

LÉVY GORVY

KARIN SCHNEIDER

Solo Exhibitions

- 2016 *Situational Diagram, Karin Schneider*, Dominique Lévy Gallery, New York (Upcoming)
- 2015 *Union Gaucha Productions (UGP)* (with Nicolás Guagnini) Survey Exhibition, Artists Space, New York
- 2013 *Scraphagia, Karin Schneider with Louise Ward*, Andrew Roth Gallery, New York
Scraphagia, Karin Schneider with Louise Ward, ICA, London
- 2012 *Gestell | Gestalt Abierta en Caracas* (with Paola Páez, María Elena Álvarez, Esther Alzaibar, Valerie Brathwaite, Elsa Esté, Andreína Franceschi, Amarilis Hannot, Suwon Lee, Javier León y Milagros Pérez, among others) Periferico, Caracas, Venezuela
- 2011 *Form Less Painting*, Andrew Roth Gallery (with Heidi Ballet, Charles Broskoski, Egan Frantz, Dena Yago, Damon Zucconi), New York
- 2009 *Maniac Vicious Circles*, Andrew Roth Gallery, New York
- 2007 *Image Coming Soon* (with Sarina Basta, Amy Granat, Melanie Gilligan, Eileen Quinlan, Judy Werthein), Orchard, New York
Elastic Paintings and a transparent partition (with John Miller), Forde, L'Usine, Geneva, Switzerland
- 2006 *Two or three things you should*, Sculpture Center, New York
- 2004 *A New Domestic Landscape?* (with Mercer Guagnini and Soledad Erdocia), Dabbah Torrejon, Buenos Aires, Argentina
- 2001 *Proyecto para Ambientes* (with Lucio Dorr, Guadalupe Fernandez, Graciela Hasper, Nicolás Guagnini, Marcelo Grossman, Fabio Kacero, Res, Pablo Siquier, Hernan Salamanco, Elisa Strada, Paulo Vivacqua), Duplus, Buenos Aires, Argentina

Selected Group Exhibitions

- 2016 *In Place Of*, curated by Leah Pires, Miguel Abreu Gallery, New York
- 2015 *MOMMY*, curated by Hope Svenson and Robert Snowden, Yale Union, Portland, Oregon
Brussels Cologne Contemporaries (BCC) 2015, Project space, curated by Heidi Ballet
- 2014 *No Game Inside the Labyrinth*, curated by John Miller, Barbara Weiss, Berlin, Germany
- 2013 *DESCARTES' DAUGHTER*, curated by Piper Marshall, Swiss Institute, New York
- 2010 *The Encounter*, curated by Heidi Ballet, Jan Mott Gallery, Brussels, Belgium
Interventions in Printed Matter, Andrew Roth Gallery, New York
- 2009 *No Bees, No Blueberries*, curated by Sarina Basta and Tyler Coburn, Harris Lieberman, New York



- Wir verbessern Ihre Arbeit*, curated by Instituto Divorciado, Galerie Sandra Burgel, Berlin, Germany
- Chance Encounters*, curated by Tobi Maier, Ludlow 38, New York
- The Space of the Work and the Place of the Object*, curated by Mary Ceruti, Sculpture Center, New York
- 2008 *You & ME, Sometimes*, Lehman Maupin Gallery, curated by Sandra Antelo-Suárez, New York
- Regroup Show*, Miguel Abreu Gallery, New York
- 2007 *Tropicalia: A Revolution in Brazilian Culture*, curated by Carlos Basualdo, Museum of Modern Art, Rio de Janeiro, Brazil
- Drapeaux Gris*, Centre d'Arts Plastiques Contemporains (CAPC), curated by Anthony Huberman and Paul Pfeiffer, Bordeaux, France
- 2006 *Mulheres Radicais*, curated by Paulo Herkenhoff, CCBB, São Paulo, Brazil
- Contragolpe: REENACTING A FAILED OPERATION*, curated by ID, Berlin, Germany
- Bring The War Home; Q.E.D.*, Los Angeles
- Grey Flags*, Sculpture Center, New York
- 2005 *September 11. 1973*, curated by Nicolas Guagnini, Orchard, New York
- Contradicting Architecture*, curated by Karina Daskalov, Marian Goodman Gallery, Paris, France
- Tropicalia*; MCA, Chicago; Barbican Center for the Arts, London, UK; Bronx Museum, New York; Pinacoteca, São Paulo, Brazil
- Sabotage in Part I and Part II*, Orchard, New York
- 2004 *Plane and Elevation*, curated by Jose Gabriel Fernandez, Art in General, New York
- Formas de Pensar*, MALBA, curated by Laura Buccellato, Museo del Arte Latino Americano, Buenos Aires, Argentina
- 2003 *The L Factor*, Exit Art, New York
- Reconstruction Biennial*, Exit Art, New York
- 2002 *The S-files Biennial*, Museo del Barrio, New York
- Etnografía: modo de empleo. Arqueología, Bellas Artes, Variedades*, curated by Julieta Gonzalez Museo de Bellas Artes de Caracas, Caracas, Venezuela
- Demonstration Room: Ideal House*, Gallery 400, Chicago, Illinois
- 2001 *Demonstration Room: Ideal House*, curated by Julieta Gonzalez, NICC, Antwerp; Apex Art, New York
- 2000 *Demonstration Room: Ideal House*, Museo Alejandro Otero, Caracas, Venezuela
- DMZ Seoul*, curated by Yu Yeon Kim, Korean Cultural Institute, New York
- 1999 *Faucett*, Exit Art, New York
- The Collection of Photography of the Museum of Modern Art*, Museo de Arte Moderna de Buenos Aires (MAMBA), Buenos Aires, Argentina
- 1998 *MA*, Washington Square East Gallery, New York
- 1997 *The Artist's Museum*, Lodz, Poland
- Cantor Video & Film Festival, Experimental Black II*, NYU, New York
- Organicus*, Museum of Contemporary Art, Ribeirão Preto, Brazil; Museum of Contemporary Art, Vitória, Brazil

- 1996 *Organicus*, Nord Gallery, curated by Tereza de Arruda, Dresden, Germany; CEB, Berlin, Germany
- 1995 *Mirrors and Shadows*, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil
Open Studios / Installation, ART OMI, New York
- 1994 *Mirrors and Shadows*, curated by Aracy Amaral Museum of Modern Art, São Paulo, Brazil
Contemporary Perspectives, Museum of Contemporary Art, Porto Alegre, Brazil

Performances

- 2015 “ ”, an ongoing collaboration with Mattin, text by Jabari Jordan, Yale Union, Portland, Oregon
Decreasing value, Brussels Cologne Contemporary (BCC) 2015, Brussels, Auction house
- 2014 *Transitional Line*, Swiss Institute, New York
Cobranarch, Bruce High Quality Foundation, collaboration with Simone Leigh and Sarina Basta, New York
- 2009 “ ”, Performa 09, Artist Space, collaboration with Mattin (Riot Radio Ballad), text by Dan Fox, New York
Maniac Vicious Circles web, Light Industry, Brooklyn, New York
- 2008 “ ”, Performance during the show “Prison for Objects” by Melanie Gilligan, text by Melanie Gilligan, Transmission Gallery, Glasgow, Scotland

Artist in Residency

- 2006 *EERE*, jointly organized by Art in General, New York and the Museum of Modern and Contemporary Art, Rijeka, Croatia
- 2002 Wexner Center for the Arts, Art and Tech Residency, Ohio
- 1997 The Artists' Museum, Lodz, Poland
- 1996 Art Omi, New York

Awards, Fellowships and Scholarships

- 2006 Foundation for Contemporary Art, New York
- 2005 Film Preservation Award, Anthology Film Archives, New York
- 2004 Art in General's U.S. / Eastern European Residency Exchange, New York
- 2002 NYFA, New York
- 2001 Women's Film Preservation Foundation, New York
- 1999 Virtuouse, MINC, Brazil
- 1996 APARTES PROGRAM, CAPES, Brazil
- 1993 Improvement scholarship, CNPQ, Brazil
Incentive Prize, Câmara Municipal de Porto Alegre, Brazil
Acquisition Prize, FUNARTE, Rio de Janeiro, Brazil

Incentive scholarship, FAPERGS, Porto Alegre, Brazil

Selected Publications and Writings by the Artist

- 2016 *Artists Writing, 2000–2015*, edited by Jennifer Liese, Paper Monument
Fahrenheit 451. (Poem), F Mag, biannual magazine
- 2015 *Union Gaucha Survey*, Handout, produced by Artists Space, New York
Collected by Thea Westreich Wagner and Ethan Wagner, Yale University Press
BCC: 16-18 January 2015. On Brussels Cologne Contemporaries 2015
- 2014 *Transitional Line*, Artist's book, Pau Wau Publications
Devenir planétaire by Karin Schneider, Fia Backström and Sabu Kohso, Chimères 83
- 2013 *Where is Production? Inquires into Contemporary Sculptures*, Sculpture Center, New York
- 2012 *Gestell | Gestalt abierta en Caracas*, Periferico, Caracas
- 2011 *Formless Painting*, Andrew Roth Gallery
The First 3 years of Ludlow 38, Spector books
Publika Je Pomembna! (Public Matters!), Center for Contemporary Arts Celje, catalogue
- 2010 *H10*, Book, Galeria de Artes Visuales H10, Valparaiso, Chile
Joan Jonas by Karin Schneider, Bomb magazine 112
- 2009 *An Irresponsible Writing*, Numero Zero, number 6, magazine, Graphic Triennial
Maniac Vicious Circles, Andrew Roth Gallery
The (non) Logic of the Cure, Wir Verbessern Ihre Arbeit, Instituto Divorciado, Galeria Sandra Burgel, catalogue
Visual Texts, Point of Contact, Syracuse University
- 2008 *Igraliste Poemerio*, Muzej Moderne, Rijeka, Croatia
In what ways have artists, academics, and cultural institutions responded to the U.S. led invasion and occupation of Iraq? Edited by Benjamin H.D. Buchloh and Rachel Churner, questionnaire answered by Karin Schneider and Nicolás Guagnini, October, 123, Winter
Maria Eichhorn and John Miller, Between Artists, A.R.T Press
- 2007 *A Few Notes on Collaboration*, Bunch Alliance and Dissolve,
Public-Holiday Projects, Contemporary Art Center, Cincinnati, Ohio
- 2006 *INVENTARIO*, Museo de Arte y Diseño Contemporáneo, San José, Costa Rica
- 2005 e-flux video rental catalogue, e-flux and Revolver books
- 2004 *A New Domestic Landscape?* La Industria, Caracas
- 2003 *Quasi Schizophrenia: Notes for a Liberated Condition*, text by Karin Schneider and Nicolás Guagnini, Parkett magazine, issue 68, Zurich, Switzerland *Obra Sequestro*, Revista Item, issue 6, Rio de Janeiro
- 2002 *Kidnapping Piece*, New York Arts Magazine, volume 7, poster inside magazine, New York
The (S) files 2002, El Museo del Barrio, New York

- 2001 *Made in Brazil*, Article, Ramona Magazine, issue 12, Buenos Aires, Argentina
Luminic Suprematism, Article, TRANS magazine, issue 8, New York
The Big Show, edited by Wim Peeters, published by NICC, Antwerp, Belgium
- 2000 *Seja Marginal, Seja Herói*, Article, Ramona magazine, issue 4, Buenos Aires, Argentina
Revista item.6, casa de palavra. Rio de Janeiro, Brazil
- 1999 *Arte Fotografico Argentino*, Colección Del Museo De Arte Moderno, Museo de Arte Moderna de Buenos Aires (MAMBA)

Selected Bibliography

- 2016 Karin Schneider, Nicolás Guagnini at Artists Space, Contemporary Art Daily, January 5
- 2015 Jeff Preiss and Union Gaucha Productions, YouTube, December 9
- 2014 Group Show at Barbara Weiss, Contemporary Art Daily, October
 Descartes' Daughter, Published by Sternberg Press and Swiss Institute, Edited by Piper Marshall
 Descartes' Daughter, Frieze Magazine, March
- 2013 Heinrich, Will, "'Descartes' Daughter at the Swiss Institute,'" New York Observer
 Haines, Chelsea, "Descartes' Daughter," Art Forum
- 2012 Best of 2012, by Sofía Hernández Chong Cuy, Art Forum
 Karin Schneider: "Gestell / Gestalt abierta en Caracas," Telefonica
 Karin celebró su arte con el público, El Universal, August
 El sueño de Paola: un taller de cerámica para "La Bombilla," revista Psiquearte
 La bandera es una obra en proceso en la propuesta de Karin Schneider, Carmen Victoria Mendez, El Nacional, July
 Interview with the artist by Lilian Dagher, Revista Zeta, July
- 2011 Formless Painting, Andrea Neustein, Flash Art
- 2010 Performa Catalogue, New York
- 2009 Orchard Dossier, Grey Room 35, MIT Press, Spring
 New York Artist Dictionary / Part 2, Flash Art, March/April
 Johnson, Ken, "The Space of the Work and the Place of the Object," New York Times, January 27
 Art and Context II, III, and IV, Julieta Gonzalez, April, Brochure
 Busta, Caroline, The Space of the Work and the Place of the Object, Art Forum, January
- 2008 Keegan, Matt, "Karin Schneider, Orchard," Modern Painters, February
 Licht, Alan, Cinema Street Reality Television and YouTube have exploded the fourth wall between performer and viewer. The work of Dara Friedman, Doug Aitken, Tony Conrad and Karin Schneider," Art Review, issue 18, January
 Orchard Dossier, Branden Joseph, MIT Press

- 2007 Cohen, David, "Catching the Crest of the L.E.S. Wave," November 8
 Smith, Roberta, "Image Coming Soon," New York Times, November 2
 Gartenfeld, Alex, "In Art World, Accessibility Is not Top Priority," Columbia Spectator, Art & Entertainment, October 19
 Aragao, Vanessa, "Tropicalismo - 40 anos depois," revistaparadoxo.com, September 5, Rio de Janeiro, Brazil
 S. R., Projekt dječjeg igralita Pomerio u tradiciji lokalnog modernizma, Grad Rijeka, April, Rijeka, Croatia
 Cimas, Tea, "Umjetnica iz New Yorka projektirala igraliste Pomerio Jutarnjilist," Istria Coast, Istria, Croatia, April 12
 Elezovic, N., "Djeca igraliste kao portret Rijeka," NOVI LIST, Rijeka, Croatia, April 12
 Cotter, Holland, "Who Needs Objects? Rev Up the Flashing Sign, and Play the Video," New York Times, January 12
- 2006 Kerr, Merrily, "Bring the War Home," Art on Paper, volume 11, number 2, Los Angeles, November/December
 Smith, Roberta, "Who needs a white cube these days?" New York Times, January
- 2005 Cole, Lori, "9/11/73, New York," Flash Art, November/December
 Bauche, Nicolas, "Contradicting Architecture," Paris Art, Paris, France
 Gilligan, Melanie, "Orchard," Texte Zur Kunst, Germany, issue 59
 Nonomura, Fumihiko, "Studio Voice," Magazine, Japan, March
- 2004 Verlichak, Victoria, "Karin Schneider," Art Nexus, number 54, volume 3, New York
 Simpson, Bennett, The Big Nothing, Institute of Contemporary Art (ICA), University of Pennsylvania, Philadelphia
 Battistozzi, Ana Maria, "Bromas sobre la Modernidad," Clarin, Buenos Aires, Argentina, July 19
 Gainza, Maria, "El Paraiso Perdido," Página/12, suplemento Radar, Buenos Aires, Argentina, May 30
 Cambariere, Lujan, "El Abordaje más cruel," Interview, Página/12, M2, Buenos Aires, Argentina, May 22
 Camnitzer, Luis, "Los Latinos," Art Nexus, number 52, volume 3
 Ali Brouchoud, Francisco, "Cinco Artistas con aire de Familia," Página 12, Buenos Aires, Argentina, February 24
- 2002 Cullen, Deborah, "Equilibrium," El Museo's Biennial, The (S) files 2002 catalogue, New York
 Noorthoorn, Victoria, "On Translation and the power of the Gap," El Museo's Biennial, The (S) files 2002 catalogue, New York
- 2001 Ladagga, Reinaldo, "Project for Ambiance," catalogue essay, Buenos Aires, Argentina
 Garcia Navarro, Santiago, "Las Enseñanzas de Dona Schneider," La Nacion, Buenos Aires, Argentina, October 26
 Pavón, Cecilia, "La Cajita Feliz," Radar magazine, Buenos Aires, Argentina, October 21

- 1999 Katzenstein, Inês, "Phantom Limb," Art Nexus, November
 Verlichak, Inês, "De formas y sombras," Noticias magazine, Buenos Aires, Argentina, August
 Lebenglik, Fabián, "Los Convidados de piedra," Página/12, Plástica, Buenos Aires, Argentina, August
 Garcia Navarro, Santiago, "La crítica como estética," La Nacion, Sección 6, Buenos Aires, Argentina, August
 Dacosta, Cláudio, "O Cinema Dissimétrico ou a lógica das Passagens," Ph.D. Thesis, Anexo I, Membro Fantasma e a experiência quase-cinema, ECO, UFRJ, Rio de Janeiro, Brazil
- 1988 Dacosta, Cláudio, "Phantom Limb, The baroque-concrete or the trance of form," exhibition catalogue, Luisa Strina Gallery & Museum of Modern Art, São Paulo, Brazil (Portuguese/Spanish/English)
 Fioravante, Celso, "Membro Fantasma mostra que tudo é Verdade na Arte," Folha de São Paulo, São Paulo, Brazil
 Thevenet, Cláudia, "Projeto reúne traços do concretismo criado no Brasil. Argentina e Polônia," O Globo, Rio de Janeiro, Brazil, July
 Moraes, Angélica, "Obras da Organicus vêm da terra," Estado de SP, Caderno 2, São Paulo, Brazil
 Hirszman, Maria, "Natureza Inspira Artistas," Jornal da Tarde, São Paulo, Brazil
 Presser, Décio, "Dicionário de Artes Plásticas do Rio Grande do Sul," Porto Alegre, Brazil

Films

In 1997, establishes Union Gaucha Productions (UGP) with Nicolás Guagnini, an artist-run, experimental film company designed to collaborate with people from different fields.

- 2009 AS LONG AS IT LASTS, compressed in watch out. To be viewed in 9 screens, color, 3 hours
 Sledgehammer, 16 mm film installation, color, 2 minutes, 35 seconds
- 2003 Moodloop@BA, 16 mm, color, 4 minutes Portrait, Performance of Fabio Kacero (artist)
 Axiom of Choice, 16 mm, color, 5 minutes, Portrait of Jonas and Sebastian Mekas
- 2002 Twins, 16 mm, color, sound, 6 minutes, Collaboration with Jeff Preiss (filmmaker)
 Primary Green, DVD, color, sound, 37 minutes, Emilio Ambasz' architecture
- 2001 Square Times, 16 mm film, color, sound, 12 minutes, Collaboration with Paulo Vivacqua (musician)
- 2000 XXI vs. XXI, 16 mm, color, sound, 3 minutes, 40 seconds, Collaboration with Stella Betts and David Leven (architects)
 The Portrait of a Lady, 16 mm film installation, color, sound, Collaboration with Natasha McGibbom
 Yin Yang, 16 mm film installation, color, sound, loop

- 1999 Heaven's Hell / Hell's Heaven, 16 mm film, black and white, sound, 20 minutes
 Two films (filmography of Tunga's project)
 A vida de Infra Tunga, 16 mm film, black and white, sound, 11 minutes (Portrait of Tunga)
 The End, 16 mm film, black and white, sound, 6 minutes. Collaboration with Egenius Varkulevicius (artist)
- 1997/98 Phantom Limb, 16 mm, black and white, silent, 22 minutes
 Fiction documentary filmed in Brazil, Argentina, and Poland

Selected Shows and Screenings

- 2015 *Union Gaucha Productions (UGP)* (with Nicolás Guagnini) Survey Exhibition, Artists Space, New York
L'Exposition d'un film, Centre Georges Pompidou, Paris, France, September 18-20
- 2011 *Footnote 6: as a model*, Miguel Abreu Gallery, New York
- 2010 *9 Screens*, Museum of Modern Art, New York
The Castle, Warsaw, Poland
- 2009 *Sledgehammer*, COMA, Berlin
Chance Encounters, Ludlow 38, New York
- 2007 *On the Collective for Living Cinema*, Orchard, New York
E-Flux Video Rental, Centre Culturel Suisse de Paris, Paris, France; Carpenter Center For the Arts, Boston, Massachusetts
From Confrontation to Intimacy, Americas Society, New York
- 2006 *Reality | Play*, Orchard gallery, New York
E-Flux Video Rental, Arthouse at the Jones Center, Contemporary Art for Texas, Austin, TX; Mucsarnok/Kunsthalle, Budapest: PiST, Istanbul, Turkey
- 2005 *Tie*, International Film Festival, Denver, Colorado
Parrilla, Galería Artes Visuales, Centro Cultural Matucana, Chile
E-Monkeytown, Williamsburg, New York
e-flux video rental, selected by Gabriel Perez Barreiro, Kunstwerke, Institute for Contemporary Art, Berlin; Manifesta Foundation; The Moore Space, Miami, Florida
- 2004 *INVENTARIO*, UGP film survey, Museo de Arte y Diseno Contemporaneo, San Jose, Costa Rica
The Big Nothing, Institute of Contemporary Art (ICA), University of Pennsylvania, Philadelphia
- 2003 *Reports from the Global Village*, Espaço Capacete, Rio de Janeiro, Brazil
Reports from the Global Village, Museo de Arte y Diseno Contemporaneo, San Jose, Costa Rica
- 2002 *Reports from the Global Village*, Ocularis, Brooklyn, New York; Santa Monica Museum, California; Hawaii Film Festival, Honolulu; Salon des Refusés, Milano Film Festival, Milan, Italy; Contaminados, Museo de Arte y Diseno Contemporaneo, San Jose, Costa Rica

- 2001 *A Vida de Infra Tunga*, Galerie Nationale du Jeu de Paume, Paris
A Vida de Infra Tunga, MARCO, Museo Arte Contemporaneo de Monterrey, Monterrey, Mexico
A night with UGP, Anthology Film Archives, New York
- 2000 *Uma noite com UGP*, AGORA CAPACETE, Estação Botafogo, Rio de Janeiro, Brazil
Heaven's Hell | Hell's Heaven, Kiangju Biennial, Kiangju, Korea
A Vida de Infra Tunga, Montevideo Film Festival, Montevideo, Uruguay
- 1999 *Phantom Limb, Installation*, Museum of Modern Art, Buenos Aires, Argentina
Heaven's Hell | Hell's Heaven, Centro Cultural Recoleta, Buenos Aires, Argentina
The End, Anthology Film Archives, New York
The End, Gallery X, New York
The End, Museum of Modern Art, Rio de Janeiro, Brazil
- 1998 *Cinema*, Project Room, Artists Space, New York
Membro Fantasma, Luisa Strina Gallery, São Paulo, Brazil
CINEMAM, CICLO DE CINEMA LATINO AMERICANO, Museum of Modern Art, São Paulo, Brazil
Membro Fantasma, SOCINE, Museo de Arte Moderno, Rio de Janeiro, Brazil

Web Projects

- Ongoing Red Monochromes - https://www.youtube.com/watch?v=n_ssxCOAL3U
- 2010 <http://permutation384.com>
- 2009 <http://maniacviciouscircles.com>
- 2002 MoMA piece, Quick Time Movie, El Museo del Barrio website, New York
- 2001 GUG Toilet, Quick Time Movie, privately distributed, New York

Public Projects

- 2005/2008 Pomerio Playground, Art in General / Eastern European Residency Exchange, constructed by the city of Rijeka, Croatia
- 2003 Street Intervention (collaboration with Margo Chan), Brewster project, Brewster, New York
IDONOTHAVETRADEMARK, Intervention, ongoing project

Editorial Work

- 2001 Guest Editor of Film Section, TRANS magazine, issue 8, New York

Selected Conferences, Presentations, Lectures

- 2016 Jeff Preiss and Union Gaucha Productions - Artists Space

- WWL reading, Printed Matter, New York
- 2015 Deleuze: virtuel, machines, et lignes de fuites, Centre Culturel International de Cerisy, La-Salle, Cerisy, France
- 2013 The Oncoming Corner # 5, organized by Malin Arnell
- 2010 Lecture, Yale University, New Haven, Connecticut
- 2007 Pomerio Playground, Municipality of Rijeka, Croatia
- 2006 Tropicalia, Bronx Museum, New York
A Year-long Series of Dialogue Between Artists, Artists Space, New York
Tropicalia, Barbican Centre, London
- 2005 Tropicalia, Museum of Contemporary Art, Chicago
(EERE), Art in General, New York
"Artist's Books," panel discussion, El Museo Del Barrio, New York
- 2004 Lecture, Experimental Film in the Americas, Museo de Arte y Diseno de Costa Rica, Costa Rica
- 2003 New York University, Tisch Department, Ken Rogers' class, New York
Columbia University, Barnard College, John Miller's class, New York
- 2002 Columbia University, MFA, Art Department, New York
Ohio State University, Art Department, Ann Hamilton's class, Columbus, Ohio
- 2001 Parsons School of Design, Art Department, Ken Feinstein's class, New York
- 2000 Uma noite com UGP, AGORA CAPACETE, Estação Botafogo, Rio de Janeiro, Brazil

Founding Member

- 2005 – 2008 Orchard gallery, Founding member of a cooperatively organized exhibition and event space in New York's Lower East Side
- 2010 - 2014 Cage, Co-founded a space to facilitate other kinds of social interactions between activists, anarchists, writers, programmers, community organizations, political prisoners, and artists
- Ongoing CFR, Cage Free Radio, Founding member of an internet radio platform to facilitate a more effective intersection between cultural, social and political interactions

Museum Collections

- Museum of Modern Art, São Paulo, Brazil
- Museum of Modern Art, Rio de Janeiro, Brazil
- Museum of Art in Lodz, Poland
- Centre Georges Pompidou, Paris
- Museum of Modern Art, Buenos Aires
- Museum of Modern and Contemporary Art, Rijeka, Croatia