Is art getting too boring? We've found some exceptions this week, as always, but fuck: MoMA's showing film festival movies, galleries are shovelling the same old modernist narratives, and panels pose questions with no answers. And reality grinds on.

We have found some good stuff on the alternative scene: Recess is having a crazy benefit party/performance bonanza; Anthology Film Archives screens the bloody psychohorror “POSSESSION”; and Brooklyn's having festivals for both found footage and zines.

Pierre Soulages

Pierre Soulages is one of France's better-known Abstract Expressionists, who in his heyday, showed with the likes of Mark Rothko and Robert Motherwell. It looks like it'll be an all-black show, so if you like monochrome paintings, this show's for you! Soulages is showing new paintings at this show, so you might get to meet the man himself.

http://www.artfcity.com/2014/04/21/this-weeks-must-see-art-events-stereotypical-zinesters/