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GOINGS ON ABOUT TOWN: ART

“AUDIBLE PRESENCE: LUCIO FONTANA, YVES KLEIN, CY TWOMBLY”

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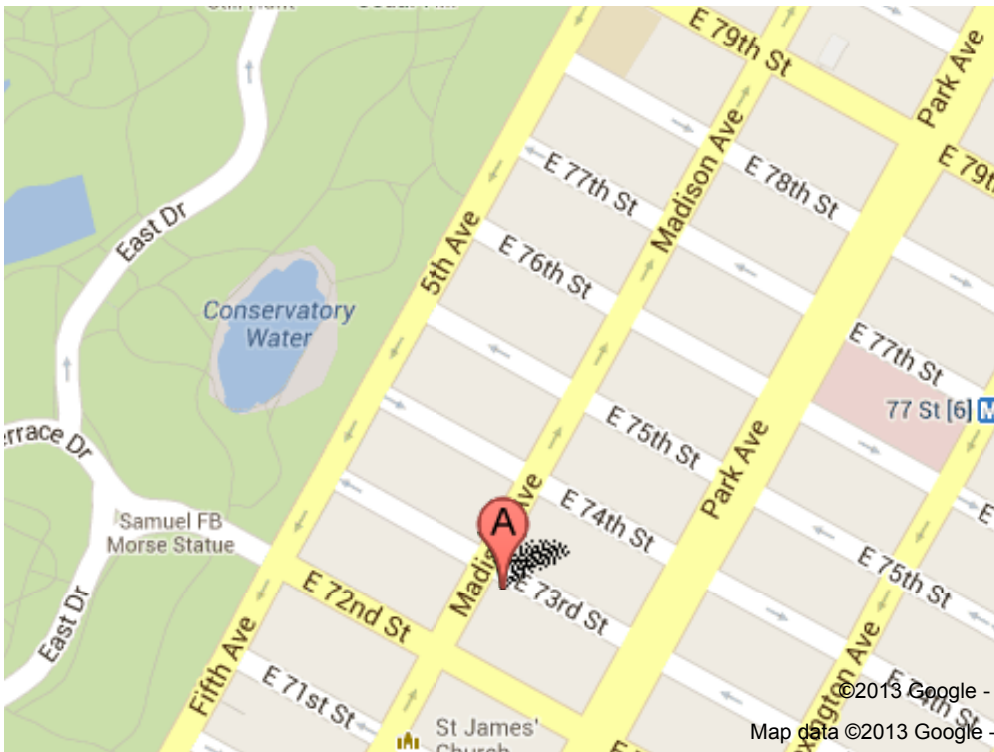
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This seductive show, the gallery’s first, borrows its title from Klein’s description of his rarely heard 1960 symphony—a single note sustained for twenty minutes, followed by an equal duration of silence. (The piece, at once hypnotic and maddening, was performed on opening night.) Klein, whose signature blue monochromes are on view, may be the tacit headliner here, but Fontana steals the show with slashed and punctured paintings in gold, white, and silvery-blue, whose beauty looks all the more badass for its swanky surroundings. The Twombly paintings are well chosen and deliver the predictable abstruse pleasures, but a selection of small bronzes, painted a mottled white, are dull guests at a great party. Through Nov. 16.

September 18 – November 16

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