

EXHIBITIONS THE LOOKOUT



Gego

at Dominique Lévy,
through Oct. 24
909 Madison Avenue

Little seen wire sculptures, paper collages and other delicate and masterful objects by Venezuelan sculptor Gego are presented in a compressed yet effusive show on the Upper East Side. Organized in collaboration with Fundación Gego, it includes a number of museum loans. Don't miss the dangling "Chorros," a cluster of aluminum and iron sculptures made ca. 1970 that dangle from the ceiling—a restaging of a show mounted 44 years ago in New York at the Betty Parsons Gallery. Gego, a Jewish artist who fled Germany on the eve of World War II and died in Caracas in 1994, made work in conversation with the kinetic sculptures of her contemporaries, including Jesús Rafael Soto, but with more subtlety and surprise. The show includes washy evocative watercolors, and an array of remarkable sculptures mounted against walls or mobile-like, employing materials as varied and commonplace as plastic, aluminum, hack saws and copper wire.

Pictured: Installation view of "Gego: Autobiography of a Line" at Dominique Lévy, New York. Courtesy Dominique Lévy, New York and London. Photo Tom Powel Imaging, Inc.