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Lost and found

Retro is rediscovered

Fashion Old-school spirit **Gourmet** A taste of Venice **Art** Tapping into That Petrol Emotion **Beauty** Kiss long hair goodbye
Music Past sounds for the present **Icons** Model behavior **Travel** Keeping up with Cologne

On view



Die Traumdeutung 25,31m AMSL

Running concurrently with “Die Traumdeutung 75,35m AMSL” at London’s Freud Museum, Miroslaw Balka’s latest exhibition explores gravity and the weight of the body, literally and metaphorically. Through sculpture and installation, the Polish artist investigates issues surrounding surface and depth, both mental and physical, and even historical “pollution” – scars on the landscape and the collective reaction they evoke. The titles of both shows refer to Freud’s classic work, *The Interpretation of Dreams*.
On view until May 31 at White Cube, 25-26 Masons Yard, London, tel. 44.20.7930.5373, whitecube.com

Pierre Soulages

Still painting and sculpting at age 94, artist Pierre Soulages is the subject of a full career retrospective in Manhattan. The French icon of post-war art is often considered a de facto member of the New York School, and the exhibition will take over a landmark building occupied by two of the city’s prominent galleries.
On view from April 24-June 27 at Galerie Perrotin and Dominique Lévy Gallery, 909 Madison Avenue, New York, tel. 1.212.812.2902, perrotin.com

