October marks the return of the contemporary art fair season in Europe, first with Frieze London in Regent’s Park (October 14-17), followed by FIAC inside Paris’s Grand Palais (October 22-25). Beyond the main events, don’t miss both fair’s satellite programming: Frieze Projects features commissions by Asad Raza, AR and Frieze Award winner Rachel Rose; in Paris, the art extends beyond the Grand Palais’ glass walls with the city-wide Hir, les Murs (The Outdoor Projects) installations, and its new sister fair, OFFICIELLE. friezelondon.com, fiac.com

MONO MOVEMENT
Curated works from the late Korean artist Yun Hyongkeun, one of the leading figures of Tansaekhwa, the monochrome painting movement that redefined Korean art in the mid-1960s, opens October 30 at Blum & Poe in New York. Hyongkeun is known for his Umber Blue series and other abstract paintings, which were part of one of the most important artistic movements of 20th century Korea. blumandpoe.com

Gerhard Richter first introduced Colour Charts in 1966. The paintings, a series of compositions comprising rectangular blocks of color, were inspired by a trip to a hardware store in Düsseldorf, where Richter noticed an array of paint sample cards. The collection grew more intricate as he revisited the method in the following decades. In celebration of the 50th anniversary of the series, Dominique Levy Gallery presents “Gerhard Richter: Colour Charts” from October 13 through January 16. dominique-levy.com

For his first solo museum show in New York, Bogotá-based artist Gabriel Sierra creates a site-specific series of works at the SculptureCenter. Posing questions about the museum experience overall, "Numbers in a Room" is an immersive, experiential exhibition incorporating the museum’s floor plans and signage as well as the objects Sierra has created. sculpture-center.org