

BEYOND BLACK WHITE AND GRAY

September 12 – October 10, 2009

Due to the fragile nature of this work,
please refrain from touching

First Floor (left to right)

Front Gallery

Paul McCarthy

Stainless Steel Butt Plug, 2007

Polished stainless steel

35 x 22 x 16 inches

Ed. 4/5 + 2 AP

Frank Stella

Untitled, 1959

Enamel on canvas board 17 ¾ x 11 ¾ inches

Collection of Bill and Sheila Lambert

Dan Flavin

"monument" for V. Tatlin, 1967

cool white fluorescent light

96 x 28 x 5 inches

Robert Morris

Untitled, 1976-1980

Felt with metal grommets

96 x 85 x 20 inches

Back Gallery

Richard Serra

Untitled, 1975

Paintstick on paper

37 3/8 x 49 5/8 inches

Private collection, Switzerland

Ad Reinhardt

Black Painting, 1960-1966

Oil on canvas

60 x 60 inches

Tony Smith

New Piece, 1966

Welded bronze, chemically treated black

20 ¾ x 43 ½ x 42 inches

Jo Baer

Untitled, 1972

Oil on canvas

72 x 72 inches

BEYOND BLACK WHITE AND GRAY

September 12 – October 10, 2009

Due to the fragile nature of this work,
please refrain from touching

Second Floor (left to right)

Rotunda

Agnes Martin

Untitled, 1965
Black ink on paper
11 x 11 inches

David Hammons

Untitled (Basketball Drawing), 2006/7
Dirt on paper, wood frame, asphalt
Overall: 120 ½ x 100 x 27 inches

Robert Indiana

Love, 1966-1999
Stainless steel
36 x 36 x 18 inches

Front Gallery

Andy Warhol

Ambulance Disaster, c. 1963
Silkscreen ink on paper
40 x 30 inches

Anselm Reyle

Untitled, 2006
Mixed media on canvas, acrylic box
92 x 78 ½ inches

Mark Grotjahn

Untitled (White Butterfly), 2002
Acrylic on canvas
30 x 30 inches

Sol LeWitt

Progressive Structure, 1997
Painted wood
49 ¼ x 49 ¼ x 49 ¼ inches

Agnes Martin

Untitled, 1960
Oil and ink on linen
12 x 12 inches

Liza Lou

Comfort Blanket, 2005
Cotton and glass beads
29 ½ x 53 1/8 inches
Private collection, New York

Günter Uecker

Gegenstroemung II, 1965
Nails on canvas, painted with white color
32 ¼ x 32 ¼ x 2 ¾ inches