery, Poughkeepsie
- Works on Paper: 31st Annual Exhibition*, The Society for Contemporary Art, The Art Institute of Chicago
- Kent State University School of Art Annual Invitational Exhibition, Dedicated as a Memorial to May 4, 1970*, Van Deusen Galleries, Kent State University, Kent
- Changing Group Exhibition*, Paula Cooper Gallery, New York
- 1970 *Drawings*, Janie C. Lee Gallery, Dallas

- Hanging/Leaning*, The Emily Lowe Gallery, Hofstra University, Hempstead
Drawings and Watercolors by Young Americans, The Akron Art Institute, Akron
Viewpoints 4, The Picker Art Gallery, Colgate University, Hamilton
Art on Paper, The Weatherspoon Art Gallery, University of North Carolina, Greensboro
Paperworks, The Museum of Modern Art, New York
Art for Your Collection IX, Museum of Art, Rhode Island School of Design, Providence
Contemporary American Sculpture: 1970 Annual Exhibition, Whitney Museum of American Art, New York
Drawings, Paula Cooper Gallery, New York
1969 *Recent Acquisitions*, Herter Gallery, University of Massachusetts, Amherst
Drawings, Paula Cooper Gallery, New York
Anti-Illusion: Procedure/Material, Whitney Museum of American Art, New York

Selected bibliography

- 2015 *Mishkan HaNefesh: Machzor for the Days of Awe* (CCAR Press, New York); texts by Edwin C. Goldberg, Janet Ross Marder, Sheldon Joseph Marder, and Joel Shapiro
International sculpture Center Lifetime Achievement Award Gala Honoring Joel Shapiro (International Sculpture Center, Sculpture Magazine, New York)
Whitney Museum of American Art: Handbook of the Collection (Whitney Museum of American Art, New York); edited by Dana Miller
2014 *Joel Shapiro* (Musée de l'Art Moderne Saint-Etienne Métropole, Saint-Étienne); texts by Lorand Hegyi and Richard Shiff
Joel Shapiro: Iron and Bronze 1973-76 (Craig F. Starr Gallery, New York); text by Bill Berkson
Joel Shapiro: Works on Paper 2011-2013 (Pace Gallery, New York); text by Peter Cole
2013 *Des Moines Art Center Collects* (Des Moines Art Center, Des Moines); edited by Lea Rosson Delong
2013 *Drawing Line into Form: Works on Paper by Sculptors from the Collection of BNY Mellon* (Tacoma Art Museum, Tacoma); text by Rock Hushka
From Picasso to Jasper Johns, Aldo Crommelynck's Workshop (Bibliothèque nationale de France, Paris)
Joel Shapiro: Sculpture and Drawings 1969-1972 (Craig F. Starr Gallery, New York)
Kiasma Hits: Kiasma Collection (Kiasma Museum of Contemporary Art, Helsinki)
Pierrette Bloch (JRP Ringier, Zürich)
2012 *Davidson Collections: 100 Writers Respond to Art* (Davidson College, North Carolina); texts by Brad Thomas, Jessica Cooley et al.
Joel Shapiro: Untitled (Rice University Art Gallery, Houston); texts by Kimberly Davenport and Richard Shiff
2011 *Artists and Legacy: A Symposium* (Isamu Noguchi Foundation and Garden Museum, Long Island City)
The Ball State University Museum of Art at 75: The Museum and a History of its Collection (Ball State University Museum of Art, Muncie)
O que nós vemos, O que nos olha (Dafne Editora, Porto); text by Georges Didi Huberman
Joel Shapiro (Museum Ludwig, Cologne); texts by Julia Friedrich and Richard Shiff
Legacy: The Emily Fisher Landau Collection (Whitney Museum of American Art, New York); texts by Donna de Salvo and Joseph Giovannini

- Hannelore B. and Rudolph B. Schulhof Collection* (Solomon R. Guggenheim Foundation, New York); text by Nicholas Fox Weber
- Three Works by Robert Mangold* (Raussmüller Collection, Basel); text by Christel Saun
- Surfaces of Everyday Life: Postwar and Contemporary Masters from Ai Weiwei to Andy Warhol* (Ikkan Art International, Singapore); text by Charles Merewether
- 2010 *Calder to Warhol: Introducing the Fischer Collection* (San Francisco Museum of Modern Art, San Francisco); texts by Neal Benezra, Doris Fisher, and Garry Garrels
- FAPE: Foundation for Art and Preservation in Embassies, Site-Specific Collection* (Foundation for Art and Preservation in Embassies, Washington D.C.)
- 50 Years at Pace* (New York, The Pace Gallery); texts by Arne Glimcher et al.
- Modernism in Dialogue: 20th-Century Painting and Sculpture in the Israel Museum* (The Israel Museum, Jerusalem); text by Adina Kamien Kazhdan
- North Carolina Museum of Art: Handbook of the Collections* (North Carolina Museum of Art, Raleigh)
- 2009 *Art at Colby: Celebrating the 50th Anniversary of the Colby College Museum of Art* (Colby College Art Museum, Waterville)
- Boat, Bird, Mother and Child: Joel Shapiro at Gemini* (Gemini G.E.L., Los Angeles); text by Dave Hickey
- The Robert and Jane Meyerhoff Collection: Selected Works* (National Gallery of Art, Washington D.C.); text by Harry Cooper
- Modern and Contemporary Art at Dartmouth: Highlights from the Hood Museum of Art* (Hood Museum of Art, Dartmouth College, Hanover); edited by Brian P. Kennedy and Emily Schubert Burke
- New York/New Drawings 1946–2007* (Museo de Art Contemporáneo Esteban Vicente, Segovia); texts by Elizabeth Finch and William Corbett
- The Judith Rothschild Foundation Contemporary Drawings Collection. Catalogue Raisonné* (The Museum of Modern Art, New York); edited by Christian Rattemeyer
- Art at Lincoln Center: The Public Art and List Print and Poster Collections* (John Wiley & Sons, Inc., Hoboken); text by Charles A. Riley II
- The Rose Art Museum at Brandeis* (Abrams, New York); text by Michael Rush
- Best New York Art* (Theredoom, New York); text by Xavier Tresaco
- 2008 *Why is That Art? Aesthetics and Criticism of Contemporary Art* (Oxford University Press, New York); text by Terry Barrett
- En Perspective: Giacometti* (Musée des Beaux-Arts de Caen, Caen)
- 560 Broadway: A New York Drawing Collection at Work, 1991-2006* (Fifth Floor Foundation, New York); edited by Amy Eshoo
- The Hague Sculpture 2008: Freedom–American Sculpture* (Foundation the Hague Sculpture, The Hague)
- The History Book: On Moderna Museet 1958–2008* (Stedidl, Göttingen)
- Joel Shapiro* (Gana Art Gallery, Seoul); text by Klaus Kertess
- Joel Shapiro: Wood/Painted Wood* (The Van Every/ Smith Galleries, Davidson College, North Carolina); text by Brad Thomas; interview by Richard Shiff
- Kawamura Memorial Museum of Art: Volume I* (DIC Corporation, Tokyo)
- Lines, Grids, Stains, Words: Minimal Art Drawings from the Collection of The Museum of Modern Art, New York* (Museum Wiesbaden, Wiesbaden; Museu de Arte Contemporânea de Serralves, Porto); texts by Glenn D. Lowry, João Fernandes, Volker Rattemeyer, and Christian Rattemeyer
- A Pocketful of Contemporary Artists* (Peleus Press, Victoria); texts by Ann Goldstein, Rebecca Morse, and Paul Schimmel

- United States Embassy Nassau, The Bahamas: ART in Embassies Exhibition* (U.S. Department of State, Washington, D.C.)
- Whitney Museum of American Art at Altria* (Whitney Museum of American Art, New York); texts by Adam D. Weinberg and Shamim M. Momin
- 2007 *After the Age of Aquarius: American Art in The Early Seventies*, Vito Acconci, Michael Hurson, Bruce Nauman, Lucas Samaras, Joel Shapiro (The Ian Potter Museum of Art, Melbourne); text by Dr. Chris McAuliffe
- LeWitt x 2* (Miami Art Museum, Miami); text by Peter Boswell
- Collection Art Contemporain* (Éditions du Centre Pompidou, Paris)
- Sculpture Today* (Phaidon Press Limited, London); text by: Judith Collins
- Dictionnaire International de la Sculpture Moderne & Contemporaine* (Éditions du Regard, Paris)
- Abstraction and the Holocaust* (Yale University Press, New Haven and London); text by Mark Godfrey
- Joel Shapiro: New Sculpture* (PaceWildenstein, New York); text by Richard Shiff
- Design Basics* (Thomas Learning, Inc., Boston); texts by David A. Lauer and Stephen Pentak
- The Fisher Collection: L-Z* (Doris and Donald Fisher, San Francisco); texts by Terry Anne R. Neff and Mark Rosenthal
- The Price of Everything... Perspectives on the Art Market* (Whitney Museum of American Art, New York); texts by Martin Braathen, Minnie Scott, Mike Sperlinger, and Stephanie Fabre
- Art for Yale: Collecting for a New Century* (Yale University Art Gallery, New Haven); edited by Tiffany Sprague
- Pure Reason: Poems by Nikos Stangos* (Thames and Hudson Ltd., London); s by Nikos Stangos
- 2006 *Against the Grain: Contemporary Art from the Edward R. Broida Collection* (The Museum of Modern Art, New York); text by John Elderfield; interview by Ann Temkin
- 40 Ans: Galerie Daniel Templon* (CommunicArt, Paris); text by Francois Blanc
- New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video* (Skira Editore, S.p.A., Milan); texts by Germano Celant and Lisa Dennison
- Homage to Chillida* (The Guggenheim Museum Bilbao, Bilbao); text by Kosme De Barañano
- A Sculpture for Sculpture (The Lillie and Hugh Roy Cullen Sculpture Garden)* (The Museum of Fine Arts, Houston); texts by Alison de Lima Greene, Valerie J. Fletcher, and Marc Treib
- Joseph Havel: A Decade of Sculpture, 1996-2006* (Scala, London; The Museum of Fine Arts, Houston)
- Lewitt x 2: Sol Lewitt: Structure and Line, Selections from the Lewitt Collection* (Madison Museum of Contemporary Art, Madison); texts by Dean Swanson and Martin Friedman
- The New Landscape / The New Still Life: Soutine and Modern Art, 1950-2006* (Cheim & Read, New York); texts by Maurice Tuchman and Esti Dunow
- Responding to Kahn: A Sculptural Conversation* (Yale University Art Gallery, New Haven); text by Victoria Sambunaris
- No. 1: First Works by 362 Artists* (D.A.P. Distributed Arts Publishers, Inc., New York); texts by Francesca Richer and Matthew Rosenzweig
- Pictures of Nothing: Abstract Art Since Pollock* (National Gallery of Art, Washington, D.C.); text by Kirk Varnedoe
- 2005 *Bits and Pieces Put Together to Present a Semblance of a Whole: Walker Art Center Collections* (Walker Art Center, Minneapolis)

- Correspondances Musée d'Orsay, Art Contemporain, No. 3: Joel Shapiro/Jean-Baptiste Carpeaux* (Musée d'Orsay, Paris); texts by Thierry Dufrêne and Laure de Margerie
- Metonymy in Contemporary Art: A New Paradigm* (University of Minnesota Press, Minneapolis); text by Denise Green
- Joel Shapiro: Work In Wood, Plaster, and Bronze 2001–2005* (PaceWildenstein, New York); text by Steven Nash
- Prints and Books: Artist Collaborations with Printmaker Ruth Lingen* (Donald H. Sheehan Gallery, Walla Walla); text by Ruth Lingen
- 2004 *The One Hundredth And Seventy-Ninth Annual: An Invitational Exhibition of Contemporary American Art* (National Academy of Design, New York)
- Two and Two for Aids and Art* (amFAR and Dallas Museum of Art, Dallas)
- Artists and Prints: Master Works from the Museum of Modern Art* (Museum of Modern Art, New York); texts by Deborah Wye, Starr Figura, Judith Heckler, Raimond Livasgani, Harper Montgomery, Jennifer Roberts, Sarah Suzuki, and Wendy Wietman
- Beyond Geometry: Experiments in Form, 1940s–70s* (The MIT Press, Cambridge); text by Lynn Zelevansky
- 2003 *Drawing Modern: Works from the Agnes Gund Collection* (The Cleveland Museum of Art, Cleveland)
- The Brownstone Collection: Minimal to the Max* (Norton Museum of Art, West Palm Beach); text by Eric de Chasse
- Pour L'Amour de Venus* (Donjon de Vez, Vez)
- Joel Shapiro: Recent Sculpture* (PaceWildenstein, New York); text by Arthur C. Danto
- Strangely Familiar: Approaches to Scale in the Collection of The Museum of Modern Art* (Fleet Great Art Series, New York); text by Lilian Tone
- 2002 *American Visionaries: Selections from the Whitney Museum of American Art* (Whitney Museum of American Art, New York); text by Maxwell L. Anderson
- American Standard* (Barbara Gladstone Gallery, New York)
- The Tiger's Eye: The Art of a Magazine* (Yale University Press, New Haven and London); text by Pamela Franks
- The New York Scene: Selections from the Whitney Museum of America Art at City Hall* (Whitney Museum of American Art, New York); text by Evelyn C. Hankins
- Grounds for Pleasure. Four Centuries of the American Garden* (Harry N. Abrams, New York); text by Denise Otis
- 2001 *The American Friends of the Israel Museum (A Contemporary Gala)* (American Friends of the Israel Museum, New York); text by James Snyder
- A Century of Drawing: Works on Paper from Degas to LeWitt* (National Gallery, Washington, D.C.); texts by Judith Brodie and Andrew Robinson
- Selected Prints & Multiples IV* (Brooke Alexander Editions, New York)
- Koln Skulpture 3* (Vienand, Cologne); text by Gabriella de Ferrari
- Gift to the Nation* (Friends of Art and Preservation in Embassies, Washington D.C.)
- Adventures in Art: 40 Years at Pace* (Leonardo International, Milan)
- Joel Shapiro: Recent Sculpture and Drawings* (PaceWildenstein, New York)
- The Lenore and Burton Gold: Collection of 20th Century Art* (High Museum of Art, Atlanta); texts by Carrie Pryzbilla, Peter Morrin, and Trinkett Clark
- Minimal Concept: Zeichenhafte Sprachen im Raum* (Verlag der Kunst, Dresden; Akademie der Künste, Berlin); text by Cristian Schneegass

- Recent Acquisitions: A Recent Selection, 2000–2001* (New York, The Metropolitan Museum of Art Bulletin, New York); text by Nan Rosenthal
- The Cultural Desert* (Bentley Gallery and Mayo Clinic, Scottsdale)
- 2000 *OO: Drawings 2000* (Barbara Gladstone Gallery, New York); text by Klaus Kertess
- 35 Ans de l'apiaw: Millenaire de la Principaute de Liege* (A.P.I.A.W, Liege, Belgium)
- Celebrating Modern Art: The Anderson Collection* (San Francisco Museum of Modern art; University of California Press, Berkeley); texts by Neal Benezra, Michael Auping, and Gary Garrels
- Vancouver International Sculpture Project* (Buschlen Mowatt Galleries, Ltd., Vancouver); edited by Nicole Bersharat
- Art at Work: Forty Years of the Chase Manhattan Collection* (Chase Manhattan Corporation, New York); edited by Emily Russell
- End Papers: Drawings 1890-1900* (Neuberger Museum of Art, Purchase); text by Judy Collischan
- "Deux masons, Joel Shapiro" L'art dans le paysage; Tramway d'Orleions* (Reunion des musé2 nationaux, Paris); text by Thierry Dufrene
- Art Since 1940, Strategies of Being. 2nd ed* (Prentice Hall, Upper Saddle River); text by Jonathan Fineberg
- Head to Toe: Impressing the Body* (University Gallery, University of Massachusetts, Amherst); text by Donna Harkavy
- Joel Shapiro: Sculpture* (Spoleto Festival USA, Charleston, South Carolina; Marion Koogler McNay Art Museum, San Antonio); text by Martin Friedman
- The Museum of Fine Arts, Houston: Visitor Guide* (Scala Publishers, London; The Museum of Fine Arts, Houston); text by Janet Landay
- Monte Carlo International Sculpture Festival: Contemporary American Sculpture* (International Sculpture Festival, Monte Carlo); text by Robert Buck
- Spoleto Festival USA 2000* (Spoleto Festival USA Marketing and Public Relations, Charleston)
- Modern Contemporary: Art at MoMA since 1980* (The Museum of Modern Art, New York); texts by Kirke Varnedoe, Paola Antonelli, and Joshua Siegel
- Yale University Art Gallery Bulletin* (Yale University Art Gallery, New Haven)
- 1999 *Afterimage: Drawing Through Process* (The Museum of Contemporary Art, Los Angeles); texts by Pamela M. Lee and Cornelia H. Butler
- American Academy in Rome 1999* (American Academy in Rome, Rome and New York); texts by Peter Boswell, Klaus Kertess, and Donald Kuspit
- The Artists' Museum: international provisional artists' community Lodz* (The Artists' Museum, Lodz)
- Afterimage: Drawing Through Process* (Museum of Contemporary Art, Los Angeles; MIT Press, Cambridge); text by Cornelia H. Butler
- Morality Immorality?: The Legacy of 20th Century Art* (The Getty Conservation Institute, Los Angeles); edited by Miguel Angel Corzo
- The Virginia and Bagley Wright Collection of Modern Art* (Seattle Art Museum, Seattle); texts by Trevor Fairbrother and Bagley Wright
- Köln Skulptur 2* (Wienand, Cologne)
- Joel Shapiro: Roma* (The American Academy in Rome, Rome); texts by Peter Boswell, Klaus Kertess, and Donald Kuspit
- Joel Shapiro: Sculpture 1974-1999* (Yorkshire Sculpture Park, Wakefield); texts by James Hall and Clare Lilley
- Modern Masterworks on Paper from the Israel Museum* (Israel Museum in cooperation with the Cleveland Museum of Art, Jerusalem); texts by James Synder et al.

- Art at Work: Forty Years of the Chase Manhattan Collection* (Museum of Fine Arts and Contemporary Arts, Houston)
- Drawn From Artists' Collections* (Drawing Center, New York)
- The American Century: Art & Culture 1950-2000* (Whitney Museum of American Art, New York)
- Masterworks at the Albright-Knox Art Gallery* (Rizzoli, New York); text by Karen Lee Spaulding
- Fundação de Serralves* (Museu Serralves and Fundação de Serralves, Lisbon); texts by Vincente Todoli, João Fernandes, Antje von Graevenitz, Eduardo Prado Coelho, Germano Celant, Maria José Fazenda, Marita Sturken, Miguel Wandschneider, and Robert Pincus-Witten
- 1998 *Contemporary Art: The Janet Wolfson de Botton Gift* (Tate Gallery Publishing, London); texts by Monica Beudert and Sean Rainbird
- Sculpture Since 1945* (Oxford University Press, Oxford and New York); text by Andrew Causey
- Joel Shapiro: New Wood and Bronze Sculpture* (PaceWildenstein, New York); text by Klaus Kertess
- Joel Shapiro: Sculpture in Clay, Plaster, Wood, Iron, and Bronze* (Addison Gallery of American Art); text by Joel Shapiro; interview by Jock Reynolds
- Joel Shapiro: Sculpture and Drawings* (Harry N. Abrams, New York); texts by Hendel Teicher and Michael Brenson
- Art Market Guide: Contemporary American Art* (The Marlit Press, San Francisco); text by Richard Polsky
- The Edward R. Broida Collection: A Selection of Works* (Orlando Museum of Art, Orlando); texts by Sue Scott and Betsy Gwinn; interview by Edward Broida
- American Art of the Twentieth Century: Treasures of the Whitney Museum of American Art* (Abbeville Press and Whitney Museum of American Art, New York)
- Works by Contemporary American Artists: Residence of the Ambassador of the United States of America to Austria* (USIA Regional Office, Vienna)
- 1997 *Joel Shapiro: Skulpturen 1993-1998* (Haus der Kunst, Munich; Barlach HALLE K, Hamburg); texts by Hubertus Gabner and Donald Kuspit
- Invented Symbols. Positions in Contemporary Art* (Cantz Verlag, Germany); edited by Rolf Lauter
- Drawing is Another Kind of Language: Recent American Drawings from a New York Private Collection* (Harvard University Art Museums, Cambridge); texts by Dieter Schwarz, Christian Schneegass, and Julie Vicinus
- Contemporary Sculpture: The Figurative Tradition* (Leigh Yawkey Woodson Art Museum, Wasau)
- Queens Artists: Highlights of the 20th Century* (Queens Museum of Art, New York)
- Proof Positive: Forty Years of Contemporary American Printmaking at ULAE, 1957-1997* (Corcoran Gallery of Art, Washington, D.C.); texts by Tony Towle and Sue Scott
- 1996 *Black & White* (Gallery Seomi, Seoul)
- Geometric Order of Energy- Joel Shapiro* (Gallery Seomi, Seoul); text by Sung Hee Kim
- A Century of Sculpture: The Nasher Collection* (Solomon R Guggenheim Museum, New York); texts by Carmen Giménez, Steven A. Nash, and Michael Brenson
- Joel Shapiro: Recent Drawings and Sculpture* (Gallery Seomi, Seoul)
- Joel Shapiro: Sculpture and Drawings* (PaceWildenstein, Los Angeles); text by Michael Brenson

- Sculpture Parks and Gardens of American* (Michael Kesend Publishing, Ltd., New York); texts by Jane McCarthy and Laura K. Epstein
- National Gallery of Art 1995 Annual Report* (National Gallery of Art, Washington, D.C.)
- Plätze und Platzzeichen: Der Platz Ein Thema der Kleinplastik seit Giacometti* (J. Thorbecke, Sigmaringen, Germany); texts by Andreas Pfeiffer and Sylvia C. Weber
- The Robert and Jane Meyerhoff Collection* (National Gallery of Art, Washington, D.C.); text by Mark Rosenthal
- San Diego Museum of Contemporary Art: Selections from the Permanent Collection* (Museum of Contemporary Art, La Jolla); text by Ronald J. Onarato
- Art of the Postmodern Era From the Late 1960s to the Early 1990s* (Icon Editions/ Harper Collins, New York); text by Irving Sandler
- Figure to Object: A Century of Sculptors' Drawings* (Frith Street Gallery and Karsten Schubert Gallery, London); text by Richard Shone
- The Tokyo International Forum Art Collection: A Boat of Diversity* (Tokyo International Forum Art Collection, Tokyo)
- Thinking Print: Books to Billboards, 1980-95* (The Museum of Modern Art, New York); text by Deborah Wye
- 1995 *Art Since 1940, Strategies of Being* (Harry N. Abrams, New York); text by Jonathan Fineberg
- XI Mostra de Gravura de Curitiba: 31 de outubro a 29 de dezembro* (Fundação Cultural de Curitiba, Curitiba)
- Joel Shapiro: Outdoors* (Walker Art Center, Minneapolis; Nelson-Atkins Museum of Art, Kansas City); text by Deborah Emont Scott
- Joel Shapiro: Painted Wood Sculpture and Drawings* (PaceWildenstein; New York); interview by Ellen Phelan
- Margo Leavin Gallery: 25 Years* (Margo Leavin Gallery, Los Angeles)
- Contemporary Drawing: Exploring the Territory* (Aspen Art Museum, Aspen); text by Mark Rosenthal
- Towards Beauty and Creativity* (Nihon Bunkyo Shuppan Co., Ltd., Japan); text by Yuichi Yonebayashi
- 1994 *Guidebook* (Hakone Open Air Museum, Hakone)
- Joel Shapiro: Drawing & Sculpture* (Gallery Seomi, Seoul); text by Professor Choi Insu
- 30 YEARS—Art in the Present Tense: The Aldrich's Curatorial History 1964—1994* (The Aldrich Museum of Contemporary Art, Ridgefield)
- 1993 *Public Art in Philadelphia* (Temple University Press, Philadelphia); text by Penny Balkin Bach
- Equilibre: Gleichgewicht, Äquivalenz und Harmonie in der Kunst des 20. Jahrhunderts* (Verlag Lars Müller, Baden); text by Tobia Bezzola
- Drawing the Line Against AIDS* (American Foundation for AIDS Research (AmFAR) International); texts by John Cheim, Matilda Krim, Elizabeth Taylor, and Achille Bonito Olivia
- The Fujisankei Biennale* (The Utsukushi-ga-hara Open-Air Museum, Nagano-ken)
- The Sculptor's Eye: Looking at Contemporary Art* (Delacorte Press, New York); text by Jan Greenberg and Sandra Jordan
- Roots Schmoots: A Journey Among Jews* (Penguin Books, New York); text by Howard Jacobson
- Joel Shapiro: Sculpture and Drawings* (The Pace Gallery, New York); text by Peter Schjeldahl
- From Rodin to Serra* (Galerie Saqqârah, Gstaad); text by Geroges Marci

- Manhattan Breeze—Five Contemporary Artists* (Takashimaya, Tokyo); text by Tadao Ogura
- 1992 *Ansichtssachen* (Gallery m, Bochum, Germany)
Century in Sculpture (Stedelijk Museum, Amsterdam)
Drawing Redux (San Jose Museum of Art, San Jose, California); text by Phyllis Tuchman
28th Annual Exhibition of Art on Paper (Weatherspoon Art Gallery, Greensboro)
- 1991 *Catalogue des Exposants* (Salon de Mars, Paris)
Pleasures and Terrors of Domestic Comfort (Museum of Modern Art, New York); text by Peter Galassi
Vision by Room, Art and Architecture from 1910 to 1990 (Galerie Gmurzynska, Cologne); texts by Krystyna Bscher-Gmurzynska and Mathias Rastorfer
Joel Shapiro (Gallery Mukai, Tokyo)
Joel Shapiro: Selected Drawings 1968-1990 (Center for the Fine Arts, Florida); text by Mark Ormond
Large Scale Works on Paper (John Berggruen Gallery, San Francisco)
Sélection (FAE Musée D'Art Contemporain, Pully/Lausanne); text by Charles A. Riley II
Scott Burton: The Last Tableau (Whitney Museum of American Art, New York); text by Robert Rosenblum
- 1990 *The Unique Print. 70s into 80s* (Museum of Fine Arts, Boston); text by Clifford S. Ackley
Minimalism and Post Minimalism: Drawing Distinctions (Hood Museum of Art, Hanover); texts by Lisa Anderson, James Cuno et al.
The New Sculpture 1965-75: Between Geometry and Gesture (Whitney Museum of American Art, New York); texts by Richard Armstrong, John G. Hanhardt, and Robert Pincus-Witten
Home (Asher and Faure, Los Angeles)
Minimal and.... (Gallery Yamaguchi, Osaka); text by Manji Kitamura
Selected Works (Greenberg Gallery, St. Louis, Missouri)
Joel Shapiro (Louisiana Museum, Humlebæk; IVAM Centre Julio González Valencia); texts by Nancy Princenthal and Rosalind Krauss
Joel Shapiro Skulpture & Grafik 1985-1990 (Museet I Varberg, Varberg); text by Staffan Schmidt
Joel Shapiro: Tracing the Figure (Des Moines Art Center, Des Moines); text by Donald Kuspit; interview by Deborah Leveton
Selections from the Kawamura Memorial Museum of Art (Kawamura Memorial Museum of Art, Sakura City, Japan); texts by Nobuyuki Senzoku, Yusuke Nakahara, and Yoshikuni Iida
The Art of Drawings (Kunstnernes Hus, Oslo); text by Reidar M. Kraugerud
8th International Small Sculpture Triennial of Budapest (Mucsarnok, Budapest)
Pharmakon '90 (Nippon Convention Center, Chiba); texts by Jan Avgikos, Achille Bonito Olivia, and Motoaki Shinaohara
Artists and Writers (Yarrow Press, New York); text by Sanford Schwartz
- 1989 *Art in Place: Fifteen Years of Acquisitions* (Whitney Museum of American Art, New York); text by Tom Armstrong and Susan C. Larsen
The 1980s. Prints from the Collection of Joshua P. Smith (National Gallery of Art, Washington D.C.); texts by Ruth Fine, Charles M. Ritchie, and Thomas Coolsen
The Linear Image, American Master Works on Paper (Marisa del Re Gallery, New York); text by Sam Hunter
Master Drawings 1959-1989 (Janie C. Lee Gallery, New York)
Joel Shapiro (Colby College Museum of Art, Waterville, Maine)

- Joel Shapiro (Waddington Galleries, London); introduction by Lynne Cooke
Niemandslaan (Kunsthalle Recklinghausen, Recklinghausen, Germany)
Biennale de Sculpture Monte Carlo 1989 (Marisa del Re Gallery, New York)
Drawings Since 1960 (Stedelijk Museum, Amsterdam); texts by Ad Peterson and Jurrie Poot
Synnyt: Sources of Contemporary Art (Museum of Contemporary Art, Helsinki); text by Timo Valjakka
Biennial 1989 (Whitney Museum of American Art, New York)
Contemporary Art from New York: The Collection of the Chase Manhattan Bank (Yokohama Museum of Art, Yokohama)
- 1988 *Individuals: A Selected History of Contemporary Art, 1945-1986* (The Museum of Contemporary Art, Los Angeles; Abbeville Press, New York); texts by Kate Linker and Howard Singerman
Modern Painting, Drawing & Sculpture Collected by Emily and Joseph Pulitzer Jr. (Harvard University Art Museums, Cambridge); text by Angelica Zander Rudenstine
- 1987 *The Reemergent Figure* (Storm King Art Center, New York); text by Suzi Gablik
Artistas da Paula Cooper Gallery (Galeria EMI Valentim de Carvalho, Libson)
Joel Shapiro: Painted Wood (Hirshhorn Museum and Sculpture Garden, Washington, D.C); text by Ned Rifkin
Sculpture Since 1945 (Phaidon Press, Ltd., Oxford); text by Edward Lucie-Smith
A Century of Modern Sculpture: The Patsy and Raymond Nasher Collection (Rizzoli, New York); text by Steven A. Nash
Art Against Aids (American Federation for Aids Research, New York); texts by Stephan Reichard and Anne Livet
The Nathan Manilow Sculpture Park (Governor's State University Foundation, University Park, Illinois); text by Peter Schjedahl
The 4th Japan Ushimado International Art Festival (Ushimado)
Timonhy Woodman: Recent Sculpture (Zabriskie Gallery, New York); text by Bruce Altshuler
- 1986 *70's in 80's: Printmaking Now* (Museum of Fine Arts, Boston); texts by Clifford S. Ackley, David P. Becker, and Barbara Stern Shapiro
National Drawing Invitational (Arkansas Arts Center, Little Rock)
Between Geometry and Gesture: American Sculpture 1965-1975 (Ministerio de Cultura, Madrid); texts by Richard Armstrong and Richard Marshall
History of Modern Art (Harry N. Abrams, New York); text by H.H. Arnason
Bank American Corporation Art Program 1985 (Bank America Corporation, San Francisco)
Boca Raton Museum of Art Presents: Art in the Environment (Boca Raton Museum of Art, Boca Raton)
Rift (The Grenfell Press, New York); text by Peter Cole
Prospect 86: eine internationale Ausstellung aktueller Kunst (Frankfurter Kunstverein, Frankfurt); texts by Martina Detterer and Peter Weiermair
An American Renaissance: Painting and Sculpture Since 1940 (Abbeville Press, New York); edited by Sam Hunter
Joel Shapiro: Sculptures and Drawings 1981-1985 (John and Mable Ringling Museum of Art, Sarasota, Florida)
Works from the Paula Cooper Gallery (John Berggruen Gallery, San Francisco)
The Barry Lowen Collection (Museum of Contemporary Art, Los Angeles); text by Christopher Knight
The Purist Image (Marian Locks Gallery, Philadelphia)

- The Generic Figure* (The Corcoran Gallery of Art, Washington D.C.); text by Ned Rifkin
- Figure as Subject: The Last Decade (Selections from the Permanent Collection of the Whitney Museum of American Art)* (Whitney Museum of American Art, New York); text by Patterson Sims
- Painting and Sculpture Acquisitions 1973-1986* (Whitney Museum of American Art, New York); text by Patterson Sims
- Illustrated Catalogue of Acquisitions, 1982-1984* (Tate Gallery, London)
- The Third Ushimado International Art Festival* (Ushimado); text by Shigeo Chiba
- Public and Private: American Prints Today* (Brooklyn Museum of Art, New York); text by Barry Walker
- New Trends in Contemporary Sculpture/ 10 New Outstanding Sculptures of American and Japan* (Gendai Choku Senta, Tokyo)
- 1985 *Exhibition pamphlet* (Barbara Krakow Gallery, Boston)
- Sculpture: The Language of Scale* (Bruce Museum, Greenwich, Connecticut)
- First Exhibition—Dialogue on Contemporary Art in Europe* (Calouste Gulbenkian Foundation, Lisbon)
- Drawing Acquisitions 1981-1985* (Whitney Museum of American Art, New York); text by Paul Cummings
- A New Beginning: 1968-1978* (The Hudson River Museum, Yonkers, New York); text by Mary Delahoyd
- Des Moines Art Center: Selected Paintings, Sculptures and Works on Paper* (The Center, Des Moines)
- The Art Heritage at Hofstra* (Emily Lowe Gallery, Hofstra University, Hempstead, New York)
- Focus on the Image: Selections from the Ribendell Collection* (ITA Corporation); text by Nina Felshin
- Gordon Matter-Clark: A Retrospective* (Museum of Contemporary Art, Chicago); texts by Mary Jane Jacob and Robert Pincus-Witten; interview with Joel Shapiro
- Charcoal Drawings 1980-1985* (Janie C. Lee Gallery, Houston)
- Joel Shapiro* (Stedelijk Museum, Amsterdam); texts by Marja Bloem, Karel Schampers, and Joel Shapiro
- Northpark Sculpture: A Celebration of Contemporary Art* (Northpark Sculpture, Dallas); text by William B. Jordan
- Three Sculptors: John Duff, Joel Shapiro, Richard Tuttle* (Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign); text by Kenneth Baker
- The Originality of the Avant-Garde and Other Myths* (M.I.T. Press, Cambridge); text by Rosalind E. Krauss
- American Art Now* (William Morrow, New York); text by Edward Lucie-Smith
- Process und Konstruktion: 1985 in Munchen* (Archives of Contemporary Thought, Lodz); text by Brigitte March
- Imagenes en Cajas* (Museo Rufino Tamayo, Mexico D.F.)
- Selections from the William J. Hokin Collection* (Museum of Contemporary Art, Chicago); text by Terry Ann R. Neff
- Process und Konstruktion 1985 in München* (Archives of Contemporary Thought, Lodz)
- A Decade of Visual Arts at Princeton: Faculty 1975-1985* (The Art Museum, Princeton University, Princeton, New Jersey); text by Harriet Senie
- Contemporary Bronze, Six in the Figurative Tradition: William de Kooning, Stephen DeStaeble, Robert Graham, Manuel Neri, George Segal, Joel Shapiro* (Sheldon Memorial Art Gallery, University of Nebraska, Lincoln)
- Transformations in Sculpture: Four Decades of American and European Sculpture* (Solomon R. Guggenheim Museum, New York); text by Diane Waldman

- Vom Zeichnen: Aspekte der Zeichnung 1960-1985* (Der Frankfurter Kunstverein, Frankfurt); text by Peter Weiermair
- Selections from the Permanent Collections* (Whitney Museum of American Art, New York)
- Affiliations: Recent Sculpture and Its Antecedents* (Whitney Museum of American Art at Fairfield County, New York)
- 1984 *1 +1= 2* (Bernice Steinbaum Gallery, New York)
- The American Artist as Printmaker: 23rd National Print Exhibition* (Brooklyn Museum, New York)
- Parasol and Simca: Two Presses/ Two Processes* (Bucknell University, Lewisburg); text by Lizbeth Marano
- BankAmerica Corporation Art Program Acquisitions 1983-1984* (Bank America Corporation, San Francisco); text by Bonnie Earls-Solari
- What's It Supposed to Be? Abstract Art from the CIGNA Collection* (Cigna Foundation and Museum, Philadelphia); text by Debra J. Force
- Drawings 1974-1984* (Hirshhorn Museum and Sculpture Garden, The Smithsonian Institute, Washington, D.C.); text by Frank Gettings
- The Museum of Modern Art* (Harry N. Abrams and the Museum of Modern Art, New York); text by Sam Hunter
- Currents: A New Mannerism* (Jacksonville Art Museum, Jacksonville)
- Forming* (Parrish Art Museum, Southampton); text by Klaus Kertess
- An International Survey of Recent Painting and Sculpture* (The Museum of Modern Art, New York); texts by Kynaston McShine, Harriet Shoenholz Bee, and Jane Fluegel
- New Art* (Harry N. Abrams, New York); edited by Phyllis Freeman
- The Meditative Surface* (The Renaissance Society at the University of Chicago, Chicago); text by Carter Ratcliff
- American Bronze Sculpture* (Newark Museum, Newark); text by: Gary A. Reynolds
- The Ackland Art Museum: A Handbook (1958-1983)* (Ackland Art Museum, Chapel Hill); text by Innis H. Shoemaker
- Citywide Contemporary Sculpture-Exhibition* (Toledo Museum of Art, Toledo)
- American Art Since 1970: Painting, Sculpture and Drawings from the Collection of the Whitney Museum of American Art* (Whitney Museum of American Art, New York)
- The Modern Art of the Print: Selections from the Collection of Lois and Michael Torf* (Williams College Museum of Art, Williamstown; The Museum of Fine Arts, Boston)
- 1983 *ARS '83 Helsinki* (Art Museum of Ateneum, Helsinki)
- The First Show: Painting and Sculpture from Eight Collections, 1940-1980* (Museum of Contemporary Art, Los Angeles); texts by Julia Brown and Bridget Johnson
- The Sixth Day: A Survey of Recent Developments in Figurative Sculpture* (The Renaissance Society, University of Chicago, Chicago); text by Richard Flood
- The House that Art Built* (California State University, The Main Art Gallery, Fullerton); texts by Dextra Frankel et al.
- Back to the USA: Amerikanische Kunst der Siebziger und Achtziger* (Rhineland Verlag, Cologne); texts by Klaus Honef et al.
- Moderna Museet 1958-1983* (Moderna Museet, Stockholm)
- 20th Century Sculpture: Process and Presence* (Whitney Museum of American Art at Phillip Morris, New York); text by Lisa Phillips

- Objects, Structures, Artifice: American Sculpture 1970–1983* (University of South Florida, SVC Fine Arts Gallery, Tampa)
- 1982 *74th American Exhibition* (Art Institute of Chicago, Chicago); text by John Ahearn
Postminimalism (Aldrich Museum of Contemporary Art, Ridgefield)
Selected Prints III (Brooke Alexander, New York)
Correspondencies: 5 Arquitectos. 5 Escultores (Mensa, Madrid); texts by Carmen Gimenez and Juan Munoz
Joel Shapiro (Whitney Museum of American Art, New York); texts by Richard Marshall and Roberta Smith
American Prints: 1960-1980 (Milwaukee Art Museum, Milwaukee)
The Art Presence (Horizon Press, New York); text by Sanford Schwartz
Prints by Contemporary Sculptors (Yale University Art Gallery, New Haven)
- 1981 *Figures, Forms, and Expressions* (Buffalo Fine Arts Academy, Buffalo); text by John Ahearn
The Image in American Painting and Sculpture 1950-1980 (Akron Art Museum, Akron)
La Peinture Americaine (Editions Denoel, Paris); text by Madeleine Deschanps
Joel Shapiro (Israel Museum, Jerusalem); text by Stephanie Rachum
Drawing Distinctions: American Drawings of the Seventies (Louisiana Museum of Modern Art, Humlebæk); text by Alfred Kren
Drawings from Georgia Collections, 19th and 20th Centuries (High Museum of Art, Atlanta); text by Peter Morrin and Eric Zafran
Variants: Drawings by Contemporary Sculptors (Sewall Art Gallery, Rice University, Houston)
1981 Biennial Exhibition (Whitney Museum of American Art, New York)
- 1980 *New Publications Acquisitions* (Brooke Alexander, Inc., New York)
Perceiving Modern Sculpture: Selections for the Sighted and Non-Sighted (The Grey Art Gallery and Study Center, New York)
The Pluralist Decade (The Institute of Contemporary Art, University of Pennsylvania)
Joel Shapiro (Bell Gallery, Brown University, Providence); text by William Jordy
Joel Shapiro Lithographs 1979-1980 (Brook Alexander, Inc., New York; Paula Cooper Gallery, New York)
Joel Shapiro: Sculpture and Drawing (Whitechapel Art Gallery, London); text by Roberta Smith
Skulptur im 20 Jahrhundert (Wenkenpark, Basel)
- 1979 *Made by Sculptors* (Stedelijk Museum, Amsterdam); texts by Vito Acconci et al.
The Minimal Tradition (Aldrich Museum of Contemporary Art, Ridgefield)
Contemporary Sculpture: Selection from the Collection of the Museum of Modern Art (The Museum of Modern Art, New York)
Sculptural Perspectives: An Exhibition of Small Sculpture of the 70s, Joel Shapiro,
Judy Pfaff, Don Johnson, Tony Berland, Thomas Bang (University of California, Santa Barbara); text by Phyllis Plous
Drawings About Drawing Today (Ackland Art Museum, Chapel Hill); text by Innis H. Shoemaker
1979 Whitney Biennial Exhibition (Whitney Museum of American Art, New York)
- 1978 *Door beeldouwer gemaakt* (Stedelijk Museum, Amsterdam); texts by Rini Dippel and Geert van Beijeren
Dwellings (Institute of Contemporary Art, University of Pennsylvania, Philadelphia)

- Hunt, Jenney, Lane, Rothenberg, Shapiro* (Vassar College Art Gallery, Poughkeepsie)
Works from the Collection of Dorothy and Herbert Vogel (University of Michigan Museum of Art, Ann Arbor); text by Dorothy Vogel
Architectural Analogues (Whitney Museum of American Art, Downtown Branch, New York); text by Lisa Phillips
Small Objects (Whitney Museum of American Art, Downtown Branch, New York)
- 1977 *Pictures* (Committee for the Visual Arts, New York)
A View of a Decade (Museum of Contemporary Art, Chicago); texts by Martin Friedman and Robert Pincus-Witten
Joel Shapiro (The Albright-Knox Art Gallery, Buffalo); text by Linda Cathcart
Collection in Progress. 200 Or So Selections from the Collection of Milton Brutton and Helen Herrick (Moore College of Art Gallery, Philadelphia)
Early Work by Five Contemporary Artists (New Museum of Contemporary Art, New York); text by Marcia Tucker
Ideas in Sculpture, 1965-1977 (Renaissance Society at the University of Chicago, Chicago)
Documenta 6 (P. Dierich, Germany); text by Manfred Schneckenburger
Improbable Furniture (The Institute of Contemporary Art, University of Pennsylvania, Philadelphia)
Scale and Environment: 10 Sculptors (Walker Art Center, Minneapolis)
1977 Biennial Exhibition: Contemporary American Art (Whitney Museum of American Art, New York)
- 1976 *Joel Shapiro* (Museum of Contemporary Art; Chicago); text by Rosalind Krauss
Critical Perspectives in American Art (Fine Arts Center Gallery, Amherst); texts by Sam Hunter and Rosalind Krauss
- 1972 *Fall Exhibitions 1972: Selections from the Aldrich Museum Collection and the Invitational Showing of Paintings on Paper* (The Aldrich Museum of Contemporary Art, Ridgefield)
- 1971 *Twenty Six by Twenty Six* (Vassar College, Art Gallery, Poughkeepsie)
- 1970 *Hanging/Leaning* (Hofstra University, Hempstead); text by Robert Littman
Viewpoints 4 (The Picker Art Gallery, Colgate University, Hamilton)
Contemporary American Sculpture: 1970 Annual Sculpture (Whitney Museum of American Art, New York); text by John Baur
- 1969 *Anti-illusion: Procedure/Material* (Whitney Museum of American Art, New York)

Public Collections

The Ackland Art Museum, Chapel Hill
The Addison Gallery of American Art, Andover
Albany Institute of History and Art, Albany
Albright-Knox Art Gallery, Buffalo
Art Gallery of Ontario, Toronto
The Art Institute of Chicago, Chicago
Art Museum of South Texas, Corpus Christi
Ball State University Museum of Art, Muncie
The Baltimore Museum of Art, Baltimore
BILBAO R  A 2000, Lasasarre Park, Barakaldo, Bilbao
Birmingham Museum of Art, Birmingham
British Museum, London
Eli Broad Foundation, Los Angeles
The Brooklyn Museum, New York

The Chase Manhattan Collection, New York
Cincinnati Art Museum, Cincinnati
The Cleveland Museum of Art, Cleveland
Colby College Museum of Art, Waterville
Communauté de Communes de L'Agglomération Orléanaise, Orléans
The Corcoran Gallery of Art, Washington, D.C.
Dallas Museum of Art, Dallas
Davidson College, Davidson
The Denver Art Museum, Denver
Des Moines Art Center, Des Moines
The Detroit Institute of Arts, Detroit
Embassy of the United States, Ottawa
Embassy of the United States, Vienna
The Fine Arts Museums of San Francisco, M. H. De Young Memorial Museum, San Francisco
Fogg Art Museum, Harvard University, Cambridge
Maxine and Stuart Frankel Foundation for Art, Bloomfield Hills
The Foundation for Art and Preservation in Embassies (FAPE), Washington D.C.
The Lee Kimche McGrath Original Print Collection, Washington, D.C.
The J. Paul Getty Museum, Los Angeles
Grand Rapids Art Museum, Michigan
Hakone Open-Air Museum, Hakone-machi
Harvard Business School, Boston
High Museum of Art, Atlanta
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
Ho-Am Art Museum, Seoul
Hood Museum of Art, Dartmouth College, Hanover
International Sculpture Collection Rotterdam, Rotterdam
Israel Museum, Jerusalem
IVAM Centre Julio González, Valencia
Kanton of Aargau, Aarau
Kansas City International Airport, Kansas City
Kawamura Memorial Museum of Art, Chiba
Kiasma Museum of Contemporary Art, Helsinki
Kunsthaus Zürich, Zürich
Los Angeles County Museum of Art, Los Angeles
Louisiana Museum for Moderne Kunst, Humlebæk
Marion Koogler McNay Art Museum, San Antonio
The Menil Collection, Houston
The Metropolitan Museum of Art, New York
Milwaukee Art Museum, Milwaukee
Modern Art Museum of Fort Worth
Moderna Museet, Stockholm
The Morgan Library and Museum, New York
Musée national d'art moderne, Centre Georges Pompidou, Paris
Museum of Contemporary Art, Chicago
The Museum of Contemporary Art, Los Angeles
Museum of Contemporary Art, San Diego
Museum of Fine Arts, Boston
The Museum of Fine Arts, The Lillie and Hugh Roy Cullen Sculpture Garden, Houston
Museum of Modern Art, Friuli
The Museum of Modern Art, New York
Nasher Sculpture Center, Dallas

National Gallery of Art Sculpture Garden, Washington, D.C.
National Gallery of Australia, Canberra
The Nelson-Atkins Museum of Art, Kansas City
The Newark Museum, Newark
New Orleans Museum of Art, new Orleans
North Carolina Museum of Art, Raleigh
The Norton Museum of Art, West Palm Beach
Nykytaiteen Museo, Helsinki
The Parrish Art Museum, Southampton
Philadelphia Museum of Art, Philadelphia
The Picker Art Gallery, Colgate University, Hamilton
The Principal Riverwalk, Des Moines
The Rachofsky House, Dallas
The John and Mable Ringling Museum of Art, Sarasota
Rockefeller University, New York
Rose Art Museum, Brandeis University, Waltham
The Saint Louis Art Museum, Saint Louis
Skulpturenpark Köln, Cologne
Stedelijk Museum, Amsterdam
Storm King Art Center, New Windsor
Tate Gallery, London
Tel Aviv Museum of Art, Tel Aviv
The Toledo Museum of Art, Toledo
United States Holocaust Memorial Museum, Washington, D.C.
University of Chicago, Chicago
University of Cincinnati, Cincinnati
University of Massachusetts, Amherst
University of Nebraska, Sheldon Memorial Art Gallery and Sculpture Garden, Lincoln
Walker Art Center, Minneapolis
Weatherspoon Art Gallery, University of North Carolina, Greensboro
Wexner Center for the Arts, Ohio State University, Columbus
Whitney Museum of American Art, New York
Yale University Art Gallery, New Haven