

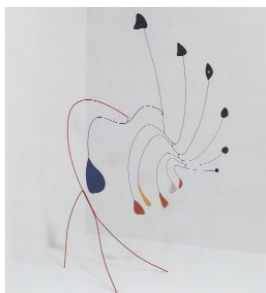
TANGUY CALDER

BETWEEN SURREALISM
AND ABSTRACTION

PLEASE REFRAIN FROM TOUCHING THE WORKS.

FIRST FLOOR

Front Gallery (left to right)



ALEXANDER CALDER
La Demoiselle, 1939
sheet metal, wire, and paint
58 1/2 x 21 x 29 1/2 inches (148.6 x 53.3 x 74.9 cm)
Glenstone



YVES TANGUY
Earrings for Peggy Guggenheim, ca. 1938
silver, gold, pearls, and oil on shell
2 3/4 x 1 1/2 x 11/16 inches (7.1 x 3.7 x 1.6 cm)



ALEXANDER CALDER
Untitled (Earrings), ca. 1936
brass
6 1/2 x 1 1/2 inches (16.5 x 3.8 cm)



ALEXANDER CALDER
Untitled, 1935
wire, wood, and screws
15 7/8 x 11 1/4 x 4 1/2 inches (40.3 x 28.6 x 11.4 cm)
Calder Foundation, New York



YVES TANGUY

Le Géomètre des rêves (The Geometer of Dreams), 1935

oil on canvas

22 x 18 inches (55.9 x 45.7 cm)



ALEXANDER CALDER

Money Bags, 1934

wood

13 7/8 x 15 1/2 x 11 5/8 inches (35.2 x 39.4 x 29.5 cm)

Calder Foundation, New York



YVES TANGUY

Le Grand nacré (The Great Nacré Butterfly), 1939

oil on canvas

36 1/4 x 28 inches (92.1 x 71.1 cm)

2,800,000 Euro



ALEXANDER CALDER

Peacock, 1941

sheet metal, wire, and paint

36 13/16 x 49 11/16 inches (93.5 x 126.2 cm)

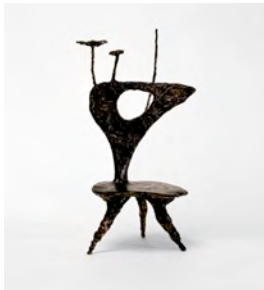
\$3,850,000

Back Gallery (left to right)



YVES TANGUY
Les Sourciers (The Water-seekers), 1945
oil on canvas
18 x 15 inches (45.7 x 38.1 cm)

\$2,750,000



ALEXANDER CALDER
Still Life, 1944
bronze
25 1/2 x 15 1/4 x 11 1/2 inches (64.8 x 38.7 x 29.2 cm)

\$650,000



ALEXANDER CALDER
The Vine, 1944
bronze
26 x 40 x 16 1/4 inches (66 x 101.6 x 41.3 cm)

\$750,000



ALEXANDER CALDER
The Snag, 1944
bronze
39 x 33 x 21 1/4 inches (99.1 x 83.8 x 54 cm)

\$950,000



ALEXANDER CALDER
Pour 3 ans d'assez bonne conduite, 1939-1943
painted Plexiglass and wire
10 1/4 x 29 inches (26 x 73.7 cm)
The Museum of Modern Art, New York. Kay Sage Tanguy Bequest, 1964



YVES TANGUY

L'Extinction des espèces II (Extinction of the Species II), 1938

oil on canvas

36 1/4 x 28 3/4 inches (92 x 73 cm)

Pierre and Tana Matisse Foundation Collection, New York



ALEXANDER CALDER

Untitled (maquette), 1939

sheet metal and paint

21 x 27 x 27 inches (53.3 x 68.6 x 68.6 cm)

Calder Foundation, New York



ALEXANDER CALDER

Red Panel, c. 1938

plywood, sheet metal, rod, string, and paint

48 x 30 x 24 inches (121.9 x 76.2 x 61 cm)

\$6,500,000



ALEXANDER CALDER

Untitled (Hanging Mobile), 1934

wood, wire and string

48 1/2 x 28 inches (123.2 x 71.1 cm)

\$5,000,000



YVES TANGUY

L'Orpailleur (The Sifter of Gold), 1945

oil on canvas

18 1/8 x 15 1/4 inches (46 x 38.7 cm)

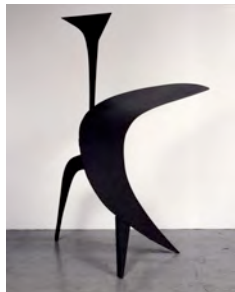
\$2,500,000

SECOND FLOOR

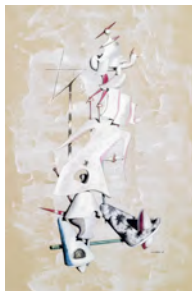
Rotunda (left to right)



YVES TANGUY
Sans titre (Untitled), 1947
gouache on paper
14 x 11 inches (35.6 x 27.9 cm)



ALEXANDER CALDER
The Big Ear, 1943
sheet metal, bolts, and paint
133 x 72 x 59 inches (337.8 x 182.9 x 149.9 cm)
Calder Foundation, New York



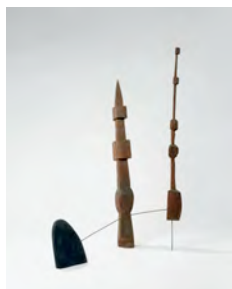
YVES TANGUY
La Grue des sables (Sandpiper), 1946
Gouache, pen, brush and India ink over pencil on buff paper
18 1/2 x 12 1/2 inches (47 x 31.8 cm)

Back Gallery (left to right)



YVES TANGUY
Le Prodiges, 1943
oil on canvas
11 x 9 inches (27.9 x 22.9 cm)

\$1,200,000



ALEXANDER CALDER
Untitled (Constellation), 1943
wood and wire
25 x 9 x 13 inches (63.5 x 22.9 x 33 cm)

\$4,500,000



ALEXANDER CALDER
Wooden Bottle with Hairs, 1943
wood and wire
23 3/8 x 13 x 12 inches (59.4 x 33 x 30.5 cm)
Whitney Museum of American Art, New York 50th Anniversary
Gift of the Howard and Jean Lipman Foundation, Inc.



YVES TANGUY
L'Imprévu (The Unforeseen), 1940
oil on canvas
31 3/4 x 25 5/8 inches (80.6 x 65.1 cm)
Wadsworth Atheneum Museum of Art, Hartford, CT. Gift of
Mrs. F. Spencer Goodwin by Deed of Gift



ALEXANDER CALDER
Constellation, 1942
wood, wire, and paint
13 1/2 x 27 1/4 x 13 inches (34.3 x 69.2 x 33 cm)
Calder Foundation, New York



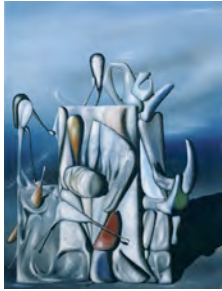
ALEXANDER CALDER

\$4,200,000

Constellation with Bottles, 1943

wood, wire, and paint

17 x 13 1/4 x 12 7/8 inches (43.2 x 33.7 x 32.7 cm)



YVES TANGUY

L'Oubli des nombres (Forgotten Numbers), 1944

oil on canvas

12 7/8 x 9 3/4 inches (32.7 x 24.8 cm)



ALEXANDER CALDER

Constellation with Bishop, 1943

wood and wire

27 x 40 inches (68.6 x 101.6 cm)



YVES TANGUY

Vers le nord lentement (Slowly Toward the North), 1942

oil on canvas

42 x 36 1/4 inches (106.7 x 92.1 cm)

The Museum of Modern Art, New York. Gift of Philip Johnson, 1943



YVES TANGUY

L'Eau nue (Naked Water), 1942

oil on canvas

35 7/8 x 28 inches (91.1 x 71.1 cm)

Hirshhorn Museum and Sculpture Garden, Smithsonian Institution,
Washington D.C., Gift of Joseph H. Hirshhorn, 1972

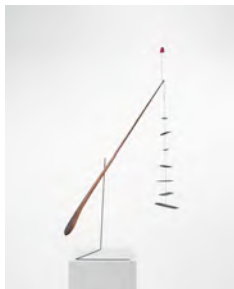
Front Gallery (left to right)



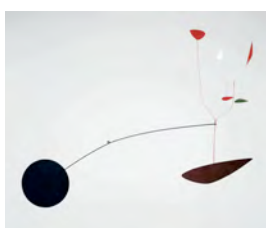
YVES TANGUY
Perspectives, 1952
oil on canvas
19 11/16 x 28 inches (50 x 71.1 cm)



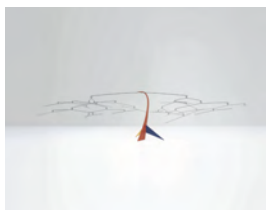
YVES TANGUY
Je me faisais semblant (I was Pretending to Myself), 1948
oil on canvas
39 x 32 inches (99.1 x 81.3 cm) \$7,000,000



ALEXANDER CALDER
Untitled, 1942
wood, wire, glass, and string
52 3/4 x 26 x 12 inches (139.1 x 66 x 30.5 cm) \$7,500,000



ALEXANDER CALDER
Black Disc with Flags, c. 1939
sheet metal, wire, and paint
72 x 92 x 24 inches (182.9 x 233.7 x 61 cm) \$8,500,000



ALEXANDER CALDER
Untitled (Mobile with N Degrees of Freedom), 1946
sheet metal, wire, and paint
11 1/4 x 49 x 37 inches (28.6 x 124.5 x 94 cm) \$2,500,000



ALEXANDER CALDER

\$950,000

Untitled, c. 1948

sheet metal, wire, and paint

13 1/4 x 11 x 5 inches (33.7 x 27.9 x 12.7 cm)



YVES TANGUY

Qui répondra? (Who will answer?), 1948

oil on canvas

36 1/8 x 28 inches (91.8 x 71.1 cm)



ALEXANDER CALDER

\$2,500,000

Seven Black on Black, 1956

sheet metal, wire, and paint

37 1/2 x 55 x 14 inches (95.3 x 139.7 x 35.6 cm)



YVES TANGUY

Les Saltimbanques (The Saltimbanques), 1954

oil on canvas

17 x 13 inches (43.2 x 33 cm)