At Galleries, Slices of Art History

By DOBRY JONES

Tourist surveys are a popular among gallery owners. And now success appears to have multiple fighters, at least on Picasso and a group of European avant-gardists known as the Zero Group are the new ration.

In Picasso's honor, two ambitious surveys, organized by competing galleries, are opening this week.

"Picasso & the Camera," the most recent in a succession of critically acclaimed surveys curated by Picasso's biographer John Richardson, includes some 200 photographs by the painter, his friends, and his colleagues, all of which have never before been seen in the United States. Organized in partnership with the Museum of Modern Art, "Picasso & the Camera," which opens on Tuesday, is an exhibition of the most important photographs that Picasso ever took.

"Picasso & Modernist Photography" at the Museum of Modern Art, includes some 200 photographs by the painter, his friends, and his colleagues, all of which have never before been seen in the United States. Organized in partnership with the Museum of Modern Art, "Picasso & the Camera," which opens on Tuesday, is an exhibition of the most important photographs that Picasso ever took.

Among the artists who have shown at the galleries are works by Picasso, Joan Miró, and Fernand Léger. The exhibition features a group of paintings, drawings, and sculptures by other European avant-gardists, including the Cubists and the Abstract Expressionists. The exhibition closes on Monday, January 12.

EDWARD KENNEDY PRICE

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