



Day 134- Pierre Soulages- The Painter of Black

May 14, 2014

It's Day 124 and it is just as hot yesterday if not hotter! I hosed down the dogs which they hated, but they are much cooler now. I just need to stay cool and not fall into a sweat coma until I go to class in a few hours. All I want to do is sleep...I fell in love with today's artist. I love his painting style. Join me in celebrating Pierre Soulages today!



Pierre Soulages



Pierre Soulages

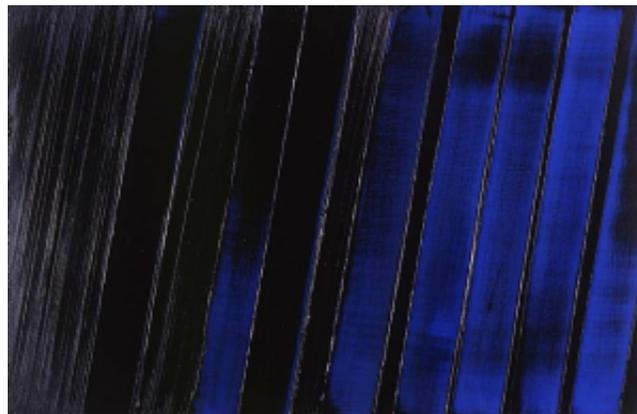
Pierre Soulages (French: [sulaʒ]; born 24 December 1919) is a French painter, engraver, and sculptor.

Born in Rodez, Aveyron, in 1919, Soulages also is known as "the painter of black"

because of his interest in the colour, "...both a colour and a non-colour. When light is reflected on black, it transforms and transmutes it. It opens up a mental field all of its own". He sees light as a matter to work with;

striations of the black surface of his paintings enable him to make the light reflect, allowing the black to come out from darkness and into brightness, thereby becoming a luminous colour.

Before World War II, Soulages already had toured museums in Paris seeking his vocation and after wartime military service, he opened a studio in Paris, holding his first exhibition at the Salon des Indépendants in 1947. He also worked as a designer of stage sets.



1987 Peinture 11 Juillet 1987 [acrylic on canvas]-
Pierre Soulages



Pierre Soulages

In 1979, Pierre Soulages was made a Foreign Honorary Member of the American Academy of Arts and Letters.

From 1987 to 1994, he produced 104 stained glass windows for the Romanesque Abbey church Sainte-Foy in Conques (Aveyron, France).

Soulages is the first living artist invited to exhibit at the state Hermitage Museum of St. Petersburg and later with the Tretyakov Gallery of Moscow (2001).

A composition he created in 1959 sold for 1.200.000 euros at Sotheby's in 2006.

In 2007, the Musée Fabre of Montpellier devoted an entire room to Soulages, presenting his donation to the city. This donation includes



Pierre Soulages



Pierre Soulages 1963



Pierre Soulages

twenty paintings dating from 1951 to 2006, among which are major works from the 1960s, two large plus-black works from the 1970s, and several large polyptychs.

A retrospective of his art was held at the Centre National d'Art et de Culture Georges Pompidou from October 2009 to March 2010. In 2010, the Museo de la Ciudad de Mexico presented a retrospective of Soulages' paintings that also included an interview-video with the painter (Spanish subtitles).

Biography is from [wikipedia](http://en.wikipedia.org/wiki/Pierre_Soulages) (http://en.wikipedia.org/wiki/Pierre_Soulages).

I really enjoyed painting this piece today! I created it entirely with a palette knife...so that was a new thing! I hope you enjoy my painting today and I'll see you tomorrow on Day 135! Best, Linda