

LÉVY GORVY

ALLAN KAPROW

Born 1927 Atlantic City, NJ
Died 2006 Encinitas, CA

EDUCATION

1945-1949 New York University, New York
1947-1948 Hans Hofmann School of Fine Arts, New York
1950-1952 Columbia University, New York
1957-1958 New School for Social Research, New York

FELLOWSHIPS AND AWARDS

1967 John Simon Guggenheim Memorial Foundation Fellowship, New York
1962 William and Noma Copley Foundation Award, Chicago

SELECTED SOLO EXHIBITIONS

2017 *Allan Kaprow: Yard*, Lévy Gorvy at SALON, Saatchi Gallery, London
Allan Kaprow – Painting 1946-1957 – A Survey, Villa Merkel, Esslingen

2015 *Allan Kaprow. Yard*, NP3 (location MOBi), Groningen
Fluids, Staatliche Museen zu Berlin, Berlin; also traveled to: Hamburger Bahnhof and Museum für Gegenwart, Berlin

2014 *Allan Kaprow: Yard*, The Hepworth Wakefield, Wakefield
Sohm Display Window II. From Painting to Life: Allan Kaprow's Happenings, Staatsgalerie Stuttgart, Stuttgart
Allan Kaprow. Altres Maneres, Fundació Antoni Tàpies, Barcelona

2013 *Allan Kaprow. Time Pieces*, NBK Neuer Berliner Kunstverein, Berlin
Allan Kaprow Stockroom, Sammlung Friedrichshof, Zurndorf
Allan Kaprow Project, Sammlung Friedrichshof, Zurndorf
Allan Kaprow Books and Posters, Christophe Daviet- Thery Livres et Editions d' Artistes, Paris
Fluids: A Happening by Allan Kaprow Reinvented by Art Theory & Practice, Mary and Leigh Block Museum of Art, Northwestern University, Evanston

2011 *Allan Kaprow in Deutschland: Wärme- und Kälteeinheiten*, Zentralarchiv des internationalen Kunsthandels ZADIK, Cologne

2009 *Allan Kaprow. Yard*, Hauser & Wirth, New York

2008 *Selections from the Athenaeum's Artists' Books Collection: Allan Kaprow Books*, Athenaeum Music & Arts Library, San Diego
Saturday Live Happening Again: Fluids and Scales, Tate Modern, London



- 2006 *Allan Kaprow. Kunst als Leben / Art as Life*, Haus der Kunst, Munich; also traveled to: Museo di Arte Contemporanea di Villa Groce, Genoa (2007); Kunsthalle Bern, Bern (2007); Van Abbemuseum, Eindhoven (2007); and The Geffen Contemporary at The Museum of Contemporary Art, Los Angeles (2008)
- 2005 *Allan Kaprow*, Hauser & Wirth, Zürich
A Short History of Performance – Part III. Allan Kaprow, Whitechapel Art Gallery, London
- 2001 *Allan Kaprow – Activity-Fotos aus den 60ern und 70ern*, Galerie Inge Baecker, Cologne
- 1997 *Allan Kaprow*, Hyde Gallery, El Cajon
Allan Kaprow: Installation, Biblioteca Comunale, Como
Photo-Text: Plans of Happenings 1960s-1970s, Archivio Conz, Verona
Just Doing, Fondazione Antonio Ratti, Como
Just Doing, Galleria Caterina Gualco, Genoa
- 1996 *Allan Kaprow: Inventions/Reinventions*, Kunsthalle Palazzo, Liestal
- 1994 *Work in Progress by Allan Kaprow (in preparation for exhibition 'Hors Limites: l'art et la vie 1952-1994')*, Galerie Beaubourg, Paris
- 1992 *5 Environments*, Studio Morra, Naples
4 Environments, Espace Donguy/Apegac, Paris
- 1991 *5 Environments*, Fondazione Mudima, Milan
- 1988 *Allan Kaprow. Precedings*, The Center for Research in Contemporary Art, Arlington
- 1986 *Allan Kaprow: Collagen, Environments, Videos, Broschüren, Geschichten, Happening und Activity-Dokumente 1956-1986*, Museum am Ostwall, Dortmund
- 1979 Ulrich Museum, Wichita State University, Wichita
Tire Tower (public sculpture commission), Ruhrpark, Bochum
- 1978 Museum of the University of Northern Iowa, Cedar Falls
- 1976 *Allan Kaprow: Activity-Dokumente 1968-1976*, Kunsthalle Bremen, Bremen
Los Angeles Institute of Contemporary Art, Los Angeles
Galerie René Block, Berlin
- 1971 *City Works*, Galerie Inge Baecker, Bochum
- 1967 *Allan Kaprow*, Pasadena Art Museum, Pasadena; also traveled to: Washington University, St. Louis; and University of Texas, Austin
- 1962 *Allan Kaprow. Words*, Smolin Gallery, New York
- 1959 *18 Happenings in 6 Parts*, Reuben Gallery, New York
- 1958 *Allan Kaprow*, Hansa Gallery, New York
Allan Kaprow: An Exhibition, Hansa Gallery, New York
- 1957 *Allan Kaprow: Collages and Sculpture*, Hansa Gallery, New York
Sun Gallery, Provincetown
- 1956 The Jewish Community Center, Highland Park
Art House, Rutgers University, New Brunswick
Bernard-Ganymede Gallery, New York
- 1955 *Allan Kaprow*, Urban Gallery, New York
- 1954 *Allan Kaprow: Paintings and Drawings*, Hansa Gallery, New York

- Jewish Community Center, New Brunswick
1953 *Allan Kaprow: Paintings and Drawings*, Art House, Rutgers University, New Brunswick
Hansa Gallery, New York

SELECTED GROUP EXHIBITIONS

- 2017 *Action!*, Kunsthaus Zürich, Zürich
moving is in every direction. Environments – Installations – Narrative Spaces, Hamburger Bahnhof and Museum für Gegenwart, Berlin
- 2016 *John Cage, Marcel Duchamp, Allan Kaprow: Archive of Contemporary Art – Snakes and Ladders – 100 years of exhibitions*, Casa Morra, Naples
Inventing Downtown, Grey Art Gallery, New York University, New York
The Uses of Photography, Museum of Contemporary Art San Diego, San Diego
Sculpture on the Move 1946-2016, Kunstmuseum Basel, Basel
- 2015 *Salon d’Hiver*, Hauser & Wirth, Zürich
Electronic Superhighway, Whitechapel Gallery, London
The Walls in Our Heads. American Artists and the Berlin Wall, Cantor Fitzgerald Gallery, Haverford
Match, University Art Gallery, University of California, San Diego
The City Lost and Found. Capturing New York, Chicago, and Los Angeles, 1960 –1980, Princeton University Art Museum, Princeton
Push and Pull, Schunk, Heerlen
- 2014 *The Wall in Our Heads: American Artists and the Berlin Wall*, Goethe-Institut Washington, Washington DC
Art Expanded, 1958-1978, Walker Art Center, Minneapolis
Art as Verb, Monash University Museum of Art, Melbourne
On the Road Project LA, The Armado, Palm Springs
Global, Centre for the Living Arts, Mobile
Time Pieces, Nordstern Videokunstzentrum, Gelsenkirchen
Lee Mingwei and His Relations, Mori Art Museum, Tokyo; also traveled to: Auckland Art Gallery, Auckland (2015); and Taipei Fine Art Museum, Taipei (2015)
lens-based sculpture. The transformation of sculpture through photography, Akademie der Bildenden Künste, Berlin
- 2013 *Sammlung in Bewegung: anybody can have an idea*, Museum Ostwall, Dortmund
Silence: Scoring John Cage’s 4’33’, The Museum of Modern Art, New York
New Jersey as Non-Site, Princeton University Art Museum, Princeton
Per-formare una collezione #1, Museo Madre, Naples
Video Vintage 1963- 1983. A Selection of the New Media Collection, Centre Pompidou, Paris, Beirut Art Center, Beirut; also traveled to: Oi Futuro Cultural Center, Belo Horizonte; National Museum of Contemporary Art, Seoul; Oi

- Futuro Cultural Center, Rio de Janeiro; Centre Georges Pompidou, Paris; and ZKM Karlsruhe, Karlsruhe
Cultural Hijack: Rethinking Intervention, Architectural Association School of Architecture, London
Touring Program of 30th Bienal de São Paulo, Palacio das Artes, São Paulo
 Yard, CAP/Museum of Contemporary Art, Bordeaux
Car Culture: Art of the Automobile, Heckscher Museum, New York
- 2012 *Fluxus 50*, Kuad Galerie, Istanbul
Fluxus – Kunst für Alle!, Museum Ostwall, Dortmund
The Imminence of Poetics, 30th São Paulo Biennial, São Paulo
Mit sofortiger Wirkung. Künstlerische Eingriffe in den Alltag, Universität für angewandte Kunst Wien, Vienna
Explosion: Painting as Action, Moderna Museet, Stockholm
Contemporary Cartographies. Drawing Thought, CaixaForum Barcelona, Barcelona
Happenings: New York, 1958-1963, The Pace Gallery, New York
Routine: Lex Braes, Show Room, New York
Push and Pull: A Furniture Comedy for Hans Hofmann, Art Parcours, Art 41 Basel, Basel
Roundtable, The 9th Gwangju Biennale 2012, Gwangju
The Shock of the News, National Gallery of Art, Washington DC
- 2011 *Danser sa vie: Art and Dance in the 20th and 21st Centuries*, Centre Georges Pompidou, Paris
Under the Big Black Sun: California Art 1974-1981, Museum of Contemporary Art, Los Angeles
Greetings from L.A.: Artists and Publics 1950 -1980, The Getty Center, Los Angeles
Los Angeles Goes Live. Performance Art in Southern California 1970-1983, LACE (Los Angeles Contemporary Exhibitions), Los Angeles
Kontrolle und Zufall – Iannis Xenakis: Komponist, Architekt, Visionär, Akademie der Bildenden Künste, Berlin
Escaut. Rives, Dérives. Festival de sculpture contemporaine, Douchy-les-Mines
Car Fetish. I drive, therefore I am, Museum Tinguely, Basel
Artzuid 2011, Stedelijk Museum and Rijksakademie van Beeldende Kunsten, Amsterdam
La Classe non è acqua, Galleria d'Arte Moderna e Contemporanea, Bergamo
From Trash to Treasure. The Value of the Worthless in Art, Kunsthalle zu Kiel, Kiel
Hyperlocal Identities: Cross Disciplinary Productions. Dean of the Division of Arts and Humanities Office Gallery, University of California San Diego, San Diego
State of Mind: New California Art Circa 1970, Orange County Museum of Art, Newport Beach; also traveled to: Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver
Fluxus at NYU: Before and Beyond, New York University, New York
- 2010 *Starter*, ARTER, Istanbul

- Expanded Horizon*, Santander Cultural Brazil, Porto Alegre
Le Rêve – Der Traum – Motiv und Metapher, Kunstmuseum Bochum, Bochum
Gestures – Performance and Sound Art, Museet for Samtids Kunst, Roskilde
Endless Present: Robert Rooney and Conceptual Art, National Gallery of Victoria, Melbourne
Recipes for an Encounter, Dorsky Gallery, Long Island
Touched – Liverpool Biennial 2010, Liverpool Biennial, Liverpool
Artpark: 1974 – 1984, UB Art Gallery, Buffalo
Move: Choreographing You, Hayward Gallery, London
Actions, Conversations and Intersections, Los Angeles Municipal Art Gallery, Los Angeles
Changing Channels. Art and Television 1963 – 1987, Museum Moderner Kunst, Vienna
Da sopra giu nel fossato, Castello Svevo di Bari, Bari
Nuevos realismos: 1957-1962. Estrategias del objeto entre readymade y espectáculo, Museu Nacional Centro de Arte Reina Sofia, Madrid
- 2009 *Pourquoi Attendre! Une exposition autour du Fonds André Iten*, Centre d'art contemporain, Geneva
Playing the City, Schirn Kunsthalle Frankfurt, Frankfurt
The Third Mind: American Artists Contemplate Asia, 1860-1989, Solomon R. Guggenheim Museum, New York
Unbuilt Roads, e-flux project space, New York
There Goes the Neighbourhood, The Performance Space, Sydney
San Diego and the Origins of Conceptual Art in California, Cardwell Jimmerson Contemporary Art, Culver City
A Fantasy for Allan Kaprow, Contemporary Image Collective, Cairo
Uprisings (Insurrections/Soulevements), La Maison Rouge, Paris
Metrosonics, National Gallery of Canada Library and Archives, Ottawa
Cage-Kaprow-Fluxus, Palazzo Ca'Zenobio, Venice
- 2008 *The Hollander Workshop 1964-1972*, Sragow Gallery, New York
Performing the City, Lothringer 13, Städtische Kunsthalle München, Munich; also traveled to: Institut national d'histoire de l'art, Paris (2009); and Palazzo delle Arti di Napoli, Naples (2009)
NOW JUMP Festival, Nam June Paik Art Center, Yongin
I-podism: Cultural Promiscuity in the Age of Production, TULCA 2008, Galway art/tapes/22, University Art Museum, Long Beach
Circa 1958: Breaking Ground in American Art, Ackland Art Museum, University of North Carolina, Chapel Hill
Action/Abstraction: Pollock, De Kooning, and American Art, 1940-1976, The Jewish Museum, New York; also traveled to: Saint Louis Art Museum, New York; and Albright Knox Gallery, Buffalo (2009)
California Video, J. Paul Getty Museum, Los Angeles
GAMES, Kunsthalle Wien, Vienna
Ad Absurdum, MARTa Herford, Herford
Die Hände der Kunst, MARTa Herford, Herford

- Paul McCarthy's Low Life Slow Life: Part 1*, CCA Wattis Institute for Contemporary Arts, San Francisco
Person of the Crowd: The Contemporary Art of Flânerie, Neuberger Museum of Art, Purchase
Sound of Art. Zur Musik in der bildenden Kunst, Museum der Moderne Salzburg, Salzburg
- 2007 *PERFORMA 07 (recreation of 18 Happenings in 6 Parts, Fluids, Push and Pull)*, Deitch Studios, New York
A Theatre without Theatre, Museu d'Art Contemporani de Barcelona, Barcelona; also traveled to: Berardo Museum, Lisbon
- 2006 *Konzept. Aktion. Sprache. Fokus 03: Wiener Gruppe Wiener Aktionismus, Fluxus und Konzeptkunst aus der Sammlung*, Museum moderner Kunst Stiftung Ludwig Wien, Vienna
The Constant Possibility of Erasure, Dorsky Gallery, Long Island
Art, Life and Confusion, October Salon, Belgrade Cultural Center, Belgrade
shape without form, shade without colour, paralysed force, gesture without motion, Galleria Francesca Kaufmann, Milan
New York, New York: Fifty Years of Art, Architecture, Photography, Film and Video, The Grimaldi Forum, Monaco
Los Angeles 1955-1985, Centre Georges Pompidou, Paris
The Discovery of the Electronic Body. Art and Video in the 70s, Galleria Civica d'Arte Contemporanea, Torre Pellice
Was ist Plastik? 100 Jahre – 100 Köpfe, Wilhelm Lehmbruck Museum, Duisburg
Politische Wahrheiten, Kunstverein Heidelberg, Heidelberg
Portraits of Artists, Luhring Augustine, New York
- 2005 *The Backroom*, The Backroom, Los Angeles
Marking Time, LACE (Los Angeles Contemporary Exhibitions), Los Angeles
Recent Acquisitions from the Athenaeum's Artist's Books and Artworks Collection, Athenaeum Music and Arts Library, San Diego
Covering the Real: Art and the Press Picture from Warhol to Tillmans, Kunstmuseum Basel, Basel
Generations of Art – 10 Years at FAR, Fondazione Antonio Ratti, Como
Nur hier? III, Hochschule für Grafik und Buchkunst, Leipzig
FLUXUS und Freunde, Kunstmuseum Kloster Unser Lieben Frauen, Magdeburg
Les Grands Spectacles, Museum der Moderne Salzburg, Salzburg
- 2004 *Berlin-Moskau / Moskau-Berlin 1950-2000*, Tretyakov Gallery, Moscow
Mary Bauermeister, Galerie Schüppenbauer, Cologne
That bodies speak has been known for a long time, Generali Foundation, Vienna
Topographies, San Francisco Art Institute, San Francisco; also traveled to: Pasadena Museum of Californian Art, Pasadena
Life as Art: Dedicated to Allan Kaprow, Vlepo Gallery, Staten Island
Attraversare Genova: Percorsi e linguaggi internazionali del contemporaneo. Anni '60-'70, Museo d'arte contemporanea di Villa Croce, Genoa
- 2003 *Berlin-Moskau / Moskau-Berlin*, Martin Gropius Bau, Berlin

- Work Ethic*, Baltimore Museum of Art, Baltimore; also traveled to: Des Moines Art Center, Des Moines; and Wexner Center for the Arts, Columbus
- Critical Mass: Happenings, Fluxus, Performance, Intermedia and Rutgers University 1958-1972*, Mead Art Museum, Amherst; also traveled to: Mason Gross Art Galleries, New Brunswick
- Collection. Nouvelle presentation*, Musée d'Art Contemporain, Lyon
- Living Theater – Labirinti dell'Immaginario*, Castel Sant'Elmo, Naples
- Intermedia: The Dick Higgins Collection of U.M.B.C.*, Albin O. Kuhn Library & Gallery, University of Maryland, Baltimore
- 2002 *Iconoclash*, Zentrum für Kunst und Medientechnologie, Karlsruhe
- FLUXUS und Freunde*, Neues Museum Weserburg, Bremen
- Räume des XX. Jahrhunderts III*, Neue Nationalgalerie, Berlin
- The Collection*, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna
- Representing Nature*, Museum of Contemporary Art, Chicago
- Passenger: The Viewer as Participant*, Astrup Fearnley Museet for Moderne Kunst, Oslo
- Pianos anné zero*, Cité de la musique, Paris
- 2001 *Les Années Pop*, Musée National d'Art Moderne, Centre Georges Pompidou, Paris
- Dennis Hopper: A System of Moments*, Österreichisches Museum für angewandte Kunst, Vienna
- The Stenersen Collection, After the Beginning and Before the End: Instruction Drawings*, Bergen Art Museum, Bergen
- Leonardo in azione e poesia*, Museo Ideale Leonardo Da Vinci, Florence
- 2000 *Aller Anfang ist Merz*, Sprengel Museum, Hanover
- HYPERMENTAL: Rampant Reality 1950-2000*, Kunsthaus Zürich, Zürich; also traveled to: Hamburger Kunsthalle, Hamburg
- Over the Edges: The Corners of Ghent*, Stedelijk Museum Voor Actuele Kunst, Ghent
- Made in California: NOW*, Los Angeles County Museum of Art, Los Angeles
- RE-PLAY: Beginnings of International Media Art in Austria*, Generali Foundation, Vienna
- La collection: Installations l'exotisme sans partage*, Musée d'art contemporain, Lyon
- Das Lied Von Der Erde*, Museum Fridericianum, Kassel
- Time: Suspend Your Flight*, Bergen Kunstmuseum, Bergen; also traveled to: Listasafn Reykjavíkur, Reykjavík
- 1999 *CHRONOS & KAIROS*, Kunsthalle Fridericianum, Kassel
- Off-Limits: Rutgers University and the Avant-Garde, 1957-63*, Newark Museum, Newark
- Experiments in the Everyday: Allan Kaprow and Robert Watts – Events, Objects, Documents*, Miriam and Ira D. Wallach Art Gallery, New York
- The American Century: Art and Culture 1950-2000*, Whitney Museum of American Art, New York
- Fluxus in America*, Galerie Vostell, Berlin

- 1998 *Out of Actions: Between Performance and the Object, 1949–79*, Museum of Contemporary Art, Los Angeles; also traveled to: MAK Center, Vienna; Museu d'Art Contemporani, Barcelona; and Museum of Contemporary Art, Tokyo (1999)
- 1997 *Sunshine & Noir: Art in Los Angeles 1960-97*, Louisiana Museum of Modern Art, Humlebaek; also traveled to: Kunstmuseum Wolfsburg, Wolfsburg; Castello di Rivoli, Turin (1998); and Armand Hammer Museum, Los Angeles (1998)
Trash: When Trash Becomes Art, Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Trento
Fluxus and Arte Povera, Galleria Andrea Contini, Genoa
- 1995 *Beat Culture and the New America: 1950–1965*, Whitney Museum of American Art, New York; also traveled to: M.H. de Young Memorial Museum, Fine Arts Museums of San Francisco, San Francisco (1996); and Walker Art Center, Minneapolis (1996)
No! Art, Neue Gesellschaft für Bildende Kunst, Berlin
Save/Give – Life is art enough, Kasseler Kunstverein, Kassel
- 1994 *Neo-Dada: Redefining Art. 1958-1962*, American Federation of Arts, New York
Minima Media: Documentation of the Medienbiennale Leipzig 94, Medienbiennale Leipzig, Leipzig
- 1993 *In the Spirit of Fluxus*, Walker Art Center, Minneapolis; also traveled to: Whitney Museum of American Art, New York; Museum of Contemporary Art, Chicago; Santa Barbara Museum of Art, Santa Barbara (1994); Museum of Modern Art, San Francisco (1994); Fundacio Antoni Tàpies, Barcelona (1994); and Wexner Center for the Visual Arts, Columbus (1994)
XVL Esposizione Internazionale d'Arte 1993, La Biennale di Venezia, Venice
- 1992 *Hand-Painted Pop: American Art in Transition*, Museum of Contemporary Art, Los Angeles; also traveled to: the Museum of Contemporary Art, Chicago; and Whitney Museum of American Art, New York
Pop Art, Montreal Museum of Fine Arts, Montreal
- 1991 *Pop Art. A Continuing Story*, Royal Academy of Arts and Weidenfeld & Nicolson, London
Trash, Real Art Ways, Hartford
- 1987 *documenta 8*, Kassel
- 1986 *Making an Art of Everyday Life*, The New Museum of Contemporary Art, New York
- 1984 *Blam!: The Explosion of Pop, Minimalism and Performance 1958-1964*, Whitney Museum of American Art, New York
- 1977 *documenta 6*, Kassel
- 1976 *Frames of Mind*, Neuer Berliner Kunstverein, Berlin
- 1973 *Contemporanea: Incontri Internazionali d'Arte*, Parcheggio di Villa Borghese, Rome
- 1970 *Happening and Fluxus*, Neuer Kölnischer Kunstverein, Cologne
- 1967 *Pictures to be Read, Poetry to be Seen*, Museum of Contemporary Art, Chicago
Artists: Professors at Stony Brook, Stony Brook University Art Gallery, Stony Brook
- 1965 *Eleven from the Reuben Gallery*, Solomon R. Guggenheim Museum, New York

- Ten from Rutgers, Bianchini Gallery, New York
- 1964 *Around for Travel*, P.V.I. Gallery, New York
- 1961 *Environments, Situations, Spaces*, Martha Jackson Gallery, New York
Art in Motion, Stedelijk Museum, Amsterdam; also traveled to: Moderna Museet, Stockholm
- 1960 *The Ray Gun Spex*, Judson Gallery, New York
New Forms – New Media II., Martha Jackson Gallery, New York
- 1959 *Out of the Ordinary*, Contemporary Arts Association, Houston
New Forms – New Media I., Martha Jackson Gallery, New York
- 1958 *Collages and Constructions*, White Museum of Art, Cornell University, Ithaca
Untitled Environment, Hansa Gallery, New York
- 1957 *Artist of the New York School – Second Generation*, The Jewish Museum, New York

SELECTED PUBLICATIONS

- 2014 J.F. Rodenbeck, *Radical Prototypes: Allan Kaprow and the Invention of Happenings*, Cambridge: MIT Press
- 2013 D. Eliass, H. Klocker, *Allan Kaprow: Stockroom*, exh. cat., Cologne: Walther König
P. Ursprung, *Allan Kaprow, Robert Smithson, and the limits of Art*, Berkeley: University of California Press
- 2012 M.L. Glimcher, *Happenings. New York, 1958-1963*, New York: The Monacelli Press
- 2011 G. Maffei (ed), *Allan Kaprow: A Bibliography*, Milan: Mousse Publishing.
- 2009 *Allan Kaprow YARD*, exh. cat., New York: Hauser & Wirth
M. Abu ElDahab, *A Fantasy for Allan Kaprow*, exh. cat., Bern: Kunsthalle Bern
- 2008 E. Mayer-Hermann, et al, *Allan Kaprow – Art as Life*, London: Thames & Hudson
- 2007 J. Kelley, *Childsplay: The Art of Allan Kaprow*, Berkeley: University of California Press
A. Lepecki, et al, *Allan Kaprow: 18 happenings in 6 parts*, Gottingen: Steidl
P. Pirotte, *An Invention of Allan Kaprow for the Moment*, exh. cat., Bern: Kunsthalle Bern
- 2005 *Fluids. Allan Kaprow*, exh. cat., Cologne: Walther König
- 2003 A. Kaprow, *The Blurring of Art and Life*, Berkeley: University of California Press
- 1993 P. Restany, et al, *7 Environments. Allan Kaprow*, Milan: Studio Morra/Fondazione Mudima
- 1967 *Allan Kaprow*, exh. cat., Pasadena: Pasadena Art Museum

SELECTED PUBLIC COLLECTIONS

Athenaeum Music & Arts Library, San Diego
Carre d'Art, Musée de l'Art Contemporain de Nîmes, Nîmes

Folkwang Museum, Essen
Harvard Art Museums, Cambridge MA
Hirschhorn Museum and Sculpture Garden, Smithsonian Institute,
Washington, DC.
Kunsthalle Hamburg, Hamburg
Moderna Museet, Stockholm
Musée d'Art Contemporain de Lyon, Lyon
Musée National d'art Moderne, Centre Georges Pompidou, Paris
Museum am Ostwall, Dortmund
Museum Bochum, Bochum
Museum Ludwig, Cologne
Museum Moderner Kunst Stiftung Ludwig Wien (MUMOK), Vienna
Museum of Contemporary Art, Los Angeles
Museum of Modern Art, New York
Sifting Wilhelm Lehmbruck Museum, Duisburg
Städtisches Museum Abteiberg, Mönchengladbach
Stedelijk Museum, Amsterdam
The Getty Center, Los Angeles
The Newark Museum, Newark
Whitney Museum of American Art, New York
Walker Art Center, Minneapolis