FRANK STELLA
BLACK, ALUMINUM, COPPER
PAINTINGS

First Floor
Front Gallery

Untitled, 1959
enamel on canvas board
12 x 12 inches
Collection of Martin Z. Margulies

Zambezi, 1959
enamel on canvas
90 3/4 x 78 3/4 inches
San Francisco Museum of Modern Art,
Gift of Harry W. and Mary Margart Anderson

Delta, 1958
enamel on canvas
85 3/8 x 97 inches
Collection of the Artist
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First Floor
Back Gallery

*Bethlehem’s Hospital*, 1959
enamel on canvas
86 1/4 x 134 3/4 x 3 inches
Glenstone

*Point of Pines*, 1959
enamel on canvas
84 3/4 x 109 1/8 inches
Collection of the Artist

*Arbeit Macht Frei*, 1958
enamel on canvas
85 x 121 1/2 inches
Private Collection
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Second Floor
Rotunda

Telluride, 1962
oil on canvasboard with copper paint
22 1/2 x 27 inches
Private Collection

Die Fahne hoch!, 1959
enamel on canvas
121 1/2 x 73 inches
Whitney Museum of American Art, New York

Untitled, 1959
enamel on Masonite
17 3/4 x 11 3/4 inches
Private Collection
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Second Floor
Back Gallery

Telluride, 1960-1961
copper paint on canvas
82 1/2 x 99 1/2 inches
Private Collection

Creede I, 1961
copper paint on canvas
82 1/2 x 82 1/2 inches
Collection of Martin Z. Margulies

Creede II, 1961
copper paint on canvas
82 3/4 x 82 3/4 inches
Private Collection

Pagosa Springs, 1960
copper paint on canvas
99 3/8 x 99 1/4 inches
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC, Gift of Joseph H. Hirshhorn, 1972
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Second Floor
Front Gallery

*Averroes*, 1960
Aluminum paint on canvas
73 13/16 x 71 5/8 inches
The Philip Johnson Glass House,
A National Trust Historic Site

*Marquis de Portago*, 1960
Aluminum paint on canvas
93 1/8 x 71 1/2 x 3 1/8 inches
Collection of Robert and Jane Meyerhoff
Promised to National Gallery of Art, Washington, DC

*Avicenna*, 1960
Aluminum paint on canvas
74 1/2 x 72 inches
The Menil Collection, Houston